

The Zane Grey Review

"ROLL THE STONE"

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DON WARREN, Editor

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Our Hero, Zane Grey

OUR HERO, ZANE GREY

by George H. Pittman, Sun Staff Reporter

Zane Grey, Flagstaff, and the old west came very much alive when put into historical perspective during a series of talks given on the second day of the fourth annual Zane Grey's Society Convention held in Flagstaff, Arizona June 9-12.

About 100 Zane Grey enthusiasts attended the four-day session which began on Monday and ended with a banquet Thursday evening.

The meetings and banquet were held at Flagstaff's Holiday Inn.

Grey frequently was referred to as "our hero" by society members and guests attending the session.

People came from the East Coast and Midwest to attend the meeting, which was conducted in Flagstaff this year for the first time since the society was formed a few years ago.

"Eighty years ago, not far from here, the world's perception of the West began," Joe Wheeler, executive director for the group, said in the keynote address Tuesday morning, "The public refuses to give up its perception of Zane Grey's interpretation of the West."

Wheeler talked about some of the interesting men Grey wrote about, including Buffalo Jones who helped save the few surviving buffaloes from extinction on the plains and in Canada and reassemble them into herds which still survive.

"Cowboys, including blacks and Hispanics, were vigorous men. Everything went well for them until barbed wire moved across the West. Barbed wire emasculated the cowboys. The song 'Don't Fence Me In' was indeed appropriate to them," Wheeler said.

He went on to say that Buffalo Bill, Annie Oakley and dime novels marketed the old west, but it was Zane and Dolly Grey who changed the perception of the West.

It was noted several times during speeches that Grey, who had been a practicing dentist and had aspirations to be a baseball player, became interested in writing when he lived in Zanesville, Ohio.

In 1906, he got off a train at the small town of Flagstaff. He traveled to the Grand Canyon and across Northern Arizona from the local community.

Grey fell in love with the beauty of the canyon and later was to write vivid descriptions of the sunrises and sunsets.

In 1907, Grey made a trip to the Colorado River and

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Dr. Phil Rulon accepts a Boyd Steiner painting on behalf of Dr. Eugene Hughes, President of Northern Arizona University. This was presented by Dr. Charles Schissel, President of the Zane Grey's West Society, for the Society, in appreciation to Dr. Hughes and the University for hosting the opening night Western Barbeque at the University.

PRESIDENT SPEAKS

by Dr. Charles J. Schissel

As president, I wish to once again thank everyone who contributed to the success of the Flagstaff Convention. For those unable to attend, I would like to say that the staff of Northern Arizona University could not have been more cordial. From the opening remarks from Gib Stiles to the closing remarks by Bill Close, the convention was what it was meant to be - informative and fun.

Next year's convention is scheduled for Lackwaxen, Pennsylvania with the dates to be announced later - probably sometime in mid June of 1987. This is where Zane met Dolly, this is where he fished the Delaware, where he wrote many of his early (and perhaps best) novels, and where ZG and Dolly are buried. Jim Vickers, a member of the Society Board of Directors, is to be the chairman of the planning committee. He and I welcome any ideas - particularly from the Northeast Chapter members. This is your stomping ground! Help us to make the convention a success.

The 4th annual convention is a thing of the past but many wonderful memories will linger with those who were able to be there. Never was a group more cordially received and treated than at the opening night festivities at Northern Arizona University. Dr. Eugene Hughes and his staff had planned a western style dinner that was outstanding and in his address following the meal, he let everyone know how much the University thought of our group and how much they hoped the association would continue in the future. Dr. Joe L. Wheeler in responding thanked both Dr. Hughes and the University for the glorious evening and made remarks concerning Zane Grey, Flagstaff and the State of Arizona. Dr. Wheeler, the Executive Director of the Society, further commented on the common goal the University and the Society had.

Another highlight of the convention would have to be the bus tour taken on Tuesday. Following a delightful membership breakfast where members who had signed up three or more members were honored, a bus load of forty-three people headed for the Grand Canyon. In route there was a stop at a small roadside church with a scenic view of the San Francisco Peaks. From this point the tour proceeded to the I-Max theatre to see the movie on the wonders of the Grand Canyon. Presented on a seventy foot screen with the seats rising sharply in front of it gave the viewers a feeling of being in the midst of the plot. Some oohs! and aahs! were heard but everyone survived. Onward the bus went to the Grand Canyon and lunch at the Bright Angel Lodge and what a lunch it was. At this stop and at various stops at overlooks following lunch the beauty and glory of the Canyon was apparent. On the return trip stops were made at the Little Colorado River Gorge and at Wupatki Ruins. The road went directly through the Sunset Crater area and as it was late in the day the setting sun made the mineral deposits "glow" and brought out the unique coloring of the area. As an end to a perfect day, Dr. Wheeler held a tribute to G.M. Farley upon our return to the Holiday Inn. Volume IV of *Zane Grey's West* had just arrived and he had dedicated it to GM. In a short, moving ceremony during which he read the tribute to G.M. from page 3 of the magazine, G.M. was honored and those in attendance received their copy of the issue. One short paragraph from his tribute said it all. "G.M. is a man of total integrity. He cares deeply about those whose lives intersect with his; his friendships are for the 'long haul'."

The membership owes a vote of thanks to many people who played such a huge part in putting this convention together and making it work. Ideas came from many directions and were a big help but space doesn't permit a listing of this type. Rather, I want to publicly thank the shakers and movers of this convention and list their names here: Bill and Joy Close, Gib and Joie Stiles, Boyd and Maxine Steiner.

After months of intermittent work with tax forms and changing our Constitution and By-Laws, our tax exempt status has been reached. This means that the proceeds from the auction are tax deductible for those who donated material and any donation made to the Society is also deductible. To those sending in contributions, please make it out to the Society if that is your desire or if you want it to go to the foundation, make it out that way. Either way it is deductible. As seen in another article, the auction receipts are down so if you are interested, the Society does need some help. Our original budget had planned on receipts such as we had at Payson, \$4400 (we

only received half of that). For the future, ideas have been presented to be involved in a "Books for Students" program and perhaps some type of scholarship to college students interested in ZG. Whatever is decided by the Board of Directors will be for the good of and advancement of the Society. I want to be a part of this. How about you???

Several members of the Society spent the night of June 7th in Winslow, Arizona and others drove in on Sunday morning to hear Reverend G.M. Farley preach the sermon on Sunday morning, June 8th at the Pentecostal Church of God. G.M., as usual, brought the word of God in a clear, easily understood manner and had a message that was well received. The title of the sermon was "Job" and the scripture was Job 1:1-12. Basically, the message was that Job is a prime example of bearing, suffering, loss and persecution, but he is not a precedent; he is an example. Job feared God and shunned evil, he was perfect and upright. Satan caused all his problems for no other reason than meanness, to do something to spite God. Job was rich with a large family but through Satan's action all his wealth and children were done away with. He was afflicted with boils over his body from his head to his feet. Job stood firm in his belief to God and refused to denounce God. His wife couldn't change him and his so-called friends failed in their attempts to get him to confess that he had sinned, causing this situation. He stuck by what he knew was right and as a result, God intervened, his herds multiplied. He had seven sons and three beautiful daughters and the Lord blessed him more than he had in the beginning. Job's faith carried him through and the amazing part of this story is that in Job's time he didn't have a Bible or anything else to lean on, just his faith in God. We learn from this that when we have nothing left but God, God is enough. Thanks, G.M. for a message that in the short time since I heard it has already been a big help.

Following the convention, we, in company with the Closes and the Stiles, headed for Canyon de Chelly and then spent the day Sunday on an all day tour. Majestic beautiful splendor, a cathedral of nature, a memorial to those who came before - none of these words can describe it, but they are the best I can do. If you haven't been there, put it down on your list for the next trip to Arizona. From there we went up through Colorado, visiting some friends and then on back to Illinois. The grass needed mowing, the shrubs needed trimming and the mail was stacked up. In addition to all that - there was still work to be done to qualify for our tax exempt status and other things that the convention had generated. Relatives and friends visiting, family reunion and yes, even just loafing has made this a busy summer. Zach and I even took time to go swimming so rather than get this issue out the 1st of August, I am running a little behind. Bear with us this month and we will be pushing for an October 15 date for the next issue.

NOTICE

Volume IV of *Zane Grey's West* was distributed to those in attendance at Flagstaff. If for some reason you didn't receive one there or by mail, please notify the Secretary as soon as possible.'

the strip area of northwest Arizona.

Transportation around Northern Arizona at that time was still by a few stagecoaches, horses or buckboards.

Grey developed a love for Arizona and reportedly for Flagstaff.

It is reported, but not confirmed, that he wrote *Call of the Canyon* while staying at the old Weatherford Hotel in Flagstaff.

Grey not only wrote western novels, but books about hunting and fishing as well.

White Death, a story of a white shark, was the only novel Grey wrote which he later personally starred in when it was made into a movie. Video tapes are now available of this film.

The author had some lean years as a writer before he began to attain success with his novels.

The life, times and writings of Grey in the Ohio Valley were discussed by the Rev. G.M. Farley. Eventually, Grey was to transfer his interests and writings from the Ohio Valley to the West.

Phoenix TV newscaster Bill Close talked about the history and many styles of bola ties. Close went on to say that the bola tie has become symbol of Arizona and can be worn with formal or informal attire. Close added that there is a Bola Society of Arizona.

In introductory remarks, Dr. Philip R. Rulon, director of the Center for Excellence in Education, Northern Arizona University, said membership in the Zane Grey Society "Is almost like a religion."

Researching the life of the author was anything but boring, Dr. Candice Kant, author of *Zane Grey's Arizona*, said in her talk. Kant did her research and doctoral dissertation of Grey at NAU and later turned the material into a book published by Northland Press.

She noted Grey's novels written about Arizona fell into four categories: the Grand Canyon area and the Arizona Strip, Navajo Reservation, southern Arizona desert and the Tonto Basin forest area. Kant said her research convinced her it is very hard to escape Grey's influence in Flagstaff and Arizona.

Kant gave Platt Cline, former editor and publisher of *The Arizona Daily Sun*, credit for providing her with information about Grey.

She noted that when Grey first arrived in Flagstaff, what is now *The Sun* was formerly a weekly - *The Coconino Sun*. Grey used to stop by the newspaper office and talk to the local editor. Stories would be written about Grey. Those should be published in the weekly edition which Kant was later able to research on microfilm at the NAU Special Collections Library on south campus.

"The heart of Grey's novels was his personal experiences of the land and the people," she said. "His novels gave his stories believability. His settings were vivid and accurate, despite what some people say. Zane Grey wrote historical backgrounds into his stories which were accurate and not erroneous."

She gave Grey a great deal of credit for his accuracy in researching.

Kant admitted that Grey's novels are not classified as "great literature - yet." She said his portraits of the West have come to be absorbed by readers. "He romanticized the West and made great contributions in popularizing the West," she commented.

Through his writings about the harsh land, brave men and valiant animals, he became a part of the West and a myth of the legend he created.

"Zane Grey was his own western hero."

"Arizona had some of the last pioneers of the old

west," Marguerite Noble said when she talked about "Western Women Who Lived in Zane Grey's West."

She noted that western women did "heroic and courageous things which we still don't hear about in western novels. Along with the men he wrote about were the women who lived with them," Noble said.

She cited several examples of the lifestyles which pioneer women had to live on the frontier. She said loneliness and boredom were a part of their lives and some could not accept or take it for very long.

She noted that western women in pioneer days made do with what they had. "If they didn't have it, they did without. Those women did not pity themselves," Noble said.

"The West was hard on men and horses and hell on women," she added.

However, she went on to say all aspects of living in the West at that time were not negative. "This country made the men and it made the women," she commented. "I'm just glad I could be here today to put in my 2 cents worth about the type of lives those women led. I just hope that textbooks of the future will give more credit to the women of that period."

A color slide account of "Zane Grey in the Arizona Strip" was presented by Dr. James H. Vickers, a doctor of veterinary medicine from Ijamsville, MD. Vickers has journeyed through much of the Arizona and Utah country originally traveled by Grey.

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ZANE GREY'S WEST FOUNDATION

As seen elsewhere in this issue the Foundation and its subsidiary, the Committee of 100, have been reorganized and changed. With the appointment of Don Warren, the Society Secretary-Treasurer to the post of Treasurer of the Foundation and Gib Stiles as the Chairman of the Committee of 100, members should send their contributions to one or the other.

The possibility of publishing another *Zane Grey's West* this fall is dependent on contributions from those individuals and organizations that are interested enough to make generous contributions to the Foundation. This is an appeal to those who feel that they would like to see this done. If you are one who feels this way and would like to make a contribution, do so NOW. If you feel this way but are unable to give \$100 or more, feel free to give what you can. If you give and pledge enough for the 100 club, it will be so noted in the records and your name will be added to the list when the goal is reached. This is tax exempt and is sorely needed.

Listed here are the names of those who have already given \$100 or more:

1. Charles J. Schissel
2. Stan and Louise Watson
3. John Gilbert
4. Margaret Sell
5. Eugene Hafner
6. Gib Stiles
7. Wendell Phillips
8. Karl Rothermund
9. Jack Peck
10. Tex Catron

We now show a balance of \$1090.95 and our heartfelt thanks go to those who have helped so far. Will you be next???

AS THE WHEEL TURNS

by Joe L. Wheeler

Society Executive Director

What a splendid convention we had in Flagstaff! It was good to see old friends and make new ones. And Flagstaff really opened its collective hearts to us.

As for next June, it's Pennsylvania, here we come!

CHANGES IN FOUNDATION AND COMMITTEE OF ONE HUNDRED

In an attempt to make both Zane Grey's West Foundation and Zane Grey's West Committee of 100 more closely related to, and governed by the Society, the following changes have taken place:

1. The Foundation Board now consists of Joe Wheeler, Society Executive Director (who serves as President); Charles Schissel, Society President (who serves as Vice President), Don Warren, Society Secretary-Treasurer (who serves as Treasurer), and Paul Buening, Texas accountant (who serves as Secretary). Prior to this, the only two officers were Wheeler and Buening.
2. All funds which come to the Foundation, or to the Foundation through the Committee of 100, will be channeled through the Secretary-Treasurer's office, banked by him, and accounted for to the membership of the Committee of 100 by him,
3. Because of the close relationship between the Foundation Board and the Society, the Secretary-Treasurer's office will also keep the Society fully informed as to Committee of 100 and Foundation accounts and expenditures.
4. Gib Stiles, Chairman of the Flagstaff Convention Committee, upon recommendation of the Foundation President, Vice President, Treasurer, and Secretary, was offered the position of Chairman of the Committee of 100, replacing Charles Schissel. Stiles, in his new role, will soon be in communication with Committee and Society members.

The recent *Zane Grey's West* listed the Charter Members of the Committee of 100. A number of these have already renewed, some sending checks for both 1985 and 1986. Since the annual Society Auction resulted in an all-time low this year, the fate of this year's Society publications (such as *Zane Grey's West*) rests in the hands of the Committee of 100 members; if the response is generous, there will probably be another magazine printed by late fall. And we certainly hope that a number of additional Society members will join this illustrious and deeply appreciated group.

THE GREAT DIVIDE

At the request of Don Warren, I am hereby capsulizing the Flagstaff Keynote Address for the benefit of those who weren't able to make it to the convention. The full text will be published in *Zane Grey's West*.

The basic premise of the address is that before Zane and Dolly Grey, there was no generally held concept that an Old West had ever really existed, merely that the second half of the 19th Century was viewed as a logical extension of the American frontier. But Grey took the brief cattle period (22 years: 1866-1888) and immortalized it for all time in his canon of books. Before Grey, only the Dime Novels, Buffalo Bill's Wild West shows, and Wister's *The Virginian* prepared the ground.

When Zane and Dolly Grey gazed over the El Tovar Hotel into the depths of the Grand Canyon of the Colorado during their 1906 honeymoon, 33 years and months

lay behind him and 33 years and months lay ahead. It was indeed for him the Great Divide of his life, for after it, unable to shake his love affair with the Arizona-Utah high country, he would - first in fiction, then non-fiction, then literally - move west himself. And during these years, it was the wild frontier town of Flagstaff that served as the jumping-off place his expeditions left from.

POST CONVENTION MUSINGS OF VICE-PRESIDENT

Gilbert H. DeYoung

Gert and I arrived home from another very enjoyable convention. Thanks for this must go to our Secretary-Treasurer Don Warren and our convention committee. We must not forget Dottie Warren who worked many, many hours to help make our convention a success.

One item of the convention bothers me very much, however. That is the book auction. Gert and I have been involved in all of the auctions we have had so far. These auctions are very important to the life of our society. The funds are needed to keep dues at the present level and to publish *The Zane Grey Review*, *The Zane Grey Reporter*, and *Zane Grey's West*. These publications are the life blood of our society.

We count on quality contributions from our members to the auction. Some of the donated books this year were only fit for the Boy Scouts' used paper drive. One book I had to throw in the waste paper basket.

Please, let us for future auctions, only donate quality material. Less pieces - shorter auction - more proceeds. When you donate, ask yourself, "Would I want this book in my collection?" or "Would a book dealer want to have this book in his/her shop?"

I look forward to the coming publications and the convention in 1987. Let us have a most successful year.

NEW OFFICERS ELECTED

At the annual business session of the Society held Thursday, June 10th, several new officers were elected. These are the people who will have the responsibility to guide and govern this organization through another year. Although president Hafner and vice-president Ford each had another year to go on their term, both felt that by having served in their position since the inception of the Society in 1983 in Keene, Texas, that it was time for them to step down. Dr. Charles Schissel, who had been serving as a director, was elected to serve as president for the one year left in the term and Gilbert DeYoung, another director, was elected to finish up the one year term as vice-president. Elected to finish up the terms of Schissel and DeYoung were two new members to the board. Margaret Sell, the curator at the ZG cabin in Payson, Arizona, was one of the new directors elected. In addition, Boyd Steiner, the *Review* staff artist was elected to the other vacancy. Steiner makes his home in Mesa, Arizona and is well known for his western paintings. Both James Vickers and Bob Paulson were re-elected to two year terms as directors. Along with Don Warren, the Secretary-Treasurer; Joe Wheeler, Executive Director; G.M. Farley, Honorary President; Gene Hafner, Past President, this group will constitute the Board of Directors of the Zane Grey's West Society for the coming year of 1986-1987. Other items covered in the business session were changes in the Constitution and By-Laws that were found to be necessary in order for the Society to qualify for a tax exempt status. Finally, the members voted to hold next year's convention in Lackawaxan, Pennsylvania.



Scenes from the Fourth Annual Zane Grey's West Society Convention. Pictured left to right, top to bottom: Banquet speaker, Budge Ruffner; Chuck and Lella Pfeiffer; Toastmaster, Bill Close; Joy Close, Dr. Darold Shutt, Dr. Philip Rulon; Joie Stiles, Boyd Steiner; Annette Rulon; Mr. & Mrs. Bob Paulson, Gil & Gert DeYoung, Paulson's Grandson Tim Suchan; Rita Schissel. Photographs by Dorothy Warren.



Scenes from the Fourth Annual Zane Grey's West Society Convention. Pictured left to right, top to bottom: G.M. Farley, Charles Schissel, Don Warren, Boyd Steiner; "I wonder what everyone is looking at? - Joe Wheeler; Charles Schissel; Boyd and Maxine Steiner, Joy and Bill Close; Dorothy and Don Warren; Warren's grandson Zach Sparling; Gert DeYoung, Rita Schissel; Stan Watson, Louise Watson, Joe Wheeler, Chuck Pfeiffer.

Photographs by Dorothy Warren.



Scenes from the Fourth Annual Zane Grey's West Society Convention. Pictured left to right, top to bottom: Steve Mindock; Betty Zane Wetherill Rodgers, Wilma and Jack Seeley; Sally Liebig; G.M. Farley; Charles and Marguerite Noble, Zach Sparling; June Mindock, Phil Rulon; Frankie Farley; Gladys Dobson, Marcella and Leo Lemonds; Gary Updahl.

Photographs by Dorothy Warren.

ZANE GREY

COUNTRY LANE BOOKS ANNOUNCES THE THIRD ENLARGED AND REVISED EDITION OF A BIBLIOGRAPHICAL CHECK LIST OF THE WORKS OF ZANE GREY

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"86" AUCTION

What can I say? Everything about this convention was what we had predicted except for the auction. To put it simply, the auction **failed**. Paul Leiker, the auctioneer, did an outstanding job of getting what he could out of a lot of books that should have never been sent to the auction. Yes, there were some good items, such as Tom McColister's picture and a small number of good ZG books. Over the past year we have mentioned in other articles the need for quality, not quantity, and it just wasn't so. This is no place for reprints without dustjackets, paperbacks and etc. Here is where you should see some rare, hard to get books and quality items in very good shape at the minimum. Perhaps we haven't been too clear on this, but for next year we need to think this way. The auction raised only \$1875 and with some late arrival books from Dr. Loren Grey, which were auctioned at the banquet, a total of \$2125.50 was raised. Margaret Sell was the big purchaser with a total of \$429.00 or about 1/5 of the total.

We now face a dilemma. Our **TAX EXEMPT** status has been reached and will cover anything donated. Those who donated for the auction will receive a statement showing what their items brought and anyone donating money since January 1 will be entitled to deduct that amount. Our dilemma is that with the auction receipts down, we may be unable to do the things we would like in the future. Very few people donated items and very few people bought those items. If you are one of those who didn't take part, why not take part now by sending an amount that suits your budget to the Society and earmark it for the auction account. Remember, the Society is now **TAX EXEMPT**.

ZANE GREY SIGNS AVAILABLE

How about an official Zane Grey Rd. sign for your library, rec. room, or even your yard?

In cooperation with Muskingum County Engineer, Mr. Larry Neff, these signs can now be purchased.

The signs are green with white letters printed on aluminum and measure 6" X 24". With each sign is a letter stating it was momentarily posted at the intersection of Zane Grey Rd. and U.S. 40 (National Rd.) and will be signed by Mr. Neff. (My thanks to Mr. Tom McColister for his help on the letter.)

Signs are available with lettering on one side only for \$12.00, or both sides for \$15.50. The price includes shipping and handling and **ALL** profits go to the Zane Grey West Society. Deadline is September 30th, and signs will be shipped in mid-October. So send your order now for this unique item to:

Tom Myer
7755 Ridgeview Ln.
Zanesville, OH 43701



Pictured above is one of the moving moments of the Flagstaff Convention. Zachary Sparling, upon learning that Margaret Sell, Curator at the Zane Grey cabin near Payson Arizona, gave books to children that came to the cabin, presented her with four Zane Grey novels to give to young people. Sparling, the youngest member of the Society, was attending his 3rd ZG convention and rated this convention the best yet. He was heard to say he had never been to Lackawaxen, Pennsylvania and that sounded good for 1987.

MEMBERSHIP

In the May issue in listing the membership, a mistake was made. It was stated that from February 1 through March 8 the rolls increased by nine members. The nine was right but the period covered was from April 1 through May 8. Since then we have picked up eleven new members as of August 1. The bad news is that we were forced to drop fifty-one members for non payment of dues. This saddens one but with the economics of the 80s there wasn't much choice. We now have a total of 250 regular members, 7 associate members and 3 student members. Our new members since the last report are:

1. Rocky Baranowski, reg. member Arizona
2. T. Cornell Berry, Jr., reg. member Virginia
3. Haskell Cannon, reg. member Arizona
4. Nancy Cannon, assoc. member Arizona
5. Patricia H. Christian, reg. member ... Pennsylvania
6. Lawrence M. Davis, reg. member Arizona
7. Harold S. Dobson, reg. member Arizona
8. Larry Ecklund, reg. member California
9. Fred A. Hicks, reg. member California
10. Stephen I. Montgomery, reg. member Arizona
11. Scott Slaughter Smith, reg. member California

The help of each member is needed in signing up new members. Starting in our next issue we will list with each new member the person responsible for signing them up. If unknown, and some are, we will show it as such. We now need to set a goal of having 75 more members by the first of June 1987. In the meantime it is time to start paying our "87" dues. The dues are still the same as last year. Regular member - \$25.00, Associate member - \$15.00, Student member - \$10.00.

Those honored at the membership breakfast held in Flagstaff for signing up three members or more were: Charles Pfeiffer, Cliff Ford, Marilu Ford, G.M. Farley, Dorothy Warren, and Don Warren.

STORY TELLING SESSION

by George H. Pittman

Anecdotes about some of the colorful people who have lived in Arizona in the past entertained the large crowd who attended the final evening's banquet of the fourth annual Zane Grey's West Society Convention in Flagstaff June 12.

Budge Ruffner, a Prescott historian and book review editor for Arizona Highways magazine, did not talk about Grey, but about some of the people who "have provided flavor to the state" when he was guest speaker at the dinner.

Ruffner said that former Gov. and Sen. Ernest McFarland was a "unique person and an astute politician who had a hell of a time remembering faces and names."

"Of course, politicians are always good for humorous stories," Ruffner said with a laugh.

He praised Rep. Morris K. Udall, D-Ariz., District 2, as "a great guy who has a sense of humor."

"One of the most colorful individuals who ever came to Arizona was Henry F. Ashurst," Ruffner said. "He was a self-educated man who became known as the golden tongued orator when he became a U.S. senator from Arizona."

"In all honesty, there have been many characters in Arizona, but few as articulate as Ashurst."

Ruffner mentioned the wisdom of the Chiricahua Apache Chief Chochise in dealing with his own people and the white people who moved into the Chiricahua land in southern Arizona.

Phoenix TV anchorman Bill Close was toastmaster for the evening's festivities. He called Ruffner one of the best storytellers in the state.

More than 100 society members and guests had assembled in Flagstaff to attend meetings on Grey, the author who lived and traveled in Arizona for many years and wrote novels which helped popularize Arizona and the old West to people throughout the world.

Grey spent time in Flagstaff and traveled throughout many parts of the state meeting people and compiling data which became parts of the novels he was to write during his lifetime.

During the 1920s, Grey used a cabin near Payson from which he wrote some of his material.

Though Grey has been dead since 1939, a large number of people who have collected Grey's books and read many or most of his works attended the four-day session.

"This has been a terrific convention," Close said. "We hope you will hold another one of these in Arizona in the near future."

Next year's convention will be in Lackawaxen, Pa., where the author died Oct. 23, 1939. Grey is buried there.

Reprinted from The Arizona Daily Sun with permission of the author, George H. Pittman.

SOLITUDE

by Ed Myers

It occurred to me this morning while I was out for my early morning run...

I must depart from this early on to explain that I have always loved to be alone. In fact, the presence of another human is often a great intrusion on my personal thoughts and quiet. Only the sounds of nature, birds, insects, the murmur of a breeze through a pine forest and the sound of my own footsteps are welcome.

I can find this (aloneness) because I am a bookseller with small ambitions and because I have always had a deep

love affair with nature, handed down to me from my father. Dad was in many respects much like my perception of Zane Grey.

Anyway, I can afford to take entire days off whenever I wish to tramp in the woods, to bicycle through some lonely countryside in the Berkshires of southwest Massachusetts and the northwest hills of Connecticut, and run all the lonely, out of the way dirt roads I can find to explore. It's much more fun to run, exploring, with the senses heightened, pretending I am a child once again, who in turn is pretending to be an Indian Brave with some solemn purpose, alone in his New England forest.

It occurred to me this morning that Zane Grey must have felt a great need for this solitude as well, and his heroes and heroines often find their final happiness by locking themselves in a canyon for all eternity, or living in some secluded valley unknown to others. From my limited reading of Zane Grey Westerns, at least, these central characters would leave us with the feeling that they would never again be bothered by society, which would only be an intrusion on their solitude which they wished to share only with each other.

Romantic! Boy is it! Yet, perhaps this is Grey's way of saying alone is the only way to be. Alone is the only time we are truly happy and at peace with ourselves and nature, the living world around us. I am not aware of Grey's expressing this feeling in any manner. Perhaps in the teens and twenties one could easily take solitude for granted. Perhaps when one reads a Zane Grey Western one needs to be not only aware of the morals and mores of the time, (wasn't it beautiful and why, oh! why can't it be that way again) but one also needs to remember that you did not have to go so far or try so hard to find a place to be alone.

Grey wasn't looking to the future. Instead he was a part of the past as I am now so he did not have to come out and say, "I love solitude." Instead his main characters brought this love of solitude to us with their actions and final resolve.

As I sit here alone on the porch of Zane Grey's cabin in Payson it is even easier to accept this feeling. I wonder if there is some special spot up on the rim behind the cabin where there is a single boulder, once known to Grey, that once dislodged would create an avalanche so tremendous that this lonely spot would be totally shut off from civilization forever.

"WHITE DEATH"

by G.M. Farley

One of the greatest things that has ever happened to Zane Grey fandom is the release of the movie "White Death" on video cassette. The first shipment from Zane Grey, Inc. was waiting for me when I arrived in Flagstaff, Arizona for the fourth annual convention. They sold like hotcakes. It was not until I returned home two weeks later that I had a chance to view the film. What I saw was more than satisfactory.

