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175 5150 170 3289 2419 2952 1586 458 1372 1488 192 210 691 3273 2426 4826 186 1093 2084 14227 143 8 299 3257 1538 19866 1830 1647 11366 409 8082 21935 3831 3769 55966 5486 68998 YouTuber and musician SamuraiGuitarist, real name Steve Ontera, has amassed several Google scribbles, to create your own soothing version of the 1939 classic Over the Rainbow. Canadian-born Steve, who describes himself as a rock-born, blues-educated, jazz-trained, used 11 scribbles for his masterpiece. While some offered instrument-like functionality that allowed Steve to build a melody, a few scribbles were less focused on music, but contained sound that added more layers to the melody. We think you'll love the result. Google doodle Over the years, Google has unveiled thousands of scribbles on its homepage, celebrating all sorts of anniversaries, holidays and other significant events around the world. It all started in 1998, when Google founders Larry Page and Sergey Brin modified the company's logo to show that they were at the Burning Man festival in Nevada. Two years later, with the idea still fresh in their minds, the couple asked then-intern Dennis Hwang to cook a doodle for Bastille Day. The creation of Hwang was such a hit with Google users that the company decided to make the doodle a central feature of the internet giant's homepage. Sixteen years later, they continue to delight, surprise and entertain millions of people around the world. Today's scribbles are a team effort involving a group of illustrators and engineers at Google Headquarters and can range from simple illustrations to more sophisticated interactive offerings such as the instruments used in Steve's film. If you want to knock your own version of your favorite doodle-based song with the same instruments as Steve, you can start with this, this and that. Editorial Recommendations by ExtremeTech Staff on August 5, 2004 at 8:14 am This site can earn affiliate commissions from links on this site. Terms of use. The tips used for Best Tips come from the ExtremeTech forum and are written by our community. Question from rsjaurr Does a DVD burner burn audio tracks to DVDs? I mean in data format ... eg THANX in advance Answer with 4745454b Put the audio cd on dvd? I see 3 possible results.1) It works, but you'll have a lot of wasted space on dvd. I believe it will still be limited to 70min of sound, so there would be a lot of wasted space.2) It works, but good luck trying to find a player to use it. As far as I know, the only place you can play is a computer or DVD player. Probably can not play it in a portable CD player because they do not recognize dvd.3) It just does not work. My question is: I understand that you put files .mp3 .mp3 dvd to save/archive them. When it comes to creating a disc for the game, I would stick to cd-r. (and so they are cheaper.) The answer with burninbush of course that you put songs on dvd - the data is data. The problem will be the player; if you are going to use puter to play music, it is done, no problem. I don't know any commercial player who would do that. Got a better answer? Post it in the discussion that generated this tip. This weekend, at a nightclub in Harvard Square, Belle Linda Halpern will sing her favorite choices from several popular musicals, including Jenny's Pirate from The Threepenny Opera and Something's Coming from The West Side Story. Now, however, she helps me with the presentation - and I'm the one who cracks in the song. Halpern, co-founder of The Ariel Group, based in Cambridge, Inc., is an accomplished cabaret singer who continues to perform at least once a month. For the rest of the time, he leads businessmen on how to present themselves more effectively by communicating more emotionally. We follow your train and admire you for your logic. But from the fact that we need to connect with you as a person, we need to see how you feel about things. I asked Halpern for advice on a conversation that was going to provide me with 80 people. It was, I realized, a well-organized presentation - so well organized that my audience could plan exactly when to fall asleep. Introduction. The first point. Second point. Application. Miñi NoDoz. I thought I needed professional help. After listening to me, Halpern agreed. First, she said, I needed more animation. Instead of using logic to pass (Now that you understand my first point, let me turn to my second.) I should use expressive hand gestures and add emotional colors to my face. I'm not suggesting you're extravagant, Halpern advised, but we need to see how you feel about things. So we tried the exercises. Halpern assigned me a topic (my neighborhood) and asked me to start talking. Every 10 seconds she caused other emotions – love, hatred, humility, happiness – for which I underwent an expressive transformation. (I love people and a sense of history in my neighborhood. I hate it when I learn about a crime on my block.) Time and time again, Halpern pressed me to communicate with tools other than my voice. If