

**AN ATTEMPT TO IDENTIFY SIGNIFICANT DIFFERENCES
BETWEEN THE 1915 HARPERS/GROSSET & DUNLAP EDITION OF *THE RAINBOW TRAIL*
AND THE 2003 AMAZON/ENCORE EDITION OF *THE DESERT CRUCIBLE***

As reviewed by Elmer A. Guerri

January 13, 2025

The purpose of this comparative exercise is to attempt to identify the *significant* differences between the two editions of Zane Grey's work which followed the publication of what many believe to be his Harpers 1912 most popular romantic western *Riders of the Purple Sage*. It is not the purpose of this exercise to attempt to determine the motivation or reasons behind the modifications made to the text in the author's original manuscript by Harper & Brothers which were included in the Grosset & Dunlap 1915 edition or to comment upon the propriety or impropriety of such modifications. Readers may decide for themselves such questions by reviewing the specific differences in this side-by-side comparative work.

Readers and scholars are strongly advised to read and study the Foreword comments by Loren Grey of Woodland Hills, California, on pages 7 through 11 of the Amazon Encore 2003 edition of *The Desert Crucible* before reading and studying the comparative side-by-side sections of this work.

This attempt to identify significant differences does not include mention of or analysis of the myriad of *minor* differences between the 1915 and the 2003 editions, which include differences in spelling, punctuation, verb tenses, paragraph breaks, order of words, and other grammatical differences, many of which may be due to personal preferences of editorial staff members or differences in style and form manuals of the respective publishers. Such minor differences, in the opinion of the reviewer, do not seem to add to or detract from the original intent of Zane Grey, the intent discussed in detail by Loren Grey in the above mentioned **Foreword**. Also, such minor modifications do not, on the surface, appear to be significant departures from the author's original manuscript, the exact content of which Loren Grey sought to preserve under the new title *The Desert Crucible*, as explained in the aforementioned Foreword.

This comparative work arose as a result of classes taught by the reviewer at the Indiana State University, Osher Lifelong Learning Institute in Terre Haute, Indiana, in which it was decided to choose *The Desert Crucible* edition as a follow-up study unit to *The Riders of the Purple Sage* edition with emphasis upon Loren Grey's Foreword mentioned above.

The comments of Zane Grey scholars and fans in regards to this comparative work are sincerely invited by the reviewer. Please contact Elmer A. Guerri at 812-535-4175 or eaguerri@aol.com.

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January 13, 2025

**A COMPARISON OF SIGNIFICANT DIFFERENCES BETWEEN
THE 1915 HARPERS/GROSSET & DUNLAP EDITION OF *THE RAINBOW TRAIL*
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The items listed below are provided in order to allow a side-by-side comparison indexed to the specific page (pg.) number, paragraph (par.) number, and line(s) number from each book for content which was either changed, added, or omitted between the two books. No attempt was made to identify what the reviewer believed were minor differences, such as, differences in spelling, punctuation, verb tense, paragraph breaks, order of words, grammatical differences, differences between regional spellings for place names, or to differences which appeared to be simply personal/professional preferences of editorial staff members or differences which may be attributable to style and form manuals of the respective publishers. There is no intent or effort on the part of the reviewer to try to identify, suggest, or analyze the motivation or intent of the editors, editorial staffs, or for the publishers themselves for those differences noted in the tabulation which follows.

1915 HARPERS/GROSSET&DUNLAP CONTENT	2003 AMAZON/ENCORE CONTENT
pg. 15, par. 7, line 1 They are being persecuted by the government. (omission of the word "polygamy")	pg. 25, par. 5, lines 1-2 They are being persecuted by the government for polygamy.
pg. 30, par. 1, lines 1-3 But what were they to this ruthless night-wanderer, this raw and horrible wildness of the desert? (replaced the word "murderer" with "wanderer")	pg. 38, par. 1, lines 10-11 But what were they to this ruthless night murderer, this raw and horrible mildness of the desert?
pg. 45, par. 7, lines 5-6-7 The Navajos have rainbow mountains, rainbow canons, rainbow bridges of stone, and rainbow trails. ("rainbow trails" added – which is the source for the title of the book)	pg. 52, par. 5, lines 3-4-5 The Navajos have rainbow mountains, rainbow canons, rainbow bridges of stone.
pg. 53, par. 2, lines 1-3 The trader reached out and gave Shefford the grip of a man in whom emotion was powerful, but deep and difficult to express.	pg. 58, par. 2, after last line The text in the box to the left from H/G&D doesn't appear in the A/E edition. They were presumably added by H/G&D.