"White Death" was written and filmed in Australia. The author was Zane Grey and he was also the starring personality. It is a black and white sound film made in 1936 with all the ingredients necessary for a film of that era. It has a heavy touch of humor sometimes bordering on the slapstick side suggesting that a hand other than Zane Grey's may have written the script. The only girl in the picture is seventeen year old Nola Warren, playing the daughter of a fanatical missionary whose wife and other daughter have been killed by a 20 foot "White Death" shark. Nineteen year old John Weston adds the romantic

touch. The action is good, especially for that period before the movie industry had the technical ability to create such scenes as were filmed in "Jaws". The excitement builds as Zane Grey sets out to kill the man-eater that is terrorizing a portion of the coast of Australia. Real aborigines, imported from a nearby island, add a touch of realism, suspense, and humor. Zane Grey fights, and loses, a large swordfish before finally hooking the great white shark. Once, when the rod breaks, it looks as if he will lose the white terror, but the quick action of his crew, including Peter Williams, who was Grey's boatman for a number of years, saves the day.

The great thrill, of course, is to watch Zane Grey act and to hear his voice. As far as I know this film has the only record of Grey's voice. You hear him speaking in sympathy, excitement, anger and impatience - a voice from the past finally made available to us by the perseverance of Zane Grey, Incorporated's president, Dr. Loren Grey.

The cassette (VHS) sells for \$39.95 and to any Zane Grey fan it is worth much more. In fact, Dr. Grey has informed me that very shortly the price is going to be increased. So this price is for a limited time. Anyone desiring to order a copy may do so by sending a check or money order to G.M. Farley, P.O. Box 411, Hagerstown, MD 21741. The cassettes are ready for shipping.

For further information about the filming of "White Death" and the various errors written by critics and reporters see *The Zane Grey Collector*, double issue, Volume 4, Number 4 (numbers 16 & 17), 1972.



Print Offer Extended

The limited edition signed and numbered fine art prints of Zane Grey are now being offered in conjunction with the ZGWS. The ZGWS will receive \$10 from each print sold. The prints are \$30 each. Price includes handling and shipping.

Only 150 of these prints were made. The print is a 16"x20" black and white reproduction of the pen and ink original. Print 1/150 was sold at the 4th ZGWS auction in Flagstaff and was very well received.

To order send name, street address, plus city/state/zip and check or money order in the amount of \$30 per print to:

Tom McCollister
2007 Maple Avenue
Zanesville, Ohio 43701

Please allow 3-4 weeks for delivery.

Offer expires December 19, 1986.

THE ZANE GREY COOKBOOK

Is it a Zane Grey Collectible?

by G. M. Farley

There will probably always be the debate about where to stop in collecting a particular author. It is merely a matter of personal choice.

Some Zane Grey collectors want only first editions, preferably in dust wrappers. Others are more concerned about dust wrappers than the condition of the book. Then there are, like myself, the completists who want anything and everything by, about, or pertaining to Zane Grey. We would even scrape the dust off his boats, put it in a vial, and add it to our collection. Such people want a copy of anything that has Grey's name on it or in it.

The Zane Grey Cookbook is such an item. It is Zane Greyish in name only and yet it is a much-sought-after item. There is absolutely nothing in it by Zane Grey, not even a favorite recipe. There is nothing worthwhile in it about Grey. Yet when a copy does appear it is always listed at three or four times the original price. But try to get it! Call as soon as you receive your catalog in the mail. "Sorry. That item is already sold!"

According to one book dealer, the book's editors, George and Barbara Reiger, have only one copy.

Is it really a collectible? Again, it is a matter of preference. It is not a necessary item to those who collect only Zane Grey's actual works, but the completist **MUST** have a copy.

Apparently the book was issued in a limited edition which quickly sold out. There are two types of collectors who bought, the Zane Grey collectors and the cookbook collectors, and both breeds quickly (immediately is a better word) become attached to any item they obtain and to get it away from them is "nigh onto impossible." It is more difficult that trying to pry an object out of the hand of a person that has passed beyond the stage of mere **rigor mortis**.

So where does one find a copy? The best possibility is to be on the mailing list of some book dealers. When a new catalog appears, disappear from either home or office and peruse the catalog immediately - even if it means missing a lunch hour. If the book is listed, usually under Reiger, call at once, even if you miss a half-day's work, and you just might be fortunate.

When I was publishing *The Zane Grey Collector* I received a number of letters asking that I keep the correspondent advised, or send a copy, or anything that came out about Zane Grey. I tried this for awhile, because I always appreciated people telling me when something new appears. It isn't always possible to publish such information before it comes on the market and disappears. My advice would be to frequent the bookstores that customarily handle Zane Grey material. Some bookdealers will even call if you ask, but don't depend on this. They may have a dozen people who have asked them to do the same thing.

Which brings me to a thought totally unrelated to a cookbook. I've had several people complain that used book dealers have promised to call them whenever they get a certain, or rare, Zane Grey item and then failed to call them. **It is never fair or proper to impose such an obligation upon a dealer!** Try to consider that there may be from ten to twenty persons making the same demands on that dealer. It is a selfish thing to do. What is the dealer to do? Who can he best afford to neglect? Only one person can have the book. Is he supposed to play favoritism and make the rest angry? My sincere suggestion: take your chances like everyone else, and hope.

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These titles are available in your bookstore or directly from the publishers. Send for these classic westerns before it's too late!

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Boyd E. Steiner - Artist



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The Zane Grey Review

"ROLL THE STONE"

P.O. Box 203 Sullivan, Illinois 61951

(217) 728-8343

Official Publication of the ZANE GREY'S WEST SOCIETY

DON WARREN, Editor

VOLUME 2, No. 2

OCTOBER 1986

A DAY ON THE DELAWARE

The great convention in Flagstaff is now a happy memory. As fall and winter approach in the northeast, our thoughts are beginning to focus on an equally exciting prospect - our 1987 meeting in Lackawaxen, Pennsylvania, on the banks of the Delaware, which Zane Grey loved so well.

The committee planning the 5th annual meeting gathered in Lackawaxen September 19 and 20. Although the program is not finalized yet, the format will follow that of other years. The tentative dates are Monday, June 8 through Thursday, June 11.

Zane Grey wrote all of his early novels and magazine articles while residing at Lackawaxen. After *Desert of Wheat*, written in 1918, he moved to California. When one reflects that some of his best writing was done here at the confluence of the Lackawaxen and the Delaware, it is no wonder that the ZG afficiandos consider this hallowed ground. Indeed, he and Dolly are buried in the small country churchyard overlooking the river.

Geographically and typographically, this is interesting country. The two rivers are fast-flowing and have carved rather deep valleys. The scenery is rustic and rugged. There are still residing in the area, people who knew Zane Grey well. We will be visiting and talking with two of them: Helen Davis, whose home is now the museum and Mary Nelson, who played with the Grey children and whose mother cooked all those good meals for finishing off the feast, as we live and walk in the footsteps of Zane Grey for four days in June. See you there!

THE FIRST EDITION OF "THE LAST TRAIL"

by G.M. Farley

When the editor of The Zane Grey Review asked me to do a piece on how to determine a first edition of *The Last Trail*, I immediately envisioned all of the lifted eyebrows and angry scowls that might be directed at me during the next Zane Grey's West Society meeting, because what I am going to say may not necessarily agree with the accepted theories.

I have in my collection of Zane Grey, 31 different editions of *Betty Zane* including a first and second edition, 42 different editions of *The Spirit of the Border*, and 30 different editions of *The Last Trail*. This count is limited to American editions only, and I am sure there are many more that I do not have.

For years I worked with first edition authority Lloyd Rogers before we came to some conclusions on the last two titles of the Ohio Valley Trilogy. Even then there was no absolute certainty.

At first, it was tentatively assumed that a first edition of either *The Spirit of the Border* or *The Last Trail* would have no advertisements in the back. There are copies that are entirely free of advertisements. Then, as well as I can recall, researchers began to examine the book lists in the back, attempting to determine what were the earliest publication dates of the books listed. This offered better possibilities than anything done to that date. Lloyd Rogers, who has done more definitive and competent work on Zane Grey first editions than anyone else, has said that he has been unable to identify with certainty the true first edition of... the A.L. Burt editions of *The Spirit of the Border* and *The Last Trail*. (*Zane Grey First Editions, An Analytic Compendium of Determinative Points*, Portals Press supposedly to be published soon with the companion volume *Zane Grey: A Documented Portrait* by G.M. Farley). In his two and one half page description on *The Last Trail*, Rogers says, "It is conjectured... that the copy used for this compilation belongs to the second printing. If this is true, then the first printing will probably have...". He goes on to point out several possible identifying features of a first edition.

Since his description was written, some have made the 52-58 Duane Street, New York address for A.L. Burt the determining factor. Ed Myers writes in his 1986 *A Biographical Check List of the Writings of Zane Grey*, "Again, as in the *Spirit of the Border*, the address on the dust jacket should be 52-58 Duane Street."

In recent months there has arisen a serious question, a
Cont. on pg. 2

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JANE GREY WEST SOCIETY CONVENTION
HOLIDAY INN RPT DLY MGM, DLR
1000 WEST HAY 56
FLAGSTAFF AZ
REGRET DOCTOR WOULD NOT LET ME ATTEND. BEST WISHES FOR VERY
SUCCESSFUL CONVENTION. SEE YOU NEXT YEAR.
LOREN GREY
4417 COLOMA AVE
WOODLAND HILLS CA 91364

Editor's note: Dr. Grey was unable to be with us at Flagstaff for the convention but sent his regrets. Due to space limitations we were unable to include this in the August issue.

LET'S TALK ABOUT IT

Don Warren

After considerable wet weather, we are back to a beautiful fall here in Central Illinois. Light frosts in the morning on the roofs and windshields and a sudden chill as the sun starts down in the late afternoon foretell of other things to come in the future. The farmers are back in the fields with a certain amount of loss from wind and weather to both the corn and soybeans. In our adjoining state of Iowa the elevators were bidding under \$1.00 a bushel for new corn. Yes, fall is here and for another sure sign, we have even had a harvest moon for the past few nights. This past weekend, Dot and I took a long weekend tour, down the old state routes for the most part, through Southern Illinois, Indiana, Kentucky, Tennessee, Alabama, Mississippi and then back to Illinois via Rte. 51. Many of these old roads were the ones we were up and down on while I was in the service. Some have changed very little, others have been improved and some are even four lane now. It is very easy to recall the trip from California pulling a house trailer in 1952. Crossing the Mississippi at Memphis, we felt we were almost home. Having never traveled Rte. 51 prior to that we were in for a rude awakening. Hour after hour, over hill and dale, detouring for overpasses that were too low for the trailer, we fought our way to Central Illinois. Now, for the most part, the road is four lane with some parts having limited access. Probably the next time I travel it, the interstate system will have taken over. Progress and improvements have to come to all things, but what can you see from an Interstate compared to meandering down an old two lane highway. One of my dreams is to take these types of roads and travel to the west coast some time in the future. That will have to wait until I retire as I may decide to take six months for the round trip.

Many members, in addition to writing me, call on the telephone. For everyone's benefit, I welcome your calls but you need to know I still hold a full time job as a Rural Mail Carrier. That means I leave the house at about 7:15 every morning but Sunday and usually return at about 2:30 every afternoon. That may vary according to the volume of mail and the weather. Sometimes in the winter I may run two to three hours late in my return. Having been eligible to retire for the past twenty months, a cold, snowy winter could help me make up my mind as I have a ninety mile route over all kinds of country roads. Along with the miles are three hundred and twenty boxes and when the snow and ice pile up in the approaches, you sort the men from the boys. I always think of Arizona at times like that.

This month we welcome several new members to our friendly group. One of these is Larry Dingman of Minneapolis, Minnesota who is also a book dealer as you can see from his full page advertisement in this issue. He handles not only Zane Grey but all western fiction. Having already bought books from him, I can vouch for his representation of his products. Ed Myers had told him of the Society and after signing him on I let Ed know that he was now a member. At this time Ed passed on to me his personal description of Larry and his business. According to Ed, Larry is a "Square Shooter." His catalogues are worth the \$5.00 charge for your collection even if you never buy a book. They have been made a part of my collection. The name of Dinkytown Antiquarian Bookstore could become an important name for many collectors in the future.

Once more there is another new softcover on the market by Loren Zane Grey. This is number four in the series and is entitled, *Lassiter Tough*. For the benefit of those who may have overlooked them, they are published by Pocket Books and sell for \$2.95. They are based on Zane Grey's immortal hero Lassiter from *Riders of the Purple Sage*.

Here is a list of the different titles and the publication date of each:

<i>Lassiter</i>	January, 1985
<i>Ambush for Lassiter</i>	April, 1985
<i>Lassiter Gold</i>	January, 1986
<i>Lassiter Tough</i>	July 1986

Most bookstores and others that carry softcovers have these so give them a look.

Another publication has come to my attention. It is a magazine entitled "Marlin." On the cover they identify its purpose with the words, "The magazine for Big Game fishing." Volume 4, Number 1, Spring 1985 contains the ZG story, "Catching a Black Marlin at Bird Rock," from the Grey Masterpiece, *Anglers Eldorado*. Volume 5, Number 4, August/September, 1986 has an article by G.M. Farley, "Zane Grey: Pioneer in Big Game Fishing." Volume 5, Number 5, October/November 1986 contains an article by G.M. Farley entitled, "Zane Grey Admired the Kovalovsky Reel," and in addition features the story by R.C. Grey, "The Conquest of the Broadbill," from the book, *Adventures of a Deep Sea Angler*, published in 1930 by Harper and Brothers. The magazine is a high quality publication done tastefully and may be of some interest to the Zanies. Back issues sell for \$5.00 and the address is: Marlin International Corporation, P.O. Box 12902, Pensacola, Florida 32576.

I hope to put out the December issue of the Review early in December and then concentrate on Christmas. 1987 dues will be due December 31. It would be a big help if all would pay their dues prior to December 1st. Just send a check for \$25 and you will receive your 1987 membership card. Be with you in December...

Cont. from pg. 1

justifiable conjecture that the Duane Street address may not be a legitimate point in identifying a first edition of either *The Spirit of the Border* or *The Last Trail*. Two of the Zane Grey's West Society's prominent members are now researching this, and when they are satisfied, I am sure there will be an informative article published.

In the meantime, I will be satisfied with my copy of *The Spirit of the Border* which has the 52-58 Duane Street, New York address and my copy of *The Last Trail* without the Duane Street Address which was sold to me as a first edition at a somewhat high price and which Rogers feels may be a second printing.

I am also inclined to accept Rogers' suggestion that at this late date anything that is offered must be considered as conjecture. The same thing goes for *The Redheaded Outfield* and a first printing of the Zane Grey edition of *The Last of the Great Scouts*.

MY FIRST CONVENTION

by Gladys Dobson

Reprinted from the Leisure World News with the permission of the author, Gladys Dobson.

When I heard of a Zane Grey West Society after they held their convention two years ago at Payson and Zane Grey's cabin not far from there, I decided to write the Secretary to find out a little more about the Society.

I had inherited 70 Zane Grey books, 29 of them hardbacks, with a few duplicates. I was invited to join the Society and have received at least four beautiful publications a year with more interesting facts about that most famed writer of Western tales, Zane Grey.

Last year the convention was held in Zanesville, Ohio, birthplace of Zane Grey. This year, Flagstaff was the site of the convention.

I sent in reservations, not knowing for sure how it would be, or whether or not my husband would enjoy it. We did not know one person who would be there.

As it turned out, we had nothing to fear. We were made so welcome and met so many friendly people, all interested in the same person, Zane Grey.

We recognized Bill Close, anchorman on Channel 10, and found he and his wife delightful people to know.

There were 22 states represented at the convention with over 100 persons, namely Arizona, with 35; Illinois, Indiana, Colorado, California, Massachusetts, Texas, South Carolina, Vermont, Tennessee, Pennsylvania, Connecticut, Maryland, Kansas, Florida, Georgia, Ohio, Iowa, Kentucky, Nebraska, Nevada and Virginia. Next year the convention will be in Lackawaxen, Pa., where Zane Grey lived when he was first married.

Zane Grey is considered by many to be one of the best American novelists of this century. The interest in his books and writings is as great, perhaps greater than ever. His books continue to be published and sold around the world, and have been translated into 24 languages.

I purchased one of his paperbacks in Copenhagen, Denmark. An auction of Grey books was held during the convention to raise money for the Society, a regular event at the conventions. Many first editions were sold this year,

and five were presented to Northern Arizona University for the Western barbeque they hosted for the convention on opening night.

Zane Grey's novels opened up the West for the people in the East, painting vivid word pictures of the magnificent scenery, the towering rocks, the panoramic vistas, the harsh beauty of the desert, an unknown entity to the Eastern dweller.

Zane Grey said of the Tonto Rim country near Payson, "Places inspire me in some sense as they did Stevenson. I love wild canyons - dry, fragrant, stone-walled, with their green-choked niches and gold-tipped ramparts. I love to get high on a promontory and gaze for hours out over a vast open desert reach, lonely and grand, with its far flung distances and its colors - I love the great pine and spruce forests, with their spicy tang and dreamy peace, murmuring streams and wild creatures."

Seventeen miles east of Payson, then north along Tonto Creek, in the shadow of the awe-inspiring Mogollon Rim, Zane Grey built his hunting lodge in 1920. Here he wrote as he lived, recording his experiences in the Tonto of real life characters, hunting, fishing, and exploring, which are now immortalized into history.

Among his most well-known and beloved books are "Code of the West", "Under the Tonto Rim", "Man of the Forest", "Arizona Ames", "To the Last Man", "Arizona Raiders", "Golden West", "Arizona Mahoney", "Born of the West", "Heritage of the Desert", "Tales of Lonely Trails", "The Arizona Clan", and many others.

Here several movies were made of Zane Grey writings including "To the Last Man" in 1933. Still today, the Zane Grey Theater programs continue to hold vast audiences spellbound, glued to their TV sets.

Zane Grey's 85 books have been printed again and again, with 30 million copies, translated in 20 foreign languages. "Riders of the Purple Sage" alone accounted for one million copies before 1934.

Dr. Joe Wheeler, now of Arnold, Maryland, and founder of the Zane Grey Society, did his doctoral research on Zane Grey. His mentor was the Rev. G.M. Farley, of Hagerstown, MD., probably the most knowledgeable person on the life of Zane Grey. "G.M." has read every Zane Grey book and publication.

Another highlight of the convention was a bus trip to Grand Canyon, and sight of IMAX, the giant 80 x 70 foot movie screen, to view close-range footage of all the details and glory of the Grand Canyon.

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Dear Dolly -

400 people died of grippe & Pneumonia
last week. Be very careful.
Keep your feet dry, avoid draughts, do not sit in
cold cars, cover your wraps if you get away
place where it is too warm, and stay home at
night.

Hastily yours
Zane.

I shall take no excursions this time. Either you or
me, or I get into trouble.

Letter from Zane Grey to his future wife, Dolly.
Post marked NYC, Jan. 12, 1904.

Editor's note: Thanks to George Houle for submitting this Zane Grey letter.

NOW YOU CAN RIDE IN ZANE GREY COUNTRY...

from Adventure Trails of the West, Inc.

Editor's note: This article is late for 1986, but I thought perhaps someone would be interested for 1987.

PAYSON ARIZONA: The 1800s saw this central Arizona wilderness burst into life with cattlemen, sheepmen, miners, loggers, farmers, and others trying to reap a living from a land rich in forest, stream and beautiful if rugged country. In the early 1900s, famous Western author Zane Grey built a remote cabin and created many a tale gleaned from the real life of the area. Today the town thrives and the area is growing with "Sun Belt" expansion. But the real West still is hidden back in the thick pine forests of the Mogollon Rim and Tonto Basin, the area chosen for the first annual "Mogollon Rim Ride" July 7-11.

Created by Adventure Trails of the West, Inc. who also conduct rides in Monument Valley, Canyon De Chelly, the Superstition Wilderness and the "Snowy Mountains" of Australia, the ride will be limited to 50 adult men and women at a cost of \$425 per rider. Private horses welcome, rentals available thru Gold Canyon Stables at \$150 with gear. The Ride features Historian, Author and folk singer Marshall Trimble for trailside history and campfire cow country songs. Chef Ralph Patane provides succulent meals, catering to special diets. Adventure Trails creates a "comfort camp" including hot showers.

Apache Indian guide, Rudolph Arellano will lead to Indian Ruins, ghost mines, historic sites including the infamous "Railroad Tunnel", and through the beautiful forest and streams away from civilization.

Dan Burden, Adventure Trails Trail Boss, lists this ride as "four easy days, one moderate" on Tonto National Forest trails. The 6000' to 7200' elevation assures warm riding days and cool camping nights splashed with the color of early summer flowers. This ride offers a farrier, ride veterinarian and packer for trail comfort and safety. Burden says "this ride, along with our Canyon De Chelly and Monument Valley rides, are ideal for those who have dreamed of a Western trail ride adventure but were afraid they were not experienced or tough enough to participate."

Details and applications from: Mogollon Ridge, P.O. Box 1494M, Wickenburg, Arizona 85358. (602) 684-3106.

Contact: Mr. Dan Burden at the above number.

ZANE GREY'S PENNSYLVANIA CONNECTION

From the Pittsburg Press, 2-12-84

He was christened "Pearl" and hated it. He practiced dentistry and hated that, too. After he changed both his name and his profession, he became one of the world's most renowned - and perhaps wealthiest - novelists.

This dentist-turned-writer was, of course, Zane Grey. His immensely popular books - all-time best sellers second only to the Bible - opened the American West to million of readers worldwide. Translated into 20 languages, Grey's stories of high adventure made the Texas Rangers and cattle rustlers familiar characters from Kansas City to Karachi. This phenomenal literary career was launched from a cottage in Lackawaxen in northeastern Pennsylvania.

Zane Grey was born on Jan. 31, 1872 in Zanesville, Ohio, a town named for some celebrated pioneers who were among his ancestors. From them he inherited a love for the great outdoors and a trace of Indian blood. With

such a background, why the name of Pearl?

At the time, Queen Victoria had recently gone into semi-mourning to mark the 10th anniversary of the Prince Consort's death. During this period, she popularized a shade known as pearl gray. It was the "in" color the world over. How could a woman named Gray (that was how the family name was spelled) resist naming her newborn Pearl, gender notwithstanding? Young Gray found this pun of a name too burdensome and changed it at the first opportunity. For good measure, he changed "Gray" to "Grey."

Grey's father was a dentist and insisted that the son follow in his footsteps. Though the idea little appealed to Zane, he enrolled at the University of Pennsylvania to study dentistry.

At the university, he was better known as a baseball player than a scholar. After graduation (class of 1896), he opened a dental office in New York. It was the worst possible choice for a back-to-nature enthusiast.

Grey was reasonably successful, but he disliked dentistry. Life was more tolerable in the summer when he played semi-pro baseball, pitching for the Orange Athletic Club of East Orange, NJ. He heard of an idyllic spot in Pike County, Pennsylvania, far removed from the stifling congestion of the big city. Weekend escapes to Lackawaxen helped him to cope the rest of the week.

Lackawaxen sits on this side of the Pennsylvania-New York border, which happens to be the Delaware River. Its rugged scenic beauty and excellent fishing attracted Grey. While peddling on the river one day, he flirted with a girl on the bank. Both claimed it was love at first sight; Lina ("Dolly") Roth became his bride.

Inevitably, Grey had to face the realization that he would never be happy in dentistry. His greatest joy - even more than playing baseball - was writing. In 1904, at the age of 32 and just married, he made his decision. He and his wife packed their belongings and moved to the small cottage by the Delaware River.

Few literary careers were begun under less auspicious circumstances. Grey lacked that foremost requirement of any publishable writer: a way with words. To improve his poor grammar, Mrs. Grey bought him texts to study and classics to read.

After he wrote, she corrected. They sent out short stories, articles and verse. Nothing sold. His first novel, *Betty Zane*, a fictionalized account of his great-grandfather's sister, was rejected by dozens of publishers. He borrowed money to publish it himself. So discouraged was Grey that he even talked of returning to dentistry.

On a trip to New York, Grey met C.J. "Buffalo" Jones, one of the last of the plainsmen. Jones was about to try something he hoped would revolutionize livestock ranching. He would breed buffalo with cattle and wanted a writer along to record the experiment. Grey agreed to accompany Jones to the Far West. Dolly Grey was to remain in Lackawaxen.

Life took on a new complexion - and dimension - for the ex-dentist. Grey wrote of his journey:

"I spent some time among the Navajos and Mormons in the wildest part of the Painted Desert. Stayed at Lee's Ferry for a while, and in several of the desert Mormon villages of southern Utah. Studied the sheep herders and cattlemen. Camped with wild horse wranglers and cowboys. Chased wild horses and mustangs, hunted deer, bear; helped Buffalo Jones drive his herd of buffalo and cattle, and lassoed mountain lions with him. Hunted all over Buckskin Mountain, a plateau a hundred miles long, and explored with him wild north-rim canyon. Found new cliff dwellings and cliff paintings and tombs."

The trip was to bring Grey fame and fortune while,

ironically, Buffalo Jones and his buffalo-cattle breeding experiment were to pass into oblivion.

After his return to Lackawaxen, Grey wrote *The Heritage of the Desert*. Harper & Brother, which had rejected five previous Zane Grey stories, accepted it. Grey was on his way to becoming an international celebrity.

Riders of the Purple Sage, a runaway best-seller, followed in 1912. It sold two million copies in the first few years and goes on and on in paperbacks. Other best-sellers were published in regular succession.

Grey became one of the most admired and enduring American authors. He wrote 86 books; more than a hundred of his Western sagas were flashed on the silver screen. "Zane Grey Theater" filmed 145 episodes, based on his stories, for TV. Sales of his books in the United States alone exceed 40 million copies - and they continue to sell.

After his writing brought him wealth, Grey lived as he wished, alternating several months of adventure and note-taking with a similar period at home. He would seclude himself in his study and write seven or eight hours daily, without lunch, until a book was finished. He sat in a Morris chair with a lapboard across its arms, rapidly filling sheet after sheet in longhand. After he placed the last period at the end of the last sentence, he refused to look at the manuscript again. He would be off on another hunting or fishing trip, while wife Dolly stayed behind to edit the material.

As Grey's fortunes expanded, so did the cottage in Lackawaxen. By 1918, however, Pennsylvania was becoming too distant from his interests. Hollywood began filming his novels, and the lure of the Western wilderness was an ever-stronger magnet. That year he moved his family (which now included two sons and a daughter) to California.

During his lifetime, Grey owned property from Pennsylvania to Tahiti, including hunting lodges and ranches in Arizona and Oregon, a big house in Altadena, Calif., and a retreat on Catalina Island. But the cottage where it all began remained a special place for him.

Years later, he remembered it with affection and maybe a tinge of longing.

"The Delaware winds through a picturesque mountainous region where the forests abound with game and the streams with fish. My years in Lackawaxen represented more than a struggle to become independent through writing. Here I gained my first knowledge of really wild country, and here I had my first happy times since childhood." The enormous royalties from his books made possible the pursuit of what Grey called "the happiness that dwells in the wilderness alone." He traveled throughout the world, fished in New Zealand and the South Seas and hunted wherever big game presented a challenge.

Eventually, he lost his taste for killing animals but remained an avid fisherman. Some say he was the greatest fisherman America ever produced. This is no idle claim because he once held 10 world deep-sea fishing records. He learned this skill on the Delaware River.

In 1937, Grey went fishing on the North Umpqua River in Oregon. In a remote camp he suffered a stroke; his son Romer and a guide carried him out of the backwoods. He recovered so completely that next year he went on a fishing trip to Australia. Returning to his home in California, he continued to write and made plans for a visit to Lackawaxen. "I'd like to see the woods when the leaves turn," he said. But it wasn't to be. On Oct. 23, 1939 he had a heart attack and died at the age of 67.

Zane Grey was an authentic American hero, a legend in his lifetime who becomes more legendary with the pass-

ing of the years since his death.

His world was filled with fierce desperadoes, blazing six-shooters, wild mustangs and rampaging Indians. He injected into his stories the raw, unspoiled grandeur of the far West. And if at times his syntax was faulty, phraseology awkward and prose a bit purple, these were minor defects to his legions of admirers.

Lackawaxen today is not as wild as when Grey knew it, though still a favorite spot for deer and small-game hunters. Grey would be pleased to know that the fishing on the Delaware is still good.

