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## Bullets of justice full movie

Wonder Woman has finally arrived. The female character's first solo superhero film after about 10,000 male-led superhero films has arrived, and it's glorious. But Wonder Woman doesn't mean just a movie one and make. The film is in line with the larger DC Extended Universe (DCEU), which began a few years ago with Man of Steel and will continue later this year with Justice League. But Wonder Woman is a bit of an outlier thanks to its setting, so just where does Wonder Woman fit in the Justice League timeline? Simply put, the film takes place before the events of the Justice League, and is currently the first film in time order in DCEU. Wonder Woman is set in World War I, as it is the first time Diana (AKA Wonder Woman) has left her hometown of Themyscira and ventured into the outside world. There, she is caught up in trying to end the fight in the fight for her good, accepting her Wonder Woman personality (and her alias Diana Prince), and the rest is history. By the time Batman v Superman arrived in 2016, Diana had lived in the ordinary world for about 100 years. And since that film more or less leads directly into Justice League, which puts a gap of about 100 years between Wonder Woman and Justice League. With such a huge time difference, that means Wonder Woman fans will see in Justice League as a fundamentally different character than the one seen in Wonder Woman. The Justice League version has lived in the real world for a long time, her voice has softened a little, and she is a much wiser hell. Wonder Woman, meanwhile, is an origin story, meaning the character is still finding out who she is. And that's what's important to make the character relevant, star Gal Gadot told Cinema Blend's Eric Eisenberg: It's really important for Patty [Jenkins, the director] and me that this character will be relevant. And I think the fact that she is the strongest warrior, but she may also be vulnerable; and she can be confident but confused; and blunt, but curious. She has a lot of different qualities to her character that make her (imperfect) and easier for us to relate to her... She is still Diana [in the Justice League], but today she is wiser and more educated about the complexities of life and the world and humanity. But she is always full of compassion, warmth and love for everyone.. Diana certainly developed a lot between her appearances in Wonder Woman and Justice League, and although Wonder Woman won't be the first time fans will see the character on screen thanks to her appearance in Batman v Superman, this will be the first time they've seen where she comes from while discovering who she really is. Corruption watchdogs have been the villains of many action films. Steven Seagal specializes in fighting them. Corrupt cops used to be bad guys in a world that still believed they could most be trusted In 2019, Black and Blue addressed the issue of politically charged police violence in a thriller about a good cop played by Naomie Harris against a corrupt system. Naomie Harris is a good cop Alicia West (Naomie Harris) is a rookie cop in New Orleans. One night, she fills in for her partner with Deacon Brown when she stumbles upon Brown, Malloy (Frank Grillo) and Smitty (Beau Knapp) killing an informer. She caught it all on camera her body to Malloy and her boys chased her around town. Naomie Harris and Tyrese in Black and Blue | Alan Markfield/CTMG/Sony Pictures Black and Blue really keep the pace up. Once the shooting happened, it was a relentless thriller. West comes out of the frying pan and right into the fire as it is, with the tension escalating left her on the run. Malloy uses police radio and her network to keep the police coming after West is everywhere she turns. At one point they even spread West's information virally to draw a target on her back. It wasn't difficult though because people didn't trust the police so they wouldn't help her. West is resourceful of her own and the one she can turn to is Miles (Tyrese), a shop owner with whom she has history. It's really black vs blue. West herself was arrested by police when she was not in uniform, and she scolded Brown for being too aggressive when it turned out that the perpetrator had a gun. A movie won't solve that climate, but it creates a tense atmosphere for the film and provocation after the film ends. Naomie Harris stands up to bad black and blue cops as action packed but the stunts are not overblown. The car collapsed but did not explode. West runs and fights back, and that's all coherent. It's sad we must be grateful for the bare minimum. In a post-Bourne world, Black and Blue may not be John Wick but the fact that it doesn't tremble makes it firmly excited. Naomie Harris in Black and Blue | Alan Markfield / CTMG / Sony Pictures It's a really satisfying journey. I want to see the West prevail over these terrible corrupt cops. The finale was a real crowd satisfaction. Whenever one of Malloy's men comes down, the audience cheers. This is how its best art can reflect life. People are fed up with police violence and feel powerless to stop it. A film like Black and Blue gives hope that justice is possible, and