1915 HARPERS/GROSSET&DUNLAP CONTENT	2003 AMAZON/ENCORE CONTENT
pg. 58, par. 1, line 1 A bad missionary teaching religion to savages. (omission of the word “supposed” before “savages”)	pg. 63, par. 1, lines 1-2 A bad missionary teaching religion to supposed savages.
pg. 61, par. 6, line3 So they stood for a moment in the starlight. (omission of “and Shefford felt born in him brotherhood for Nas-Ta-Bega.”)	pg. 66, par. 2, lines 2-3-4 So they stood for a moment in the starlight and Shefford felt born in him brotherhood for Nas-Ta-Bega.
pg. 94, par. 4, lines 4-6 You wouldn’t think Joe is deeply religious. Yet he is. He may never breathe a word about religion to you....Now, Shefford, go ahead. You’ve struck a trail. (omission of Mormon reference)	pg. 95, par. 5, lines 3-7 You wouldn’t think Joe is deeply religious. Yet he is. He may never breathe a word about religion to you. All the same he is capable of doing anything to make you a Mormon. Now, Shefford, go ahead. You’ve struck a trail.
pg. 107, par. 16, lines 1-4 He was grateful. How she might be breaking faith with creed or duty! He had not dared to hope so much. All his inner being trembled at the portent of his next query. (omission of Mormon reference)	pg. 107, par. 3, lines 1-4 He was grateful. How she might be breaking faith with creed or duty! He had not dared to hope so much from any Mormon. All his inner being trembled at the portent of his next query.
pg. 132, par. 8, lines 3-4 / par. 9, lines 1-3 (As Shefford waits outside of Mary’s porch he hears the sound of hoofs.) In the silence he seemed to hear his heartbeats thick and muffled. (Note the entire reference to a crying baby as it appears in Amazon/Encore edition has been omitted from the Harpers/Grosset & Dunlap edition.) Some distance down the path he heard the sound of hoofs. Withdrawing into the gloom of a cedar he watched.	pgs. 128, par. 9, lines 2-6 / pg. 129, par. 1, lines 1-2, par. 2, lines 1-3 In the silence he seemed to hear his heartbeats thick and muffled. Then a tiny, high-pitched wail pierced him. He listened breathlessly – heard it again – and never would have recognized what made it but for a sweet low song in a voice he would never forget. A baby and Mary’s voice! He had never dreamed she had a child. She was singing it to sleep. He fled swifter than he had come. Some distance down the path he heard the sounds of hoofs. Withdrawing into the gloom of a cedar, he watched.

1915 HARPERS/GROSSET&DUNLAP CONTENT	2003 AMAZON/ENCORE CONTENT
pg. 144, par. 9, line 1 / pg. 145, par. 1, lines 1-3 “Reckon any means justifies the end,” replied Joe, imperturbably. “Let him talk love to her or rope her or beat her, so long as he makes a Christian of her.” (insert of Christian reference)	pg. 139, par. 8, lines 1-2 “Reckon any means justifies the end,” replied Joe imperturbably. “Let him talk love to her or rope her or beat her.”
pg. 160, par. 4 and 5, lines 1-5 “Withers! Is he coming to Stonebridge?” “He’s there now. Someone betrayed the whereabouts of the hidden village over in the canon. All the women have been arrested and taken to Stonebridge. The trial begins today.” (inserted reference to Stonebridge)	pg. 153, par. 2 and 3, lines 1-4 “Willets! Will he be going to Stonebridge?” “He’s there now. Someone betrayed the whereabouts of the hidden village over in the canon. All the women have been arrested. The trial begins today.”
pg. 180, par. 8, lines 1-3 She was ashen pale now, quivering all over with her strong hands clasping the black hood, and she could no longer meet the judge’s glance. (omission of reference to her having lied)	pg. 170, last par. / p. 171, first par. She was ashen pale, now, quivering all over, with her strong hands clasping the black hood, and she could no longer meet the judge’s glance. Plain to all it was that she lied, yet it was not guilt which agitated her. There was something else, and these keen men of the law detected it.