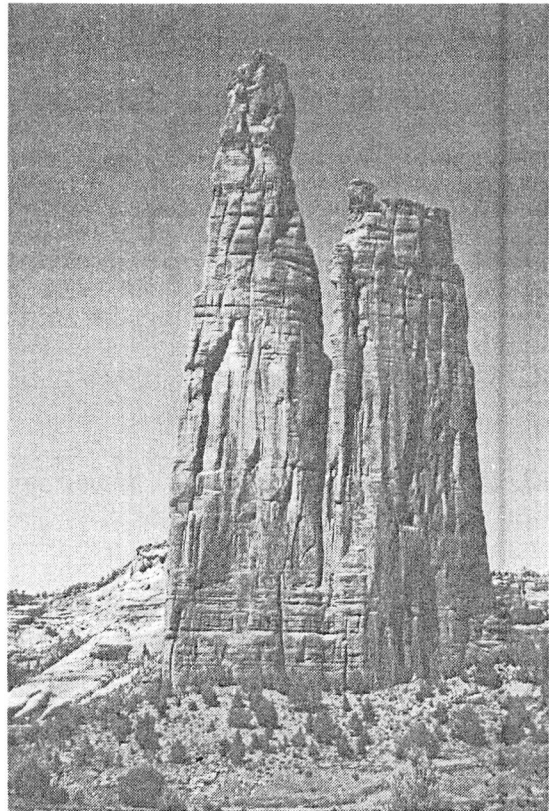
The cottage is now the home of Helen Davis who maintains it as a museum. Mrs. Davis' father, the late Alvah James, was an editorial writer for the Baltimore Sun. He introduced Grey to Buffalo Jones.

Zane Grey House is worth visiting (Lackawaxen is 45 miles from Scranton. Take I-84 to Lords Valley, then Pennsylvania 590.) It's much the same as when Grey lived and worked there. The original furniture, Mrs. Grey's china and even the children's toys are on the premises.

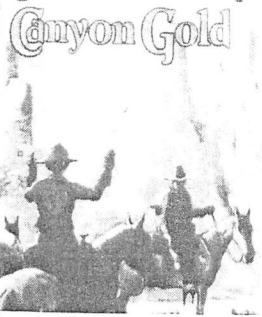
In the study, you can see the Morris chair and lapboard from which Grey wrote his first 10 novels. Paintings that were the jacket designs for his books hang on the walls. Indian artifacts he collected, his Western clothes and, of course, his books are displayed.

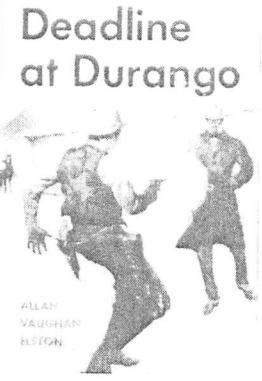
You might also sense a kind of presence. It seems as though the author just left the comfortable clutter of his room and is somewhere nearby.

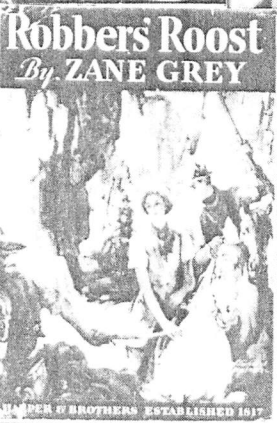
Actually, he is. The writer who made the West famous is buried in Union Cemetery, next door to the cottage. Dolly Grey, who survived him by 18 years, lies beside him.



Spider rock, rising over 800 feet from the floor of Canyon De Chelly. Legend tells us that Indian children were warned that if they didn't behave, a giant spider that lived at the top of the formation would come and get them.






WESTERN FICTION CATALOGUE 39

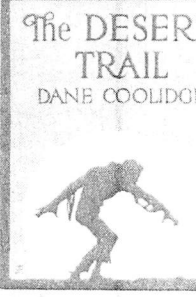
- Over 500 First Edition Westerns in dust wrappers. Plus, 43 un-jacketed classics mostly with pictorial covers. Plus, 54 A. C. McClurg titles.
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- Annotated & Locations Noted.
- Dust Wrapper Artists and Illustrators Noted.
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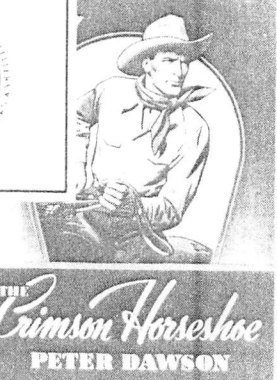
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As a special offer with this ad, a similar western fiction catalogue (#36) will be sent along with the above offering. #36 was released just last November and a fair number of the titles are still available. Between the two catalogues over 1000 dust wrapped first edition westerns are offered for sale. A new listing will be ready in early 1987.

JUST BOOKS...

by Don Warren

The Legend of Kohl's Ranch - by Katie Bell, Central Arizona Publishing Company, Payson, Arizona 85541. 1985. 80 pages, \$8.95, softcover; plus postage and handling.

The History of Kohl's Ranch covers one hundred years of different owners and incidents that happened to make the Ranch what it is today. Of particular importance to ZG fans is the chapter about Zane Grey and, of course, the Haught name is quite prominent throughout the book. The book closes with the new owners and the present day improvements taking place in 1984. A good local history for ZG fans and for the price, a must on their shelves.

Memories of Tonto Rim - by "White Bird", Bill Haught, Southwest Graphics Company, P.O. Box 2504, Redondo Beach, California, 90278. 1985. Softcover. This is a collection of poetry by Bill Haught, the son of Richard Haught, and it is dedicated to his father, the last living guide of Zane Grey. Here is the first verse from the opening poem entitled "Tonto":

*High in the tonto basin, lies a place so dear to me,
It's where Zane Grey wrote his stories of the tonto
land so free,*

*Where the tall pines reach for heaven, while the
flowers are in bloom,*

*And the red cliffs seem to glitter, as the wind plays its
lonely tune.*

Probably not a must for everyone but an enjoyable piece of poetry to muse on when your thoughts turn to ZG and the rim country.

Zane Grey, A Book Check List - by G.M. Farley, Leaves-of-Autumn Books, Inc., P.O. Box 440, Payson, Arizona 85541. 1985. 69 pages, \$4.95 softcover; plus postage and handling.

This is a must for those fans who have problems determining the different titles in the ZG field. All of the ZG books, booklet, and pamphlets are listed. The books are listed by date of publication and, in addition, there is an alphabetical checklist. Also included are three articles by G.M. Farley: Who was Zane Grey?, Zane Grey Explorer, and Zane Grey, Man of the West.

A Bibliographical Check List of the Writings of Zane Grey - by Edward Myers, Country Lane Books, P.O. Box 47, Collinsville, CT 06022. 1986. 20 pages, \$12.50, softcover; postage paid.

The author, Ed Myers, lists the ZG books and goes into detail on what is a first edition on some of the ones that it is hard to determine. In addition, he lists prices for 1st editions both with dust jacket and without. His price ranges in dust jacket appear to be fairly close to the present day market, but on 1st editions without dust jackets, his prices seem low for what the books are selling for since last June. In addition, he lists the magazine articles written by Grey and in what magazine they appeared in. This is well worth while for the collector. Could be a collector's item in the future.

The Wolf Tracker and Other Stories - by Zane Grey, foreword by Loren Grey, Santa Barbara Press, distributed by Northland Press, P.O. Box N, Flagstaff, Arizona 86002. 1984, 164 pages, \$7.95, softcover; plus postage and handling.

Everyone in the ZG field is wanting a "Wolf Tracker" for their collection and with the shortage of the original book, this may be the only way to have one. In fact, up until recently, it was thought that this book was out of print.

It includes: *Roping Lions in the Grand Canyon*, *Strange Partners of Two-Fold Bay*, *Of Whales and Men*, and *The Land of the Wild Musk Ox*.

Although it is a softcover, it has an attractive cover and should be in every collection.

Filaree - by Marguerite Noble, University of New Mexico Press, Albuquerque, New Mexico 87131. 1985. 243 pages, \$8.95, softcover; plus postage and handling.

Based on the life of the author's mother, this novel of pioneer life in Arizona is a classic and much of it takes place in the rim country. The hardships she endured were many and included a husband she didn't love, more children than she wanted, and just plain hard work in living.

The language is plain and bold but not vulgar. In the end, Melissa does conquer through a second, happy marriage and being with the ones she loves. The writer has shown the west as it really was and this book can be enjoyed by people of all ages.

Tales of Lonely Trails - By Zane Grey, foreword by Loren Grey, Northland Press, P.O. Box N, Flagstaff, Arizona 86002. 1986, 394 pages, \$14.95 softcover; plus postage and handling.

With the exception of some photographs that are different, this is the same book as originally published in 1922. Many of the old prints and negatives were not to be found, so Dr. Grey substituted other pictures and may have improved the book. The mystery of "Which is the Piute", is solved and we finally see a picture of Nabby", the Indian Guide. This book will make a fine addition to anyone's ZG collection and is done in the quality we have come to expect from Northland Press. The stories are Non-nezoche, Colorado Trails, Roping Lions in the Grand Canyon, Tonto Basin and Death Valley. As Dr. Grey tells us in the foreword, "I'm sure this book will be a valuable addition to our understanding of how this magnificent country came to inspire Zane Grey, as it has a host of others both before and after him."



Marguerite Noble picture in her study in Payson, Arizona.

WESTERN CLASSICS FROM DEVIN—ADAIR

These titles are available in your bookstore or directly from the publishers. Send for these classic westerns before it's too late!

I'll Die Before I'll Run: The Story of the Great Feuds of Texas by C.L. Sonnichsen, illustrated by Jose Cisneros. This raw, exciting, and authentic history of early Texas is built on original sources - diaries, newspapers, and the recollections of the feudin' families.

284 pp. ISBN 0-8159-5803-x Hb: \$14.95

Lewis Wetzel, Indian Fighter by C.B. Allman. A folk hero of West Virginia, Lewis Wetzel takes his place beside such figures as Davey Crockett and Daniel Boone.

250 pp. ISBN 0-8159-6107-3 Hb: \$14.95

Prarie Trails and Cow Towns by Floyd Streeter. The story of the restless breed of men who headed into the plains country after the Civil War to open up the Santa Fe and Oregon Trails, prospect for gold, and drive cattle.

214 pp. ISBN 0-8159-6510-9 Hb: \$12.95

Land of the Four Directions by Fredrick John Pratson. A documentary in text and photojournalism of life among selected Indian communities in the Northeast. About the Passamaquoddy, Mohawk, Crow, Blackfoot, Maliseat. 140 Photographs.

131 pp. ISBN 0-85699-051-5 Pb: \$9.95

Forty Years on the Wild Frontier by Carl Breihan and Wayne Montgomery. Based on the Journals of John Montgomery, the writing is direct, clear and powerful. Illustrated with rare, many never-before-published photographs, it is Western Americana at its best.

214 pp. ISBN 0-8159-5518-9 Hb: \$17.50

DEVIN—ADAIR PUBLISHERS

6 North Water Street Greenwich, CT 06830
(203) 531-7755

Due to an increased influx of mail following some articles about Zane Grey I had published in MARLIN Magazine, I have fallen far behind in my correspondence.

Letters and orders for ZG cassettes continue to pile up. If you have written to me, be patient a while and eventually I will respond.

Thanks,
G.M. Farley

MEMBERSHIP

New members gained since our last issue are:

1. Stephen R. Bliss, reg. member N. Carolina
2. Juanita M. Damron, reg. members Oregon
3. Larry Dingman, reg. member Minnesota
4. Jocelyn Everette, re. members Hawaii
5. Mary C. Grossich, reg. member Oklahoma
6. Kay Keilholtz, reg. member Arizona
7. Kevin Odegard, reg. members California
8. Theodore R. Round, reg. member Pennsylvania

How about every member signing up a new member before January 1???

ADVERTISING

We endeavor to accept only reliable advertising; however, we cannot be held responsible for advertising claims or misrepresentation of a product. If a misunderstanding does occur we will try to help obtain a fair and equitable settlement of the matter. We also reserve the right to refuse or to discontinue any advertisement. The deadline for December advertising is **December 1, 1986.**

ADVERTISING RATES

Classifieds - 4 lines, \$3.00 (Non-dealers only. For Sale items must be listed with price for each.)

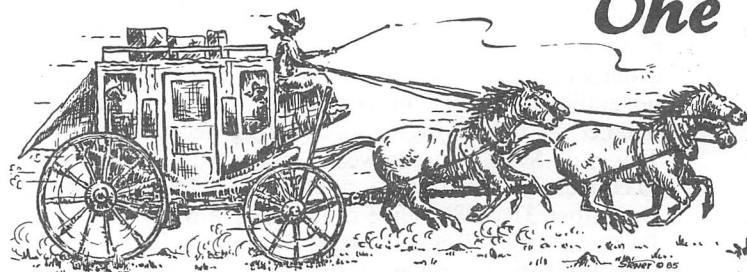
Display— 3 inches, 1 column,	\$25.00
5 inches, 1 column,	\$35.00
5 inches, 2 columns,	\$55.00
10 inches, 2 columns,	\$100.00

CLASSIFIEDS - FOR SALE

The Last Trail, Early A.L. Burt, vg, \$20; *The Desert of Wheat*, 1st, vg, \$35; *The Man of Forest*, 1st, vg, \$30; *The Mysterious Rider*, 1st, gd, \$20; *To The Last Man*, 1st, gd, \$20; *Sunset Pass*, 1st, gd+, \$25; *Wanderer of the Wasteland*, 1st, vg, \$30; *The Call of the Canyon*, 1st, gd, \$20; *The Thundering Herd*, 1st, gd, \$10; *Robbers Roost*, 1st, gd, \$20; *The Vanishing American*, 1st, vg, \$30; *Under the Tonto Rim*, 1st, fn, \$50; *Forlorn River*, 1st, fn, \$40; *The Hash Knife Outfit*, 1st, vg, \$35; *Fighting Caravans*, 1st, gd, \$20; *The Shepherd of Guadaloupe*, 1st, gd, \$20; *Arizona Ames*, 1st, gd, \$20; *Knights of the Range*, 1st, vg, \$40; *Tappan's Burro*, 1st, vg, \$75; *Wild Horse Mesa*, 1st, vg, \$35; *Twin Sombreros*, 1st, vg+, \$45; *The Camp Robber*, 1st, Black, Mint, \$25; other titles in G&D and Black. D. Warren, Box 203, Sullivan, IL 61951. (217)728-8343.

FOR SALE: ZG books, G&D, good or better, \$6 ea: *Arizona Ames*, *Betty Zane*, *Border Legion*, *Call of the Canyon*, *Code of the West*, *Desert Gold*, *Desert of Wheat*, *Drift Fence*, *Fighting Caravans*, *Hash Knife Outfit*, *Heritage of the Desert*, *Ken Ward in the Jungle*, *Last of the Plainsmen*, *Light of the Western Stars*, *Lone Star Ranger*, *Lost Wagon Train*, *Majesty's Rancho*. Many more titles available. G. DeYoung, 15933 Parkside, South Holland, IL 60473. (312) 331-2226.

The Zane Grey Review



"ROLL THE STONE"

P.O. Box 203 Sullivan, Illinois 61951

(217) 728-8343

Official Publication of the ZANE GREY'S WEST SOCIETY

DON WARREN, Editor



VOLUME 2, NO. 3

DECEMBER 1986

FARLEY TO BE HONORED

THE G.M. FARLEY SCHOLARSHIP FUND

Reproduced below is the letter sent out to all the friends and members of the Society alerting them to the fact that they have the opportunity to take part in a worthwhile enterprise honoring one of the Society's and at the same time giving a student a helping hand. This is being done here to remind you of the project and to bring others the knowledge of it. This publication has many readers around the country that we hope will want to take an active part in achieving the minimum amount of \$5,000.

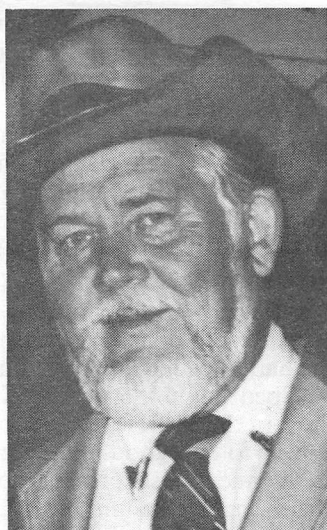


Photo by Dorothy Warren

It should be brought out here that no portion of any donor's gift will be used for overhead, fund-raising or any other administrative costs. Every dollar contributed will be used solely and exclusively to help deserving students.

December 1, 1986

Dear Members and Friends of Zane Grey,

Since our successful meeting in Flagstaff this past June, there has been considerable correspondence between Northern Arizona University, particularly Dr. Philip Rulon, and Dr. Charles Schissel, President of the Society. In addition, Bill Close of Phoenix, Arizona, a member of the Society has worked as a liaison person in meeting with Dr. Rulon and Dr. Eugene Hughes, President of Northern Arizona University. As a result of these talks, a suggestion has been made that the Society fund a scholarship at Northern Arizona University.

It is my belief that an organization needs to grow and meet new challenges. With each passing year we need to work together in seeking new ways to help not only our own organization but others as well. The purpose of this letter is to bring to you a chance to dare to fulfill an opportunity that will bring about the making of a stronger organization, memorializing one of our own and helping

deserving students in their educational progress.

We have a world renowned scholar in the Zane Grey's West Society whose contributions to research and preservation of the works of Zane Grey should be memorialized during his lifetime. What could be more fitting than to create a scholarship in the name of G.M. Farley and endow it on a permanent basis. I personally feel so strongly about this matter that I have volunteered to head the initial phase of the fund drive and Dr. Schissel has given his permission for me to do so.

If our society members and other friends of Zane Grey will contribute \$5000, a named scholarship for G.M. Farley can be awarded each year to some deserving student, undergraduate or graduate, concentrating on western studies. It will be known as the **G.M. Farley Scholarship Fund** and the name of the student will be reported to both the Society and to G.M. Farley. Since the scholarships are usually awarded in the late spring or summer, we may be able to have the student at one of our annual meetings. The administrative work of setting up the fund is being done by Paul Martin, who is head of the Development Foundation at Northern Arizona University in Flagstaff.

Scholarship support is a very legitimate goal and has to be one of the cornerstones of our organization if we are to be recognized as a tax exempt organization.

If you believe as I and others do, that our Society should commemorate G.M. Farley's lifetime of dedication to the life and works of Zane Grey, then send your check today. This task will require the support of our entire membership and the amount given is **TAX DEDUCTIBLE**. Several of our members have already sent in checks in the amount of \$100. If you desire to participate, the amount that fits your circumstances will be deeply appreciated. If you like, you can make yearly contributions as \$5000 is a minimum amount.

I hope that all of you will support your officers and directors in this ambitious but attainable and worthwhile endeavor. **Make out your check to "The G.M. Farley Scholarship Fund" and send it to P.O. Box 203, Sullivan, IL 61951. DO THIS TODAY!!!**

Don G. Warren
Secretary-Treasurer, ZGWS

Editor and Publisher Don G. Warren
P.O. Box 203, Sullivan, IL 61951
Associate Editor Rev. G.M. Farley
P.O. Box 411, Hagerstown, MD 21741
Director of Photography Dorothy J. Warren
P.O. Box 203, Sullivan, IL 61951
Staff Artist Boyd E. Steiner
P.O. Box 2471, Mesa, AZ 85204

LET'S TALK ABOUT IT *by Don Warren*

Another holiday season will soon be here. Thanksgiving has come and gone, the Christmas mail has started and snow and winter can't be far behind. As we look back over the past year there is much to be thankful for and even though the world seems to always be in turmoil, we are optimistic that, as in the past, things will work out. Zach, our oldest grandson, came to live with us back at the start of the school year and when you see a nine year old boy's eyes light up when the Christmas tree is up and decorated you know that there is hope for the future. We feel blessed in being able to care for him during the coming two years as his mother has returned to school and her hours are such that it was impossible for them to be together and have any quality time. Between enjoying being a fourth grade boy again and the rest of the family coming and going, it should be an eventful and enjoyable season. Don, Jr., our oldest, is a rural carrier here in Sullivan and he lives close by in Mattoon with his wife Sue. They have a set of twins, Joe and Allison, who are seven years old and active in everything. Zach's mother, Pam, is next in line and she lives in Decatur which is only thirty miles away. Next is Dave, our youngest son, who is a plumber working out of Decatur. He and his wife, Lynn, live in Sullivan but at the present time is spending most of his time in Detroit, Michigan working on two new motels. Last but not least is Vanessa who is a senior at Southern Illinois University in Carbondale, Illinois. She is an English major and looking forward to graduating next spring. They will all be coming and going over the Holidays and I am sure we will enjoy it all. God has blessed us in many ways, for which we are thankful, but we particularly enjoy our family and spending the holidays with them. From the looks of things with school starting back up January 5, we won't be spending our usual three week winter vacation in Arizona. Instead, we will be enjoying a warm house and looking forward to our next trip.

Our executive director, Dr. Joe L. Wheeler, has an article in the October 13 issue of AB Bookman's Weekly. This is a "Special Western Americana Issue" and Ed Myers was instrumental in getting them interested in ZG and leading up to Dr. Wheeler's article. The title of the piece is "Zane Grey: Creator of the Romantic West" and is based on the keynote address given at Flagstaff. This is well worth while for the collector and anyone interested may order from: AB Bookman's Weekly, P.O. Box AB, Clifton, New Jersey 07015. Include your check in the amount of \$6.00.

Our thanks go out to Tom Myers of Zanesville, Ohio. As a result of his selling the official Zane Grey road signs, he made a donation of the proceeds to the Society. This amounted to \$82.50 and I know I speak for the membership in thanking Tom for his efforts. Only six signs were sold, so they may be worth something down the road.

Rather than make a financial statement at this time I

will be waiting until the books are closed at the end of the year, have them audited and publish a complete statement in the February issue. This is in addition to mailing a complete statement to all of the Directors. Through the generosity and donations of some of our members we will be ending the year in the black with an approximate balance in the savings and checking account of \$4,200. This is up \$900 from last year and we are just now starting to collect the 1987 dues. Remember, the 1987 dues are due December 31, 1986. Give the Society a Merry Christmas. Pay your dues. Regular membership is still only \$25 and the publications and postage spent on each member will amount to more than this.

One of the real joys in publishing this newsletter is the fact that many members get involved by sending in articles concerning Zane Grey and the West itself. In the wear and tear of everyday life the article and the letter get separated and I am not sure who sent what. I promise to do better and want to acknowledge some members from the last issue. If I give credit to the wrong person, let me know.

Fred Hoffman from Pennsylvania sent in the article, "Zane Grey's Pennsylvania Connection" and Robert Labar, also from Pennsylvania, sent in the article entitled "Now You Can Ride In Zane Grey Country." In addition, the lead story, "A Day on the Delaware," was written by none other than our president, Dr. Charles Schissel. Gentlemen, my apologies and keep those articles coming. Any and all members are invited to write original articles or to send in articles they think would be of general interest.

I also find that I owe my wife, Dot, an apology. During the week that I was putting the October issue together she had to be in California due to the death of her brother. I helped myself to a couple of her photographs and put them in the Review. Several people have commented that I appear to be a good photographer so I want to give her the credit and I also promise to do so from now on. Here again, pictures submitted by members could help liven up the publication so feel free...

In writing this column and thinking about Christmas, my thoughts went back to the book, "The Hash Knife Outfit". I haven't read it in some time, but in reading it, I enjoyed the Christmas that Jim and Molly and the Diamond crew spent in Flagerstown. I have now resolved to reread the book over the holidays. For some reason, I can't think of any other book of ZG's that refers to Christmas. Help me out if you remember. In the meantime, from Central Illinois, Dot, Zach and I wish all our ZG friends, "Merry Christmas and a Happy New Year."



A VISIT TO THE ZANE GREY HOME by G.M. Farley

Reprinted from "The Zane Grey Collector," Volume 1, Number 2, with the permission of the Editor and Author, G.M. Farley.

The following article was written immediately following a visit to the Grey mansion at Altadena, California.

November 1, 1963

Today I realized the dream of a lifetime. I visited the home of Zane Grey.

I read my first Zane Grey story, I believe, when I was about eleven or twelve years old. My mother had told me over and over the stories from *Riders of the Purple Sage*. From a borrowed copy of *The Last Trail*, I thrilled to the adventures of Betty and Ebenezer Zane, of Lewis Wetzel and Jonathan Zane in a setting with which I was familiar. I was born within two hundred miles of Old Fort Henry, now Wheeling, West Virginia.

From that day forward, I was an avid Zane Grey fan. I read everything of his that I could borrow. I worked in neighbor's gardens to earn money to buy his books. Sometimes I even took Z.G. books as payment. I devoured them, lived them, thrilled to the scenery I hoped to see. But my greatest dream was in the hope of someday meeting this great writer. In my dreams I met him, talked with him, explored the West with him, and wrote as he wrote. Then in October of 1939 my hopes were shattered when the newspapers told of his death.

I continued to read his works, watching eagerly for new releases. I learned of his books on hunting and fishing, and began to collect them through used book dealers.

And then one day I discovered Zane Grey's name listed in a Los Angeles, California phone directory. It is strange how, after years of reading articles and stories, watching keenly for some mention of a name that the eye is suddenly arrested by it--drawn to it. I wanted to call but dared not. A year went by, and during that year of traveling, I made up my mind that if I ever visited the city again, I would call. I did, and found out that it was possible to visit the Zane Grey home.

We were greeted at the door by a charming secretary who led us into a dim hall, I was fascinated with the hugeness of the place. Then I noticed the paintings lining the walls and the stairway, illustrations for his books. Some I recognized. The secretary led us upstairs, through Zane Grey's bedroom, into a larger room filled with momentos and souvenirs of his books, trips, and adventures. I was captivated.

My eyes fell first on a fishing chair from which protruded a salt water fishing rod. Other rods leaned against the wall or lay on pieces of furniture. These were the rods, I thought, with which he had bested the great swordfish, tuna, and other fish of the oceans. With these rods, these hooks, these gaffs, Zane Grey had broken record after record.

On a table lay his baseball uniforms. In a glass case was a ball he had caught when all the bases were loaded. Here were his books from which he had studied and done research. Here were his freshwater tackle, flies, and large paintings which had adorned the covers of his books.

I read that the room in which he wrote was on a slightly lower level than the others. I turned to the secretary, and

asked, "Where is the room in which he did his writing?"

If the first room had been fascinating, this one was even more so. There are places that men deem sacred. There is Antietam, Gettysburg, and Shiloh--places where you seem to feel the spirits of the men that gave themselves for a cause they loved. Suddenly I was in such a place. I seemed to feel the presence of the man whose life had been given, dedicated to giving to the world a vision of the past and of far away places they would never see except through his pen. It was as if I had entered a shrine.

I could only stand there at first, entranced. Around me were cases of sea shells collected in his fishing travels; here were his saddles, his guns, bear and lion skins, his hats, of which he apparently had many. In a glass case were a number of his original manuscripts, stained faintly with age, and written in a crisp, short style. Zane Grey wrote his stories by hand with a pencil.

Before a window, alone on a small stand, lay a copy of *Betty Zane*. The author - P.Z. Grey. I knew it meant Pearl Zane Grey. This was his first novel, the one he had financed with borrowed money.

On my left was the Morris chair in which he had written most of his books. The lap board was still on it. I walked to it almost reverently. I thought of the millions that had thrilled to the words written in this chair, I asked, hesitantly if I might sit in the chair, and my request was granted. The secretary went to the glass case, drew out one of his original manuscripts, and handed it to me as I sat there. Words cannot express the emotions I experienced as I sat holding the hand written copy of *Riders of the Purple Sage*. My chest seemed to tighten and I breathed heavily. Here in this chair had sat Zane Grey, master of the story, master of romance, master of description. I sat there wishing that some of that spirit, that talent, might rest upon me. I seemed to sense his presence, but knew that could not be.

To my right lay a cellophane covered box containing twigs of the famous purple sage. After all these years it still retained the purple hue. There was a picture of the author astride a horse in Monument Valley where the purple sage grows. There, too, was a picture of his mother. After a while I stood up and began to move, a bit unsteady I fear, toward the door.

As we started to leave, I turned to take one last look at the room.

The man, I thought, is gone. His spirit remains. He cannot be forgotten. His name, his works, remain endelibly a part of America. The life he lived, the life he portrayed is America. In this Zane Grey still lives.

LETTERS TO THE EDITOR

The latest issue of the ZG Review is excellent and I enjoyed reading all the up-to-date news. Thank you so much for your devoted interest in publishing the "Review."

God Bless You,
Jan Bruce, Ohio

You are doing a wonderful job and I hope "Lady Luck" will be very kind to you. The happiest holiday wishes to all.

Sincerely,
Pauline Chaples, Connecticut

ZANE GREY BOOK REPRINTED

Reprinted from the Arizona Daily Sun with permission of the Author, George H. Pittman.

American author, Zane Grey's *Tales of Lonely Trails* has recently been reprinted and reissued by Northland Press, according to Kathe Lesniak, marketing department representative.

The 394-page edition has been reprinted in paperback and selling for \$14.95.

The book was originally pulished in 1922 by Harper and Row Publishers, Inc., and has been out of print for many years.

The book is considered a fine addition to any collection of Western adventure and Grey material, according to a Northland Press spokesperson. It contains some of Grey's most memorable short, non-fiction pieces of literature and some new photographs released to Northland Press by Grey's son, Loren.

The book contains a three-page forward written by Loren Grey from his Woodland Hills, Calif., home.

"I'm sure this book will be a valuable addition to our understanding of how this magnificent country came to inspire Zane Grey, as it has a host of others before and after him," the son writes. He comments that most of *Tales of Lonely Trails* has been reissued as originally published but several corrections in spelling have been made in the new edition.

