

VOLUME 2, No. 2

**OCTOBER 1986** 

## **A DAY ON THE DELAWARE**

The great convention in Flagstaff is now a happy memory. As fall and winter approach in the northeast, our thoughts are beginning to focus on an equally exciting prospect - our 1987 meeting in Lackawaxen, Pennsylvania, on the banks of the Delaware, which Zane Grey loved so well.

The committee planning the 5th annual meeting gathered in Lackawaxen September 19 and 20. Although the program is not finalized yet, the format will follow that of other years. The tentative dates are Monday, June 8 through Thursday, June 11.

Zane Grey wrote all of his early novels and magazine articles while residing at Lackawaxwen. After *Desert of Wheat*, written in 1918, he moved to California. When one reflects that some of his best writing was done here at the confluence of the Lackawaxen and the Delaware, it is no wonder that the ZG afficiandoes consider this hallowed ground. Indeed, he and Dolly are buried in the small country churchyard overlooking the river.

Geographically and typographically, this is interesting country. The two rivers are fast-flowing and have carved rather deep valleys. The scenery is rustic and rugged. There are still residing in the area, people who knew Zane Grey well. We will be visiting and talking with two of them: Helen Davis, whose home is now the museum and Mary Nelson, who played with the Grey children and whose mother cooked all those good meals for finishing off the feast, as we live and walk in the footsteps of Zane Grey for four days in June. See you there!

IPM0442 4-0193603150 06/00736 ICS IPMARC2 DSP 3133460325 TDAN JOCOLAND HILLS CA 17 05-09 1249P EST P M3 M4 GIB STILES CONJENTION CHAIMAN, DLA LANE GAEY JEST SOCIETY CONJENTION HOLDAY INN APT DLY HOM, DLA 1000 JEST HAY 56 FLAGSTAFF 42 REGAET COCTOR - GULD NOT LET HE ATTEND. REST -15HES FOR JERY S UCCESSFUL CONJENTION. SEE YOU NEAT YEAR. LOCAN GREY 4417 COLOMA AVE YCOOLAND HILLS CA 91364 1249 EST IPM0442

Editor's note: Dr. Grey was unable to be with us at Flagstaff for the convention but sent his regrets. Due to space limitations we were unable to include this in the August issue.

### THE FIRST EDITION OF "THE LAST TRAIL"

### by G.M. Farley

When the editor of The Zane Grey Review asked me to do a piece on how to determine a first edition of *The Last Trail*, I immediately envisioned all of the lifted eyebrows and angry scowls that might be directed at me during the next Zane Grey's West Society meeting, because what I am going to say may not necessarily agree with the accepted theories.

I have in my collection of Zane Grey, 31 different editions of *Betty Zane* including a first and second edition, 42 different editions of *The Spirit of the Border*, and 30 different editions of *The Last Trail*. This count is limited to American editions only, and I am sure there are many more that I do not have.

For years I worked with first edition authority Lloyd Rogers before we came to some conclusions on the last two titles of the Ohio Valley Trilogy. Even then there was no absolute certainty.

At first, it was tentatively assumed that a first edition of either The Spirit of the Border or The Last Trail would have no advertisements in the back. There are copies that are entirely free of advertisements. Then, as well as I can recall, researchers began to examine the book lists in the back, attempting to determine what were the earliest publication dates of the books listed. This offered better possibilities than anything done to that date. Lloyd Rogers, who has done more difinitive and competent work on Zane Grey first editions than anyone else, has said that he has been unable to identify with certainty the true first edition of... the A.L. Burt editions of The Spirit of the Border and The Last Trail. (Zane Grey First Editions, An Analytic Compendium of Determinative Points, Portals Press supposedly to be published soon with the companion volume Zane Grey: A Documented Portrait by G.M. Farley). In his two and one half page description on The Last Trail, Rogers says, "It is conjectured... that the copy used for this compilation belongs to the second printing. If this is true, then the first printing will probably have...". He goes on to point out several possible identifying features of a first edition.

Since his description was written, some have made the 52-58 Duane Street, New York address for A.L. Burt the determining factor. Ed Myers writes in his 1986 *A Biographical Check List of the Writings of Zane Grey*, "Again, as in the *Spirit of the Border*, the address on the dust jacket should be 52-58 Duane Street."