1915 HARPERS/GROSSET&DUNLAP CONTENT	2003 AMAZON/ENCORE CONTENT
pg. 180, par. 9-13 “Have you – any – any children?” the judge asked, haltingly. It was a hard question to get out. “No.” Judge Stone leaned far over the table, and that his face was purple showed Shefford he was a man. His big fist clenched. “Girl, you’re not going to swear you, too, were visited – over there by men...You’re not going to swear that?” “Oh – no sir!” (omission of the bulk of the testifying and reference to the baby)	pg. 171, par. 2-6 “Have you...any...any children?” the judge asked haltingly. It was a hard question to get out. “Not...now.” “Had you any?” “A baby boy. He...he died...last summer,” she faltered. Again, truth, now mingled with agony, spoke in her voice and shone upon her lips. For a moment the hall and its somber inmates faded from Shefford’s sight. He was in the dark. He was stealing under the pinons to Mary’s porch, peering for the dim white shape in the shadows, and his heart was full. Then a tiny, pinpointed, exquisitely sweet wail pierced him, transfixed him. The wail of a baby – Mary’s baby. He rushed away into the darkness...and he saw again the silent hall, with its listening crowd, its stern portent. Mary bowed her head there – that bright, beautiful, golden head. Her baby was dead. He felt an inward voice crying out. “Thank God for that, oh you poor child...oh, you poor doomed girl.” Then his pity was consumed in fury, and he cursed under his breath and deemed himself unsafe and dangerous in that moment. Wild projects tried to find lodging in his mind. If this unfortunate girl cared for him....
pg. 207, par. 4, lines 1-6 It was the fourth evening after the never-to-be forgotten moonlight ride to the valley that Shefford passed under the dark pinon-trees on his way to Fay Larkin’s cottage. He paused in the gloom and memory beset him. The six months were annihilated, and it was the night he had fled. (“a tiny, soul-piercing wail” is omitted)	pg. 196, par. 5, lines 1-6 It was the fourth evening after the never to be forgotten moonlight ride to the valley that Shefford passed under the dark pinon trees on his way to Fay Larkin’s cottage. He paused in the gloom and memory beset him. The six months were annihilated, and it was the night he had fled from a tiny, soul-piercing wail.

1915 HARPERS/GROSSET&DUNLAP CONTENT	2003 AMAZON/ENCORE CONTENT
pg. 209, par. 3, lines 6-10 He exhausted all his powers trying to do for her what he had been able to do for Ruth. Yet he failed. Something had blunted her. _____ The shadow of that baneful trial hovered over her.... (omission of reference to the baby)	pg. 198, par 3, lines 5-9 He exhausted all his powers trying to do for her what he had been able to do for Ruth, but he had failed. Something had blunted her. Had she loved the baby? He dared not ask. The shadow of that baneful trial hovered over her....
pg. 210, par. 1, lines 2-8 Shefford wearied his brain revolving these questions. _____ The fate of her friends, and the cross she bore – of these was tragedy born, but the terror – that Shefford divined came of waiting for the visit of the Mormon whose face she had never seen. Shefford prayed that he might never meet this man. (omission of reference to the baby)	pg. 198, last paragraph, last two lines / pg. 199, par. 1, lines 1-4 Shefford wearied his brain revolving these questions. Her baby, the fate of her friends, and the cross she bore – of these was tragedy born, but the terror – that Shefford divined came of waiting for the visit of the Mormon whose face she had never seen. Shefford prayed that he might never meet this man.
pg. 212, par. 2, lines 10-12 He divined a crime – he had seen her agony. And this avowal of his was only one step.... (omission of sealed wife reference)	pg. 201, par. 2, lines 9-11 He divined a crime. He had seen her agony. He knew she was a sealed wife, yet not a wife. This avowal of his was only one step.....
pg. 213, par. 2, lines 1-6 Faintly as the faintest whisper breathed her reply, and, though it came from a child forced into womanhood, it whispered of girlhood not dead, of sweet incredulity, of amazed tumult, of a wondering, frantic desire to run and hide, of the bewilderment incident to a first hint of love. (omission of motherhood and sealed wife references)	pg. 201, par. 6, lines 1-7 Faintly as the faintest whisper, a breathless reply, and it came from a child forced into womanhood, who had known motherhood, and that dark burden weighing on a sealed wife, it whispered of girlhood not dead, of sweet incredulity. Of amazed tumult, of a wondering, frantic desire to run and hide, of the bewilderment incident to a first hint of love.