The book contains five stories which Grey originally wrote in the early part of the present century.

Nonnezoshe is the story about a visit to Rainbow Bridge in 1913 which Grey made with John Wetherill, who originally discovered what Grey calls, "probably the most beautiful and wonderful natural phenomenon in the world."

Grey's description of Nonnezoshe, the Navaho name for the site, under moonlight, and his description of Nas ta Bega, the Navajo guide who accompanied them, are typically Grey in descriptive thoroughness.

Speaking of Nas ta Bega, Grey wrote, "Dark, silent, statuesque, with inscrutable face uplifted, with all that was spiritual of the Indian suggested by a somber and tranquil knowledge of his place there, he represented to me that which a solitary figure of human life represents in a great painting. Nonnezoshe needed life, wild life, life of its millions of years - and here stood the dark and silent Indian."

This short story is followed by *Colorado Trails*, *Roping Lions in the Grand Canyon*, *Tonto Basin* and concludes with *Death Valley*.

Each story is written in the typical, warm, personal and descriptive style which gave the author such a following during his lifetime and which he has maintained since his death nearly 50 years ago.

Northland Press plans to reprint more of Grey's original material eventually, according to Lesniak.

The local book publishers are currently distributing Grey's *The Wolf Tracker* in paperback for \$7.95. It was reissued by Santa Barbara Press, Santa Barbara, Calif.

Candace C. Kant's book *Zane Grey's Arizona* continues to be a "steady seller" for Northland Press, according to Lesniak. It was originally published in 1984 and sells for \$14.95. It is expected to be reprinted next year, she added.

A DAY ON THE DELAWARE

Chapter Two

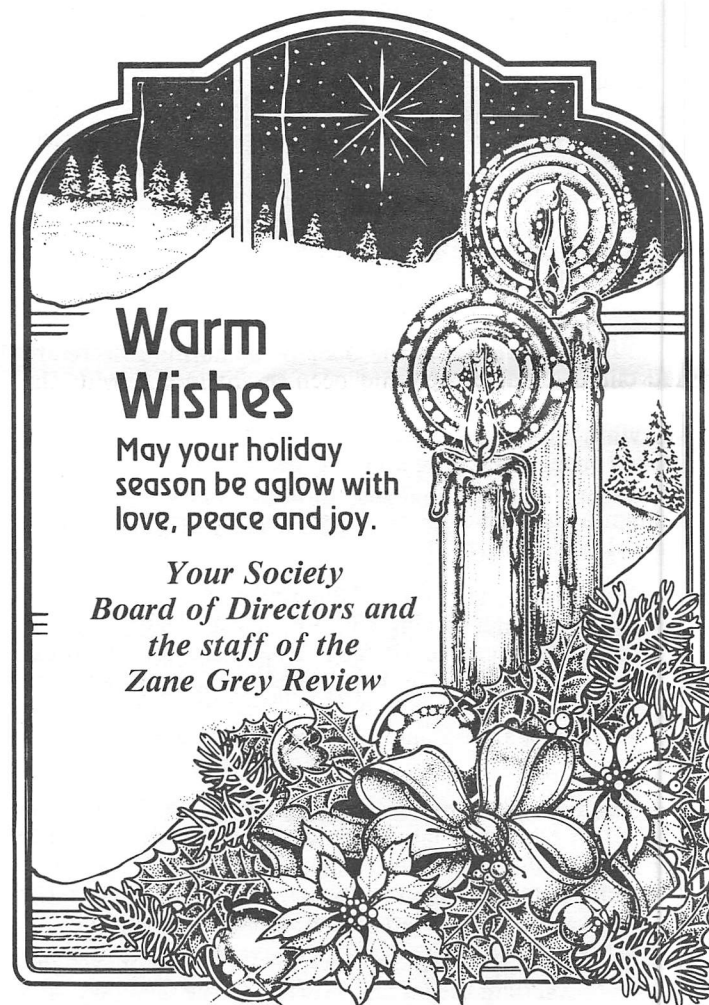
Advance copies of the meeting to be held in Lackawaxen in June have been mailed to the directors and officers of the Zane Grey's West Society. Don't forget to reserve the second week of June for one of fun, excitement and further study of the life and times of Zane Grey. In describing the area, ZG wrote "It's a fifty mile stretch of fast water I consider the very finest bass ground I have ever fished. The mountains are heavily wooded and bold and rugged; the river is winding and picturesque and a succession of white rapids and foam-flecked eddies."

Do a little homework this winter and read "Lord of Lackawaxen Creek", "A Day on the Delaware", "The Fighting Qualities of Black Bass" and "Mast Hope Brook in June." These articles will be found in "Zane Grey Outdoorsman" by Reiger and "Tales of Freshwater Fishing." They make exciting and colorful reading and will provide valuable background information for next year's convention. HAPPY Holidays.

Charles J. Schissel
President, Zane Grey's West Society



*Money may not be everything...
but it does keep you in touch with your children*



Teaching as Jesus Did
IT HURTS...IT HURTS

by Sr. Nancy Barshick,
M.H.S.H.

Director of Catechist Formation and Development

If you haven't read Zane Grey's *Nevada* I suggest you do so. It contains - in Nevada and his friends - the "old" fashioned virtues we all long to see again, but which society can't seem to produce today.

Nevada, whose real name is Jim Lacey, was a man who lived by his guns, not for the fun of killing but as a necessary evil in an environment that knew only the law of the fast gun. Nevada comes across some people, who not knowing of his infamous past, accepted him for what they see - a trustworthy, faithful and kind friend. Three years pass in which he and Ben Ide become inseparable friends and he falls in love with Hettie, Ben's sister who returns that love. Surrounded by trust and love, Nevada begins to forget his gun slinging days, but always at the back of his mind is the nagging thought that somehow, someday, his past will be revealed and it is, in the opening paragraph of the book where we see Nevada riding away from the friends he has come to love because he has just killed three men who threatened his friend's life and future happiness with Ina, the woman Ben loves. In so doing he has restored Ben to the graces of his family and into the arms of his beloved but at what a price! Afraid the name of Jim Lacey would come up, Nevada flees the country he had come to love for a life of wandering. He could have remained silent and let fate fall where it would; he could have come up with a thousand and one excuses of why he should not risk the love of Hettie to help Ben. Didn't he and Hettie have as much a right to happiness as Ben and Ina? Why risk exposure for a friend? Did friendship, love, honor and trust mean exposing yourself to censure, to the law, to the scorn of the beloved? For Nevada, Yes!

So instead of thinking up excuses he did what he had to do and then rode away surrendering all he loved and held sacred. Did it hurt? Zane Grey tells us, that night before the campfire, Nevada feels the full impact of what he has done. He has given the greatest sacrifice for he has cast off forever from him any hope of possession of Hettie and a future without his guns. In despair he realizes that all that is left is the glory and the dream of what might have been. For it was through friendship, love and faith that he had climbed out of hell and been transformed into a man they had loved. But, says Grey, he had risked and lost everything through the blood act which had saved his friends from ruthless and evil men.

Such friendship and love does not remain a thing of the lips but becomes a matter for action and so it is that we soon see Ben now married to Ina and the father of a boy leaving his safe, rich life with his mother and sister Hettie, and heading for Arizona. The author tells you that while it is for the sake of the mother's health that Ben intends, against all advice, to raise cattle in the Arizona badlands on the slim hope that one of the desperadoes who would ride through would surely have some news of his lost friend, Nevada. By now Ben and his family know Nevada must be running from something or someone, but their love and faith will not let them forget him even three years later.

It is inevitable that Nevada, now alias Texas Jack, should be working on the neighboring ranch and will have to once again tie on his guns in defense of his friends' lives and cattle. This time there is not a way of avoiding the name of Jim Lacey. And again he risks all, including his

own life, for what is it worth living if the one he loves finds out?

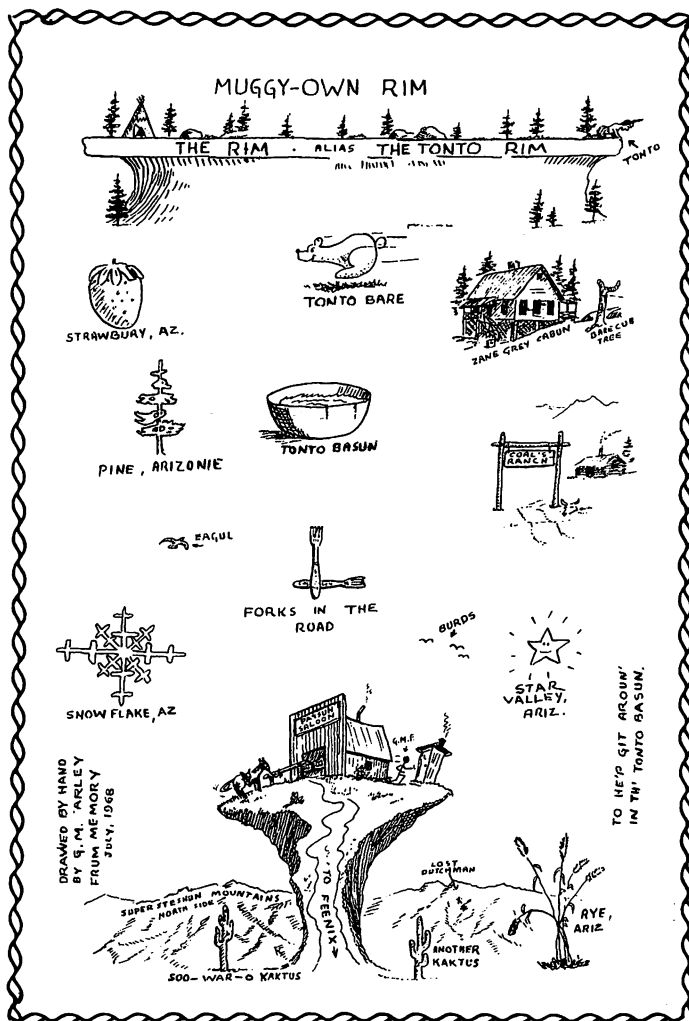
But Nevada does not know the depth of his beloved's trust and faith in him. In that final risk, Nevada finally finds the life he has earned and suffered for during those lonely long years. The faith, trust, and friendship of his friends does not desert him in his hour of need, and his infamous past now caught up to him matters not to the ones he loves. He finally gets all he has wanted but only when he gave in absolute surrender to friendship and love.

What we need are present day Nevadas, Bens, Hetties, and Inas, people who will stand up for each other putting their love, trust and friendship into action. People who won't think up a thousand and one excuses for not getting involved, but who will surrender to the benefit of the others. It will only be in so doing that we will once again become the proud people we used to be, the people who can see the light at the end of the tunnel because we put it there.

from the *Pittsburgh Catholic*, 8-8-86, submitted by Fred Hoffman.

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DENTIST WHO WON THE WEST by Linda Hubbard

Many a man and woman went West in search of fame and fortune, but it took an obscure Eastern dentist to really discover the riches buried in the Western soil.

From a cottage on the banks of the Delaware and Lackwaxen rivers in Pennsylvania, he seized upon every successful ingredient of the Western novel and molded them together as no one before him had done and few have done since. His ability to grasp exactly what the public wanted to read earned him the accolade, "most popular Western writer of the 20th century."

Zane Grey wrote 56 Western novels in his lifetime, besides fishing books, juvenile titles and stories with other than a Western setting. He had a total output of over nine million words and his books have sold more than 40 million copies.

Grey did not actually invent the cowboy but he took the cowboy, lifted him out of the dime novel and placed him squarely in the deluxe hardback edition. By making action his number one ingredient, he became master of the chase, the Indian ambush, the gunfight, the stampede and the fistfight, using enough restraint to make the scenes believable.

Born in Zanesville, Ohio, in 1872, the future writer was urged to follow in the steps of his dentist father and opened a dental office in New York City after graduating from the University of Pennsylvania in 1896. But dentistry was a profession he neither enjoyed nor profited from.

His writing career began in 1902 when he sold a fishing story. It was a natural first effort, as during his youth he had grown to love the outdoors and was happiest when fishing or playing baseball. He pursued such recreation at the expense of his studies, and was later to regret his lack of attention to details of grammar and punctuation.

In 1900, Grey had met Lina Elise Roth. She became not only his wife but his chief booster as well. Dolly, as she was later known, was quick to encourage her husband's writing and over the years would spend many hours editing his stories. It was her support, along with her inheritance, that was to turn Grey into a writer of principally Western novels. After his first three historical novels, none of them very successful, Grey met Charles Jesse "Buffalo" Jones, a buffalo hunter turned buffalo conservationist.

Intrigued with the work Jones was doing in crossing buffalo and cattle at his ranch on the rim of the Grand Canyon, Grey arranged a visit. He was hesitant about making the trip, knowing that it would cost the remainder of his wife's inheritance. But Dolly insisted; she was certain this would mark the turning point in her husband's career.

In Arizona, he met his first Mormons, got his first real taste of horseback riding, saw his first buffalo and went on a cougar hunt. He studied carefully the plants of the area and the Western dialect of the wranglers. Around the campfire at night, he listened to tales of outlaws and learned the lore of the Indians. He went East certain of one thing - he loved the West and wanted to write about it.

Grey managed to sell a few fishing articles and wrote *The Last of the Plainsmen*. Harper and Brothers rejected this first of his Western books but he placed it with a small firm.

At 37, he knew if ever he was to be truly successful, he must write his first big book. He decided to draw upon his associations with the Mormon people he had met on the Buffalo Jones trip. With the help of Dolly's judicious

editing, he submitted a novel to Harper's in 1909. It was accepted and in 1910 *The Heritage of the Desert* was published. A combination of adventure and sentimentalism, the book has almost all the elements that were to make Grey famous.

But that fame didn't come till 1912, with the publication of *Riders of the Purple Sage*. It is still considered by many to be the best Western novel ever written and is probably Grey's most popular. The story has been made into a movie four times.

With *Riders of the Purple Sage*, Grey had finally hit upon the perfect formula. He moved his family (two sons and a daughter) to Altadena, California, in 1920, and there he spent many hours writing. Even on his fishing expeditions and research trips he turned out stories as quickly as the words could be put down, averaging 300,000 words a year.

Grey died in his Altadena home in 1939 but his books have endured through the years. They continue to sell today.

Grey's books never brought him much critical acclaim - a fact that did not go unnoticed by the author. His heroes were attacked as being too moralistic and unbelievable. And his writing itself was criticized for being too rambling and clumsy.

What, then, accounts for his overwhelming popularity?

Some think it is simply his "sincerity." Others claim it to be the opportunity the books give readers to learn something about their ancestors and to escape the modern trend in industrialism and liberalized thinking. Another view is that it is Grey's feeling for the West.

Whatever the reasons, there is little doubt that Zane Grey books will be read as long as people are fascinated with the West that was.

From Modern Maturity April-May, 1985. Submitted by Margaret Sell.



Zane Grey's message to modern man is the same one wise men always have delivered: You are responsible for your own life - for what you do and don't do, for what you say and what you don't say - you and you alone, and not until you take up this responsibility will there be any change in your life. But, once you decide to take charge of your life, then you are free to make it what you want.

That's good medicine, pard.

Actadena, Calif -
Feb 14, 1930 -

To Lee
with whom I rode the
first bronch - when I was
-nine years old -
I hope you will enjoy
this story as much as I
enjoy Arizona -
Yours
Romer Grey

Steve Montgomery of Phoenix, Arizona sent in the note shown above. He purchased a copy of the *Cruise of the Fisherman* and found the notation from Romer Grey to Lee Doyle. Doyle was the guide and wrangler when Romer was on a pack trip from Flagstaff into the wilds of the Tonto basin as told in the Tonto Basin chapter in the book, *Tales of Lonely Trails*.

*A little pride is a small thing to lose
compared with honor.*

Paul Greenburg

MEMBERSHIP

Once again it is a real pleasure to welcome eight new members to our organization. Many of them have been signed up through the efforts and articles written by G.M. for Marlin magazine. I know that I made the statement in the August issue that we would try to identify the source of the membership, but this seems to be hard to do as there are many that have no identification on the application and to go a little farther I just don't have the time to write to them and find out. We are hovering around the 280 mark in paid up members. I will have an exact figure for the end of the year in the next issue of the Review.

1. Gregory Brooks, reg. member S. Carolina
2. Mrs. W.B. DuVal, reg. members Virginia
3. Margo J. Farneth, reg. member Pennsylvania
4. Peter Hennessey, reg. member New York
5. William E. Linden, reg. member Iowa
6. Chester W. Lorenz, reg. member N. Carolina
7. Cena Richeson, reg. member California
8. Rick Rousselle, reg. member California

Don't forget that it is time once again to renew your membership. We need you, and for \$25 how can you go wrong???

COWBOY'S CHRISTMAS LONESOMES

by S. Omar Barker

The oldtime cowpoke's Christmas on the ranges of the West,

*It wasn't much to brag about, I reckon, at the best.
He might be in a line camp eighty miles from anywhere,
With nothin' for a pastime but to play some solitaire
Or set an' do some thumbin' through a dog-eared catalog,
An' boil a pot of pinto beans with bosom of a hog.*

*Of course two cowboys in a camp might rouse some
Christmas cheer*

*By tellin' of the Christmas fun they'd had some other year:
How 'way back home in Arkinsaw they'd always had a tree
With big red apples on it that was wonderful to see;
Or tell about the cookies that their gran'mas used to bake,
An' how they'd eat on Christmas till they had the stum
mick ache.*

*Or maybe one would tell about the dance two years ago
To which he'd rode a hundred miles through blizzard-
driftin' snow*

*To dance with some young heifer that he'd took a likin' to-
Only to find her married to some other buckaroo.*

*Them line-camp "Christmas Lonesomes" was tough
medicine to take,*

*But them ol' cowhands took it for the driftin' cattle's sake.
The bunkhouse buckaroosters of the main headquarters
crew-*

*The boss might let them ride to town to spend a day or two
At Christmas gallyhootin' in saloons an' honky-tonks,
To ride back when 'twas over with a big ache in their
conks.*

*They'd brag on what a time they'd had - a wild an' woolly
spree-*

*But in the eyes of most of them it wasn't hard to see
A hint of "Christmas lonesomes," too. In spite of all their
jokes,*

*You knowed that what they sure 'nough missed was
Christmas with the folks,*

*An' modest gals to dance with, an' a home-cooked
Christmas feed,*

*For them young old-time punchers was a sentimental
breed.*

*That's why when nesters settled in the valley roundabout,
You'd find them wild cowpunchers purty often turnin' out
To schoolhouse Christmas shindigs, with their bristles all
slicked down,*

*Instead of ridin' off to drink and gallyhoot in town,
Or settin' in a bunkhouse or a line camp's lonesome lair,
A-nursin' "Christmas lonesomes" with a game of
solitaire.*

*For though them old-time cowpokes was a breed that loved
to roam,*

*At Christmas what they sure did miss was womenfolks -an'
home!*

Reprinted from the Zane Grey Western Magazine.

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JUST BOOKSby Don Warren

We have just received word of a new book, *A Mountain Rising*, that should be of interest to many of our members. The book is written by the "OLD TIGER", Darrell C. Richardson.

Mountain Rising is about a remarkable man who was known across America as "Burns of the Mountains" and who, as a famous Chautauqua and Lyceum speaker, was labeled as one of the great public speakers of his day. His real name was James Anderson Burns. He was a Kentucky mountaineer, teacher, woodsman, and a raftsman on the Kentucky River. His life was filled with adventure, romance, excitement and violent contrasts.

This story of Burns is told in thrilling narrative fashion. After a brush with death in a feud-related ambush, a great turning point comes in his life. He feels God has called him to be the instrument by which the feuds are to be ended. He puts away his guns and begins a school in 1899 which still operates today in the heart of the Cumberland Mountains.

There is original historical research covering a 30 year period with information from trips and personal interviews with many individuals now deceased. A rather broad yet detailed picture of the Southern Appalachian mountain people comes through to the reader. Most of all, as you read, you will be blessed with a heart warming story of faith and love that triumphed over every obstacle.

The colorful front cover is done by G.M. Farley. G.M. has once again exceeded himself in the quality and glory of the dust jacket illustration.

The life of Darrell C. Richardson has been as full of adventure and variety as many of the characters he has written about during his career as writer, journalist, archaeologist, and minister.

Dr. Richardson has traveled 41 different countries on archaeological expeditions, speaking engagements and completing research for his books and other writings. One of his earliest books, *Max Brand: The Man and His Work* was a best seller in 1952.

He has earned five Masters degrees and a doctorate and is a graduate of Furman University, The Southern Baptist Seminary, with graduate work at Yale, Columbia, University of Kentucky, and Western Kentucky University.

Darrell is an active member of the Zane Grey's West Society and has attended several conventions including the latest one in Flagstaff, accompanied by his two sons.

The book is printed and published by: Mountaineer Press. To order just send \$15 plus \$2 shipping and handling to: Oneida Baptist Institute, P.O. Box 67, Oneida, Kentucky 40972.

There is another publication just announced entitled *Zane Grey in the South Seas* by Aim Morhardt, Zane Grey's official photographer and companion on the remarkable 1932-1933 expedition to New Zealand and Tahiti. It is hardbound and contains 51 pages and 11 photographs, many of which are previously unpublished. It is priced at \$50.00 until December 31, 1986, thereafter \$65.00 plus \$3.00 for shipping. California residents will need to add \$3.25 for sales tax. There are only 200 copies and they can be ordered from: George Houle Books, 7260 Beverly Blvd., Los Angeles, CA 90036 or call (213) 937-5858.

ADVERTISING

We endeavor to accept only reliable advertising; however, we cannot be held responsible for advertising claims or misrepresentation of a product. If a misunderstanding does occur we will try to help obtain a fair and equitable settlement of the matter. We also reserve the right to refuse or to discontinue any advertisement. The deadline for February advertising is **February 1, 1987.**

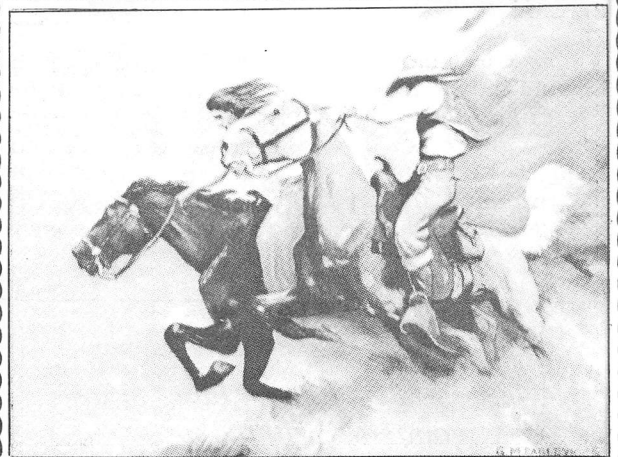
ADVERTISING RATES

Classifieds - 4 lines, \$3.00 (Non-dealers only. For Sale items must be listed with price for each.)

CLASSIFIEDS — FOR SALE

The Zane Grey Cookbook, George Reiger, limited number, \$85. Les Smith, P.O. Box 8094, Mesa, AZ 85202.

Adventures of a Deep-Sea Angler, Harpers 1st Edition, vg, \$200; *Tales of Fishes*, Harpers E-C, inside face sheet torn frt & bk o/w vg, \$60; *Tales of the Anglers Eldorado*, New Zealand, G&D w/tat d/j, o/w vg, \$90. D. Warren, Box 203, Sullivan, IL 61951, (217) 728-8343.



First time in Book Form

THE HORSES OF BOSTIL'S FORD

by
Zane Grey

For the very first time this intriguing Zane Grey story is made available in booklet form. Professionally printed by offset this booklet is a MUST for first edition collectors. This is a limited printing of 200 copies and is stated as a "first printing." Subsequent printings will not have this statement.

This booklet is printed on beige paper with a front cover done especially for the edition by G.M. Farley featuring Nagger and Sage King as they race from the outlaw Cort carrying Lucy Bostil and Jim Lamar.

All proceeds from this publication go to the Zane Grey's West Society. The Society is indebted to Loren Grey and Zane Grey, Inc., for permission to reprint this story. Hopefully, this is the first of several such publication featuring rare and out of print stories. This limited edition won't last long. **Order now** from Dr. Charles Schissel, Estes Street, Amesbury, MA 01913. The price is only \$6.00 postpaid.

The Zane Grey Review



"ROLL THE STONE"

P.O. Box 203 Sullivan, Illinois 61951
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Official Publication of the ZANE GREY'S WEST SOCIETY

DON WARREN, Editor

VOLUME 2, No. 4

FEBRUARY 1987

LACKAWAXEN IN JUNE

A DAY ON THE DELAWARE

Chapter Three

The holidays are now behind us. The snow and cold remain, but the sun is rising higher in the sky. With awakening excitement, we sense that we are poised on the threshold of spring. Wishful thinking, perhaps, because February and March in New England can be stormy, but plans must go forward a season or two in advance.

Your officers and convention committee are thinking Lackawaxen and our fifth annual Zane Grey Convention. Plans are progressing well and our meeting will take place June 8 through June 11, 1987.

Lackawaxen, at the confluence of the Delaware and Lackawaxen rivers, is a beautiful area. Our program looks very exciting as it shapes up and all it needs is your presence to make it come alive. The headquarters motel will be the Holiday Inn in Middletown, New York. The telephone for the motel is 914-343-1474. Call for reservations and identify yourself as a member of the Zane Grey Society. Fees for the convention will approximate those of previous years.

Our traditional auction will again take place this year. Each year has seen a diminishing return from this project. Many collectors have almost completed their collections and don't find anything at auction that they really need. Realizing this, how about modifying our book auction somewhat? Why can't every member attending the convention bring not only books, but something collectible that might lend interest - glass, hand work, an item unique to the area in which you live? We don't want to downgrade the books - they are our primary interest if they are worthwhile. But we must remember that the auction is our only fund-raiser and is absolutely essential to our financial well-being. It supports those wonderful publications that we look forward to regularly.

Let's work together to keep the society viable and growing in strength and numbers. Bring yourselves, bring your books, your friends, bring something of interest to auction at Lackawaxen. See you June 8th.

Charles J. Schissel
President, Zane Grey's West Society

SICK BAY REPORT

February 7, 1987 - As this issue goes to press we have received word that G.M. Farley is recuperating following by-pass surgery at John Hopkins Hospital in Baltimore Maryland. Once his heartbeat is stabilized the doctors hope to have him up and moving around. Keep him in your prayers and send cards to his home address of P.O. Box 411, Hagerstown, Maryland 21741.

5th Annual

ZGWS Convention
Holiday Inn, Middletown, New York

June 8-11, 1987

MY FAVORITE ZANE GREY CONVENTION

by G.M. Farley

Each Zane Grey's West Society convention has had its memorable highlights. The first one, held at Keene, Texas, will live in the memory of those who attended. For the first time a dedicated group of Zane Grey collectors assembled to meet people with whom, in many cases, they had corresponded for years, to share sentiments and experiences, and fulfil a dream. That convention created and bonded a lasting fellowship. Unfortunately, because of other commitments, I was unable to attend the full convention, and missed a lot of the good parts. (I do have the entire convention on video tape and often travel back through time and

Favorite Convention continued on page 3...

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LET'S TALK ABOUT IT ... *by Don Warren*

It hardly seems worthwhile to talk about winter because here in Central Illinois we are already into February and have had only about ten days of real winter. It did hit with a bang in the middle of January and involved mountains of mail and 12 inches of snow that drifted in as fast as they could plow it out. Needless to say, by the time I arrived back at the Post Office on those days, darkness was not far behind. That was the second problem of the winter. On Saturday following Christmas I came down with the flu. Over the years I have heard it said that the older you get the harder the flu is on you and this made a believer out of me. We had intended to get away for a few days and had to postpone that but after three aching, hurting days did manage to carry out our plans. Since then we have both been fighting colds and are just now beginning to feel that we might make it. Zach was lucky, he didn't get it and like most 9½ year old boys has really enjoyed the snow. Now that we are up in the 50's he is riding his bike, playing basketball and really enjoying himself. He has become accustomed to life here in Sullivan and has made a lot of friends at school and has now got started back in Cub Scouts. He is a real joy to have with us and it seems to be mutual. Christmas, of course, was all we had hoped for as everyone made it this year. The house was full, we ate too much and of the wrong things but why not. It only comes once a year.

As seen elsewhere in this issue my old friend, Bill Lynes, has retired from the Postal Service but from the sound of things is still very busy. His odd jobs include: Secretary of the telephone company, Editor of the Waverly Lions Club Bulletin, VP of Greater Plainfield, runs the scoreboard for the Plainfield Community School basketball games and the President of the Bremer County Historical Society. It makes me wonder if I could ever stand that kind of retirement. Good Luck, Bill...

Note: Perhaps this news about one of our members will spur others of you to send in some news about yourself and what you are doing.