In recent months there has arisen a serious question, a *Cont. on pg. 2* 

#### LET'S TALK ABOUT IT

After considerable wet weather, we are back to a beautiful fall here in Central Illinois. Light frosts in the morning on the roofs and windshields and a sudden chill as the sun starts down in the late afternoon foretell of other thing to come in the future. The farmers are back in the fields with a certain amount of loss from wind and weather to both the corn and soybeans. In our adjoining state of Iowa the elevators were bidding under \$1.00 a bushel for new corn. Yes, fall is here and for another sure sign, we have even had a harvest moon for the past few nights. This past weekend, Dot and I took a long weekend tour, down the old state routes for the most part, through Southern Illinois, Indiana, Kentucky, Tennessee, Alabama, Mississippi and then back to Illinois via Rte. 51. Many of these old roads were the ones we were up and down on while I was in the service. Some have changed very little, others have been improved and some are even four lane now. It is very easy to recall the trip from California pulling a house ailer in 1952. Crossing the Mississippi at Memphis, we telt we were almost home. Having never traveled Rte. 51 prior to that we were in for a rude awakening. Hour after hour, over hill and dale, detouring for overpasses that were too low for the trailer, we fought our way to Central Illinois. Now, for the most part, the road is four lane with some parts having limited access. Probably the next time I travel it, the interstate system will have taken over. Progress and improvements have to come to all things, but what can you see from an Interstate compared to meandering down an old two lane highway. One of my dreams is to take these types of roads and travel to the west coast some time in the future. That will have to wait until I retire as I may decide to take six months for the round trip.

Many members, in addition to writing me, call on the telephone. For everyone's benefit, I welcome your calls but you need to know I still hold a full time job as a Rural Mail Carrier. That means I leave the house at about 7:15 every morning but Sunday and usually return at about 2:30 every afternoon. That may vary according to the volume of mail and the weather. Sometimes in the winter I may run two to three hours late in my return. Having been eligible to retire for the past twenty months, a cold, snowy winter could help me make up my mind as I have a ninety mile route over all kinds of country roads. Along with the miles are three hundred and twenty boxes and when the snow and ice pile up in the approaches, you sort the men from the boys. I always think of Arizona at times like that.

This month we welcome several new members to our friendly group. One of these is Larry Dingman of Minneapolis, Minnesota who is also a book dealer as you can see from his full page advertisement in this issue. He handles not only Zane Grey but all western fiction. Having already bought books from him, I can vouch for his representation of his products. Ed Myers had told him of the Society and after signing him on I let Ed know that he was now a member. At this time Ed passed on to me his personal description of Larry and his business. According to Ed, Larry is a "Square Shooter." His catalogues are worth the \$5.00 charge for your collection even if you never buy a book. They have been made a part of my collection. The name of Dinkytown Antiquarian Bookstore could become an important name for many collectors in the future.

Once more there is another new softcover on the market by Loren Zane Grey. This is number four in the series and is entitled, *Lassiter Tough*. For the benefit of those who may have overlooked them, they are published by Pocket Books and sell for \$2.95. They are based on Zane Grey's immortal hero Lassiter from *Riders of the Purple Sage*.

Here is a list of the different titles and the publication date of each:

Lassiter	January, 1985
Ambush for Lassiter	April, 1985
Lassiter Gold	. January, 1986
Lassiter Tough	July 1986

Most bookstores and others that carry softcovers have these so give them a look.

Another publication has come to my attention. It is magazine entitled "Marlin." On the cover they identify its purpose with the words, "The magazine for Big Game fishing." Volume 4, Number 1, Spring 1985 contains the ZG story, "Catching a Black Marlin at Bird Rock," from the Grey Masterpiece, Anglers Eldorado. Volume 5, Number 4, August/September, 1986 has an article by G.M. Farley, "Zane Grey: Pioneer in Big Game Fishing." Volume 5, Number 5, October/November 1986 contains an article by G.M. Farley entitled, "Zane Grey Admired the Kovalovsky Reel," and in addition features the story by R.C. Grey, "The Conquest of the Broadbill," from the book, Adventures of a Deep Sea Angler, published in 1930 by Harper and Brothers. The magazine is a high quality publication done tastefully and may be of some interest to the Zanies. Back issues sell for \$5.00 and the address is: Marlin International Corporation, P.O. Box 12902, Pensacola, Florida 32576.

I hope to put out the December issue of the Review early in December and then concentrate on Christmas. 1987 dues will be due December 31. It would be a big help if all would pay their dues prior to December 1st. Just send a check for \$25 and you will receive your 1987 membership card. Be with you in December...

#### Cont. from pg. 1

justifiable conjecture that the Duane Street address may not be a legitimate point in identifying a first edition of either *The Spirit of the Border* or *The Last Trail*. Two of the Zane Grey's West Society's prominent members are now researching this, and when they are satisfied, I am sure there will be an informative article published.