1915 HARPERS/GROSSET&DUNLAP CONTENT	2003 AMAZON/ENCORE CONTENT
pg. 218, par. 2, lines 1-8 That night Shefford found her waiting for him in the moonlight – a girl who was as transparent as crystal clear water, who had left off the somber gloom with the black hood, who tremulously embraced happiness without knowing it, who was one moment timid and wild like a half-frightened fawn, and the next, exquisitely half-conscious of what it meant to be thought dead, but to be alive..... (inserted reference to embracing happiness)	pg. 206, par. 1, lines 1-6 That night Shefford found her waiting for him in the moonlight – a girl who was as transparent as crystal clear water – who had left off the somber gloom with the black hood – who was at one moment timid and wild, like a half-frightened fawn, and the next exquisitely half-conscious of what it meant to be thought dead, but to be alive.....
pg. 218, par. 5, lines 1-4 The thing he had to do, sooner or later, was to tell her he knew she was Fay Larkin, not dead, but alive, and that, not love nor religion, but sacrifice, nailed her down to her martyrdom. (insert of the word religion)	pg. 206, par. 3, lines 4-7 The thing he had to do, sooner or later, was to tell her he knew she was Fay Larkin, not dead but alive, and that not love but sacrifice nailed her down to her martyrdom.
pg. 226, par. 3, lines 4-6 I seem to see myself with the dogs, and with Mother Jane, learning my letters, marking with red stone on the walls. (learning letters and marking with stone on the walls inserted here)	pg. 213, par. 1, lines 1-2 I seem to see myself with the dogs, and with Mother Jane. (no mention of learning letters or marking with red stone on the walls)

1915 HARPERS/GROSSET&DUNLAP CONTENT	2003 AMAZON/ENCORE CONTENT
pg. 229, par. 2, lines 7-10 / par. 3, lines 1-5 If I refused they would hang Lassiter, leave the heretic Jane Withersteen alone in the valley, and take me and break me to their rule. I agreed. But Mother Jane absolutely forbade me to marry him. Then the Mormons took me away. It nearly killed me to leave Uncle Jim and Mother Jane. I was carried and lifted out of the valley, and rode a long way on a horse. (omission of taking an awful oath and threat of vengeance if she betrayed the secret of Surprise Valley)	pg. 215, par. 4, lines 6-13 / par. 5, lines 1-4 If I refused they would hang Lassiter, leave the heretic Jane Withersteen alone in the valley, and take me and break me to their rule. To save Lassiter and Jane Withersteen I must become a Mormon wife and take an awful oath to be true to my duty. If I failed, if I betrayed the secret of Surprise Valley, they would return to take vengeance upon Lassiter and leave Mother Jane alone. I agreed, and right then they married me to the Mormon with the cruel voice. I was carried and lifted out of the valley, and rode a long way on a horse.
pg. 229, par. 4, lines 1-6 I am not a sealed wife. But they're trying to make me one. The master Mormon – he visited me often – at night – until lately. He threatened me. He never told me a name – except Saint George. I don't – know him – except his voice. I never – saw his face – in the light! ("He threatened me" has been inserted)	pg. 216, par. 2, lines 1-6 I am a sealed wife. I don't know what that is. My... my husband has other wives. He visited me often...at night...until lately. He never told me a name...except Saint George. I don't...know my married name. I don't...know him...except his voice. I never...saw...his face...in the light!
pg. 230, par. 2, lines 1-9 "Fay Larkin!" he exclaimed, with a deep breath of relief that the secret was disclosed. "So you're not a wife!..You're free! Thank heavens! But I felt it was a sacrifice. I know there had been a crime. For crime it is. You child! You can't understand what crime. Oh, almost I wish you and Jane and Lassiter had never been found. But that's wrong of me. One year of agony – that shall not ruin your life. Fay, I will take you away!" (inserted "So you're not a wife!...You're free!") (her time in captivity is identified as one year)	pg. 216, par. 4, lines 1-8 "Fay Larkin," he ejaculated with a deep breath of relief that the secret was disclosed. "I felt it was sacrifice. I knew there had been a crime. For crime it is. You child! You can't understand what crime. My God...oh, almost I wish you and Jane and Lassiter had never been found. But that's vile of me. This time of agony...it shall not ruin your entire life. Fay, I will take you away." (there is no statement that she is not a wife or that her time in captivity is one year)