In looking over the report on our membership and finances I am sure many of you will realize that our membership is not as high as we would like to have it. We need at least another fifty members and even then with the amount of material that is being sent out to each member, the organization must have a good auction and have "friends" that donate because they care and know that the Society cannot survive without their friendship. **If you haven't paid your '87 dues - pay them now!!!** The label on your envelope is not up to date for '87 but if you don't have a membership card for '87 or don't receive a new

Constitution and By-Laws with this mailing either the records are wrong or your '87 dues are past due. For those who didn't participate in the auction last year, donations are still being accepted and with the Society being **tax-exempt** are deductible from your taxes. Thought may have to be given to a dues increase for the year of 1988. What are your thoughts? Back issues of our publications are now on sale. Hopefully the income from this will help the organization and alleviate some storage problems. Finally, June is drawing near and material for the auction is needed to make it a success. Send that material to Dr. Schissel as shown in the display elsewhere.

A copy of the new Constitution and By-Laws is being furnished to all paid up members and is a requirement of the IRS. Changes were made at the 1986 convention to comply with the IRS and they require the finished product to be published. Hopefully, this should keep us clear until 1988 when our exempt status will have to be reviewed to see if we comply with their rules on such matters.

Loren Zane Grey has a new Lassiter book on the market. This is No. 5 in the series and is entitled, *The Lassiter Luck*. I feel sure there will be more in the series as the last paragraph in the book read as follows: "Although Regina was confident she could change his mind, she didn't know Lassiter. It was in his blood to move on and to test his luck on new horizons."

Another issue of the Review is ready to go to press. Spring is drawing near and today we are in the 50's. In only four months it will be convention time again. Rather than put out two issues between now and then, I want to try putting out the next one just prior to the convention and then have a July convention issue bringing you up to date on the convention. Be with you again in May.



ZGWS MEMBER RETIRES — James W. (Bill) Lynes, of Plainfield, Iowa has reached the end of the trail with the U.S. Postal Service. After 36 years and nearly one million miles Lynes retired from his Rural Route on October 31, 1986. He was presented a service award by Plainfield Postal Clerk, Kathy Hinders.

A CASE FOR A Z.G.W.S. MEMBERSHIP LIST

G.M. Farley

Soon after I began publishing *The Zane Grey Collector* my name became synonymous with Zane Grey, especially with Zane Grey fandom. Magazines, newspapers, and even books published my name and address. Some papers did stories about my Zane Grey collection. All of this kept a constant flow of phone calls and letters coming to me. With the publication of *Zane Grey's West* and *The Zane Grey Reporter*, my name AND ADDRESS have been available to anyone who wants it. *Sports Afield* and *Marlin International* magazines have published my address which has resulted in another major influx of letters and calls as well as visitors who are always welcome.

Several times the local newspaper has written about my collection and it has caused no reaction except for telephone calls from persons wanting to sell me a load of junk books. NOT ONCE IN MORE THAN...

NOT ONCE IN MORE THAN TWENTY YEARS HAS THERE BEEN ANY REASON FOR ME TO FEAR FOR THE SAFETY OF MY ZANE GREY COLLECTION.

Thieves, I have found, rarely, if ever, are interested in books. There may be a number of reasons. One is that the type of person who goes about breaking into homes generally is too low on the intellectual scale to steal something to read. After all, it does take a degree of brains to be able to read, so what would they want with books. Secondly, where would they dispose of books if they stole them? The used book dealers in my area know about my collections. They are honest businessmen from whom I purchase a good many books. If anyone tried to dump a number of rare Zane Grey books on them they would contact me. They know I would be contacting them if there was an unlikely theft.

Thirdly, thieves are after items that can be turned into ready cash through the invertebrates commonly known as "fences". They steal coins, jewelry, cameras, guns, television sets, radios, VCR sets, and the like. Personally, I have never heard of a book collection or butterfly collection being stolen. Until recently with the publication of price lists, the public had no idea Zane Grey books had any value beyond what they saw in Goodwill and Salvation Army stores. Even now most people equate Zane Grey prices with the paperback editions they see in super-markets and newsstands.

Another reason I don't fear theft is because I have let it be known among the undesirables in this area that I am a very light sleeper, and that close at hand I keep six hollow-point reasons why it would be unsafe, and possibly deadly, to try to enter my house without my knowledge. I only play deadly games and I do believe in protecting my property.

It is, therefore, my sincere opinion that the danger of theft of a Zane Grey collection is minimal or non-existent as a result of publishing a list of members of the Zane Grey's West Society. There is, I feel, far more danger from fire or water damage from storms. I do harbor some fear of this, so I have insured my collection for a reasonable amount. Squirrel, mice and moths pose a more serious problem than thieves.

The only serious threat from thieves is the damage they might do to books while searching for other things.

Not having a published membership list does pose at least one inconvenience. Not long ago one of our publications carried a piece by one of our members. The writer is a long-time friend of mine. I wanted to respond to him personally, but, to my dismay, I discovered that all of his correspondence was packed away. To reach him I would have to send a letter through our secretary-treasurer who already has more than enough to keep him busy. It costs extra postage which, I realize, is no big thing. It also involves extra time which at times can be an aggravation. Publication of a list would eliminate this problem.

Some may fear that such a list would only open the door for more undesirable second and third class mail. This is unlikely because these companies could only acquire this list from one of the members. If members were asked not to give the list to anyone outside of the society, I feel sure they would not do so. Name selling is a big business in the United States. There are many available sources where anyone, for a fee, can obtain your name. In all probability everyone who wants your name already has it. I cannot see where another publication of my name would add to the burden of my secretary when she picks up the mail.

My suggestion, therefore, is that the society publish the names and addresses of all members of the society withholding **only the addresses** of anyone who requests that their address be with-held.

While it is only proper to respect the desires of those who do not wish their address published this should not be allowed to prohibit the publication of those who would like to be in contact with people of similar interests.

I, therefore, suggest that when the 1987 convention convenes in June we agree to have a published list of the membership of the Zane Grey's West Society.

ZANE GREY'S WEST

Back issues of ZGW are still available at the following rates: Vol. I - \$22.50; Vol. II - \$20; Volume III - \$17.50; Vol. IV - \$8. For those who order all four volumes at once there is a special rate of \$59.00. They may be paid for in payments of one-half or one-third if more convenient. To order send your check to:

Dr. Joe L. Wheeler
P.O. Box 600
Arnold, Maryland 21012

Leaves-Of-Autumn Books, Inc.

P.O. Box 440

Payson, Arizona 85541

1-602-474-3654

ZANE GREY...AN AMERICAN HORSEMAN

by Fred R. Hoffmann

The year 1972 marked the hundredth anniversary of the birth of Zane Grey, the author whose name is synonymous with the American West. He is best remembered for his tales of violent action, tender romance and thrilling adventure; tales he so vividly brought to life. His novels were and are still read by millions, not only in the United States, but in many countries around the world. Many reasons are given for his continued popularity; one is the meticulous detail that went into his work. His people were alive, flesh and blood, like yourself. The reader becomes a part of the landscape, he feels the heat of the sun, the bitter cold; and he can almost smell the sweet scented pine forests and the prairie sage. And best of all, you felt the thrilling exhilaration of his horsemen as they goaded their galloping steeds to their utmost while racing through the sage. Their heads thrust forward, with tail and mane flying and their legs but a blur as the rippling muscles strained under the sweat streaked flanks.

Zane Grey loved horses and he wrote of many of them in his novels. Wild stallions, mustangs, Thoroughbred racers, Indian ponies, cow horses and, of course, those vast wild herds roaming the west. To him they were not just a part of a western story, they were a part of the westward movement, as necessary and important as the courageous men and women who guided them across the plains. He wrote of them with a passion and a love that no other author has equalled. Many of his stories were written about the horses alone, and the characters therein were only secondary, used solely to round out the story.

His introduction to the western horse came in 1907 when he went to Arizona with the well known plainsman, Col. C.J. "Buffalo" Jones, the man who is credited with saving the buffalo from extinction. Jones was on a lecture tour in New York City when they met, and Grey showed so much enthusiasm for the west that Jones invited him to Arizona. This trip was to be the turning point in Grey's career.

On his first morning in the wilds, Grey was given a mettlesome white mustang to ride. As soon as he hit the saddle, the horse took off, kicking and bucking, but somehow Grey managed to hold on. He reminisced about his incident frequently in his later novels, when tenderfoot Easterners had this same prank played on them.

The most significant thing that happened on this trip was the day they came upon wild horse tracks. "They must belong to White King and his band," Jones said, "he's the last wild stallion in Northern Arizona." They followed the tracks for some time until they led into a canyon that Jones recognized as having only one way out. The horses were trapped. Jones had several of his cowboys circle around and drive the horses back toward the entrance. Here he planned to wait and attempt to capture White King. The plan worked, and Grey, who was almost run down by the herd, watched the renowned plainsman in action as he raced after the stallion. Jones boxed him into a corner with a cliff on the right and a deep chasm on the left. Capture seemed imminent, but White King made a daring leap over the chasm and escaped.

Grey had seen a lot on this memorable trip, and he

didn't forget any of it. In the years to come, he was to give his readers the same thrills he experienced and many more.

In 1910, his novel, *The Heritage of the Desert*, was published. Although it was his fifth novel, it was his first western, written from the material he had gathered first hand. It was also his first best-seller, and his future as a writer was assured. In the story, the stallion White King comes to life as Whitefoot, and he still eludes capture. But here is where Grey's admiration for horses becomes evident. He invented his own wild stallion, Silvermane, a magnificent horse, iron gray in color with white tail and mane. The hero of the novel first sees Silvermane silhouetted on a ridge line in the early morning sun. He thrills to the sight as undoubtedly Grey did a few years earlier at the sight of White King. Silvermane is captured and serves his master well in bringing the story to a climactic ending. But Zane Grey apparently didn't get all the enthusiasm out of his system for he came up with the short story, *Lightning*.

Lightning appeared as a magazine article in 1910, and he is none other than Silvermane from *The Heritage of the Desert*. All that happens in *Lightning* is told in Chapter VII in *The Heritage* under the title of Silvermane. Even Black Bolly, a horse used to capture Silvermane is known as Black Bess in *Lightning*. By now Grey had found himself and his pace didn't slacken.

In 1912, *Rider of the Purple Sage* was published, said to be the greatest western ever written. Again horses were the basis for the story, and such horses they were. Black Star, a sleek black stallion with a white star on his forehead, and Night, his companion stallion, a solid dull black, the color of his name. These two beautiful animals were the prize possessions of Jane Withersteen, and were envied by all on the range. And then came Wrangle, the giant sorrel that Jane gave to the rider Venters. Venters saw in Wrangle the horse that Jane failed to see because of her blind love for the two blacks. Chapter XVIII, Wrangle's Race Run is a story in itself. The following is taken from the race between the three. "A light touch of the spurs was sufficient to make Wrangle plunge. And now, with a ringing, wild snort, he seemed to double up in muscular convulsions and to shoot forward with an impetus that almost unseated Venters." - "The giant sorrel thundered on - and on - and on." With this novel Zane Grey's popularity soared, and his pen never stopped.

In 1912, another short story, *The Horses of Bostil's Ford*, with the horses Sage King, Sarchedon, Blue Roan and a wild stallion named Wildfire.

In 1913, the novel, *Desert Gold*, another best seller and the magnificent horse, Blanco Sol.

Then in 1916, with a slight change in characters, Grey rewrote *The Horses of Bostil's Ford* into a full length novel called *Wildfire*, his greatest horse story. "Wildfire" was as red as fire, his long mane, wild in wind, was like a whipping, black-steaked flame. He seemed a demon horse, ready to plunge into the fiery depths. He was a killer of horses. The above description of the horse, taken from the book, is mild compared to the novel as a whole. Wildfire is all that and more. He was savage, self-willed; he acknowledged no master; his spirit was unquenchable. He learned to

Favorite Convention continued from front page...

enjoy both that which I had participated in and the things I missed.)

Then came the Payson, Arizona convention which is my all-time favorite. Payson was chosen because it was a favorite Zane Grey location, and because of the cabin "Under the Tonto Rim." Perhaps it was the locale as much as anything else that made this the favorite of both myself and my wife.

Everything about the convention was great from the speakers to the never-to-be-forgotten trip into Pleasant Valley to visit the site of the famous Tewkesbury-Graham feud which Zane Grey described in *To the Last Man*. During this convention we were privileged to visit the Babe Haught cabin described in *Under the Tonto Rim*, *The Arizona Clan* and other novels. The old cabin stands today with little change since the last time Zane Grey visited it. The ponderosa pines have grown taller until they hide much of the Rim towering above the Haught cabin and the Zane Grey lodge a short distance to the southeast, but the cabin, the lane, and the corrals are still there.

One evening we gathered at the Zane Grey cabin, with Margaret Sell, "Queen of the Zane Grey Aficionados", as our hostess and enjoyed an outdoor meal and were entertained by the old-time fiddling of Richard Haught, Zane Grey's last Arizona bear hunting guide and Katie Bell, former country and western entertainer and supervisor of the Zane Grey Dining Room at Kohl's Ranch. Twilight softly stole over the basin, a breeze soughed through the pines, and one could imagine Grey sitting on the front porch of the cabin alone, absorbed in his surroundings, one with nature, while on the back porch cook Takahaski struggled to retain some authority over two bear cubs.

Mel Trotter, who keeps things in shape around the cabin, seems to have just stepped out of a Zane Grey novel. He could easily be Tappan or August Naab. It was Mel who cooked the barbecue in some special western way which everyone enjoyed at Blair Morton's home the evening before the convention began.

I am, by nature, an early riser. Each morning I left my motel room about four o'clock to walk for an hour or so beneath the pines and rocks, to commune with nature and God, and then return to the Swiss Village restaurant to have coffee with the few early rising, sleepy-eyed Zane Grey fans who dared to try to get up and be about before the sun had reached the valley floor.

The key-note address, given by Joe Wheeler about the lost chapter from *30,000 on the Hoof*, was another of the highlights of this convention, as Joe disclosed how he had discovered in the Ohio Historical Society's files the chapter which he had long suspected had originally been a part of his favorite Zane Grey novel.

Although nothing has made a Zane Grey reader of my wife this convention so impressed her that she will not so much as consider missing a Zane Grey's West Society convention. Payson has become her favorite spot in the West and she has dreams of someday living there. (Confidentially, so do I.)

Overshadowing all of the wonderful things that happened at this convention was the comraderie, the love and

fellowship that flowed like some intangible thing among those in attendance, an attitude that has been a part of each convention.

Payson remains my favorite convention but that does not lessen the delight I have had in other conventions. They have all been wonderful. Zanesville, Ohio permitted us to visit, and participate in the dedication of, the home in which Zane Grey was born, and visit Dillon Falls where he had his first fishing experience. Elizabeth Reeb, Society member and curator of the National Road - Zane Grey Museum - the young lady with the perpetual smile, did a tremendous job of putting this convention together, as have all those who did similar jobs in other areas.

Finally, there was Flagstaff, Arizona.

The Zane Grey's West Society convention was simply G-R-E-A-T, enjoyable from start to Amen. It left me with a satisfied feeling.

But, it's Payson that continues to stand uppermost in my mind. That may be in part because:

1. The large crowd that attended showed the impact the Zane Grey's West Society is having on America.
2. My wife was able to attend this one and fell in love with it.
3. It was a favorite part of Arizona for Zane Grey.
4. Every morning I sat alone among the rocks and trees and watched the sun touch the magnificent Tonto Rim.
5. There was so much love manifested among all who attended that I returned to my church and told them that if we had this kind of love in the church we could turn the city upside down for God.
6. The Payson area makes me feel that I am stepping back into time, to a part of the Old West as it was when Grey was there.

Editor's note: Now that G.M. has told us about his favorite convention why don't you write an article on your favorite convention and send it in for publication.



Send Auction Material to:

Dr. Charles J. Schissel
51 Sparhawk Street
Amesbury, MA 01824

MEMBERSHIP & FINANCE

As a new year begins we once again list the new members that have signed up since the last issue. We closed the year of 1986 with 255 regular members, 7 associate and 3 student members. In addition, we have 15 complimentary members that receive our publications. These are people that for one reason or another have supported and contributed to our organization. Some of our old members have died, some aren't able to continue their interest and some have been dropped for non-payment of their dues. We still have several members that have not paid their 1987 dues which were due December 31, 1986. If you still don't have a 1987 membership card send your check today. Another sure way to tell is if you don't receive a copy of the new edition of the Constitution and By-Laws with this issue of the "Review." If you have paid your dues and I have made a mistake let me know. Two of the members listed below have signed up since January 1st so we now have 257 Regular members.

1. John T. Gilbert III, reg. member South Carolina
2. R. Maurice Hood, reg. member Texas
3. Richard G. Jacques, reg. member South Carolina
4. E. Farley Sharp, reg. member Vermont
6. Jim Bob Tinsley, reg. member Florida

As far as our finances are concerned the organization ended the year in the black. We had receipts of \$10082.05 and expenses of \$9244.90 leaving a balance of \$837.15

Statement of Finances, December 31, 1986

Savings	\$4020.82
Checking Account	371.37
Cash on Hand	25.00
Petty Cash	117.16
Convention Fund	6.77
Total	\$4541.12
Account Payable	311.03
Net Worth	\$4130.09
Net Worth Dec. 31, 1985	3330.96
Gain in 1986	\$ 799.13

Note: This amount reflects a gain of \$724.50 from the convention.

At the present time the records for 1986 are in the process of being audited. The results of this audit will be published at a later date and also supplied to the Board of Directors. Based on these figures, a budget for 1987 will be compiled and sent to the Society President for his review and then to the Board of Directors for their needed action. It needs to be pointed out here that a survey of the money received from dues as compared with expenses shows quite clearly that the dues do not pay the organization's way. Donations through cash and the auction are necessary for the Society to survive.

*If you can talk with crowds and keep your virtue,
Or walk with kings - nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And - which is more - you'll be a man, my son!*

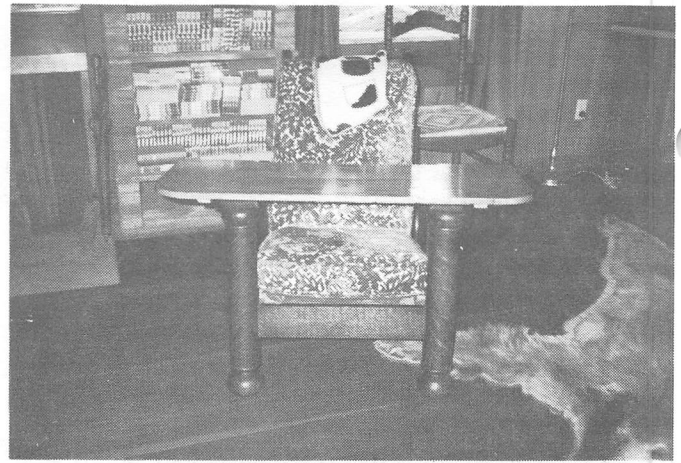


Photo by Dorothy Warren

A view of the interior of the Z.G. Cabin showing the Morris Chair with the writing board.

In a two car family the smaller car is always the woman's car.

"RIDERS OF THE PURPLE SAGE" 1st Editions

There seems to be two almost identical editions of *Riders of the Purple Sage* published in 1912.

Both have a tan cover with gold letters. There is a purple line around the cover of the book about 1/4" from the edge. At the top of the front cover there is a 4" X 1 3/8" painting of a sunset over two purple sage hills, with a tree on either edge. This painting is glued to the cover and is also edged in purple.

Both title pages state "A Novel by ZANE GREY, Author of *The Heritage of the Desert*." Illustrated by Douglas Duer. Harper and Brothers Publishers, New York and London, MCMXII.

The copyright page is where the two differ. The one copy has in the middle of the page, Copyright, 1912, by Harper & Brothers, Printed in the United States of America, Published, January 1912. The second copy has these same words but on the bottom of the page. In the middle of the page is a rectangle with the following enclosed:

Books by
ZANE GREY

The Heritage of the Desert. Ill'd. Post 8vo .\$.1.50.
The Young Pitcher. Ill'd. Post 8vo \$1.25
The Young Lion Hunter. Ill'd. Post 8vo . . . \$1.25
The Young Forester. Ill'd. Post 8vo \$1.25

HARPER & BROTHERS, NEW YORK

I would assume the one without the ad to be the first printing of the first edition in 1912 and the second to be a second printing. Does anyone have any information on this?

Later editions printed after 1912 have code letters, as I also have a copy with L-N in it, which would be November, 1913.

Gilbert H. DeYoung
Vice-President

love Lucy Bostil, who saved his life and soothed his pain. He tolerated Lin Sloan, a master horseman with an arm of steel and a determination to match his own. To all others he was a killer. Wildfire races Sage King in both stories, races as terrible and thrilling as the savage horse himself. Zane Grey named many of his own horses after those in his novels. While living in Middletown, New York between 1917 and 1920, he had a horse named Wildfire. He gave his son Romer a horse called Sarchedon that died in the 1930's. On his many western jaunts he rode his favorites, Brutus and Don Carlos. In the late teens he took to his home at Lackawaxen, Pa., his horses Black Star, Night and Blenco Sol. Black Star and Blenco Sol died there, possible due to the change of climate. Night was quickly shipped back to Arizona, and his daughter, Betty was still riding him as late as 1929. After the death of the two at Lackawaxen, Pa., he kept his horses at the ranch of a friend near Flagstaff, Arizona where they lived out their lives.

In the spring of 1913, Grey made a trip by horseback to the famous Nonnezosche, the natural stone bridge in Arizona. When writing about the trip, Grey said, "Here the footing began to be precarious for both man and beast. Our mustangs were not shod and it was wonderful to see their slow, short, careful steps. They knew a great deal better than we what the danger was. It has been experiences such as this that made me see in horses something besides beasts of burden." This impression was carried over into his novels.

Zane Grey was one of the earliest conservationists, not only for the natural wilderness areas, but for the wildlife as well. Horse Heaven Hill, his novel published twenty years after his death, deals with the slaughter of the wild horse herds and the efforts of a few to save them. Nothing would have pleased him more than to know that just recently legislation was passed making it a crime to kill or harass wild horses on public land.

Reprinted from Horses Unlimited with the permission of the Author, Fred R. Hoffman.

FARLEY SCHOLARSHIP FUND GROWS!

The scholarship fund dedicated to our beloved mentor and ZG authority G.M. Farley is growing by leaps and bounds. In a period of 60 days from the appeal letter going out we are already exceeding \$2,800. Amounts have ranged from \$5 to \$500 and show an outpouring of love and respect for one who has done so much to carry the saga of ZG through the lean years. If you haven't contributed and so desire, now is the time. In addition to the cash, we have many pledges to send money over the next two years. Remember, this is a perpetual fund and all that will be used in awarding the scholarship is the interest from it. Even when the goal of \$5000 is reached all additional sent in will be used to increase the amount of help given each year.

A gift to this fund is an expression of care and a desire to help others be aware of the work done by G.M. and also the life and times of Zane Grey. No amount is too small and we need every member's help in attaining this worthwhile goal. Listed below are the names of those who have helped reach the mark of \$2,800.

Frances H. Balcom, Jan Bruce, Patricia H. Christian, William J. Close, Ivan A. & Dorothy Conger, Gilbert H. DeYoung, Gladys M. Dobson, Harold S. Dobson, G.M. Farley, Clifford H. Ford, Victor Gillespie, Dr. & Mrs. Eugene Hughes, Ava G. Kelley, Robert J. LaBar, J.W. Lynes, Ed & Judith S. Myers, Marguerite Noble, Jack R. Peck, Karl Rothermund, Theodore R. Round, John F. Roy, Philip R. Rulon, Charles & Rita Schissel, Jean M. Schissel, Gib & Joi Stiles, Zachary G. Sparling, Carolyn J. Timmerman, Don & Dorothy Warren, Harold L. Watkins, Southwest Red Wingers, KTSP-TAFT Television and Radio Co., Inc.

To help on this project, make out your check to "The G.M. Farley Scholarship Fund" and send it to P.O. Box 203, Sullivan, IL 61951. **NOW IS THE TIME!!**

The best way to get the last word is to apologize.

SALE! SALE! SALE! SALE! SALE! SALE! SALE! SALE!

Due to space limitations the following issues are offered at a one time price until April 1. (Note) a limited number is available on some items.

The New Zane Grey Collector, Volume 1

No. 1, Summer 1984, 1st Editions\$2.00
No. 2, Winter 1984, Fishing Issue\$2.00
No. 3, Spring 1985, Airplane Ride\$2.00
No. 4, Fall 1985, Old Well-Well\$2.00

The Zane Grey Reporter, Volume 1

No. 1, March 1986, The Living Past\$2.00
No. 2, June 1986, Dolly\$2.00
No. 3, Sept., 1986, The Living Past\$2.00
No. 4, Dec. 1986, Zane Grey's Arizona\$2.00

The Zane Grey Review, Volume 1, 6 issues, Volume 2, 3 issues, \$7.50

Zane Grey's West Society, Constitution & By-Laws, 1985, 1st Editions, \$1.50, 1985, Deluxe First Editions, \$2.00

HELP YOUR SOCIETY

Send your order and check today to:
The Zane Grey's West Society
P.O. Box 203
Sullivan, Illinois 61951

I RODE THE ZANE GREY COUNTRY

by Belinda P. Osgood

The bold face type stopped my scanning eye; "Ride in Zane Grey Country," and the contents of the short article in the June issue of the *Pedlar* kept my attention. To find a mention of the famous Tonto Rim country in an eastern publication like the *Pedlar* was totally unexpected. I was delighted.

Fifty people were going to ride for five days through the mountainous country of the Mogollon Rim, right up to Zane Grey's restored cabin. A charter ride, a first time effort put together by a group from Arizona whose name I had seen mentioned for other rides. I am now a western writer, with two novels published; why not take the chance, it would be a business trip for me.

I called and got a friendly voice; yes, there were spaces left and he would send the information. And yes, I could rent an experienced horse from a local supplier. No long distance hauling was necessary. This would be my first real experience on a group trail ride. And camping out for all those nights. I had camped as a teenager, but all the equipment and choices were made for me. This time I had to pile up the tenting gear, the sleeping bag, the stuffed duffle bag. It began to seem like a long distance and a lot of work for a trail ride. Three horses stood in the back yard; why was I doing this? 'Ride in Zane Grey Country'. The words kept their magic and I continued packing.

As much as I tried I couldn't convince any friends to join me. You go, they all said, you try it out and let us know. It sounds like fun but... So it was me alone hauling my duffle bag across the airport in Phoenix, steaming all by myself in the desert heat, worn down by the heft of the tent and gear dragging behind me. It was too late to turn around.

I think of Arizona as a desert; even after staying with relatives and riding up in the Rincon mountains. And once again my automatic association was challenged as I drove my rental car up long graded slopes through brush and small cactus, to finally twist down into the valley that held the town of Payson and my reserved motel room. I was early, to attend the 'President's Doins', get-together at the motel and meet my companions for the next five days.

The first words spoken to me were from a solid woman who said she was from Michigan, and who wanted to say hello before she lost her courage. I settled in with a group who had ridden many of the trails together; husbands and wives, a single lady whose spouse stayed with the store, and my new friend from the midwest. And she, it turned out, had just come from the USDF Instructors' Seminar given each summer, in which my own riding instructor, Bill Woods, was an integral part. The tenuous connection, and cold bottle of beer, made me feel less of an outsider. I pinned my fancy leather name tag to my dress, and dinner was spent with an editor of a new trail riding magazine and a nice couple from Santa Fe. Tomorrow morning didn't look quite so ominous.

Organized chaos is something everyone can appreciate. Imagine trying to collect 52 'dudes' and pair them with horse and gear; a potential nightmare, even though more than half came with their own mounts. We were preparing for our departure on Houston Mesa; flat, dry, grasses interrupted by a small cactus, my picture of Arizona. Powder red clay roads went into the wilderness, and ahead of us was the silhouette of the Mogollon Rim.

Mounted and ready to ride, the group was a miracle. Eastern dudes hoisted onto unfamiliar transportation - this ride said a relatively fit beginner could handle the terrain

-dedicated trail riders settled into custom light weight saddles. After noting my rented mount's tendency to raise his head and tug at the long shanked curb while I stood on the ground, I opted to mount once quickly to adjust the stirrup length, and then dismount and wait until the group was ready to move out. The rental string handler told me he was an Arabian and 'liked to move out.' I took her at her word and let him circle me while we waited, head up, eyes always seeing something far beyond my eyesight.

We were off; horses jiggled and snorted, a few private mounts put their heads down and crow hopped. I was amazed; six or seven mules were in the parade, plus as I found out later a considerable number of Missouri Fox Trotters and single-gaited horses. Of course there were a good number of Arabians, some Quarter Horses, and a mixture of grade Quarter Horse and Appaloosa.

Our guide had lived in the area most of his life, and was a gold and silversmith as well as doing bronze castings. In fact, it became a fascinating game to learn the double life of those riding the Zane Grey Country. A member of the American Stock Exchange, a marketing consultant for the New York Times, a western artist, a local historian, several salesmen, truck drivers, teachers, a retired rancher who'd been attached to our Mexican embassy, and an ex-stunt man turned script writer. Fascinating companions for the next five days.