In the meantime, I will be satisfied with my copy of *The Spirit of the Border* which has the 52-58 Duane Street, New York address and my copy of *The Last Trail* without the Duane Street Address which was sold to me as a first edition at a somewhat high price and which Rogers feels may be a second printing.

I am also inclined to accept Rogers' suggestion that at this late date anything that is offered must be considered as conjecture. The same thing goes for *The Redheaded Outfield* and a first printing of the Zane Grey edition of *The Last of the Great Scouts.* 

## **MY FIRST CONVENTION**

### by Gladys Dobson

Reprinted from the Leisure World News with the permission of the author, Gladys Dobson.

When I heard of a Zane Grey West Society after they held their convention two years ago at Payson and Zane Grey's cabin not far from there, I decided to write the Secretary to find out a little more about the Society.

I had inherited 70 Zane Grey books, 29 of them hardbacks, with a few duplicates. I was invited to join the Society and have received at least four beautiful publications a year with more interesting facts about that most famed writer of Western tales, Zane Grey.

Last year the convention was held in Zanesville, Ohio, birthplace of Zane Grey. This year, Flagstaff was the site of the convention.

I sent in reservations, not knowing for sure how it would be, or whether or not my husband would enjoy it. We did not know one person who would be there.

As it turned out, we had nothing to fear. We were made so welcome and met so many friendly people, all interested in the same person, Zane Grey.

We recognized Bill Close, anchorman on Channel 10, and found he and his wife delightful people to know.

There were 22 states represented at the convention with over 100 persons, namely Arizona, with 35; Illinois, Indiana, Colorado, California, Massachusetts, Texas, South Carolina, Vermont, Tennessee, Pennsylvania, Connecticut, Maryland, Kansas, Florida, Georgia, Ohio, Iowa, Kentucky, Nebraska, Nevada and Virginia. Next year the convention will be in Lackawaxen, Pa., where Zane Grey lived when he was first married.

Zane Grey is considered by many to be one of the best American novelists of this century. The interest in his books and writings is as great, perhaps greater than ever. His books continue to be published and sold around the world, and have been translated into 24 languages.

I purchased one of his paperbacks in Copenhagen, Denmark. An auction of Grey books was held during the convention to raise money for the Society, a regular event at the conventions. Many first editions were sold this year,

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400 people dies of grupp + Processin
last week. Fin Gennan Sake ! le campel.
keep your just dry, arrid draughts, le uit sit in
cold curs, line your unaps of Jo get any-
place when it is to warm, and stay how at
might
Hastely your
Hastily your gave.
I shall take an excusio this time. Eithe gue le
unied, A got into Trimele
Letter from Zane Grey to his future wife, Dolly. Post marked NYC, Jan. 12, 1904.
Editor's note: Thanks to George Houle for sub-

mitting this Zane Grey letter.

and five were presented to Northern Arizona University for the Western barbeque they hosted for the convention on opening night.

Zane Grey's novels opened up the West for the people in the East, painting vivid word pictures of the magnificent scenery, the towering rocks, the panoramic vistas, the harsh beauty of the desert, an unknown entity to the Eastern dweller.

Zane Grey said of the Tonto Rim country near Payson, "Places inspire me in some sense as they did Stevenson. I love wild canyons - dry, fragrant, stonewalled, with their green-choked niches and gold-tipped ramparts. I love to get high on a promontory and gaze for hours out over a vast open desert reach, lonely and grand, with its far flung distances and its colors - I love the great pine and spruce forests, with their spicy tang and dreamy peace, murmuring streams and wild creatures."

Seventeen miles east of Payson, then north along Tonto Creek, in the shadow of the awe-inspiring Mogollon Rim, Zane Grey built his hunting lodge in 1920. Here he wrote as he lived, recording his experiences in the Tonto of real life characters, hunting, fishing, and exploring, which are now immortalized into history.

Among his most well-known and beloved books are "Code of the West", "Under the Tonto Rim", "Man of the Forest", "Arizona Ames", "To the Last Man", "Arizona Raiders", "Golden West", "Arizona Mahoney", "Born of the West", "Heritage of the Desert", "Tales of Lonely Trails", "The Arizona Clan", and many others.

Here several movies were made of Zane Grey writings including "To the Last Man" in 1933. Still today, the Zane Grey Theater programs continue to hold vast audiences spellbound, glued to their TV sets.