I was deaf - or in the back row - I should know by body language what you're saying, she explained. Actually, my voice was another big challenge. Describing my voice as monotony assumes that it has a tone in the first place. So it's time for another exercise. It's with Shakespeare. Halpern asked me to recite a four-line excerpt from The Tempest, taking a different voice for each line. Don't be afraid (Ethel Merman screams across the street); The island is full of sounds with Seinfeld whispering in his ear), Sounds and Sweet Air (James Earl Jones' sizzling). It give joy and does not hurt (Kenneth Branagh plays the king). The idea, she explained, is to stretch your voice in the same way you stretch the eraser. It attracts back, but is more flexible than before stretched. The biggest problem, however, was my reluctance to pause – a common disadvantage of the presentation. I'd like to make a point and then rush to the examples without letting the point sink in. I know the pauses feel like a gigantic amount of time when you're there, Halpern sympathizes, but for the audience, a few seconds pause is generous. He says: I think it's important enough to give you a moment to take it in. When I can't stand the silence, she added. I should take a few steps around the stage or drink water. Whatever I do, the goal is the same: just stop talking. We completed our crash course, returning to my original presentation. Who would have thought it could be so addictive? Introduction. Pause. Terrifying face. High voice. The first point. Pause. Excited hands. Strong voice. Second point. Pause. Final. Applause.Siskel and Ebert, where are you? Contact Belle Linda Halpern at arielgroup@aol.com. I've heard it, the music is very similar to the music in SOS by Rhianna. Sounds like a song came out between 1980 and 1990... The singer says this: You have to, run away, oh, run away as far as I know, its not chinkies. With! (Pocket-lint) - Nest Audio sways as a replacement for the original Google Home speaker. It was designed to be compact enough to slip into any room, but to deliver more experience than the popular Nest Mini.Nest Audio launch also sees Google eliminate another Home brand device from its line. Nest now includes home sound, safety and heating, the overall conge of smart home appliances. Dimensions: 175 x 124 x 78 mm / Weight: 1.1kgMesh front and rear design! will use a lot of recycled materialsDjuchniekgõw is similar in size to the original Google Home, but now it is a unit covered with fabric. At first glance, this is somewhat unusual, because it is a flattened shape - when we are so accustomed to cylinders or boxes as speakers. Pocket-lint They have some advantages, because the shallow depth means that it is easy to slip on the shelf, but it was the same thinking behind the cylindrical design of the Amazon Echo. The main difference in nest is that the speakers are on the front - it is not designed for 360 degree sound. On the bottom there is a rubber foot, which reduces vibration and provides traction on the surfaces. The fabric, which covers the front and back of the speaker, is made of recycled plastic bottles - according to Nest Mini - and the only physical control is the mute switch on the back of the device. Materials derived from make up the majority of the rest of the bodywork. There are four four on the front of the speaker, as is often the case with Nest devices that we've seen before, and if you don't interact with the speaker, they'll be turned off. They shine when you say Hey Google, and also indicate when the Google Assistant is waiting for an answer. Pocket-lint are also used as confirmation when using invisible touch controls. At the top of your device, you can tap the center to pause music or whatever you're playing; to the left to turn down the volume; to the right to increase the volume. It is a skillful, easy to use and natural interaction. The design fits the latest Nest devices such as the Nest Hub and Mini and will be available in two colours in the UK and Europe - coal or chalk - while the US gets a wider selection of pastels to choose from. Some people get all the luck.75mm woofer, 19mm tweeterStereo pairing, groupingPod skin, is more volume to this speaker than there was the previous Google Home, designed to increase sound performance. Google says Nest Audio is 75 percent louder than the old Google Home, while the bass is boosted by about 50 percent. That's thanks to a 75mm mid-woofer for driving falls and a 19mm tweeter for higher tones. In short, Nest Audio is better designed to deliver music, not just as an entry point to the Google Assistant. It's more of a speaker, but it's just as smart. Pocket-lintAs we mentioned above, these drivers are on the front of this speaker, so you won't get the kind of in-house music we've seen from a few others recently, namely the Amazon Echo – although in 2020 that product has changed its design as well. For a small speaker, a surprising volume from nest audio is available and hangs well on fidelity in terms of volume. Google says this speaker