The two brothers who ran the outfit had grown up making a living out of the family ranch as a guest ranch. And then they had worked into these trail rides; organized to the last detail yet offering the romantic soul in all of us the chance to ride the western country, to stop and tie our horses to a stubby bush and climb down the shale side of a river bed and look at an ancient Indian corn-grinding site. What makes their rides special is combining the romance of the West with a set table complete with table cloth and kerosene lantern for the gourmet dinner, the luxury of hot showers and sit down toilet. Cold beer and chilled wine when you ride into camp; the luxury of a hard day's ride ended by clean feet and warm pajamas or a long nightgown in your individual tent.

All the promises came true. The scenery was amazing and ever-changing. The people a continual source of laughter and information. The riding was of necessity slow, so a beginner could keep up, mostly a walk from the demands of the rocky and high hilled climbs. We rode the High Line trail built by the Army, we crossed meadows knee high in grass and went down into dark forests crossed by streams. We tied our horses in the shade trees and tramped up to Zane Grey's cabin to look out across his special view of the mountains and the unfolding valleys, and we rode down across shale to water our horses in the Tonto River.

The trip was a continuous dream, a fantasy come true. At night there were campfires and stories told by an old man who went way back in his knowledge, songs by the historian and his 12-string guitar, more picking by the ex-advertising agent. It was pure magic. The stars were clear and within reach.

I'm going back. The faraway look in my little rental Arabian's eye has found a place in mine. There's nothing quite like this in the East.

If you are intrigued as I was, contact the Burden brothers: Dana Burden Adventure Trails of the West, Inc., P.O. Box 1494, Wickenburg, Ariz., 85358. It is worth the gamble.

Editor's note: This is a followup on the story we published in the October issue. Reprinted from the Horseman's Yankee Pedlar.

Paul Harvey's *The Rest of the Story*

They Threw Him a Curve

Until high-speed sequence photography confirmed it, there were many who stubbornly refused to believe the "curve" ball.

It is no optical illusion.

When a baseball pitcher pitches a curve, the path of the ball really does bend.

A century ago, when the curve ball was still a little-known, seldom-used weapon, there was one young pitcher who was particularly proficient at it - a teen-age semi-pro from Ohio - a gifted athlete whose principal burden in life was the name his parents had given him - the first-name "Pearl."

Pearl was a powerful young man. One needs great hand strength to pitch an effective curve. Pearl's curve ball

was a tantalizingly slow one - so slow, it was said, that one could almost count the stitches in the ball as it passed the plate.

Pearl's semi-pro team was the Columbus Capitols. His first season he pitched a shut-out that won them the City League pennant.

Then one day Pearl learned there was a scout in the stands, a fellow representing the University of Pennsylvania. Hoping to impress him, Pearl pitched the game of his life. It was an awesome, machine-like performance. Its most dazzling aspect was that magical curve ball, sailing, swerving, baffling batter after batter.

After the game a man named Clark rushed up to pump Pearl's golden hand. "Never seen anything like it!" He declared, and promptly offered Pearl an athletic scholarship to the University of Pennsylvania.

What made the offer particularly enticing was that the varsity baseball coach at Penn was also connected with the Philadelphia National League team.

Pearl was within striking distance of his grandest dream, to pitch in the big league.

His tryout for the varsity team was a dramatic one - took place in the middle of an actual game, a critical contest with the Riverton Club. Pearl was sent in as a reliever, shut down the opposing team, and won the game in the tenth with his own RBI double.

Pearl's bewitching pitching became the talk of the campus - his speed, his control - but especially that wonderful, incredible curve ball.

And this is **THE REST OF THE STORY...**

Just when it seemed Pearl was headed for a legendary baseball career - the National League passed a new regulation - with which all college baseball teams were compelled to comply.

Then and thenceforth - the distance from home plate to the pitcher's mound was to be 60 feet - 10 feet more than before!

Pearl was done for.

The years he'd spent perfecting his curve represented thousands of 50-foot pitches. Now, try as he might, Pearl simply could not adjust to the new distance.

His competent batting kept him on the team a while longer, but soon he abandoned the sport altogether, realizing that greatness would remain at least 10 feet from his grasp.

The history of American literature tells us of a boy named Pearl - who grew up to become a writer - the king of the Wild West adventure story.

Yet now let it be told that once upon a time, only 10 feet separated a major league baseball career from the accidental destiny - of Pearl Zane Grey.

Because now you know **THE REST OF THE STORY.**

Reprinted from the Los Angeles Times - submitted by Margaret Sell.

RIDERS OF THE PURPLE SAGE UNDER THE TONTO RIM

SECOND ANNUAL ZANE GREY RIDE

Let your imagination soar as you ride the beautiful country that inspired many of Zane Grey's action novels of the old West!

You'll visit his cabin, ride his trails, and have the history of the area (real and legendary!) enhanced by our myth-makers and story tellers.

But - that's only part of this magic ride! There's an easy "flow" to this country; delightful trails, beautiful scenes around every turn, comfortable camps, cool refreshing air, and billions of stars as your blanket. Something happens in this Tonto Basin; a camaraderie develops that brings tears at the end of the ride. Maybe it's the beauty, the towering Mogollon Rim, or the ghost of Zane himself. We only know that it works for a ride that's very special.

Ralphie's fine meals, John's comfort camps (each on a small stream), even a bit of fishing for native trout under tall Ponderosa Pines, ruins and memories of the pioneers' busted dreams - it's all here, yet easy to get to and the riding's easy, too.

Only 60 adult men and women will get to experience the romance and inspiration of this area. Private horses 4 years or older are welcome, with rental horses and sleeping gear available if you prefer.

"Zane Grey," July 13 through 17. \$475 with \$100 deposit.

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ADVERTISING

We endeavor to accept only reliable advertising; however, we cannot be responsible for advertising claims or misrepresentation of a product. If a misunderstanding does occur we will try to help obtain a fair and equitable settlement of the matter. We also reserve the right to refuse or to discontinue any advertisement. The deadline for May advertising is **April 15, 1987.**

ADVERTISING RATES

Classified - 4 lines, \$3.00 (Non-dealers only.) For Sale items must be listed with price for each.

CLASSIFIEDS — FOR SALE

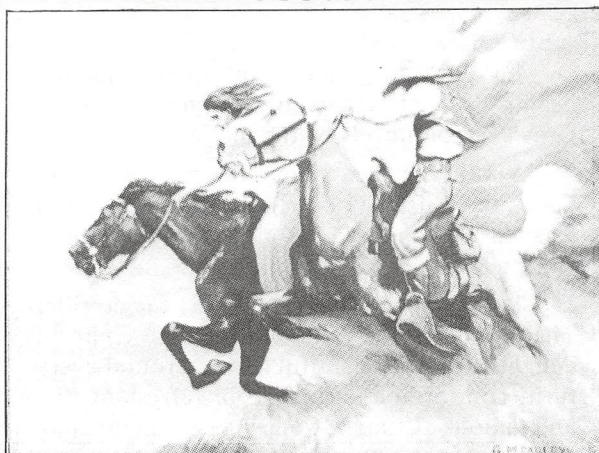
Tales of Tahitian Waters, Ex. Lib., Harper 1st, \$325; *Tales of the Angler's Eldorado*, New Zealand, Harper 1st, Exc. Cond., \$375; *Tales of Fresh Water Fishing*, Harper 1st, Exc. Cond., \$325; *Tales of Swordfish and Tuna*, Harper 1st, Exc. Cond., \$350; *An American Angler in Australia*, Harper 1st, Exc. Cond., \$425; *Zane Grey's Adventures in Fishing*, Ed Zern, Harper 1st, 110; *The Undiscovered Zane Grey Fishing Stories*, Deluxe Edition, \$50; *Book of Camps and Trails*, Harper 1st, Dust Jacket, Ill'd. by Lee Townsend, \$575; *Don, Story of a Lion Dog*, Harper 1st, Exc. Cond., \$200; *Zane Grey, A Man and His Works*, Harper, \$125; *Wetzel, The Scout*, R.C.V. Meyers, \$200; *Camp Robber*, Black \$45; *Tappan's Burro*, Harper 1st, Exc. Cond., \$100; *The Cruise of the "Fisherman"*, Romer Grey, Code ID, Harper, Signed by Romer Grey, \$225; *Blue Feather*, Harper 1st, dust jacket, signed by Romer Grey & Margaret, \$140; *Rogue River Fued*, Harper 1st, dust jacket, \$135; *Fugitive Trail*, Harper 1st, dust jacket, \$145; *Arizona Clan*, Harper 1st, dust jacket, \$85; *Valley of Wild Horses*, Harper 1st, dust jacket, \$75; *Zane Grey Round Up*, G&D, \$85; *Wolf Tracker*, Black Ed., mint cond., \$100; *Tails of Lonely Trails*, Harper 1st, vg cond., \$85; *Riders of the Purple Sage*, Harper 1st, \$125; *King of the Royal Mounted and The Ghost Guns of Roaring River*, in dust jacket, Whitman, \$50; *Vanishing American*, Harper 1st, dust jacket, \$100; *Heritage of the Desert*, Harper 1st, exc. cond., \$135; *Zane Grey Biography*, Black Ed., \$40; Les Smith 1209 E. 2nd Place, Mesa, Arizona 85203, (602) 962-6519 or (602) 890-0369.

ZG books, G&D, good or better, \$5 ea.; *Arizona Ames*, *Desert Gold*, *Desert of Wheat*, *Heritage of the Desert*, *Last of the Great Scouts*, (Whitmore & Grey), *Light of Western Stars*, *Lone Star Ranger*, *Lost Wagon Train*, *Man of the Forest*, *Mysterious Rider*, *Rainbow Trail*, *Riders of the Purple Sage*, *Shepherd of Guadalupe*, *U.P. Trail*, *Wildfire*; others gd to vg \$6 ea; *Betty Zane*, *Day of the Beast*, *Deer Stalker*, *Stairs of Sand*; Musson, fair to vg, \$4 ea.; *Drift Fence*, *Forlorn River*, *Hashknife Outfit*, *Mysterious Rider*, *Sunset Pass*, *Wanderer of the Wasteland*, *Western Union*, *Wild Horse Mesa*, *Young Forester*, *Ken Ward in the Jungle*. D. Warren, Box 203, Sullivan, IL 61951. (217) 728-8343.

HELP! HELP! HELP!

I need your help! Many of the original paintings used for Zane Grey dust wrappers still exist. Thus far I have been able to locate about eight of them. If you have knowledge of any of these originals, outside of the National Road/Zane Grey Museum and the Zane Grey House at Lackawaxen, please let me know. I want to do an article on the subject.

G.M. Farley, Box 411
Hagerstown, MD 21741



First time in Book Form

THE HORSES OF BOSTIL'S FORD

by
Zane Grey

For the very first time this intriguing Zane Grey story is made available in booklet form. Professionally printed by offset this booklet is a MUST for first edition collectors. This is a limited printing of 200 copies and is stated as a "first printing." Subsequent printings will not have this statement.

This booklet is printed on beige paper with a front cover done especially for the edition by G.M. Farley featuring Nagger and Sage King as they race from the outlaw Cort carrying Lucy Bostil and Jim Lamar.

All proceeds from this publication go to the Zane Grey's West Society. The Society is indebted to Loren Grey and Zane Grey, Inc., for permission to reprint this story. Hopefully, this is the first of several such publication featuring rare and out of print stories. This limited edition won't last long. Order now from Dr. Charles Schissel, Estes Street, Amesbury, MA 01913. The price is only \$6.00 postpaid.

A driveway is always longer in the winter.

The Zane Grey Review



"ROLL THE STONE"

P.O. Box 203 Sullivan, Illinois 61951

(217) 728-8343

Official Publication of the ZANE GREY'S WEST SOCIETY

DON WARREN, Editor



VOLUME 2, No. 5

MAY 1987

Annual Convention Begins June 8th

A DAY ON THE DELAWARE

by G.M. Farley

The word Lackawaxen is important in the history of Zane Grey, and in the vocabulary of all Zane Grey fans. He was not born there or had any schooling there. It was at Lackawaxen that he spent seven of the most difficult and discouraging years of his life in his struggle for recognition.

Lackawaxen is an isolated hamlet pretty far from anywhere, and it was partly for this cause that young Zane Grey, sometime before the turn of this century, went to fish and relax. The little town was larger than it is now, being a center for vacationers and sight-seers. The population more than doubled when the warm sun of late spring, summer, and fall blessed the mountains, valleys, and rivers. The scenery was, and still is, magnificent.

To speak of Lackawaxen is to think of the Beginning. Pearl Zane Grey had been practicing dentistry in New York City until he and Dolly were married in 1905. Zane gave up his practice and the young couple moved to Lackawaxen. Grey had sold a story to Recreation magazine, a story titled "A Day on the Delaware." This was the incentive that awakened the latent forces within him. He had been discouraged as a lad when he had written an adolescent masterpiece and called it "Jim of the Cave". It had been destroyed by an irate father, probably because of unscrupulous escapades associated with the "cave" more than the fact that the elder did not want his son to enter the shady halls associated with those who make a living scribbling words on paper. He had been unsuccessful at writing both prose and verse during his college years. The sale of "A Day on the Delaware" for the magnificent sum of \$10.00 convinced him that he now ranked as a writer. He was ready, or so he assumed, to write a novel.

The aspiring writer produced the novel, and called it *Betty Zane*, and proceeded to have it rejected by every publisher he could find. Finally, he borrowed money and had it vanity published, a practice widely frowned upon today, and perhaps in 1903 as well.

For seven years he wrote and rewrote, coached by his wife, and occasionally sold a short piece to some magazine. When he became discouraged, as he frequently

continued on page 8...



Shown above are: left to right, Dr. Philip Rulon, Professor, History Dept., Northern Arizona University, Bill Close, member of the Zane Grey's West Society and Senior News Executive KTSP-TV, Phoenix, Dr. Eugene Hughes, President of NAU and Paul Martin, Director of Development, NAU. On this occasion Close, on behalf of the ZGWS presented President Hughes with an initial payment of \$2500 to establish the G.M. Farley Scholarship. This event took place on February 27, 1987, less than 90 days after the fund drive started.

5th Annual
ZGWS Convention
Holiday Inn, Middletown, New York
June 8-11, 1987

Editor and Publisher Don G. Warren
P.O. Box 203, Sullivan, IL 61951
Associate Editor Rev. G.M. Farley
P.O. Box 411, Hagerstown, MD 21741
Director of Photography Dorothy J. Warren
P.O. Box 203, Sullivan, IL 61951
Staff Artist Boyd E. Steiner
P.O. Box 2471, Mesa, AZ 85204

LET'S TALK ABOUT IT...

by Don Warren

After a mild winter spring is really here in Illinois. The grass is growing, the flowers are in bloom and we have already seen 80+ temperatures. It also means that June is just around the corner and that means convention time. Since I have never been to Lackawaxen, I am really looking forward to it and in addition reading the material sent to me for publication. Read all of Dr. Schissel's article and also G.M.'s that is found in this issue. In addition with spring we always think of graduation time and our youngest, Vanessa, will be graduating from Southern Illinois University on May 16. Naturally we will be there to congratulate her but also to say goodbye as she is leaving on the 19th for California. Fame and fortune wait for no one and the climate of the west and the lifestyles seem to appeal to many. We haven't spent any time in the Golden State in the past ten years and haven't lived there since 1952 so we are both looking forward to a winter visit, hopefully next year.

Since our last issue concerning information about our members, I have received information concerning Megan Carpenter. Many of you who attended the convention in Payson, Arizona in 1984 will remember her attending. She is now a freshman at Arizona State University where she marches in the band and of course she enjoyed the Rose Bowl VERY MUCH. ASU came out victorious, and once again made the Big Ten look bad. Megan belongs to the Kappa Delta Sorority and is majoring in Business. She has renewed her membership in the ZGWS so perhaps we will meet up again at another convention. Until then, the best to you, Megan.

I have received word that Dr. Richardson's book, *Mountain Rising*, which we reviewed in December, sold out the first printing of 3000 copies without ever getting into the bookstores. The second edition of 3000 additional copies has been printed and from all indications is doing well. Dr. Richardson informs me the publisher thinks it will be in print for years to come. If you haven't bought one yet, just send \$15 plus \$2 for shipping and handling to: Onieda Baptist Institute, P.O. Box 67, Onieda, KY 40972.

As seen elsewhere in this issue, we have had more contributions to the G.M. Farley Scholarship fund. We are over the \$3500 mark and have many pledges for the next two years. As I told you before the amount has varied from \$5 to \$500 and seems to come from a broad range of both members and non-members. The fund will be an open-ended fund and even after we reach the \$5000 figure can be added to. It would be a gesture of love and caring if a large number of members who have not as yet contributed would send in enough \$5 to \$100 contributions to

make the goal by convention time. Many are contributing the \$100 amount and only fifteen more would make our goal. Won't you help????

A Grave for Lassiter, is the latest Loren Zane Grey book off the press. This is number six in the series and was printed in February 1987. The artwork is done by Mort Kunstler and is outstanding. He had a part in the first book and has since done all the books except number two. Published in paperback by Pocket Book. For the complete ZG collector a must, priced at \$2.95.

The March 1987 issue of Southwest Art contains a fine article concerning ZG and his illustrators. The article was written by Julio J. Pro and contains artwork by several different illustrators. I have several on hand for \$5 plus P&H. If you are interested and want to save the P&H I will be at the convention with several copies for sale.

Our dear friend and noted ZG authority G.M. Farley is recovering nicely following by-pass surgery in February. Although he is not allowed to preach, he is now back to teaching Sunday School and will be at the ZG Convention in June. Not to allow G.M. to preach would be like holding a piece of candy at arms length from a child and telling him he can't have any. Hang tough, G.M. and the entire group's prayers are with you. See you in Lackawaxen!!!

As seen elsewhere in this issue, the ZG cabin near Payson, under the Tonto Rim is now for sale. With a price at \$1.5 million, it is out of reach for most people so we can only hope that an individual or organization will step forward and buy it with the intention of keeping the cabin and area open for visitors as it has been. For some reason, whenever I approach the Payson area, it is almost automatic to head up to the location. It seems to me that this would be a perfect spot for the State of Arizona to buy and make into a State Park and continue to maintain the cabin for visitors. Perhaps those of you who reside in Arizona would like to write your Governor and your state Representative and let them know your feelings.

As I write this, another issue is almost completed. Two years have gone by since I became your Secretary-Treasurer at Zanesville. Hopefully, some of my work has helped improve our organization and has brought the membership up to date on their organization. Mistakes have been made and an effort has been made to learn from those mistakes. If you have an idea of some changes or improvements to not only the Review, but the way the office functions, let me know. After much soul searching and prayer and thought, I have decided to be a candidate for re-election to the office I now hold. It is now in the hands of you, the individual member who comes to the convention and to those who send their proxy in. Whatever is decided, I know will be the best for the organization and whether I am the Secretary-Treasurer or not, I intend to be an active member of the Society and to support its goals and ambitions. Thanks for your help and cooperation over the past two years and I look forward to another term working with and for you.

continued...



The Lackawaxen Museum

Shown above is a view of the interior of the museum showing some of the memorabilia of Grey's fishing trips. His fishing boats, shown in the exhibit photos, appear at first glance to be small warships.

Send Auction Material to:

Dr. Charles J. Schissel
51 Sparhawk Street
Amesbury, MA 01824

FOR SALE



Historic Zane Grey's Cabin Under The Tonto Rim, With Adjoining Winters Ranch.

- The restored Zane Grey cabin is situated on a 5-acre plot.
- Cabin includes memorabilia and separate caretakers' quarters.
- The Winters Ranch is improved with a 3-bedroom log cabin (1468 sq. ft.), barns, corrals, electricity, and well; situated on 58½ acres of meadows and heavily wooded areas containing Ponderosa Pine, Douglas Fir, and oak trees.
- Completely surrounded by U.S. forestland.
- Located at the base of the Mogollon Rim, 19 miles northeast of Payson.
- 3½ miles north of Kohl's Ranch, off Highway 260.
- Part of Sec. 32, T12N, R12E and Sec. 5, T11N, R12E.

Call the Trust Division at (602) 261-2654 for details.

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G.M. surveys the Master's work.

Photo by Dorothy Warren

SOCIETY SUPPORTS RESEARCH ON ZANE GREY WRITINGS THROUGH N.A.U.

Flagstaff, Ariz. - - Northern Arizona University in Flagstaff - - uh...er...Flagstaff that is - - recently received a \$2,500 intital payment from Zane Grey's West Society to establish the G.M. Farley Scholarship Fund.

G.M. Farley is considered the "father" of the society. About 20 years ago, he began publishing a newsletter to collectors of Zane Grey writings. Now, the Society boasts more than 300 members from across the country.

Bill Close, society member and senior news executive with KTSP-TV in Phoenix, personally presented the check to NAU President Eugene M. Hughes. Dr. Philip Rulon, professor of history, and Paul Martin, director of development, were also present.

"The aim of the society is to become more closely allied with NAU and the city of Flagstaff, or as Grey called the city in many of his books, Flagerstown," Close said.

Earnings from the fund will provide scholarships, of a journalistic nature, for undergraduate and graduate students pursuing studies of western writers with an emphasis on Zane Grey, he added.

Of Grey's more than 80 books, 56 are considered western romance, a majority of which contain plots based on people, places and events in Arizona history. Many of these focus on the Flagstaff area including *Call of the Canyon*, *Under the Tonto Rim*, and *Riders of the Purple Sage*, Grey's most popular novel, published in 1912, the same year Arizona became a state. Grey's novels have been reproduced in no fewer than 130 Hollywood movies and more than 130 million copies of his books have been sold.

BOOK TALK

by G.M. Farley

Obviously it will never stop. Books and articles about Zane Grey will continue to be written and published about Zane Grey long after most of us are forgotten. It is just a matter of keeping up with what is published - the impossible dream. But we do keep up with much of it, and what we know you should also know.

Amereon Press, Ltd., P.O. Box 1200, Mattituck, NY 11952 has just reprinted *The Redheaded Outfield*, \$15.95, and *Tex Thorne* was originally published as a Big Little Book, but this is the first edition in hardcover. Maroon cloth binding with titles stamped in silver and pen and ink illustrations. Limited printing of 300 copies.

"Southwest Art", March 1987 has an excellent article entitled "Zane Grey and His Illustrators," with beautiful, color illustrations. Order copies from Don Warren, P.O.

Box 203, Sullivan, Illinois for \$5.00 a copy and worth it.

"Sports Afield" for March 1987 has a piece by Zane Grey about fishing on the Umpaque River. Back issues can usually be ordered from the publisher.

Zane Grey First Editions by Lloyd Rogers, member of the Zane Grey's West Society. Published by Portals Press, hardcover, 178 pages. This is without question one of the most important books ever written about Zane Grey books; the only book ever written about Zane Grey first editions. Anyone can tell a first edition at a moment's notice with this book. \$24.50 pd.

Zane Grey: A Documented Portrait with the most complete bibliography and filmography ever published. Illustrated with photographs and pen and ink drawing. \$24.50. Both of these volumes can be ordered for \$45.00 postpaid or separately for \$24.50 postpaid. Order from G.M. Farley.

ZANE GREY'S WEST SOCIETY 1987 CONVENTION PROGRAM

Monday, June 8

- 3:30 p.m. Registration
6:30 p.m. Reception and Chicken Barbeque, Holiday Inn. Welcome: Mayor Dan Johnson, Middletown, N.Y. Speaker: Mr. George Fluhr, Pike County Historian.

Tuesday, June 9

- 7:00 a.m. Membership Breakfast
8:30 a.m. Call to Order - Dr. Charles Schissel, Pres.
8:35 a.m. Invocation
8:40 a.m. Welcome and Announcements
9:00 a.m. Keynote Address - Dr. Joe Wheeler
9:30 a.m. Life and Times of Lewis Wetzel - Rev. G.M. Farley
10:00 a.m. Break
10:15 a.m. Zane Grey's Books for Young Readers - Mr. Jeff Dykes
11:00 a.m. Zane Grey on the Santa Fe Trail - Dr. Charles Pfiffer
11:45 a.m. Lunch
1:30 p.m. Dolly Grey: The Woman beside the Man - Dr. Loren Grey
2:00 p.m. The Art of the Dust Jacket - Mr. Taylor Oughton
2:30 p.m. Directions for the Lackawaxen Trip
2:45 p.m. Auction
— DINNER ON YOUR OWN —

Wednesday, June 10

- 8:00 a.m. Meet in Parking Lot
- Travel to Lackawaxen
9:00 a.m. Arrive in Lackawaxen
Divide into three groups:
Group I - Zane Grey House and Museum,
Helen & Al Davis

Group II - Hike to Zane Grey Bridge and Overlook

Group III - Grey/Smith House,
Mary Smith Nelson

- 10:30 a.m. Group I - Hike to Overlook
Group II - Grey/Smith House
Group III - Zane Grey Museum
12:00 p.m. Picnic Lunch: Park Shelter by Zane Grey Bridge
1:30 p.m. Group I - Grey/Smith House
Group II - Zane Grey Museum
Group III - Hike to Overlook

Members who want to fish where Zane Grey fished should bring their fishing tackle and Pennsylvania or New York Licenses.

- 3:00 p.m. Reunion in Lackawaxen
Loren Grey, Mary Nelson, Helen James Davis, Emil Kuhn, and other childhood friends.
4:30 p.m. Wreath Laying Ceremony - Zane Grey grave, Rev. G.M. Farley
5:00 p.m. Return to Middletown Holiday Inn after wreath laying ceremony

Thursday, June 11

- 8:30 a.m. Business Meeting - Dr. Charles Schissel
10:00 a.m. Members Forum - Series of 5-minute to 20-minute presentations by members on their special Zane Grey interests
12:00 p.m. Lunch
1:30 p.m. Members Forum
3:00 p.m. Free Time for trading Zane Grey material and antiquing in the local area
6:30 p.m. Banquet - Holiday Inn, Dr. Charles Schissel, Toastmaster



Northern Arizona University President Eugene M. Hughes (right) and Dr. Philip Rulon, professor of history, discuss a current issue of the Zane Grey's West Society newsletter. The original newsletter was published about 20 years ago by G.M. Farley, scholarship fund honoree.

ABOUT THE SCHOLARSHIP FUND by G.M. Farley

When president Charles Schissel one day informed me by phone that the process of establishing a G.M. Farley Scholarship Fund at Northern Arizona University was already well underway I was shocked. In fact, my immediate response was "Nothing doing! If you want a scholarship fund, use Zane Grey's name, not mine!"

When my words reached Arizona they created something of a furor. I received letters and telephone calls which convinced me of the importance of such an action, and I agreed to the use of my name, and I did so with pride as I realized the benefits of a scholarship fund.

I was raised in a coal-mining town during the depression when my father worked from before daylight until after dark for \$3.00 a day, one day a week. All my life I wanted to be a writer. It was my ultimate dream, but lack of finances deprived me of a higher education. I have often wondered what I would have done in the literary field if I could have had the education I wanted. If there had been a scholarship fund made available to me things might have been vastly different.

At this moment there are aspiring young writers who are hampered, or, as they reach college age will be hampered by lack of financial support. They may be the James Michener, Ernest Hemingway, or Zane Grey of the next generation. A scholarship can help them find what they want and can help produce great literature for future generations.

Whether the scholarship has my name on it or not isn't important, but having the financial help there for deserving students is important. Of course I am proud to be honored by having the scholarship under my name, but I take greater pride in the knowledge that the Zane Grey's West Society will be having such an important part in helping those who will be so important to the future of our nation.

I consider this scholarship fund a worthwhile endeavor and worthy of our deepest consideration.

Delaware...cont. from front page

did being subject to spells of deep depression, he fished, hunted, or rambled the hills around Lackawaxen. Finally, after a trip to Arizona to rope lions along the north rim of the Grand Canyon, he wrote *Riders of the Purple Sage*. The major step to fortune and fame.

Zane and Dolly left the East in 1918 and settled in Altadena, California, but their love for the Delaware Valley never completely waned. They would return, but never for more than a visit, until their remains were placed together in a small cemetery not many yards south of their old home.

The Lackawaxen House, now a nice restaurant, which was once a hotel, lures visitors who can eat while overlooking a riffle on the Delaware River. The Roble Bridge, once an important aqueduct, is being restored, and will soon be open to one-lane automobile traffic. In 1917 Zane Grey wrote in his diary about soldiers guarding the bridge.

The Zane Grey home, appearing restful and majestic among the tall pines planted by Zane Grey so many decades ago, has become a drawing place to thousands from all over the United States and many foreign countries, and it is worth the effort that has to be made in order to reach it.

A great deal of memorabilia remains in the home - his dental tools, artwork by Zane and Dolly and by R.C. and Ellsworth, including original art for the first printing of *Betty Zane*, the old stories, fishing tackle, two oil paintings used on dust jackets for Grey's novels, and many other interesting items, supplemented with an informative guided tour of the museum section of the home by hosts Al and Helen Davis.

Plans are well under way for the 1987 Zane Grey's West Society Convention to held in the Lackawaxen area. Part of the activities will be "A Day on the Delaware" which will be a visit to the Zane Grey home and perhaps lunch at the Lackawaxen House.