Zane Grey's 85 books have been printed again and again, with 30 million copies, translated in 20 foreign languages. "Riders of the Purple Sage" alone accounted for one million copies before 1934.

Dr. Joe Wheeler, now of Arnold, Maryland, and founder of the Zane Grey Society, did his doctoral research on Zane Grey. His mentor was the Rev. G.M. Farley, of Hagerstown, MD., probably the most knowledgeable person on the life of Zane Grey. "G.M." has read every Zane Grey book and publication.

Another highlight of the convention was a bus trip to Grand Canyon, and sight of IMAX, the giant 80 x 70 foot movie screen, to view close-range footage of all the details and glory of the Grand Canyon.

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# NOW YOU CAN RIDE IN ZANE GREY COUNTRY...

from Adventure Trails of the West, Inc.

Editor's note: This article is late for 1986, but I thought perhaps someone would be interested for 1987.

PAYSON ARIZONA: The 1800s saw this central Arizona wilderness burst into life with cattlemen, sheepmen, miners, loggers, farmers, and others trying to reap a living from a land rich in forest, stream and beautiful if rugged country. In the early 1900s, famous Western author Zane Grey built a remote cabin and created many a tale gleaned from the real life of the area. Today the town thrives and the area is growing with "Sun Belt" expansion. But the real West still is hidden back in the thick pine forests of the Mogollon Rim and Tonto Basin, the area chosen for the first annual "Mogollon Rim Ride" July 7-11.

Created by Adventure Trails of the West, Inc. who also conduct rides in Monument Valley, Canyon De Chelly, the Superstition Wilderness and the "Snowy Mountains" of Australia, the ride will be limited to 50 adult men and women at a cost of \$425 per rider. Private horses welcome, rentals available thru Gold Canyon Stables at \$150 with gear. The Ride features Historian, Author and folk singer Marshall Trimble for trailside history and campfire cow country songs. Chef Ralph Patane provides succulent meals, catering to special diets. Adventure Trails creates a "comfort camp" including hot showers.

Apache Indian guide, Rudolph Arellano will lead to Indian Ruins, ghost mines, historic sites including the infamous "Railroad Tunnel", and through the beautiful forest and streams away from civilization.

Dan Burden, Adventure Trails Trail Boss, lists this ride as "four easy days, one moderate" on Tonto National Forest trails. The 6000' to 7200' elevation assures warm riding days and cool camping nights splashed with the or of early summer flowers. This ride offers a farrier, ride veterinarian and packer for trail comfort and safety. Burder says "this ride, along with our Canyon De Chelly and Monument Valley rides, are ideal for those who have dreamed of a Western trail ride adventure but were afraid they were not experienced or tough enough to participate."

Details and applications from: Mogollon Ridge, P.O. Box 1494M, Wickenburg, Arizona 85358. (602) 684-3106.

Contact: Mr. Dan Burden at the above number.

## ZANE GREY'S PENNSYLVANIA CONNECTION

## From the Pittsburg Press, 2-12-84

He was christened "Pearl" and hated it. He practiced dentistry and hated that, too. After he changed both his name and his profession, he became one of the world's most renowned - and perhaps wealthiest - novelists.

This dentist-turned-writer was, of course, Zane Grey. His immensely popular books - all-time best sellers second only to the Bible - opened the American West to million of readers worldwide. Translated into 20 languages, Grey's stories of high adventure made the Texas Rangers and cattle rustlers familiar characters from Kansas City to Karachi. This phenomenal literary career was launched from a cottage in Lackawaxen in northeastern Pennsylvania.

Zane Grey was born on Jan. 31, 1872 in Zanesville, Ohio, a town named for some celebrated pioneers who were among his ancestors. From them he inherited a love for the great outdoors and a trace of Indian blood. With such a background, why the name of Pearl?

At the time, Queen Victoria had recently gone into semi-mourning to mark the 10th anniversary of the Prince Consort's death. During this period, she popularized a shade known as pearl gray. It was the "in" color the world over. How could a woman named Gray (that was how the family name was spelled) resist naming her newborn Pearl, gender notwithstanding? Young Gray found this pun of a name too burdensome and changed it at the first opportunity. For good mesure, he changed "Gray" to "Grey."

Grey's father was a dentist and insisted that the son follow in his footsteps. Though the idea little appealed to Zane, he enrolled at the University of Pennsylvania to study dentistry.

At the university, he was better known as a baseball player than a scholar. After graduation (class of 1896), he opened a dental office in New York. It was the worst possible choice for a back-to-nature enthusiast.

