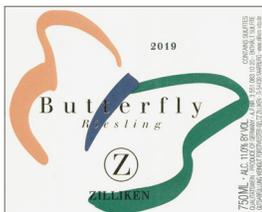




Highlights from the Press – Zilliken 2019

Mosel Fine Wines

“Zilliken really hit the nail on the head in 2019. The collection is simply superb, where succulent ripe flavors of fruits are beautifully packed into zest and light-footed presence on the palate. The dry wines shine through their balance and finesse. The off-dry wines are remarkable and easily the Estate’s finest ever (those looking for fair value should plunge on the 2019er Butterfly!). The Rausch Kabinett and Spätlese are both gorgeously suave and full of potential. In summary, 2019 is a Zilliken vintage!” *June 2020. Issue No. 52*



Zilliken “Butterfly Riesling” 2019

[92] *James Suckling (Stuart Pigott)*

A beautiful, barely off-dry riesling for the kind of delicious, everyday drinking so many people are looking for. Tons of fresh herbs, a cascade of citrus and tart stone fruit, then a long, crisp, mint and mineral finish. Drink now. *September 2020*

[91] *Wine Advocate*

Offers a refreshingly pure, fine and slaty Riesling bouquet that is immediately attractive. Fruity, charmingly round and juicy on the palate, it is irresistible due to its grip, mouth-watering piquancy, finesse and salinity. Possibly one of the finest Butterfly bottlings I have tasted so far. Tasted from AP 10 20 in April 2020. *August 2020*

[89] *Mosel Fine Wines*

Offers a delicately herbal and nicely chiseled nose made of pear, bitter-lemon, a hint of apricot blossom, and quite some spices. The wine proves beautifully lively and subtly tart on the palate, where citrusy acidity mingles with minerals, herbs, and fresh orchard fruits. What is remarkable (certainly by “Estate” level standards) is how precise and nuanced the flavors come over right into the juicy and engaging finish. This beautiful, almost dry-tasting expression of Saar Riesling proves a huge success! Now-2029. *June 2020*

[16] *Jancis Robinson*

Easy sweet-and-sour nose. Nicely balanced on the palate. Very pure but not quite as zesty as the Saarburg trocken. Nicely behaved but just a little mild. And the sweetness rather sticks out. *July 2020*



Zilliken Riesling 2019

[91] *James Suckling (Stuart Pigott)*

Very pomelo and pineapple character with a generous body and juicy fruit, but with a very crisp finish that’s just off dry. Drink now. *September 2020*

Continues



Zilliken Saarburg Riesling Trocken Alte Reben 2019

[94] *James Suckling (Stuart Pigott)*

If you always wondered what “mineral” really means, then try this stunning dry white with just 11.5% alcohol. Fine, white peaches and apricots. Very polished with driving minerality at the long finish. From 60 to 130-year-old vines. Drink or hold. *September 2020*

[91-93] *Wine Advocate*

From 60- to 130-year old vines that are partly trained on single poles, this wine is, dense and complex on the elegant and slatey nose. Intense and juicy on the palate, with a fine, crystalline and persistently salty structure, this is a medium to full-bodied yet refined and refreshing Riesling with a pretty significant Rausch character. Tasted as a sample in April 2020. *August 2020*

[92] *Mosel Fine Wines*

Offers a still backward nose made of pear, a hint of bitter orange, herbs, and fine spices. The wine rewards one with lively citrusy and minty flavors on the subtly creamy, playful, and light-footed palate, and leaves one with a hugely appealing feel of tart fruits and minerals in the long and superbly finely chiseled finish. The aftertaste is light, fruity and, above all, superbly balanced. This is a superb dry Riesling in the making, especially if you are partial to elegance and light-footed intensity. What a great success! 2023-2031. *June 2020*

Zilliken Saarburg Riesling Kabinett 2019

[93] *James Suckling (Stuart Pigott)*

A wonderful Kabinett for this very moment! Floral and ripe-pear nose, then a juicy yet very clean palate with spot-on balance at the long, citrusy finish that feels feather-light. Drink now. *September 2020*