A short walk from the home is Prospect Point, a rock ledge about half way up a mountain which was apparently a favorite spot of Zane Grey. From there you look down on the confluence of the Delaware and Lackawaxen rivers, the Zane Grey home, and part of what remains of Lackawaxen, and for those who have the time and can bring along a canoe, there is good canoeing on both rivers, and the fishing, while not as great as it was in Grey's time, is still good.

From all appearances the 1987 Zane Grey's West convention is going to be another G-R-REAT one!



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LOCAL BASEBALL HALL INDUCTING NINE MEN

by Dave Weidig, Sports Writer

The second Miskingum Valley Baseball Old-Timers Association Hall of Fame induction will include former Ohio State basketball Coach Fred Taylor, an outstanding baseball player in his own right.

Taylor, a Zanesville native, along with Clarence "Jake" Johnson, Bob Wolfe, Fred "Lefty" Wagner, Jr. and Duane Kessler, will be inducted in ceremonies Jan. 19th at the new Knights of Columbus hall in Sunrise Center.

Honorary inductees will include Howdy Caton, Howard Spencer, Zane Grey, and Dick Frick.

Speaker for the event will be former Cincinnati Reds lefthander and longtime broadcaster Joe Nuxhall.

A social hour will be held from 6 to 7 p.m., followed by a steak dinner and induction ceremonies.

Tickets can be purchased by calling Linden Sports Center, Royal Cleaner or Kessler Signs.

No tickets will be sold at the door.

Here's a look at this year's inductees:

Fred Taylor - Played for several local baseball teams, Hoffmann Roofers being the most prominent. Went to Ohio State where he became an All-American first-baseman and later signed with the old Washington Senators, spending over three years in their farm system.

Taylor played with Chattanooga in the Class AA Southern Association, Charleston, W.Va. in the Class AAA American Association and Beaumont of the Class AAA Texas League. He spent parts of two seasons with the Senators, playing behind Mickey Vernon.

Taylor coached freshman baseball at Ohio State for five years.

Jake Johnson - A hard-hitting outfielder, Johnson played Class A minor league ball with Philadelphia. Also played for the Zanesville entry in the Ohio State League and the Eastern Ohio league team here. Played 16 years of semi-pro baseball upon returning from minor league ball.

Bob Wolfe - Active for 32 years in the Old-Timers and amateur baseball. Started the local Babe Ruth league. Is lifetime Ohio commissioner for Babe Ruth baseball and is currently Babe Ruth president. Originated the Gold Medal basketball tournament and co-founder of the Ohio Youth League with Fred Wagner, Sr.

Former Old-Timers president and national AAABA president.

Umpired in the 1983 Pan-American Games and the Friendship Games. Was one of six American finalists to umpire in the 1984 Olympics.

Lefty Wagner - Pitcher-outfielder who was drafted by the Brooklyn Dodgers and played on their minor league team here. Also played minor league baseball with the Braves and Indians organizations.

Played many years with the Senior Pioneers, serving as player-coach in some seasons. Coached several years in Babe Ruth League.

Duane Kessler - Has served the Old-Timers for over 25 years in various capacities, including eight years as president. President of the local Babe Ruth league for a number of years, also coaching in it.

The honorary inductees include:

Howdy Caton - Played locally for the old Mark Greys and also played three years as a major league shortstop for Pittsburgh (1917-1919).

Dick Frick - Very active with the Old-Timers. Managed local Babe Ruth all-star teams for many years, leading them to district and state championships.

Howard Spencer - Official scorekeeper starting with the Zanesville Greys, continuing on as a scorekeeper with other local professional teams. Sports editor of The Times Recorder and then the Zanesville Signal. Kept comprehensive records on local baseball still being used today.

Zane Grey - Played for the University of Pennsylvania and also on local amateur teams. His dream was to play professional baseball. Some of his first books were about baseball.

Submitted by Tom Meyers. Reprinted from the Zanesville Times Recorder.

It is not always easy to see both sides of an issue we are not particularly concerned about.

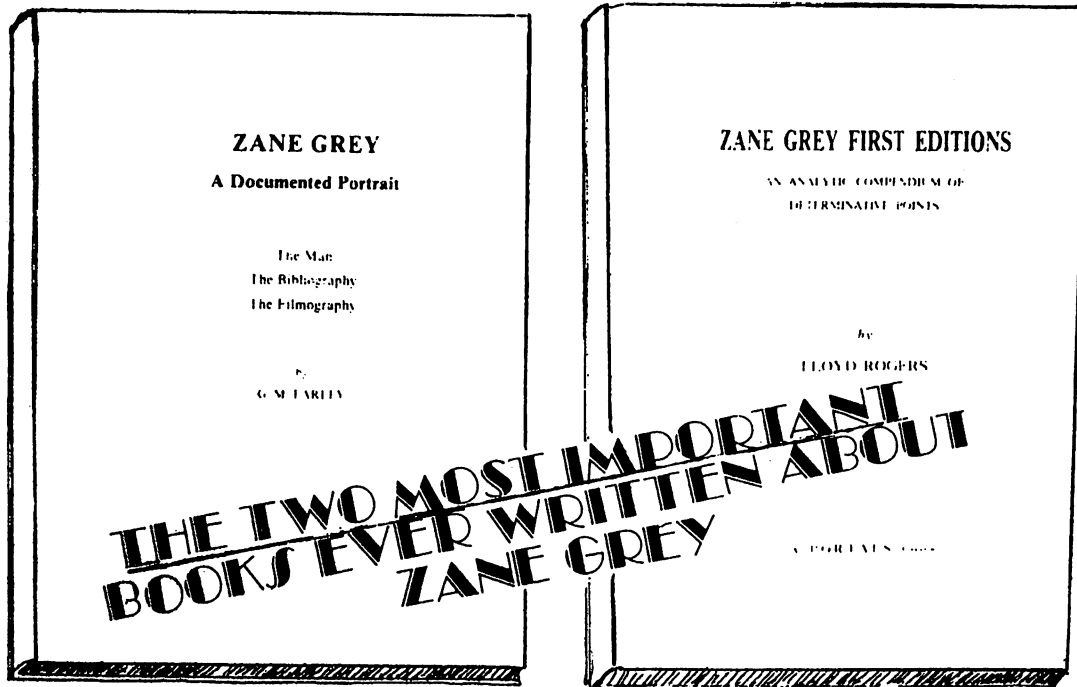
MEMBERSHIP

What can I say? We are still signing up new members and even though you always want more, that isn't our main problem at this time. In reviewing the latest printout of our membership, I find that we have 107 members that have not renewed for the year of 1987. We have gently prodded members through the Review to pay their dues and even further notices were sent with the February issue reminding everyone that dues are payable on a calendar year basis and are now past due. As I told everyone in the last issue, the amount of publications and benefits exceeds the dues paid for each year. When there is an additional cost in collecting the dues, it hurts the organization. Our budget for the year is based on the membership. If you are one that has not paid for 1987, won't you do so now? If, on the other hand, you are no longer interested, please drop me a card and let me know. Our new members up until April 15 are:

1. Ralph Bridgman, reg. member Illinois
2. Ila Counsellor, reg. member Arizona
3. H.M. Geary, reg. member Ohio
4. Mrs. John Gilbert, reg. member South Carolina
5. C. Manfred Hartlett, reg. member Ohio
6. Herb Harrington, reg. member Vermont
7. Mrs. Philip J. Haub, reg. member New Jersey
8. Fay Lewis, reg. member Texas
9. Dr. Robert B. Olafson, reg. member Washington
10. Dr. Jack Powell, reg. member North Carolina
11. Leland L. Walton, reg. member Illinois

Remember, send your check for \$25 and keep your membership current!!!

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ZANE GREY CABIN, LAND ON BLOCK FOR \$1.5 MILLION

This historic Zane Grey cabin, where the author wrote several of his popular Western novels during the 1920s is for sale along with a ranch house and 58½ acres of surrounding land.

The owners, children of the late William Goettl of Phoenix, are asking \$1.5 million cash for the property, which sits at the base of the Mogollon Rim, 19 miles northeast of Payson off Arizona 260.

Goettl purchased and restored the dilapidated cabin and opened it as a museum in 1965. Today, the museum charges \$1 admission and is visited by people from around the world.

"People from the Netherlands and Belgium have filmed documentaries here," said Margaret Sell, the museum's curator for the past nine years. "I've served tea to West German dignitaries. Last week, a man from Sri Lanka was here."

Grey wrote 89 books, including 85 westerns. Some of those books were translated into 24 languages, which explains the large number of foreign visitors, Sell said.

"It's amazing the impact this man has had on the world," she said.

During the 1920s, Grey used to spend part of the year at the cabin writing and hunting. Some of the books that were inspired by his stays in the Mogollon Rim country include *Under the Tonto Rim*, *To the Last Man*, *The Dude Ranger*, and *Man of the Forest*.

The author died of a heart attack in 1939 at the age of 57.

Whoever buys the cabin also will be getting the adjacent Winters Ranch, which has served as a vacation home for the Goettl Family. The property includes a 1,468-square-foot log cabin, barns and corrals.

The ranch sits on 58½ acres of meadows and woodlands that include Ponderosa pine, Douglas fir and oak trees. The sale is being handled by the trust department at Valley National Bank.

Sell, who said she has been hooked on Grey's books since she was 13, said she hopes whoever buys the property will keep the cabin open as a museum.

"It kind of breaks my heart that it is being sold," she said.

Reprinted from the Arizona Republic. Submitted by William J. Close.

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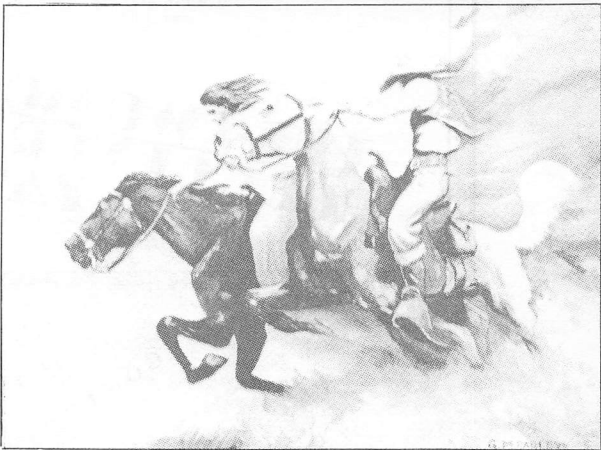
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This booklet is printed on beige paper with a front cover done especially for the edition by G.M. Farley featuring Nagger and Sage King as they race from the outlaw Cort carrying Lucy Bostil and Jim Lamar.

All proceeds from this publication go to the Zane Grey's West Society. The Society is indebted to Loren Grey and Zane Grey, Inc., for permission to reprint this story. Hopefully, this is the first of several such publication featuring rare and out of print stories. This limited edition won't last long.

Order now from Dr. Charles Schissel, Estes Street, Amesbury, MA 01913. The price is only \$6.00 postpaid.



The Zane Grey Review

Official Publication of the ZANE GREY'S WEST SOCIETY
8850 East Pike / Norwich, Ohio 43767
Elizabeth Reeb, Editor



VOLUME 2, No. 6

AUGUST, 1987

FIFTH ANNUAL CONVENTION THE MOMENTUM CONTINUES!

Whenever Zane Grey fans gather, a sense of fellowship develops. The 1987 ZGWS convention, held June 8-11 in Middletown, NY, brought together more than 80 people from 21 states and Canada in a spirit of love for Zane Grey.

The convention began on Monday evening with a convention and chicken barbecue. After welcoming remarks by a Middletown council member, Mary Nelson read "The Blessing," a lovely poem written by her daughter, Cecelia, as a child. A subtitle to the poem was, "Inspired by the Lackawaxen River . . . Dedicated to Zane Grey." Pike County (PA) historian George Fluhr then presented an informative slide program about the history of the Delaware Valley that Zane Grey knew.

Tuesday's activities included an optional members' breakfast hosted by Don Warren. After the call to order, Joe Wheeler gave the keynote address, "Dawn and Dusk on the Delaware," a flowing narrative of Zane Grey's life at Lackawaxen. The symbolic dawn in Grey's life was August 28, 1900 - the day he met Lina "Dolly" Roth along the river; dusk occurred when his and Dolly's remains were returned to their special home along the river.

The account of Grey's stay in Lackawaxen was highlighted by excerpts from his early diaries (1905-1910) and described the severe winters he endured there, how he was attempting to formulate a philosophy of life and that he was trying to achieve a sense of balance. At Lackawaxen, he wrote his first article, the Ohio and baseball trilogies, the juvenile and outdoor books, and some of his best and most popular westerns as well as his only eastern novel.

As the East gradually slipped into a moral dilemma, Grey was drawn to the West where traditional values still existed, eventually moving his family to California. When the eastern changes caught up with the West, Zane Grey looked back to his home in Lackawaxen.

G.M. Farley prefaced his talk about "The Life and



Photo of 1902 sketch by Zane Grey used on 1987 ZGWS program cover.

Times of Lewis Wetzel" with the statement that by today's standards this legendary individual would be considered either a murderer or hippy or both. G.M. learned about Wetzel when he read his first Zane Grey book (*The Last Trail*) and became interested in both the subject and the author. Born in 1763, Wetzel had been captured by Indians as a boy, but escaped and vowed to spend the rest of his life killing Indians. He killed Indians for the sheer joy of it and nobody knows how many, but the count was high. Wetzel probably knew more about woodcraft than the Indians. At the turn of the century, he gave up Indian killing. He died of fever in 1808.

G.M. recollected how he had emulated Wetzel in his youth, substituting rattlesnakes for Indians and their rattles for scalps. He concluded that Lewis Wetzel was a product of his times and was what the Ohio Valley frontier had needed then.

Jeff Dykes delighted his audience with his talk, "Zane Grey's Books for Young Readers," a testimonial about his introduction to Grey's Ken Ward series 75 years ago. He followed this favorite fictional character, anticipating each new book. As a collector of Texas Ranger books, he acquired Zane Grey novels dealing with that subject, to add balance to the factual books. As a dealer, he found that Zane Grey books were a best-seller. From

Continued on page 4

At The Editor's End

As this first issue of the ZGWS "Review" under my direction goes to press, I think back on the evaluations, learning experiences and adjustments that have taken place to arrive at this point, and I look ahead to the challenges of producing future issues.

I would be remiss if I didn't express my heartfelt appreciation to the ZGWS officers, board members and Society members who have offered encouragement and advice and to those who have supplied information or articles for this publication. A special thank-you goes to G.M. Farley who volunteered to do the artwork that will appear on the new masthead and elsewhere.

To all of you, I am grateful for your confidence in electing me to office and also for your patience during the transition period. I will probably make a few more small changes to the newsletter and other services, but I will try to avoid lengthy delays.

It is appropriate here to look back over the two previous years of newsletters and remember that Don Warren faithfully produced them, putting a lot of time and energy and a little of himself into each one.

Please call or write me with your comments and suggestions concerning this newsletter. The "Review" is for you, the members, and as editor, I want to know what you'd like to hear about.

In The Swing Again

A phone call to Dr. Charles Schissel in Massachusetts this weekend confirmed all of the progress reports I've been receiving from several of the ZGWS officers. He expressed his great disappointment at not being able to share in the convention comradery, but otherwise sounded very chipper. Charles says that he is much improved in the last few weeks, so much so, in fact, that he has his doctor's permission to go on an airplane trip. He and Rita are planning to go west for two weeks in September to visit their daughter who works at Yellowstone National Park. He is hoping to re-open his practice sometime in October, but in the meantime is taking life easy.

G.M. Farley was hospitalized recently for severe back problems. He was scheduled for surgery, but says that a miracle occurred that allowed him to forego the surgery and go home to gain his strength.

Roll Call

States represented at this year's convention were: Arizona, California, Colorado, Connecticut, Georgia, Illinois, Indiana, Kansas, Kentucky, Maryland, Massachusetts, Michigan, Minnesota, New Jersey, New York, Ohio, Pennsylvania, South Carolina, Tennessee, Texas, and Vermont, plus the province of Ontario, Canada.

If I missed anyone's state, please let me know.

Reflections In The Lackawaxen River

by James H. Vickers

It has been over six weeks since the convention in Lackawaxen yet some memories become sharper as time passes. I was closer to this convention than the others so please forgive me if I am less objective.

Some of the reflections in the Lackawaxen River that will always stand out in my memories are -- the beautiful day we had at Lackawaxen with warm sunshine flooding the Zane Grey House and surrounding area. Loren Grey with Al and Helen Davis going over the house and grounds of Loren's early youth. The ever gracious Mary Smith Nelson, inviting us into her home with stories and pictures of Zane Grey. Jeff Dykes and G.M. Farley on the bench in the front yard. One can visualize Zane Grey seated between them as the three discuss the art of writing and swap tales of western lore. The hike to Prospect Point and the dazzling beauty of the two rivers converging in front of the Grey home. Exmarine sergeant, now National Park Supervisor, John Hutzky giving us the history of the area and presenting the good news from Congress that the National Park Service would acquire and preserve the Zane Grey home. Our members who came so far to see this historic place: the Loren Greys and Mark Hixson from California, the Gillespies from Colorado, the Nobles, the Stiles, the Dobsons, the Rulons and the vivacious Eleanora Evans from Arizona. The stalwart figure of Joe Wheeler presenting the keynote address. The art and philosophy of Taylor Oughton. Cliff and Marilu Ford's generous gifts to our youngest participants. John Gilbert, that epitome of southern gentility, providing enormous help and advice toward the success of the convention, and even standing at the crossroads holding a Zane Grey road sign.

Gil and Gert DeYoung and their tireless effort to have an outstanding auction, highlighted by Gert's afghan. Vic Lewis' unerring eye for an auction bargain and then pushing the bidding to the limits while wife Fay rolled her eyes in wonder. The Zane Grey drawing that added just the right touch to the Elizabeth Reeb-designed program. The joy of seeing some of our newest members like Barbara and Phil Haub being caught up in the Zane Grey experience. The wreath laying ceremony at Zane and Dolly's grave with words of honor from Reverend G.M. Farley, Reverend Darrell Richardson and Royal Canadian Mounted Policeman, Sergeant John Roy (Rtd.). The total participation of all our attending members who by their presence made this a successful meeting. The warm fellowship of the final banquet with everyone speaking of their personal memories. And finally the last reflection in the Lackawaxen River is that of the man who worked so hard but unfortunately could not be there, our President, Charles Schissel.

Upcoming Deadlines

Deadlines for the October and December newsletters are October 10 and December 1 respectively. Anyone with news items or articles to be published should submit that information to your editor before that date.

Meet Zane Grey's West Society's President

by G.M. Farley

One day while I was calmly and quietly perusing the contents of our local used book store, the lady who owned the store passed by followed by a portly gentleman. I heard her say, "If we have any Zane Grey books they will be back here." I fell in line and added to the procession. It wasn't that I did not know where the westerns were located among the loaded shelves. I did, and I kept the shelves cleared of any worthwhile Zane Grey. I just felt sorry for the gentleman inquirer.

Approaching as timidly as my zeal for collecting would allow, I said, "Are you looking for Zane Grey books?"

The man turned, eyed me speculatively with the cold eyes of an Arizona gunman, and asked, 'Are you G.M. Farley?'

I was stunned, almost to immobility, but managed to recall that was who I happened to be, and said, "Yes."

Dr. James Vickers was a novice collector at the time, but he quickly overcame that handicap and became a collector of some note. Jim travels a lot for the government, and he usually does so by automobile. This gives him access to used book stores in nearly every city in the U.S., and like any true book collector, he avails himself of every opportunity. No city is the same after a visit from Jim Vickers.

Jim and Valerie became members of the Zane Grey's West Society in time to attend the Payson convention. Shortly thereafter Jim was elected to the board of directors. Actually this occurred at the Zanesville convention. He had the Society at heart, and was often greatly concerned if something seemed to be going wrong.

Jim loves the West, especially Zane Grey's West and has travelled by automobile many of the same trails that Grey once traversed on horseback. He has plans to visit and investigate more places that Grey wrote about, some of them in areas dangerous to travel.

Danger is not a new word to Jim Vickers. About two years ago I read an article from an Ohio newspaper which referred to Dr. Vickers as "Indiana Jones." Vic Lewis, at the Middletown convention, suggested that Jim was also mixed up in "monkey business."

Jim travelled to the jungles and rain forests of three continents in search of monkeys for polio research. He was the first to recognize and promote monkey farms in the United States. And some of his excursions have brought him into imminent danger.

In northern India, Jim and his party were apprehended by a savage tribe who looked upon the monkey as a deity. Jim had captured several of the primates and the irate natives felt he should be punished. Their verdict: both arms and both legs were to be broken and Jim to be left alone in the jungle to die. Fortunately, one of his guides could speak the native dialect, and after some negotiations, the natives agreed to release Jim providing the monkeys were set free. It did not take long to do this. Perhaps that was what Vic Lewis was talking about.

In the 1960's a special television presentation was filmed telling the story of the capturing and use of the rhesus monkey in making vaccine to fight the polio epidemic. Much of the filming was done in what was then Tanganyika. Dr. Vickers was the star of the show. This documentary shows Jim, a young, handsome man, in Africa mingling with the natives and animals, selecting traps for the animals, and the shipment back to America. The out-takes were as interesting as the actual documentary. The viewer is privileged to see the Tarazan-like Vickers astride a rhinoceros, proving that the ZGWS does have a fearless leader.

Jim is well-known as a speaker and writer, and he is also an artist, and a capable administrator.

It would be easy to write more, but space is limited.

We are proud to have Dr. James Vickers as the Society's president.

Notice To Members by Elizabeth Reeb

At the annual business meeting of the ZGWS on June 11, 1987, members voted to distribute a list of active members' names and addresses to the membership. Anyone who does NOT wish to be listed should contact me by November 1. The option to include addresses and/or phone number is now offered on our membership applications.

Zane Grey Stamp Update

Since 1974, Zanesville resident and stamp collector Donald Slack has been circulating petitions to collect signatures to support the issuance of a stamp in honor of Zane Grey.

Thirteen years later, Don is still going with his campaign. Several stores and public places in Zanesville have the petitions, but most of the signatures come from the National Road-Zane Grey Museum.

In May, Don sent 3,392 more signatures to the Citizens' Stamp Advisory Committee, bringing the total to 26,817.

The Advisory Committee considers requests for stamp subjects, preferably on a significant anniversary of their birth. Stamp subjects must have national importance. A Zane Grey stamp has been considered several times, but each time the request was turned down. The latest request to the Advisory Committee suggests a 1989 issuance on the 50th anniversary of Zane Grey's death.

Anyone who would like to help in this effort should contact Elizabeth Reeb, ZGWS Secy-Treas. or write to Donald C. Slack, P.O. Box 24, Zanesville, Ohio 43702-0024.

Fifth Annual Convention continued

youth to man to senior citizen, Mr. Dykes has looked upon Zane Grey as one of the great story writers of the American West.

"Zane Grey on the Santa Fe Trail" was a slide presentation narrated by Charles Pfeiffer. He showed historic points along the famous trade route using old pictures and present-day illustrations. Four of Zane Grey's novels have connections to this trail: *Fighting Caravans*, *Lost Wagon Train*, *Knights of the Range*, and *Twin Sombreros*. Charles identified many locations that were described or named in these books, also pointing out the accuracy or discrepancies with these sites.

In his talk, "Dolly Grey: The Woman Beside the Man," Dr. Loren Grey reflected upon the partnership his parents shared during their 34-year marriage. Comparing them to two tall trees in the forest, with leaves intermingling yet neither leaning too much on the other, he pointed out that Dolly was "beside" rather than "behind" her husband. While Zane Grey was away, Dolly was very independent; she travelled and kept diaries. Dr. Grey announced that Dr. Candace Kant (*Zane Grey's Arizona*) is currently writing a book with excerpts from Dolly's letters.

Taylor Oughton ("The Art of the Dust Jacket") explained that art enabled him to be connected to a variety of things. A noted wildlife artist, he has also done sports and historical illustrations as well as book covers. He said that a dust jacket is an invitation. Oughton painted the last seven Zane Grey "invitations" for Harper Brothers: *The Ranger*, *Blue Feather*, *Stranger From the Tonto*, *Fugitive Trail*, *the Arizona Clan*, *Horse Heaven Hill* and *Boulder Dam*.

The annual auction completed Tuesday's schedule. Thanks to some very nice books donated by members and some lively bidding, this year's auction netted \$3461. Auctioneers Gene Hafner, Cliff Ford and John Roy did a splendid job, assisted by Gil and Gert DeYoung and the Tom Myer family.

Perfect weather greeted conventioners for the field trip to Lackawaxen on Wednesday morning. Upon arrival there, smaller groups were organized, with one group touring the Zane Grey House and Museum and later visiting Mary Smith Nelson in the Smith House while the other group hiked to Prospect Point, a favorite Zane Grey spot overlooking the confluence of the Lackawaxen and Delaware rivers.

Albert Davis and Helen James Davis welcomed ZGWS members to the house and museum. Helen, whose father Alvah James introduced Zane Grey to Buffalo Jones who, in turn, introduced Zane Grey to the West, spoke of her memories of the Greys in Lackawaxen. The museum is loaded with priceless artifacts, from Zane Grey's dental drill to his illustrations for *Betty Zane* to original manuscripts.

Mary Nelson also opened her home, built by Zane Grey for his mother and sister Ida. It later was home to the caretaker, Mary's father. Mary reminisced about growing up around the Greys and showed a video tape.

The entire group reassembled for a picnic lunch in the nearby park. John Hutzky, Superintendent of the Upper Delaware National Scenic and Recreation River, reviewed the history of the area and then made the announcement that everyone had been waiting to hear: acquisition of the Zane Grey Home and Museum was being considered in the Interior Subcommittee, with a \$300,000 appropriation request. The National Park Service has occupied space on the second floor of the museum since 1983.

Following the picnic, a wreath-laying ceremony was held at the grave site of Zane and Dolly Grey in the cemetery just south of their old home. Reverend G.M. Farley, Reverend Darrell Richardson and John Roy expressed the sentiments of everyone present with their tributes to Zane Grey.

The remainder of the afternoon was spent touring the houses and museum, visiting with Al and Helen and Mary and the Loren Greys. A preview tour of the Roebling Bridge was well-attended. Within sight of the Grey property, the bridge was purchased by the National Park Service in 1980; it had been closed for restoration but would reopen on June 13th. Built in 1848, Roebling's "Delaware Aqueduct" is probably the oldest cable suspension bridge in America. It carried canal boats in water over the Delaware until the canal company sold it in 1898 to a private owner. The bridge was built by John Roebling, best known for his design of the Brooklyn Bridge.

Thursday was a busy day for ZGWS members. Vice-President Gilbert DeYoung conducted the morning business meeting in Charles Schissel's absence. Don Warren reported a slight decrease in membership and recommended a membership brochure. A financial report was distributed. Auction sales improved over last year and Gertrude DeYoung's afghan brought in \$310. The G.M. Farley Scholarship Fund stood at \$4230.

Members voted on the following: to donate \$200 each to the scholarship fund and the Ohio Historical Society; to allow the Honorary President and Executive Director a vote on the board; to distribute a membership list to all active members; and to have a room and charge a users fee for members to sell and/or trade books after the auction next year.

Election of officers resulted in the following (length of term in parentheses): James Vickers, President (2 yrs); Gilbert DeYoung, Vice-President (2); Elizabeth Reeb, Secretary-Treasurer (2); John Gilbert and Carolyn Timmerman, Directors (2) and Marguerite Noble, Director (1).

The first order of business under President Jim Vickers was to select a site for the 1988 convention. Lake Powell/Page, Arizona was chosen, with Phil Rulon, Marguerite Noble and Gib Stiles on the planning committee.

An auction of books donated by George Houle for the scholarship fund brought \$970. Joe Wheeler donated another book to push the total over \$1000; this put the scholarship fund over \$5000.

Continued on page 8

Membership Report

At the time of this year's convention, our membership included 268 regular members, 6 associate members and 3 student members. There were 74 members who had not yet paid their current dues.

The bad news is, there have been no renewals. The GOOD news is, that since the convention and through the first week of August, we have added 9 new members:

Terry Bollinger, Colorado
Barbara A. Bush, Florida
Albert and Helen Davis, Pennsylvania
Jeff Dykes, Maryland
Dick Hanley, California
Loren R. Myers, Pennsylvania
Charles Schreiner III, Texas
Donald Timmerman, Indiana
Clark G. Webster, Florida

We welcome these new members to our group and also hope that some of our not-yet-renewed friends will send us their dues.