Grey was reasonably successful, but he disliked dentistry. Life was more tolerable in the summer when he played semi-pro baseball, pitching for the Orange Athletic Club of East Orange, NJ. He heard of an idyllic spot in Pike County, Pennsylvania, far removed from the stifling congestion of the big city. Weekend escapes to Lackawaxen helped him to cope the rest of the week.

Lackawaxan sits on this side of the Pennsylvania-New York border, which happens to be the Delaware River. Its rugged scenic beauty and excellent fishing attracted Grey. While peddling on the river one day, he flirted with a girl on the bank. Both claimed it was love at first sight; Lina ("Dolly") Roth became his bride.

Inevitably, Grey had to face the realization that he would never be happy in dentistry. His greatest joy -even more than playing baseball - was writing. In 1904, at the age of 32 and just married, he made his decision. He and his wife packed their belongings and moved to the small cottage by the Delaware River.

Few literary careers were begun under less auspicious circumstances. Grey lacked that foremost requirement of any publishable writer: a way with words. To improve his poor grammar, Mrs. Grey bought him texts to study and classics to read.

After he wrote, she corrected. They sent out short stories, articles and verse. Nothing sold. His first novel, *Betty Zane*, a fictionalized account of his greatgrandfather's sister, was rejected by dozens of publishers. He borrowed money to publish it himself. So discouraged was Grey that he even talked of returning to dentistry.

On a trip to New York, Grey met C.J. "Buffalo" Jones, one of the last of the plainsmen. Jones was about to try something he hoped would revolutionize livestock ranching. He would breed buffalo with cattle and wanted a writer along to record the experiment. Grey agreed to accompany Jones to the Far West. Dolly Grey was to remain in Lackawaxen.

Life took on a new complexion - and dimension - for the ex-dentist. Grey wrote of his journey:

"I spent some time among the Navajos and Mormons in the wildest part of the Painted Desert. Stayed at Lee's Ferry for a while, and in several of the desert Mormon villages of southern Utah. Studied the sheep herders and cattlemen. Camped with wild horse wranglers and cowboys. Chased wild horses and mustangs, hunted deer, bear; helped Buffalo Jones drive his herd of buffalo and cattle, and lassoed mountain lions with him. Hunted all over Buckskin Mountain, a plateau a hundred miles long, and explored with him wild north-rim canyon. Found new cliff dwellings and cliff paintings and tombs."

The trip was to bring Grey fame and fortune while,

ironically, Buffalo Jones and his buffalo-cattle breeding experiment were to pass into oblivion.

After his return to Lackawaxen, Grey wrote *The Heritage of the Desert*. Harper & Brother, which had rejected five previous Zane Grey stories, accepted it. Grey was on his way to becoming an international celebrity.

*Riders of the Purple Sage*, a runaway best-seller, followed in 1912. It sold two million copies in the first few years and goes on and on in paperbacks. Other best-sellers were published in regular succession.

Grey became one of the most admired and enduring American authors. He wrote 86 books; more than a hundred of his Western sagas were flashed on the silver screen. "Zane Grey Theater" filmed 145 episodes, based on his stories, for TV. Sales of his books in the United states alone exceed 40 million copies - and they continue to sell.

After his writing brought him wealth, Grey lived as he wished, alternating several months of adventure and notetaking with a similar period at home. He would seclude himself in his study and write seven or eight hours daily, without lunch, until a book was finished. He sat in a Morris chair with a lapboard across its arms, rapidly filling sheet after sheet in longhand. After he placed the last period at the end of the last sentence, he refused to look at the manuscript again. He would be off on another hunting or fishing trip, while wife Dolly stayed behind to edit the material.

As Grey's fortunes expanded, so did the cottage in Lackawaxen. By 1918, however, Pennsylvania was becoming too distant from his interests. Hollywood began filming his novels, and the lure of the Western wilderness was an ever-stronger magnet. That year he moved his family (which now included two sons and a daughter) to California.

During his lifetime, Grey owned property from Pennsylvania to Tahiti, including hunting lodges and ranches in Arizona and Oregon, a big house in Altadena, Calif., and a retreat on Catalina Island. But the cottage where it all began remained a special place for him.

Years later, he remembered it with affection and maybe a tinge of longing.

"The Delaware winds through a picturesque mountainous region where the forests abound with game and the streams with fish. My years in Lackawaxen represented more than a struggle to become independent through writing. Here I gained my first knowledge of really wild country, and here I had my first happy times since childhood." The enormous royalties from his books made possible the pursuit of what Grey called "the happiness that dwells in the wilderness alone." He traveled throughout the world, fished in New Zealand and the South Seas and hunted wherever big game presented a challenge.