will adapt to the type of content it plays using a system called Media IQ. Of course, it delivers these bassy tracks well enough, but don't trample through the spoken word and then it's too heavy on bass. There is a wealth of spoken word content that we appreciate, far from so many cheap radios. As a kitchen loudspeaker, Nest delivers a lot on all fronts. When it comes to overall sound, we think Nest Audio is similar to the 2019 Amazon Echo, although we think it's a bit more directional - a slightly narrower sound field due to the speaker layout - compared to Amazon's 360-degree projection, which we find a little more engagement. But there is not enough difference between these speakers to say that one is much better than the other - this is more of a case that better suits your needs. You can manually adjust the bass and treble levels to get the right type of sound, but as a speaker in a small format - and affordable - there is nothing to complain about in terms of performance. Pocket-sized Nest audio devices, you can pair, group, and assign speakers to rooms, giving you multiple music playback options. While Nest Audio can be grouped with Nest Mini or Nest Hub, for example, the biggest advantage will be pairing stereo with another Nest Audio sound. We didn't have the opportunity to test it, but with Google offering these speakers in pairs for a small discount, we can see that this is a popular option. You can also use Nest Audio as a simple Bluetooth speaker, it will support streaming from compatible music apps, and also supports Spotify Connect for direct control. Nest Audio claims to have a system called Ambient IQ that will adjust the volume to make sure it can still be heard through background noise. We tried this by gradually increasing background noise, and it's a difficult feature to pin. There seemed to be a barely noticeable volume increase to make some spoken words clearer in our test scenario. Voice matched AssistantSmart home controlSassed by the Google Assistant, much of what Nest Audio will do will be familiar to those who are already in the Google ecosystem. It's the same experience as the Google Assistant on your phone or Nest Hub.Pocket-lintAssistant has a lot of skills, able to use a lot of information and services. A key part of running Nest Audio is setting it up through the Google Home app and making sure it knows who you are. You can assign things like default music services and a default TV device, so you can act to see a specific thing on your TV. But thanks to the links that Google Assistant can create, Nest Audio can also be a capable voice access point for smart home control. If you've connected Google to services like Philips Hue, you can ask your speaker to turn on the lights or change the heating, for example. What Nest Audio lacks is dedicated hardware to act as a smart home controller. The new Amazon Echo comes with a Zigbee controller, which means it can directly configure and control some devices without the need for a hub. There's no such offer on google speaker, so all devices you want to control will need to be set up in advance. This is a small point, and in general, the smart home experience is better when you use a dedicated device hub anyway. The pocket-lintOne thing that becomes visible using Nest Audio is that the voice of the Google Assistant is not actually very clean. You can hear distortion and hissing around the Assistant's words. While this is also present in Nest Mini, we found it much more noticeable on Nest Audio because it's a bigger sound experience. There is a chance that this can be improved software, but we think Alexa's voice is brighter on a comparable speaker. The best Google Home and Nest Hub deals for December 2020 Google Home verdict is now well obsolete, nest audio's new is positioned as a music device. It looks better, sounds better and is better value for money than the original speaker. Google has clearly positioned Nest Audio as a natural rival for amazon echo. There's not much difference in performance between Nest Audio and Echo 2019 – though that may change in the 2020 version. Importantly, however, Google now has a speaker that is more attractive. Nest Hub is great, Nest Mini is great, and Nest Audio plugs in this slot – easy to mount at home to provide music, information and voice control whenever you want. Competition from Amazon is still fierce, but at Nest Audio Google now has a speaker that can hold its own. squirrel\_widget\_167738The Amazon Echo (2019) is similar to nest audio and has similar sound quality, the biggest difference is that it offers 360 degree audio. Of course, it depends on whether you want a Google Assistant or Amazon Alexa at home – and that could be the deciding factor.squirrel\_widget\_148504Sonos it boosts sound performance and nicely comes with a wider Sonos system, but it costs almost double the starting price of a Google speaker. However, you can choose whether you're using the Google Assistant or Alexa. Written by Chris Hall. Hall.

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