Assembly Line (l to r): Val and Ruth Smith, Gert DeYoung, Valerie Vickers



Dr. Loren Grey: "I Remember Momma"

Hot Off The Press

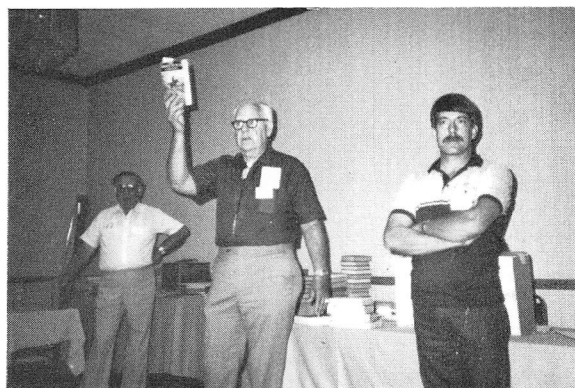
THE NATIONAL PASTIME is a recent publication of the Society for American Baseball Research. Edited by John Thorn, this book includes thirty-four chapters that recall classic moments and heroes in baseball's history. Joseph M. Overfield wrote the article about "Zane Grey's Redheaded Outfield," not without a few errors (Grey's birth and death dates are wrong) but otherwise pretty accurate. The book in paperback costs \$3.95; it was published by Warner Books, N.Y., June 1987 and should be available in bookstores on the sports books shelves.

G.M. Farley Scholarship Fund Grows

In addition to the donation Jim and Valeria Vickers made recently to the ZGWS account for the G.M. Farley Scholarship Fund, I have also received word from Bill Close that KTSP-TV in Phoenix has contributed \$300 to Northern Arizona University for the scholarship fund.



Taylor Oughton, artist extraordinaire



Do I hear . . . ?

(l to r): Gene Hafner, Cliff Ford, Tom Myer



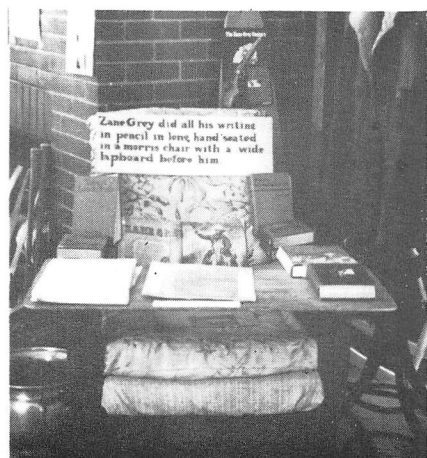
"Did so!" "Did not!"
John Roy and Darrell Richardson



"They went that-a-way!"
Stand-in road sign, John Gilbert



The Arizona Clan (l to r): Phil and Annete Rulon, and Charles and Marguerite Noble



Zane Grey's Morris Chair



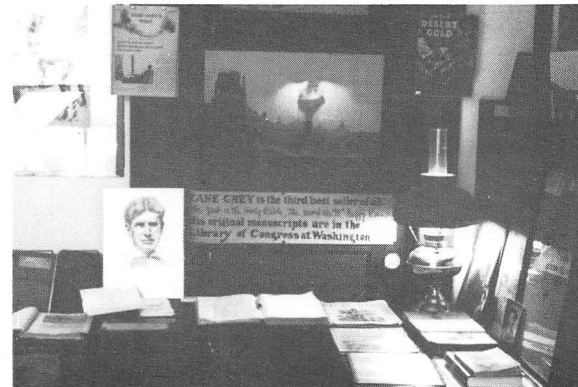
Meeting the Press:
Jim Vickers promotes ZGWS



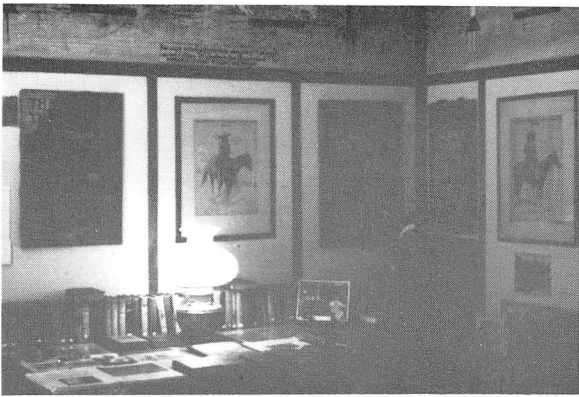
"A Day on the Delaware"
Field trip to Lackawaxen



Helen James Davis



Inside the Zane Grey Museum



A corner of the museum loaded with treasures



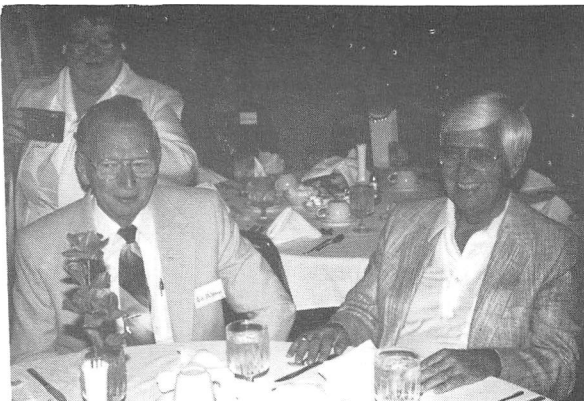
Taking in the scenery from Prospect Point



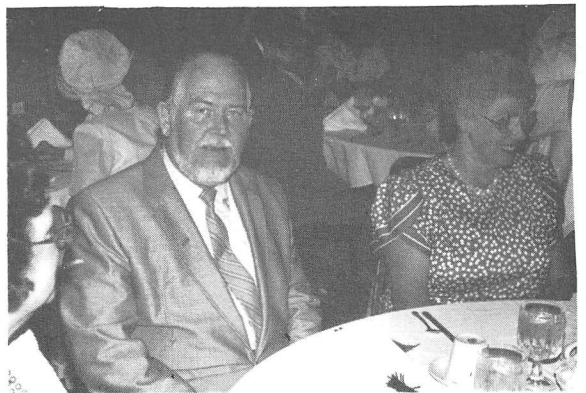
At the ZG and Dolly grave after the wreath-laying ceremony (l to r), Al and Helen Davis, Loren and Bonnie Grey, John Hutzky, Mary Nelson, George Fluhr.



"Everybody turn to the left please." ZGWS board line-up (l to r): John Gilbert, Carol Timmerman, Directors; Elizabeth Reeb, Sec-Treas.; Jim Vickers, Pres.; G.M. Farley, Honorary Pres.; Gil DeYoung, Vice-Pres.; Joe Wheeler, Exec. Director.



In front (l to r): Gil DeYoung, Gib Stiles. (back, l to r): Carol Timmerman, Valerie Vickers, Barbara and Phil Haub



"Is it soup yet?" (l to r): Frankie Farley, G.M. Farley, Gert DeYoung.



Our Zane Grey Family

Fifth Annual Convention continued

The business session ended with Cliff Ford's presentations to the young people attending the convention: books to Zachary Sparling and Nicholas Myer and a ZGWS T-shirt to Mindy Myer.

A members' forum featuring short talks about individual collecting or research interest was a nice addition to the convention. Nine members participated.

Her audience was spellbound as Lisa Brown addressed "Zane Grey: The Devil and the Dream," a study about the presence of evil in everyone - the struggle between demons (the potential for being bad) and dreams (the potential for being better). Zane Grey has been criticized for his virtuous heroes and his pure women, but there are a few characters in obvious conflict between viciousness and good. While these figures are not the main thrust of the novels, they do take over. Lisa concentrated on one example, Beauty Stanton (*The U.P. Trail*) who appears bad but is straining to be good.

Pete Hoffman posed the question, "Gnadenhutten: What Really Happened?" Another name for the Moravian village of Gnadenhutten was the Village of Peace. The original title for *The Spirit of the Border* was also *The Village of Peace*. Central to the theme of the story was the 1782 massacre and burning of Gnadenhutten. Zane Grey used both real figures and fictional people and a real event and wound them into this story; he made drastic changes to the actual massacre. In the novel, hostile Indians led by renegades were killed, but in truth, the killing was done by American frontiersmen led by Col. David Williamson. Also in the book, 18 of Williamson's men helped some Indians escape their fate, but in reality, helped send them to their death. Lewis Wetzel was not at Gnadenhutten. Col. Williamson was only a captain in the novel, perhaps Zane Grey's way of punishing him for his deeds. Today, the story of Gnadenhutten is told in an outdoor drama called "Trumpet in the Land."

"Protecting Your Collections" was Elizabeth Reeb's topic. All of us have some treasure we want to preserve and the best way to do this is to control the environment. Sometimes this is difficult to do, but if we know how light, humidity and temperature affect books, papers and photographs as well as how to clean, handle or store such items, our private collections will last much longer.

Jim Vickers, on one of his trips to Florida, explored Long Key, where Zane Grey had belonged to the Long Key fishing club and had even served as president. Grey fished from 1910-1924 in this area. "Zane Grey in Long Key Florida" gave a glimpse of the area today. Reminders that Grey was in the neighborhood are evident from signs bearing names such as Zane Grey Creek and Zane Grey Creek Drive.

Cliff Ford's talk, "Sunset Pass: Is Yours A 'First'?" involved several different copies of the novel that could be considered first editions. An automatic disqualification was the Grosset and Dunlap "first." The Harpers official

date for a first edition of *Sunset Pass* was January 7, 1931. **One** stated first edition bears the code K-F, indicating October. Two other books with the same code are inscribed April and February. A different copy has the right code for a January 1931 release, A-F, but is not a stated first edition and has an additional notation, FIC. Another copy bears the correct code, A-F alone, and Cliff considers this the true first edition.

Darrell Richardson shared his one-of-a-kind book collection of Zane Grey books during "Zane Grey's Place in Western Literature." This eccentric collection contains such works as Zane Grey books under their original titles, books published by the Purple Sage Press and also an author named P. Zane Gray. The audience would not have been surprised if another contradiction to *Sunset Pass* had appeared at this time. Speaking of time, it ran out before the speaker had finished the introduction to his talk, so it will be continued at the next convention.

Carolyn Timmerman's "Zane Grey in Magazines" was as entertaining as it was interesting. She displayed copies of the magazines she has collected and detailed the circumstances in obtaining each one. The Ladies Home Journal (1925) contained a serial, "The Bee Keeper," but the April issue is still missing; Country Gentleman issues containing Zane Grey stories were purchased at auction for an outrageous price. Persistence with a dealer produced The Chicago Sun Tribune with "Twin Sombreros." A copy of Field and Stream (1910) containing "Trout Fisherman's Inferno" is her oldest magazine.

Mark Hixson's recent trip following "Zane Grey in the South Pacific" got off to a bad start, and once he arrived in Tahiti, he wasn't sure if his luck had changed. It seems that no one at first knew about Zane Grey or the locations he had used. Finally, in his search, he found a girl whose grandfather had known Grey and visited with him. New Zealand was a different matter, for the government had given money to Zane Grey to come to New Zealand and to publicize the country. Here, Mark talked with Frances Arledge, one of Zane Grey's personal boatmen, and visited the site of ZG's fishing camp, the fishing club and a lodge that is being made into a museum in honor of Grey.

Charles Pfeiffer is interested in the geography of Zane Grey's books. "The Rainbow Trail" was a slide presentation of the narrator's favorite novel. This is a favorite book because he likes the Four Corners area and the places are easy to identify and he also feels close to the main character, Shefford. The beautiful points along the Rainbow Trail brought the afternoon session to a close.

The last official event was a banquet, a delicious meal in the company of friends-become-family. On this happy occasion, the absence of Charles and Rita Schissel was sadly noted; it was perhaps appropriate that Rita held the winning raffle ticket for Gert DeYoung's afghan. At Gil DeYoung's urging, each member stood and said a few words of personal note, inspiration or thanks. The closeness of the evening continued as friends said their individual good-byes or made plans to meet in Arizona next year.

fluke? Do you have other auction records to substantiate this price? What other factors did you use in pricing or was that it?

"It's in so and so's catalogue." Oh! Did you get that price? Did several people want the book at that price?

Don't be afraid to ask. You would certainly check prices of food, gasoline, cars, etc. Why not books!

When you find a bookman who can satisfy you in this regard, who seems knowledgeable about books and pricing, you may have found an exceptional person to do business with. Also that bookman will probably give you an unconditional return privilege guarantee so long as you return the book promptly.

Such a bookman can be trusted. Any other must be suspect. Sadly many will tell you the book is not returnable or is returnable only if in their final judgement they have not described the book fairly.

You should be the judge now, not the bookman. Obviously, if the bookman feels you are being too severe he will not send more books to you through the mail. In most cases, however, the customer is right and a bookman hates to lose a customer.

When you read a catalogue and the book is described as "fine" there is no such book term as "mint," you expect a book totally unblemished. Even the color or dye in the cloth edges should not be rubbed away due to handling. Some books come from publishers in less than fine condition.

A little "rubbing" of the cloth edges in V.G. copies may be expected, while considerable rubbing and perhaps a dull appearance and some actual cloth wear (if it is noted) may be expected in "good" copies. "Fair" copies may be somewhat worn and drab, but intact and "poor" copies may be in very bad, loose, worn or somewhat strained condition as well, but must be complete and at least readable. The older the book, the more lenient we may be in defining these terms.

Other defects such as missing plates and maps, tears in sheets or cloth, stains, stamps or writing on the cloth or within the book are defects that should be noted.

A missing jacket, if the book was published with one, is a defect, but it is generally accepted in the book trade, that books sold through the mail are described without a jacket unless one is present. Then it is subject to the condition definitions above. A jacket is usually colorful, and depicts an artist's rendering intended to illustrate a mood or setting for the story or narrative. While the artist frequently fails in this attempt, the jacket is still so important in the book collecting community, that the prices of books with and without jackets sometimes vary as much as 50 times for titles almost never found with a jacket.

It would not be unreasonable in my estimation, to value a fine copy in a like fine jacket for *Heritage of the Desert* or *Riders of the Purple Sage* at \$1,000.00, while a

copy without a jacket might sell for \$100.00. Even a nice copy in a somewhat worn but basically complete jacket could be worth \$700.00 - \$750.00, while it's fairly easy to price *Boulder Dam* in a fine jacket at \$75.00 to \$100.00. Everybody does it, and while the book remains easy to get, the price will not go up. Thus, *Boulder Dam* may still sell for \$100.00 in 1995 while the above *Riders* or *Heritage* may be valued at \$1,500.00 to \$2,000.00, that is, if the current trend in the popularity of Zane Grey continues.

In my 20 years in the book trade, I have seen authors and subjects go into great popularity and then fade into obscurity. In 1967 it was difficult to sell a book with actual tipped in photos for anything but what the book represented in itself, while by 1980, anything with a real photo was saleable. Now I feel the popular crest of such books has been reached and the subject is on a decline.

I could list numerous other examples, but I only wish to illustrate this as a factor in pricing and that a knowledgeable book seller will have a feel for these trends.

Books I may have bought for resale eagerly ten years ago I might buy sparingly at lower prices today. Be assured though that while interest in Z.G. grew slowly from 1967-1980, the recent past has seen a meteoric rise in the popularity of this renowned western writer and this rise seems, like a bull market, to have no end in sight.

Yet the prices of Grey's fishing books have remained little changed over the past ten years. That is because the sporting field long knew of Grey's importance as a fisherman and of the value of his books in this field. So Grey's fishing books that sold for \$100.00 ten years ago might be priced at \$125.00 to \$150.00 today.

In 1972 you might have purchased a fine copy of "*Betty Zane*" from the renowned Seven Gables Bookshop for \$150.00, today that same copy might well be priced at \$1,500.00

A Grosset & Dunlap reprint of *Betty Zane* is worth \$5.00 or so. Most Grossets' in dust jacket are worth \$10.00 to \$15.00 and I have been selling these for \$7.00 to \$8.00 each. Again, this is based on my feel for supply and demand.

Whatever you do, get that guaranteed return privilege. Deal with booksellers you don't know at your peril! Know approximately what you should pay for a title. Good copies may be worth less than one half the value of fine copies for some books. If you are able, ask the unknown bookseller to send the book "on approval." Then you can pay for or return the book promptly.

Mark Your Calendars Now!!!!

The date for the 1988 ZGWS Convention will be June 6 - 9 in Page, Arizona. As details become available, we'll let you know.

Book Talk

by G.M. Farley

On The Diamond, edited by Martin H. Greenberg, Bonanza Books, N.Y., 1987, 576 pgs. contains *The Red-headed Outfield*.

Two more titles have been added to the Zane Grey audio cassette library bringing the total to five. These are boxed in such a way as to fit among the pocket book editions of Zane Grey.

Simon and Schuster has released "Audiotrails Volume One by Zane Grey" which runs for 60 minutes and contains "The Story of the Ice Cream Kid" and "Monty Price's Nightingale," read by James Lurie.

"Listen for Pleasure," a Canadian firm, has released, in the same format, except that it contains on two cassettes instead of one, "The Valley of Wild Horses." The reading was done by Charles Haid. Running time is not stated.

Apparently Zane Grey on audio cassette is becoming increasingly popular and the cassettes are showing up in various stores including Waldenbooks.

Even More Book Talk

The Equinunk Historical Society, P.O. Box 41, Equinunk, Pennsylvania 18417 has recently published *Once Upon A Memory - The Upper Delaware Volumes I and II*. In Volume I there are two chapters that deal with Zane Grey: "Zane Grey, The Legacy of his Lackawaxen Days," and "Zane's First Lackawaxen Purchase of Land." The book costs \$11.95 per copy (in PA add 6% tax) and postage and handling is \$1.25 per book.

Helltown is available on videocassette from the Old West Shop, Box 5232 W., Vienna, West Virginia 26105. Cost is \$29.95 plus postage and handling \$2.00.

More Book Talk

Tom Myer has discovered a new book of interest to Zane Grey fans in the 1987 Fall/Winter books catalog from the University of Iowa Press.

WESTERN AND HARD-BOILED DETECTIVE FICTION IN AMERICA: *From High Noon to Midnight*, by Cynthia Hamilton, according to the catalog, shows the complexity of "formula fiction" by concentrating on four highly-popular authors from 1890 to World War II period: western writers Zane Grey and Frederick Faust (Max Brand et al.) and two master hard-boiled detective novelists Dashiell Hammett and Raymond Chandler.

Hamilton traces the developments in the American adventure formula and its relationship to American values. She also relates the stories to the history of the book-publishing and magazine industries. She defines the adventure formula in terms of plot, setting, hero, style and theme, and concludes that these elements make the formula unique and "indeed worthy of critical appraisal and inquiry."

The book will be available in September from the University of Iowa Press, Publications Order Department - GSB, University of Iowa, Iowa City, Iowa 52242. Cost is \$21.00 plus \$1.50 for shipping (Iowa residents add 4% tax).

Advertising and Rates

We endeavor to accept only reliable advertising; however we cannot be held responsible for advertising claims or misrepresentation of a product. If a misunderstanding does occur we will try to help obtain a fair and equitable settlement of the matter. We also reserve the right to refuse or to discontinue any advertisement. The deadline for October advertising is October 10, 1987.

Advertising rates are:

Classifieds - 4 lines	\$3.00
Displays - 3 inches, 1 column	\$25.00
5 inches, 1 column	\$35.00
5 inches, 2 columns	\$55.00
10 inches, 2 columns	\$100.00

Publications Available from ZGWS

We have a number of back issues of our publications that can be purchased. The following may be obtained by writing the Secretary-Treasurer:

The New Zane Grey Collector	\$2.00 each
The Zane Grey Reporter	\$2.00 each
The Zane Grey Review	\$2.00 each
ZGWS Constitution & By-Laws, 1985	\$1.50 each

also:

The Horses of Bostil's Ford	\$6.00 each
Nonnezoshe (Farley reprinted)	\$5.00 each, 2/\$8.00
Fly-Fishing (Farley reprinted)	\$5.00 each, 2/\$8.00
ZG Pen and Ink Drawing, 16" x 20"	\$20.00 each

Archival Suppliers List

by Elizabeth Reeb

During my presentation at the convention, I mentioned several archival supply houses where acid-free papers, boxes, matboard, etc., to protect your books and photographs could be obtained. A number of people have asked me to repeat that list, so here it is:

Conservation Materials, Ltd. 240 Freport Blvd. Box. 2884 Sparks, NV 89431 (702) 331-0582	Light Impressions Corp. 439 Monroe Avenue P.O. Box 940 Rochester, NY 14603-0940 (716) 271-8960
Demco Preservation Supp. Box 7488 Madison, WI 53707 1-800-356-1200	Process Materials Corp. (Archivart Products) 301 Veterans Blvd. Rutherford, NJ 07070 (201) 935-2900
Gaylord Brothers P.O. Box 4901 Syracuse, NY 13221 1-800-448-6160	Talas 213 W. 35th St. New York, NY 10001-1996 (212) 736-7744
Hollinger Corporation 3810 S. Four Mile Run Dr. P.O. Box 6185 Arlington, VA 22206 (703) 671-6600	University Products P.O. Box 101 South Canal St. Holyoke, MA 01041 1-800-628-1912

Photos courtesy of:

John Gilbert - No. 1, 5, 7, 8, 9, 14, 15, 18, 29, 20
Tom Myer - No. 2, 3, 4, 10, 11, 12, 13, 16
Phil Haub - No. 6

Museum Corner

Zane Grey House, Lackawaxen, PA

by Albert and Helen Davis

The dedication of the Roebling Bridge on June 13th brought a steady stream of people to the Zane Grey House and Museum. Congressman Joseph M. McDade, the man responsible for the inclusion of a \$300,000 sum for purchase of the Zane Grey home and artifacts in the Interior Subcommittee, was among those visiting that day.

Attendance for the summer has been good, and the reopening of the bridge has helped to improve visitation. The museum will be open through October 31st.

Progress on the National Park Service acquisition of the house and collections is slow. After the appropriations bill is approved, the Congress will direct the National Park Service to begin the acquisition process by contracting with a private independent contractor to place a value on the property. Then, NPS will negotiate the purchase with the owners. To date, NPS has not become involved.

Zane Grey Cabin, Payson, AZ

by Margaret Sell

This summer has brought more visitors than ever to the Zane Grey Cabin here in Arizona. Each year visitation has more than doubled; also we have had a good amount of visitors from other countries - England, of course, Australia, Sweden, West Germany, Mexico, Canada, Spain, Sri Lanka and India. One charming young man was an Australian aborigine. Late last fall the ambassador from Finland to the United Nations came by and later sent one of ZG's books (*To The Last Man*) in the Finnish language that he had read as a boy.

We are now in our rainy season, but that does not stop people from walking up the path, sometimes in a veritable downpour, to see the cabin.

Invariably, retired persons who have read ZG in their early years say, "It's terrible! I'm hooked again on Zane Grey."

The Goettl property on which the Zane Grey Cabin is located has been on the market for some time, but as yet we who work here have had no knowledge of a permanent transaction concerning the sale.

Next June at the Society's annual meeting at Page, you will have an opportunity to meet Ila Counsellor who is taking most of the responsibility of the cabin. As you know, I am semi-retired, working only part-time. Ila is well-liked by our visitors and a real ZG devotee. We are very fortunate to have her.

P.S. This year we have had many tour groups and school children. Mr. Karl Rothermund of California and Mr. Les Smith of Scottsdale have brought many ZG books here to be given to young people who express a real interest in getting to know Zane Grey and his works.

Zane Grey Museum, Norwich, Ohio

by Elizabeth Reeb

The renovations phase of our \$365,000 state capital improvements project began on August 3rd. While the major work involves putting a roof over the central open-air courtyard for a Zanesville art pottery exhibit, the garage will also be expanded and a small orientation room will be added on to the building. The orientation room, which will seat 50, will provide visitors with an overview of the museum as well as enable us to increase our programs. There will be equipment for multi-media and video presentations.

The courtyard's resident box turtles, including three babies born this spring, must all be relocated, and museum attendants Kit and Kelly and I will be misty-eyed when we must finally give them up.

Unfortunately, our attendance is down a little from last year, mostly because the sternwheeler Lorena is not operating this season. The tour operators usually book a package tour and nearly all of the groups have cancelled this summer.

Events at the museum during the next few weeks include an 1850's baseball game on August 29th, with the Ohio Village (Ohio Historical Society) "Muffins" playing a team of radio/television personalities from Zanesville. On September 5th, we will have a brick-throwing contest (we throw 10-lb. paving block for distance), and our 4th annual Antique Auto "Motor-In" will take place on September 27th.

Keeping In Touch . . . Our Members Write

Mark Hixson sent a postcard from New Brunswick. Our travelling friend visited all of the New England states after the convention and then explored eastern Canada before heading across that country to Washington State. I'll bet he made a bunch of new friends and talked Zane Grey all the way!

Dr. John Gilbert took a Zane Grey horseback trip earlier this summer. We're hoping to hear more details about this. It sounds like he also sold most of his fellow trail riders on the ZGWS.

Speaking of selling others on ZGWS, Carolyn Timmerman has been doing her part. On July 22, the Fort Wayne News Sentinel featured Carolyn, her Zane Grey interests and ZGWS. She reports that she has found more magazines, braving heat and humidity to do so, but she still hasn't completed a serial. Her husband, Donald, has decided to join ZGWS, bringing Fort Wayne's total members to two, but I expect more after all this publicity.

Extra! Extra!

There are some programs left from the 1985, 1986 and 1987 ZGWS conventions. If you were unable to attend and would like any of these, they are available on a first-come, first-served basis. Contact Elizabeth Reeb.

A Warning To Your Pocketbook!

An Open Letter To Members Of The Zane Grey Society

by Edward Myers

Who or what determines the price of a book is easily the most frequently asked question by collectors who want to know what a "fair" price is.

There are a number of factors to consider that a bookman may use in pricing. A bookman may price his books at some fifty to several thousand percent over his cost. I know of no bookmen who would price a book with a value of \$100.00, at \$2.00 just because they were fortunate enough to acquire the book for one dollar at a local good will sale.

Then there is that somewhat (usually at least) vague "track record." One of the most reliable records of what books sell for is found in the "American Book Prices Current" and its British counterpart as well. Here are prices that were acquired through competitive bidding and are actually prices realized. However, even these may vary greatly from sale to sale. Condition of the book and the whims of the bidders must cause some of this fluctuation, although one may also discover changing trends of popularity over a period of years.

Using auction records is an art that seems to me somewhat analogous to drinking scotch. One must develop a taste for the thing.

Other dealers' catalogue prices are even less reliable as a tool in pricing. First one needs to know the dealer's background, his locale, his type of overhead and of course, whether or not he sold the item. It even would be useful to know if that dealer was swamped with orders. This, of course, is nearly always impossible to know.

Since I have mentioned locale, I had probably better deal with this problem now. Did you ever (and I bet you have) wonder why gasoline, food, hotel, etc. prices vary from region to region? For the most part the difference can be traced to the area's ability to pay. Prices are often lower in lower socio-economic regions and in regions not attractive to tourists. In other words, many businesses charge "what the traffic will bear."

Now a bookman living in a high rent district, renting an expensive room or group of rooms to display his wares, is certainly forced to price his goods to recoup his expense in renting. That alone could double prices in some areas over the prices of a bookman with a barn, or who stores his stock in his cellar.

This plus the fact that some bookmen keep testing the market by seeking that finite margin of diminishing returns (ie. pricing up so that only one person will buy this one copy). In other words when a bookman gets an item that he or she deems very scarce or rare, the price may be elevated well beyond common sense or any figure the item has brought at auction.

In the case of Zane Grey, I have been made aware of copies of the scarcer titles such as *Betty Zane*, all the

early juveniles, *Zane Grey's Book of Camps and Trails*, *The Wolf Tracker* and others being priced at double, triple and even four times the values I have listed in my price guide.

My warning to you, the reader, is if you support those who charge outrageous prices by buying their books, you may be assured that the next rarity offered to you by that person will be even more outrageously priced.

My price guide is just that, a price guide, and I admit conservative where the scarcer items are concerned. Yet in general I would not pay more than the listed values except for exceptionally fine copies and or copies signed by the author or some famous person other than the author. Copies with author signatures or other materials, letters, photos, etc., laid or tipped (glued) in are worth only an increase equal to the value of the added material. Thus, a \$75.00 book with a \$25.00 cut signature is worth \$100.00, while a signed copy may be worth \$150.00 or more, certainly much more for an author of greater collector popularity. Again, an experienced antiquarian bookman with many years experience is probably better equipped to make a good judgement in this situation.

So it all boils down to the collectors having a feel or some good knowledge of what he or she should expect to pay for the various titles he or she needs to complete a collection. Then the collector may expect to find a better price in Colebrook, Connecticut, or Haverhill, New Hampshire, or some small town in Iowa or Tennessee than he or she can expect to pay in Los Angeles, California. It's simply that Los Angeles is an expensive place in general to operate a book business. The original source for old books is primarily in the east and as these books change hands in moving west, the prices naturally must rise. Prices seem to be double and higher still over prices for like titles most everywhere else. On the plus side, since the overhead is high, one may be more able to find that elusive title in Los Angeles where the bookman must keep a higher priced stock in general and so gleans the countryside of its scarcer offerings. Thus, if you, the collector, are wary and alert, you may beat the expensive dealer to his stock and capture the rare item on your list at a much better price.

In my estimation a good bookman should use his past experience (supply and demand), auction records when possible, and a careful examination of the condition of the book for flaws in determining the price he should place on the book. He may also consider what he paid himself for the book, but this factor should not carry as much weight in pricing.

If the collector really wants to put a bookman on the spot, ask him or her how that person priced the book you are interested in.

"It brought \$500.00 at a recent auction." Really! What auction? When and where? Could this have been a