Eventually, he lost his taste for killing animals but remained an avid fisherman. Some say he was the greatest fisherman America ever produced. This is no idle claim because he once held 10 world deep-sea fishing records. He learned this skill on the Delaware River.

In 1937, Grey went fishing on the North Umpqua River in Oregon. In a remote camp he suffered a stroke; his son Romer and a guide carried him out of the backwoods. He recovered so completely that next year he went on a fishing trip to Australia. Returning to his home in California, he continued to write and made plans for a visit to Lackawaxen. "I'd like to see the woods when the leaves turn," he said. But it wasn't to be. On Oct. 23, 1939 he had a heart attack and died at the age of 67.

Zane Grey was an authentic American hero, a legend in his lifetime who becomes more legendary with the passing of the years since his death.

His world was filled with fierce despeadoes, blazing six-shooters, wild mustangs and rampaging Indians. He injected into his stories the raw, unspoiled grandeur of the far West. And if at times his syntax was faulty, phraseology awkward and prose a bit purple, these were minor defects to his legions of admirers.

Lackawaxan today is not as wild as when Grey knew it, though still a favorite spot for deer and small-game hunters. Grey would be pleased to know that the fishing on the Delaware is still good.

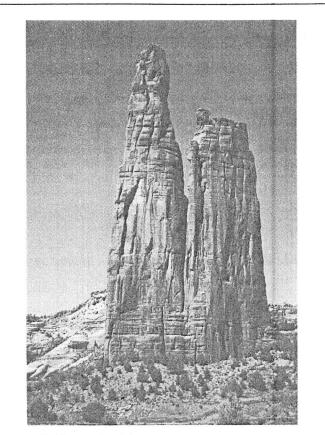
The cottage is now the home of Helen Davis who maintains it as a museum. Mrs. Davis' father, the late Alvah James, was an editorial writer for the Baltimore Sun. He introduced Grey to Buffalo Jones.

Zane Grey House is worth visiting (Lackawaxwn is 45 miles from Scranton. Take I-84 to Lords Valley, then Pennsylvania 590.) It's much the same as when Grey lived and worked there. The original furniture, Mrs. Grey's china and even the children's toys are on the premises.

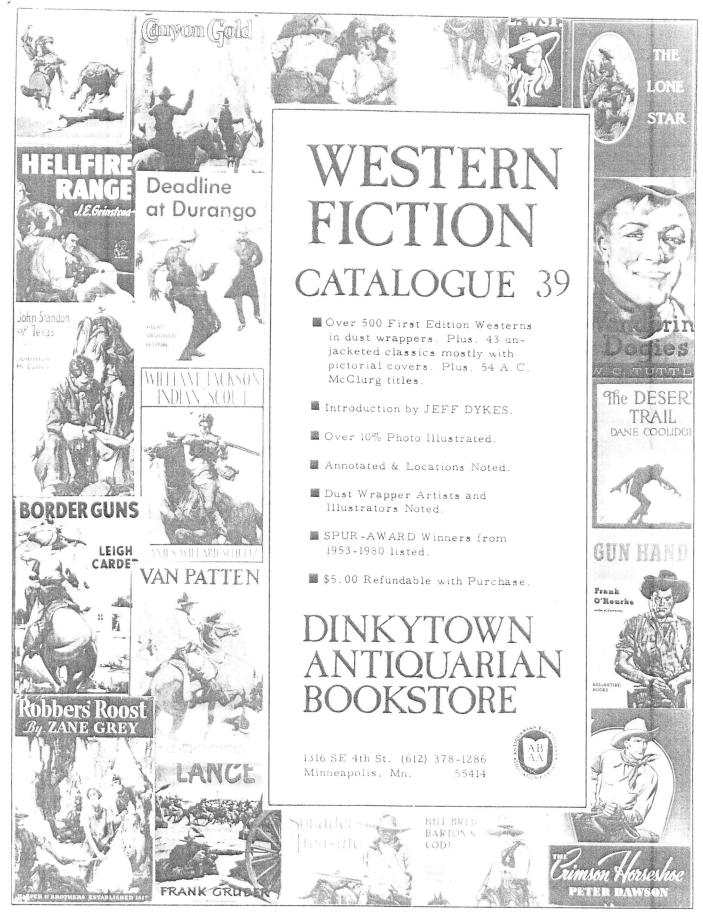
In the study, you can see the Morris chair and lapboard from which Grey wrote his first 10 novels. Paintings that were the jacket designs for his books hang on the walls. Indian artifacts he collected, his Western clothes and, of course, his books are displayed.