a catharsis if nothing else. It's great to give Naomie Harris a heroic lead role. Tyrese got her in fast and the Furious and Transformers movies but Harris was sidelined in Rampage, Pirates of the Caribbean and even James Bond, albeit in You know you signed up for Moneypenny. Alicia West is a groundbreaking role for Naomie Harris, which I hate to talk about someone who has worked for 30 years and appeared in Oscar-winning films, but the struggle takes time to break through the system. Simple If there is a big critly of black and blue, the dialogue is a simple tad. West can be cautious, either you're with me or you get a bullet in the heat. Brown told her, You're not black anymore. You're blue. Gangster Darius (Mike Colter) even said, I showed you my, now show me yours. It's sophisticated innuendo, but I suppose it fits. This is not a criminal genius. These are street gangs and beat the police. Tyrese and Naomie Harris in Black and Blue | Alan Markfield / CTMG / Sony Pictures Not a beat the police can not be read and made clear, but it is not this kind of film. So the dialogue does the job of putting the characters through stressful situations, and the script creates drama for the actors to play. Black and blue is a good time at the movies. It uses a relevant modern problem to put the viewer in the hero's place, and uses and uses an entertaining thrill ride to solve the relevant problems. Ben Affleck | Jamie McCarthy/Getty Images Ben Affleck will have a bigger hand in shaping next year's Justice League than previously expected. In addition to returning to the role of Batman in Warner Bros.'s upcoming hero film, the actor recently signed on as executive producer for the project. According to Deadline, the studio has officially added Affleck to justice league's creative team as an EP. In this role, Affleck will work behind the scenes with director Zack Snyder and screenwriter Chris Terrio to help create a specific vision for the highly anticipated two-part film. The move came after this year's Batman v. Superman: Dawn of Justice proved disappointing to critics and audiences, despite raked in big money at the box office. As of now, the purported plan is for Affleck to support Batman v. Superman notes Terrio in rewriting the original Justice League script. The two have a history of success together, having worked together on Argo in 2012 (taking home the Academy Award for both best picture and best screenplay). Affleck's involvement in the script will also help ensure that Justice League fits into his own solo Batman film, which the actor also co-wrote and is expected to hit theaters around 2018. In addition to supporting the rewriting of the script, Affleck is also expected to participate in the post-production of the film alongside Snyder and the rest of the editorial team. But despite speculation to the contrary, this was not an attempt on the part of the studio to edge Snyder out. According to Deadline's report, Affleck only accepted the position of backing Snyder and helped him and Warner Bros. establish the feel and style of the developing DC universe. Justice Federation of | Source: DC Comics It's a smart move toward Warner Bros., as Affleck has a decent reputation sharp when it's to tell a story. His previous writing efforts, including Gone Baby Gone, The Town, and of course, Argo, have received high acclaim and he will continue that series with the highly anticipated film film of Live by Night, which is also set at Warner Bros. and will premiere next fall. This is just the latest show of faith that studios have shown up in Affleck. Earlier this month, it was reported that Warner Bros. had given Affleck full creative control over his upcoming solo Batman film, which he is also currently set to direct. Now, the two sides will continue to expand their relationship by collaborating on the studio's biggest planned superhero film, Justice League. Whether or not Justice League will prove to be great of a film team-up because it to be still to be seen, but it's safe to say that having Affleck as part of the braintrust behind it can only be a good thing. Justice League: Part One, also starring Gal Gadot's Wonder Woman, Henry Cavill's Superman, Ezra Miller's The Flash, Ray Fisher's Cyborg and Jason Momoa's Aquaman, will hit theaters on November 17, 2017. More From Entertainment Cheat Sheet: It's no secret that the DC Extended Universe is struggling to keep up with the Marvel Cinematic Universe. Despite the success of Patty Jenkins's Wonder Woman, DCEU has struggled to turn its Justice League film into a hit to maintain its reputation in the superhero world. Since Suicide Squad is a serious disaster, DCEU puts a ton of money and time into the Justice League Reshoots. Although reshoots are normal - especially with films as big as \$220 million Justice League - rumors of trouble continue to plague the film long after its release. During the production, director Zack Snyder, who brought Batman v. Superman: Dawn of Justice to life, left Justice League, due to family tragedy. Popular director Joss Whedon stepped in to complete the project, but many fans were concerned that with synder's absence, Whedon and DCEU took this opportunity to change the entire