1915 HARPERS/GROSSET&DUNLAP CONTENT	2003 AMAZON/ENCORE CONTENT
pg. 231, par. 7, lines 1-3 “But I can’t go,” she wailed. “I’m afraid. It can’t be broken. If I dared – if I tried to go they would catch me. (reference to sealed wife and that awful oath are omitted)	pg. 217, par. 9-11, all lines except last “But I can’t go,” she wailed. “Why?” he demanded. “I’m his...sealed wife. I’m bound. That awful oath. It <i>can’t</i> be broken. If I dared...if I tried to go...they would catch me.”
pg. 231, par. 8, lines 2-4 You have been terribly wronged. You’re a slave. You’re not a wife.” (omitted were mention of divorce and law and sacrifice)	pg. 217, par. 12-14, lines 3-11 As for your being a sealed wife...that’s a crime. You have been terribly wronged. You’re a slave. You’re not a wife. Why, even if you had desired this marriage, you couldn’t be a wife...not his wife. A man can’t have two wives. The sealed wife is...nothing. Once out of this country you can be freed...you can get a divorce.” “Divorce? What’s that?” “Your marriage tie will be broken by law.” pg. 218, par. 1-2, all lines “Law? Oh I don’t understand law. Was that terrible trial law? Besides, whatever may be broken, my oath cannot.” “Why not? It wasn’t fair. It was your sacrifice. Any honest man would uphold you.”
pg. 231, par. 9, lines 1-4 “They – said I’d be burned in hell if I don’t marry him...Mother Jane never taught me about God. I don’t know. But <i>he</i> – he said God was there I dare not break it.” (reference to “Saint” was omitted)	pg. 218, par. 3, lines 1-4 “They...they said my oath was made to God. I’d be burned in hell if I broke it. Mother Jane never taught me about God. I don’t know. But <i>he</i>...who said I was to call him Saint...he said God was there. I dare not break it.

1915 HARPERS/GROSSET&DUNLAP CONTENT	2003 AMAZON/ENCORE CONTENT
pg. 231, par. 11, lines 1-2 “Fay, you have been deceived by old men. Let them have their creed. But <i>you</i> mustn’t accept it.” (omission of Mormon, Mormon basis of belief, and Fay as a Gentile)	pg. 218, par. 4, all lines “Fay, you have been deceived by old men...Mormons...religious fanatics...crazy on the subject of bibles found in the ground and saints and prophets on earth, and God appearing to chosen individuals. Let them have their creed. But <i>you</i> mustn’t accept it. You are a Gentile.”
pg. 232, par. 2, all lines “Your words trouble me. Oh, I shall be torn one way or another...But, John, I daren’t run away. I will not tell you where to find Lassiter and Mother Jane.” (omission of mention of “oath”)	pg. 218, par. 7, all lines “Your words trouble me. Oh, I shall be torn one way or another. But John, I daren’t break that oath. I will not tell you where to find Lassiter and Mother Jane.”
pg. 232, par. 7-8, lines 1-3 “Oh, my friend, save them! But I can’t go...Let them keep me! Let him kill me!” “Him! Fay - he shall not harm you. (omission of the word “husband”)	pg. 219, par. 1-2, all lines “Oh, my friend, save them! But I can’t go. Let them keep me! Let him kill me.” “<i>Him?</i> You mean your husband? Fay...he shall not harm you,”
pg. 232, par. 10, lines 7-8 Say you won’t watch and wait...for...for him.” (omission of word “husband”)	pg. 219, par. 4, lines 7-8 Say you won’t watch and wait for...for my husband.”
pg. 235, par. 3, lines 6-7-8 up from bottom She could not have an unhappy thought. She spoke of the village, of her Mormon companions, of daily happenings, of Stonebridge, (omission of “her husband”)	pg. 221, par. 3, lines 4-5-6-7 up from bottom She could not have an unhappy thought. She forgot her husband. She spoke of the village, of her Mormon companions, of daily happenings, of Stonebridge,