You might also sense a kind of presence. It seems as though the author just left the comfortable clutter of his room and is somewhere nearby.

Actually, he is. The writer who made the West famous is buried in Union Cemetery, next door to the cottage. Dolly Grey, who survived him by 18 years, lies beside him.



Spider rock, rising over 800 feet from the floor of Canyon De Chelly. Legend tells us that Indian children were warned that if they didn't behave, a giant spider that lived at the top of the formation would come and get them.



As a special offer with this ad, a similar western fiction catalogue (#36) will be sent along with the above offering. #36 was released just last November and a fair number of the titles are still available. Between the two catalogues over 1000 dust wrappered first edition westerns are offered for sale. A new listing will be ready in early 1987. The Legend of Kohl's Ranch - by Katie Bell, Central Arizona Publishing Company, Payson, Arizona 85541. 1985. 80 pages, \$8.95, softcover; plus postage and handling.

The History of Kohl's Ranch covers one hundred years of different owners and incidents that happened to make the Ranch what it is today. Of particular importance to ZG fans is the chapter about Zane Grey and, of course, the Haught name is quite prominent throughout the book. The book closes with the new owners and the present day improvements taking place in 1984. A good local history for ZG fans and for the price, a must on their shelves.

*Memories of Tonto Rim* - by "White Bird", Bill Haught, Southwest Graphics Company, P.O. Box 2504, Redondo Beach, California, 90278. 1985. Softcover. This is a collection of poetry by Bill Haught, the son of Richard Haught, and it is dedicated to his father, the last living guide of Zane Grey. Here is the first verse from the opening poem entitled "Tonto":

High in the tonto basin, lies a place so dear to me, It's where Zane Grey wrote his stories of the tonto land so free,

Where the tall pines reach for heaven, while the flowers are in bloom,

And the red cliffs seem to glitter, as the wind plays its lonely tune.

Probably not a must for everyone but an enjoyable piece of poetry to muse on when your thoughts turn to ZG and the rim country.

Zane Grey, A Book Check List - by G.M. Farley, Leaves-of-Autumn Books, Inc., P.O. Box 440, Payson, Arizona 85541. 1985. 69 pages, \$4.95 softcover; plus postage and handling.

This is a must for those fans who have problems determining the different titles in the ZG field. All of the ZG books, booklet, and phamphlets are listed. The books are listed by date of publication and, in addition, there is an alphabetical checklist. Also included are three articles by G.M. Farley: Who was Zane Grey?, Zane Grey Explorer, and Zane Grey, Man of the West.

A Bibliographical Check List of the Writings of Zane Grey - by Edward Myers, Country Lane Books, P.O. Box 47, Collinsville, CT 06022. 1986. 20 pages, \$12.50, softcover; postage paid.

The author, Ed Myers, lists the ZG books and goes into detail on what is a first edition on some of the ones that it is hard to determine. In addition, he lists prices for 1st editions both with dust jacket and without. His price ranges in dust jacket appear to be fairly close to the present day market, but on 1st editions without dust jackets, his prices seem low for what the books are selling for since last June. In addition, he lists the magazine articles written by Grey and in what magazine they appeared in. This is well worth while for the collector. Could be a collector's item in the future.

The Wolf Tracker and Other Stories - by Zane Grey, foreward by Loren Grey, Santa Barbara Press, distributed by Northland Press, P.O. Box N, Flagstaff, Arizona 86002. 1984, 164 pages, \$7.95, softcover; plus postage and handling.

Everyone in the ZG field is wanting a "Wolf Tracker" for their collection and with the shortage of the original book, this may be the only way to have one. In fact, up until recently, it was thought that this book was out of print. It includes: Roping Lions in the Grand Canyon, Strange Partners of Two-Fold Bay, Of Whales and Men, and The Land of the Wild Musk Ox.

Although it is a softcover, it has an attractive cover and should be in every collection.

*Filaree* - by Marguerite Noble, University of New Mexico Press, Albuquerque, New Mexico 87131. 1985. 243 pages, \$8.95, softcover; plus postage and handling.

Based on the life of the author's mother, this novel of pioneer life in Arizona is a classic and much of it takes place in the rim country. The hardships she endured were many and included a husband she didn't love, more children than she wanted, and just plain hard work in living.

