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If you've gotten a new iPod video to pass on your daily commute, you've probably noticed that filling it with content from the iTunes Music Store can become expensive. Free options are available. Every week, the iTunes store hands out a song, but it can get tedious. Fortunately for us, someone has created a blog with links to every free song available for download each week, along with a feed to notify you of updates. For video, you can convert DVDs or existing movie files using videora or Squnt, but you can also find new indie, student and music video at the recently announced iPod Film Festival. - Matt HaugheyFree iTunes Songs blog iPod Film Festival This weekend, at a nightclub in Harvard Square, Belle Linda Halpern will sing her favorite choices from several popular musicals, including Jenny's Pirate from The Threepenny Opera and Something's Coming from West Side Story. Now, however, she helps me with the presentation - and I'm the one who cracks in the song. Halpern, co-founder of The Ariel Group, based in Cambridge, Inc., is an accomplished cabaret singer who continues to perform at least once a month. For the rest of the time, he leads businessmen on how to present themselves more effectively by communicating more emotionally. We follow your train and admire you for your logic. But from the fact that we want to connect with you as a person, we need to see how you feel about things. I asked Halpern for advice on a conversation that was going to provide me with 80 people. It was, I realized, a well-organized presentation - so well organized that my audience could plan exactly when to fall asleep. Introduction. The first point. Second point. Application. Miñ NoDoz. I thought I needed professional help. After listening to me, Halpern agreed. First, she said, I needed more animation. Instead of using logic to pass (Now that you understand my first point, let me turn to my second.) I should use expressive hand gestures and add emotional colors to my face. I'm not suggesting you're extravagant, Halpern advised, but we need to see how you feel about things. So we tried the exercises. Halpern assigned me a topic (my neighborhood) and asked me to start talking. Every 10 seconds she caused other emotions - love, hatred, humility, happiness - for which I underwent an expressive transformation. (I love people and a sense of history in my neighborhood. I hate it when I learn about a crime on my block.) Time and time again, Halpern pressed me to communicate with tools other than my voice. If I was deaf - or in the back row - I should know by body language what you're saying, she explained. Actually, my voice was another big challenge. Describing my voice as monotony assumes that it has a tone in the first place. So it's time to exercise, exercise, with Shakespeare. Halpern asked me to recite a four-line excerpt from The Tempest, taking a different voice for each line. Don't be afraid (Ethel Merman screams across the street); The island is full of sounds (high speaker with Seinfeld whispering in his ear), Sounds and sweet air (James Earl Jones sizzling). It give joy and does not hurt (Kenneth Branagh plays the king). The idea, she explained, is to stretch your voice in the same way you stretch the eraser. It attracts back, but is more flexible than before stretched. The biggest problem, however, was my reluctance to pause - a common disadvantage of the presentation. I'd like to make a point and then rush to the examples without letting the point sink in. I know the pauses feel like a gigantic amount of time when you're there, Halpern sympathizes, but for the audience, a few seconds pause is generous. He says: I think it's important enough to give you a moment to take it in. When I can't stand the silence, she added, I should take a few steps around the stage or drink water. Whatever I do, the goal is the same: just stop talking. We completed our crash course, returning to my original presentation. Who would have thought it could be so addictive? Introduction. Pause. Terrifying face. High voice. The first point. Pause. Excited hands. Strong voice. Second point. Pause. Final. Applause.Siskel and Ebert, where are you? Contact Belle Linda Halpern at arielfgroup@aol.com. I've heard it, the music is very similar to the music in SOS by Rhianna. Sounds like a song came out between 1980 and 1990... The singer says this: You have to, run away, oh, run away as far as I know, its not chinkees. With! November 17, 2015, 12:36 UTC / Source: TODAYBy Ree HinesIf Adele's current chart topper, Hello, is already excited about the november 20 release of her next album 25, just wait until you hear her new single. MORE: Demi Lovato belts out a moving edition of Adele's No.1 hit HelloThe British singer-songwriter released When We Were Young early on Tuesday morning, along with a video concert recorded at The Church Studios in London.The nostalgic ballad focuses on reuniting with famous faces after many years have passed, but feeling young again all the same.1 week to go! pic.twitter.com/JswtphmWn- Adele (@Adele) November 13, 2015 While less haunting than Hello, When We Were Young packs so much excitement. MORE: When Adele says Hi, this cute toddler says Hi right backIf you want to hear even more from Adele, stay tuned for TODAY. The Grammy winner will be here on November 25. Follow Ree Hines on Twitter. Twitter.

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