1915 HARPERS/GROSSET&DUNLAP CONTENT	2003 AMAZON/ENCORE CONTENT
pg. 236, par. 3, lines 4-5 What would Fay Larkin do when she awakened to the truth? (omission of “bound to one man and loved another)	pg. 222. par. 3, lines 4-6 What would Fay Larkin do when she awakened to the truth so horrible to a good woman – that she was bound to one man and loved another?
pg. 236, par. 3, lines 11-13 She did not hate yet because she did not yet realize love. She was utterly innocent of any wrong having been done her. (omission of reference to a possible suicide by running to a canon rim)	pg. 222, par. 3, lines 11-14 She did not hate yet because she did not yet realize love. She was utterly innocent of what wrong had been done her. When she realized it, would she not run straight for a canon rim?
pg. 238, last line at bottom, / pg. 239, par 1 Was the Mormon who had abducted Fay – the man with the cruel voice – was he among those eleven horsemen? He might not have been. What a torturing hope! But vain – vain, for inevitably he must be among them. He was there in the cabin already. He had dismounted, tied his horse, had knocked on her door. Did he need to knock? No, he would go in, he would call her in that cruel voice, and then... (omission of the word “husband” and of the words “poor unfortunate innocent girl” and “sealed wife”)	pg. 224, par. 5, lines 13-20 / pg. 225, par 1 Was he – the husband of Fay – the Mormon who owned her – the man with the cruel voice – was <i>he</i> among those eleven horsemen? He might not have been. What a torturing hope! But vain – vain, for inevitably he must be among them. He was there at the cabin already. He had dismounted, tied his horse, had knocked on her door. Did he need to knock? No – he would go in – he would call her in that cruel voice – and Then...poor unfortunate innocent girl who was a sealed wife!
pg. 240, par. 2, lines 3-6 The fact seemed to bring bitter reality to Shefford. Nothing was going to happen. The valley was to be the same this night as any other night. (omission of “Mormons” and “their sealed wives”)	pg. 225, par. 3, lines 1-4 up from the bottom The fact seemed to bring bitter reality to Shefford. Nothing was going to happen. The valley was to be the same this night as any other night. The Mormons had come, and they were now with their sealed wives.

1915 HARPERS/GROSSET&DUNLAP CONTENT	2003 AMAZON/ENCORE CONTENT
pg. 240, par. 3, lines 3-5 What he suffered then was for Fay Larkin and for her sisters in misfortune. (omission of hard criticism for Mormon husbands)	pg. 226, par. 2, lines 3-7 What he suffered then was for Fay Larkin and for her sisters in misfortune, and, as that hour of revelation wore on, he suffered in a larger way, for all mortal pain and blindness, even for those Mormon husbands, cold, slight-natured, narrow men.
pg. 242, par. 3, lines 1-6 Joe hurried to meet her, took hold of her arm and spoke, but she did not seem to hear him. She drew him along with her, up the little bench under the cedars straight toward Shefford. Her face held a white, mute, agony, as if in the hour of strife it had hardened into marble. (omission of Shefford's emotions upon seeing her, and omission of her feeling of shame)	pg. 228, par. 6, all lines Joe hurried to meet her, took hold of her arm, and spoke, but she did not seem to hear him. She drew him along with her, up to the little bench under the cedars straight toward Shefford. For her sake, Shefford was trying to find manhood to face her, to conceal how desperately hard it was to look at her. But he might have spared himself that pain. She who had never known shame was above it now. Her face held a white, mute agony as if in the hour of strife it had hardened into marble.
pg. 245, par. 2, lines 4-7 / par. 3, all lines Yet he was kind, so kind that I begged him to let me go. I was not a Mormon. I couldn't marry him. I begged him to let me go. "Then he thought I had been deceiving him. He fell into a fury. He talked for a long time. He called upon God to visit my sins upon me. He tried to make me pray. But I wouldn't. And then – I fought him. I'd have screamed for you had he not smothered me. I got weak...And you never came. I know I thought you would come. But you didn't., Then I – I gave out. And after – some time – I must have fainted." (omitted are her statement that she did not love him and the Mormon's statement that Fay was his wife, sealed to him)	pg. 230, par. 5, lines 3-9 / pg. 231, par 1, lines 1-5 Yet he was kind, so kind that I begged him to let me go. I said I had found out I didn't love him. I was not a Mormon. I couldn't keep my vows. I begged him to let me go. Then he thought I had been deceiving him. He fell into a fury. He talked for a long time. He called upon God to visit my sins upon me. He tried to make me pray. But I wouldn't. I was his wife, sealed to him, he said...and then...I fought him. I'd have screamed for you had he not smothered me. I got weak...and you never came. I know I thought you would come. But you didn't. Then I...I gave in. And after...some time...I must have fainted."