The language is plain and bold but not vulgar. In the end, Melissa does conquer through a second, happy marriage and being with the ones she loves. The writer has shown the west as it really was and this book can be enjoyed by people of all ages.

Tales of Lonely Trails - By Zane Grey, foreward by Loren Grey, Northland Press, P.O. Box N, Flagstaff, Arizona 86002. 1986, 394 pages, \$14.95 softcover; plus postage and handling.

With the exception of some photographs that are different, this is the same book as originally published in 1922. Many of the old prints and negatives were not to be found, so Dr. Grey substituted other pictures and may have improved the book. The mystery of "Which is the Piute", is solved and we finally see a picture of Navvy", the Indian Guide. This book will make a fine addition to anyone's ZG collection and is done in the quality we have come to expect from Northland Press. The stories are Nonnezoche, Colorado Trails, Roping Lions in the Grand Canyon, Tonto Basin and Death Valley. As Dr. Grey tells us in the foreward, "I'm sure this book will be a valuable addition to our understanding of how this magnificent country came to inspire Zane Grey, as it has a host of others both before and after him."



Marguerite Noble picture in her study in Payson, Arizona.

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# DEVIN—ADAIR PUBLISHERS

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Samananananananananananananananana.

Due to an increased influx of mail following some articles about Zane Grey I had published in MARLIN Magazine, I have fallen far behind in my correspondence.

Letters and orders for ZG cassettes continue to pile up. If you have written to me, be patient a while and eventually I will respond. Thanks,

G.M. Farley

#### MEMBERSHIP

N
New members gained since our last issue are:
1. Stephen R. Bliss, reg. memberN. Carolina
2. Juanita M. Damron, reg. members Oregon
3. Larry Dingman, reg. member
4. Jocelyn Everette, re. members
5. Mary C. Grossich, reg. member Oklahoma
6. Kay Keilholtz, reg. member Arizona
7. Kevin Odegard, reg. members California
8. Theodore R. Round, reg. member Pennsylvania
How about every member signing up a new member
before January 1???

### **ADVERTISING**

We endeavor to accept only reliable advertising; however, we cannot be held responsible for advertising claims or misrepresentation of a product. If a misunderstanding does occur we will try to help obtain a fair and equitable settlement of the matter. We also reserve the right to refuse or to discontinue any advertisement. The deadline for December advertising is December 1, 1986.

# **ADVERTISING RATES**

Classifieds - 4 lines, \$3.00 (Non-dealers only. For Sale items must be listed with price for each.)

Display—	3	inches,	1	column,	\$25.00
	5	inches,	1	column,	\$35.00
	5	inches,	2	columns,	\$55.00
	10	inches,	2	columns,	\$100.00

#### **CLASSIFIEDS - FOR SALE**

The Last Trail, Early A.L. Burt, vg, \$20; The Desert of Wheat, 1st, vg, \$35; The Man of Forest, 1st, vg, \$30; The Mysterious Rider, 1st, gd, \$20; To The Last Man, 1st, gd, \$20; Sunset Pass, 1st, gd + , \$25; Wanderer of the Wasteland, 1st, vg, \$30; The Call of the Canyon, 1st, gd, \$20; The Thundering Herd, 1st, gd, \$10; Robbers Roost, 1st, gd, \$20; The Vanishing American, 1st, vg, \$30; Under the Tonto Rim, 1st, fn, \$50; Forlorn River, 1st, fn, \$40; The Hash Knife Outfit, 1st, vg, \$35; Fighting Caravans, 1st, gd, \$20; The Shepherd of Guadaloupe, 1st, gd, \$20; Arizona Ames, 1st, gd, \$20; Knights of the Range, 1st, vg, \$40; Tappan's Burro, 1st, vg, \$75; Wild Horse Mesa, 1st, vg, \$35; Twin Sombreros; 1st, vg +, \$45; The Camp Robber, 1st, Black, Mint, \$25; other titles in G&D and Black. D. Warren, Box 203, Sullivan, IL 61951. (217)728-8343.

FOR SALE: ZG books, G&D, good or better, \$6 ea: Arizona Ames, Betty Zane, Border Legion, Call of the Canyon, Code of the West, Desert Gold, Desert of Wheat, Drift Fence, Fighting Caravans, Hash Knife Outfit, Heritage of the Desert, Ken Ward in the Jungle, Last of the Plainsmen, Light of the Western Stars, Lone Star Ranger, Lost Wagon Train, Majesty's Rancho. Many more titles available. G. DeYoung, 15933 Parkside, South Holland, IL 60473. (312) 331-2226.

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