[92+] *Mosel Fine Wines*

Offers a gorgeous even if still slightly reduced nose made of herbs, spices, pear, citrusy elements, and elderflower, all wrapped into firmly smoky elements at first. The wine is delicately playful and subtly multi-layered on the slightly creamy palate, and leaves a stunning feel of apricot and whipped cream in the long and hugely engaging finish. This hugely impressive fruity-styled wine reminds us of the great light-footed Auslese which we tasted from this Estate, in their youth, in the 1990s. It could eventually even warrant a higher rating: The potential is that high! 2029-2049. *June 2020*

[92] *Wine Advocate*

Bright, refined and crystalline on the nose. On the palate, this is a light and filigreed yet juicy, refined and salty Kabinett with a delicious finish with grip and just the perfect amount of residual sugar. Highly stimulating. 8.5% alcohol. Tasted from AP 07-20 in April 2020. *August 2020*

[16.5] *Jancis Robinson*

Pure, feather-light and elegant. Very pretty, well-judged ripe fruit. But not quite ethereal. Clean and fresh with green-apple flavours overlaid with a certain stoniness. *July 2020*

Continues



Zilliken Rausch Riesling Grosses Gewächs (GG) 2019

[95] *James Suckling (Stuart Pigott)*

The pink-grapefruit, mint and spring-blossom character is just beginning to emerge from this tightly wound and concentrated dry white with just enough body to give this a really elegant balance. Long, cool, lime and mineral finish. Excellent aging potential. *September 2020*

[90-92+] *Wine Advocate*

Tasted as a pretty clear and finished sample in April 2020, Zilliken's 2019 Rausch GG opens with a generously aromatic yet elegant and well balanced bouquet of fruit and slate aromas with a kiss of Traminer. Dense and mouthfilling on the palate, with a certain astringency on the finish, this is a pretty sweetish GG with elegance and texture. It is mouthfilling and salty-piquant on the crystalline finish. *August 2020*

[16++] *Jancis Robinson*

Introvert and very tense. For the moment not that expressive except for a little white-peach fruit and lots of acidity and steeliness. Difficult to read at the moment. *July 2020*



Zilliken Ockefener Bockstein Riesling Kabinett 2019

[94] *James Suckling (Stuart Pigott)*

Cool Kabinett with mango, ripe white-peach and Assam-tea aromas. Succulent, but very straight and clean through the long finish, making this an ideal wine for Shanghai-style pork belly. Drink or hold. *September 2020*

[92+] *Wine Advocate*

Pure, refined and slightly flinty on the nobly elegant bouquet. Enormously juicy and round on the palate, this is in fact a delicious Spätlese with an enormously stimulating, salty and well-structured finish with good grip. 8.5% alcohol. Tasted from AP 06-20 in April 2020. *August 2020*

[92] *Mosel Fine Wines*

Offers a gorgeous nose made of apricot puree, vineyard peach, brown sugar, elderflower, and fine spicy elements. The wine develops the smooth presence of a Spätlese on the palate. The creamy fruits and spices are nicely lifted up by some fine yet firm zest in the still a tad sweet finish. The aftertaste is all about zesty and creamy elements of melon, orange zest, floral elements and more than hinting at the wine's complexity at maturity. This is a gorgeous and quite subtle expression of fruity-styled wine in the making. 2029-2049. *June 2020*

[16.5] *Jancis Robinson*

A little more robust and textured than the clean sleekness of the Rausch Kabinett on the nose. Lots of slightly loose ripe fruit on the front palate. Just lacking a tiny bit of concentration but easy to like now. *July 2020*

Continues



Zilliken Rausch Riesling Kabinett 2019

[95] *James Suckling (Stuart Pigott)*

What a stunning, exotic-fruit and floral nose, but it remains delicate. The palate is almost weightless, and the finish is very long, filigree and silky. The attractive spritz helps make it even more mouthwatering. Drink or hold. *September 2020*

[95] *Mosel Fine Wines*

This wine offers a stunning and tell-tale nose made of white peach, a hint of mint, cucumber, some white flowers, and a touch of whipped cream, all beautifully integrated into some smoky reduction. It is breathtakingly well balanced on the peachy and floral palate, and leaves a gorgeously engaging feel in the long and juicy finish. A touch of cream and apricot blossom adds persistence and some Spätlese Schmelz to this absolutely gorgeous fruity-styled wine. What a great success! 2029-2049. *May 2020*