1915 HARPERS/GROSSET&DUNLAP CONTENT	2003 AMAZON/ENCORE CONTENT
pg. 245, last line / pg. 246, par. 1-2 “Fay! For Heaven’s sake, how could I come to you?” burst out Shefford, hoarse and white with remorse, passion, pain. “If I’m any man’s wife I’m yours. It’s a thing you <i>feel</i> isn’t it? I know that now....But I want to know what to do?” (omission of mention of sealed wife, and omission of “if I should go on living” and of “Do you want me to live?”)	pg. 231, par. 2-3 “Fay! For heaven’s sake, how could I come to you?” burst out Shefford hoarse and white with remorse, passion, pain. “You’re his sealed wife.” “If I’m any man’s wife, I’m yours. It’s a thing you <i>feel</i>, isn’t it? I know that now...but I want to know if I should go on living. Do you want me to live?”
pg. 246, par. 4-6 “I’m sick of it all. If it weren’t for you I’d climb the wall and throw myself off. That would be easy for me. I’d love to die that way. All my life I’ve been high up on the walls. To fall would be nothing!” “Oh, you mustn’t talk like that!” “Do you love me?” she asked, with a low and deathless sweetness. (addition of “I’m sick of it all”, and omission of “Do you want me to live?”, and omission of Shefford’s reply “Yes, yes.” that he wanted her to live, and omission to reference of “after last night”)	pg. 231, par. 5-6-7 “If it weren’t for you, I’d climb the wall and throw myself off. That would be easy for me. I’d love to die that way. All my life I’ve been high up on the walls. To fall would be nothing! Do you want me to live?” “Yes, yes. Oh, you mustn’t talk like that.” “Do you love me...now, after last night?” she asked, with a low and deathless sweetness.
pg. 248, par. 2, lines 4-5 He could kill this stealthy night-rider,... (omission of reference to her “husband”)	pg. 233, par. 2, lines 3-4 He could kill this stealthy night-riding husband....
pg. 248, par. 3, line 5 Did not her love give her to him? (omission of reference to “outlaw bible”, “extracted through fear”, and “the bond of a sealed wife”)	pg. 233, par. 3, lines 4-7 Did not her love give her to him? What were a few words over an outlaw bible – what was an oath exacted through fear – what was the bond of a sealed wife?