direction and tone of the film. It doesn't help that DCEU is spending \$25 million on reshoots, which will fund an entirely new film mid-budget. So what exactly is happening to justice league and all its changes? Another type of appearance by Cyborg Cyborg in Justice League | Warner Bros. It seems most of the reshoots for Justice League have been focused on Cyborg aka Victor Stone. As an independent Cyborg film is scheduled for release in 2020, Whedon wants to make sure they get the tone of the character moderately. (DCEU's legacy will depend heavily on its next few films.) Joe Morton, who plays Cyborg's father, Dr. Silas Stone, in the film tells IGN, Yes, things that I do just really small pieces, nothing have to do with the melody. I know that with Ray [Fisher], the young man who plays Victor, there were some adjustments that they made in terms of that character's tone. Ray Fisher, who plays Cyborg himself, added his two cents when he said, They're brief if anything. Zack chose a great director to help clean us up. Cyborg is extremely important to the Justice League so this big change has happened. After all, Synder calls the character, the heart of the film. All Hail Wonder Woman! Gal Gadot as Wonder Woman | Warner Bros. Since Jenkins' Wonder Woman was the first critical and box office success that DCEU has seen for a long time, the word on the street is that Justice League Reshoots will focus on making Gal Gadot's Diana Prince a focus of the film. However, producer Jon Berg stepped in to clarify the rumours. Obviously, Wonder Woman will always have an important role to play in Justice League. (She's an iconic AF after all.) In an interview with Variety, Berg said, Her role won't change, but she has played a big role. People really react to Gal [Gadot] in Batman v. Superman. We know we have something special. Get a page from Deadpool? Deadpool | 20th Century Fox In 2015, Ryan Reynolds became Wade Wilson, and the witty and R-rated Deadpool became a modest budget smash hit. Since then, it seems both Marvel and DCEU have worked to lighten up the tone of their films while giving the characters more space to breathe on screen. Those in the film argue that Synder's cutting of justice league is just too morose and Whedon is working to change the tone of the film. Morton also mentioned those rumors when he spoke to IGN. Notice of how Morton did not actually confirm or decline? A whole new end Justice League | Warner Bros. It seems Whedon also has to deal with returning to the end of the Justice League. It is rumored that the original end of the Snyder consisted of a large cliff. The film was originally said to be Part 1 of 2, but that is no longer true. Originally, Justice League was supposed to end with Darkseid (perhaps the greatest villain in the entire DC Universe) coming to Earth. Since Justice League is just an independent film, a cliffhanger no longer really works. Instead, Whedon changes the ending of the film so that it sharpens on our heroes and what they did after confronting steppenwolf and his Parademons army. The two directors are better than a Ben Affleck as Batman in Batman v. Superman: Dawn of Justice | Warner Bros. DCEU has downplaying reshoots a lot. However, Ben Affleck, who played Bruce Wayne aka Batman in Justice League, had something very very to talk about them. He told Entertainment Weekly that Justice League is an interesting production of two directors, both with unique visions, both really strong. He went on to add, I never experienced that before making a movie. I have to say, I really enjoy working with Zack, and I really like the things we did with Joss. Although Synder retained the director's credibility for the film, Whedon spent months post-screening and returning. We wouldn't be shocked if Justice League's final cuts were significantly different from Synder's original vision. After the film's release, mr. Snyder severed ties with DCEU. Better battles Superhero movies are known for their big explosive battles. Some of the best moments in big budget movies happen when our favorite characters come to blow with villains or villains that have made their lives difficult. It seems that Justice League matches are not quite equal in the first cut. Sources told Variety that Whedon's Justice League reshoots will include repairing some 'connective tissue': In the bigger piece battles and 'punch up' dialogue is a bit pithier. (Deadpool still has everyone shaking.) Since DC has hijacked Whedon from Marvel, the battle of Justice League is in good hands. Nothing's changed? Despite all the rumors, Warner Bros. and DC Films were adamant that no major changes had occurred to the Justice League. One person in the studio told The Wrap: There's no additional photography so far on Justice League, we've planned and will be shooting more pickup trucks in early summer. Additional photography is always planned as most images in general, but definitely for a tent the size and scope of the Justice League. We'll just have to wait until November 17 to see if all the behind-the-scenes drama is worth it. Follow Aramide on Twitter @midnightrami. Check out The Entertainment Cheat Sheet on Facebook!

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