[92+] *Wine Advocate*

Intense yet refined and lofty on the nose. Round and sweet on the palate, with a touch of oak, this is a textured and mouth-filling Kabinett with good concentration and nice salinity. This is more lush and concentrated than the Saarburg Kabinett but, at least for the moment, not more Kabinett. 8.5% alcohol. Tasted from AP 05-20 in April 2020. *August 2020*

[17.5] *Jancis Robinson*

Not much nose at the moment but very intriguing with hints of minerally overtones. Explosive fruit on the palate that's really finely etched, filigree. Complex impression. Lovely stony dry finish. Really admirable classic Saar wine that blithely ignores the winds of change that have been blowing through Germany's vineyards and cellars! A wine you almost lick rather than drink, it's so slate-driven. *July 2020*



Zilliken Rausch Riesling Spätlese 2019

[96] *James Suckling (Stuart Pigott)*

You would be well advised to cancel anything else you were planning to do today, because this is brimming with pineapple and papaya aromas that will suck you into the concentrated and graceful palate. I love the dangerously refreshing finish that's also very silky. Drink or hold. *September 2020*

[95] *Mosel Fine Wines*

Offers a stunning nose made of yellow peach, grapefruit, lemon, apricot blossom, whipped cream, coconut, and fine spices. The develops the creamy side of a "feine Auslese" on the palate but the stunningly ripe and pure feel of zest adds incredible juiciness to the wine. Whipped cream, grapefruit vineyard peach and apricot make for a feast of the senses in the after-taste. This sweet wine is simply remarkable. While enjoyable on its primary fruit now, it will hugely benefit from further bottle aging as the touch of sweetness will recede. But the balance and tension are already remarkable now. 2029-2049. *May 2020*

[94+] *Wine Advocate*

Clear, precise, fresh and flinty on the nose. Obviously based on perfectly botrytized grapes, this is a dense, concentrated, rich and generous but fine and elegant Spätlese from the Saarburger Rausch. *August 2020*

[17.5+] *Jancis Robinson*

As with the Kabinett, the nose is restrained. Then there's a certain delicate honeyed quality on the palate. Very crisp acidity. Brisk and clean and elegant. Is there such a thing as an airborne apple? The rapier-like acidity is admirable. Long and rich on the finish. Really rather glorious. *July 2020*

Continues



Zilliken Rausch Riesling Auslese 2019

[98] *James Suckling (Stuart Pigott)*

The stunning, candied-mango character makes this Auslese very seductive, the mint, chamomile and lemon balm lifting the creamy and generous body. Succulent, yet finely nuanced, this doesn't want to let you go at the super long finish. Drink or hold. *September 2020*

[95+] *Mosel Fine Wines*

Offers a rather broad but superbly pure nose made of pear, melon, almond cream, apricot blossom, and herbal elements. The wine starts off on the smooth and creamy side on the palate, where rich flavors of fruits mingle with almond, honey, apricot, herbs, and minerals. The finish is hugely long and multi-layered. This classic Auslese only needs a decade of patience for its primary sweetness to blend away and lift up the underlying complex flavors. There is quite some upside here, especially if the apricot-driven elements remain in the background at maturity. 2029-2049. *June 2020*

[93] *Wine Advocate*

Auslese displays a bright color and offers a clear, delicate raisin aroma intermixed with notes of finely weathered slate and white champignons. Sweet and piquant on the silky-textured palate, this is a delicate and refined Auslese with fine botrytis notes on the finish. However, this 2019 is not exactly as precise and piquant as the finest Auslesen from the Saar, and it is slightly diffuse on the finish. 8% alcohol. Tasted from AP 03-20 in April 2020. *August 2020*

[17+] *Jancis Robinson*

Still very pale. A little trace of spontaneous fermentation on the nose. Masses of ripe fruit but still very embryonic. A little bit of graininess of texture. Liquid acacia-honey flavour. At the moment it's a mixture of different unrelated elements but I'm sure it will all coalesce into something brilliant. Really edgy. *July 2020*