1915 HARPERS/GROSSET&DUNLAP CONTENT	2003 AMAZON/ENCORE CONTENT
pg. 248, last par. / pg. 249, par. 1 line 1 Ignorance was Shefford's safeguard against himself. To make a name of this heretofore intangible man, to give him an identity apart from the crowd.... (substation of "man" for "husband")	pg. 233, par. 7, line 2 / pg. 234, par. 1, lines 1-2 Ignorance was Shefford's safeguard against himself. To make a name of this heretofore intangible husband, to give him an identity apart from the crowd....
pg. 256, par. 4, lines 1-2 "Then came the missionaries. They were proselytizers for converts to their religion. (omission of the phrase "as the Mormons are proselytizers for more wives".)	pg. 240, par. 4, lines 1-3 "Then came the missionaries. They were proselytizers for converts to their religion, as the Mormons are proselytizers for more wives.
pg. 261, par. 12 and pg. 262, par. 2, line 1 "Ho – Mary!" ("Mary" was substituted for "Wife")	pg. 245, par. 5 and par. 7, line 1 "Ho – Wife!"
pg. 262, par. 3, lines 6-8 He must fly – not through cowardice and fear, but because in one more moment he would kill a man. ("man" was substituted for "husband")	pg. 245, par. 8, lines 5-7 He must fly – not through cowardice and fear, but because in one more moment he would kill her husband.
pg. 264, par. 12, lines 3-4 don't look so stony!...For <i>her</i> sake, say you killed him!" ("for Christ's sake" was inserted)	pg. 248, Par. 1 don't look so stony! For Christ's sake, for <i>her</i> sake, say you killed him!"

1915 HARPERS/GROSSET&DUNLAP CONTENT	2003 AMAZON/ENCORE CONTENT
pg. 267, last par. / pg. 268, par. 1, line 1 Waggoner! Shefford remembered the strange power in his face, and, now that life had gone, that power was stripped of all disguise. (omission of references to wives and children and sealed wife)	pg. 250, par. 9, lines 1-4 Waggoner, the known husband of five wives and father of fifty-five children! Fay Larkin had been this man's sealed wife. Shefford remembered the strange power of his face, and now that life had gone, that power was stripped of all disguise.
pg. 268, par. 1, lines 9-11 Waggoner, then, was the devil who had come masked to Surprise Valley, had forced a martyrdom upon Fay Larkin. (omitted "Mormon" and "sealed wife")	pg. 250, last par. last line / pg. 251, par. 1, lines 1-3 Waggoner, then, was the devil who had come masked to Surprise Valley – had imposed a martyrdom upon Fay Larkin. He was the Mormon who had made her his sealed wife.
pg. 290, par. 2, lines 11-13 Though he could not understand her, he was happy that the horror of Waggoner's death had escaped her. (replaced "her husband's" with "Waggoner's")	pg. 271, par. 1, lines 3-5 Although he could not understand her, he was happy that the horror of her husband's death had escaped her.
pg. 298, par. 4, lines 1-2 "You found Fay? But that masked Mormon who forced her to sacrifice herself to save us! (omitted the word "husband")	pg. 278, par. 2, lines 1-2 "You found Fay? But her husband! That masked Mormon who forced her to sacrifice herself to save me!..."
pg. 298, par. 5 "Waggoner is dead," replied Shefford. (omission of the words "sealed wife")	pg. 278, par. 3 "Waggoner who made Fay his sealed wife is dead," replied Shefford.
pg. 298, par. 7-8, par. -9, lines 1-3 "He was killed." "Who did it?" "That's no matter," replied Shefford, stonily,...and he met her gaze with steady eyes. "He's out of the way. Fay was never his wife. Fay's free." (omission where Shefford takes the blame for the killing to protect Fay) ("Fay was never his wife" was inserted.)	pg. 278, par. 5-6, par. 7, lines 1-2 "He was killed." "Who did it?" <i>"I killed him!"</i> replied Shefford stonily, and he met her gaze with steady eyes. "He's out of the way. Fay's free.

1915 HARPERS/GROSSET&DUNLAP CONTENT	2003 AMAZON/ENCORE CONTENT
pg. 340, par. 11, lines 1-2 “Waggoner! I’m to blame...That must be what made you different. (omission of the words “my husband”)	pg. 314, last par., third line up from the bottom “Waggoner...my husband. I’m to blame.
pg. 367, par. 2, lines 6-9 - a story with its beginning back in those past years, of riders of the purple sage, of Fay Larkin as a child and then as a wild girl in Surprise Valley.... (omission of the phrase “as a sealed wife”)	pg. 337, par. 1, lines 3-6 - a story with its beginning back in those past years, of riders of the purple sage, of Surprise Valley then and now, of Fay Larkin as a child and then as a sealed wife....