### THE WINE MERCHANT BEVERLY HILLS



### **TWO THOUSAND TWENTY - CATALOG**



### The Taste of Illusion



When I conceived this Cristal Jeroboam, all I could think of was the light of the wine protected in a clear, imposing bottle. No shadows on the bottle, only reflections from a "sun".

- Philippe Di Meo, Designer

#### THE SEAL OF EXCELLENCE



A veritable technical feat that requires great expertise and is inspired by the tradition of jewellery making, Louis Roederer's medallion bottle is

comprised of 24-carat gold open latticework. The 2002 cuvée has a jewel-like appearance, revealing its many facets through the many reflections created by this sensual and eternal powdered gold openwork covering.

#### THE BOTTLE IS A JEWEL



The medallion bottle is 100% handcrafted, requiring the craftsmanship of 2 master goldsmiths, 12 métiers, 7 metres of brass strip plated in 24 carat gold, 158 silver soldering points, and 4 days of work.

"Medallion Jeroboam 2002 By Cristal"

Nothing is too good for Cristal. The Champagne producer had this medallion bottle crafted in the workshop of the famous goldsmith Jean-Pierre Meurgey. Each bottle requires four days of work, the skill of two master goldsmiths, a total of twelve different trades and 78 meters of brass tape dipped in 24 carat gold.

Limited Availability Price Available Upon Request









### The Magnum Petrus ahinet



Bespoke furniture designer Viscount David Linley, nephew of Queen Elizabeth II created this wine cabinet, carefully crafted of light sycamore ash and rosewood. Behind the doors of this cabinet featuring a model of Chateau Petrus are two drawers for six magnums, as well as 2 secret drawers. One with a hand crafted corkscrew by Linley and the other a humidor with two Vitican 22K Gold Petrus keys on top.

#### What makes this cabinet so special?

There are very few people in the world making

bespoke furniture at this level. The quality, precision and engineering is unrivaled. Linley is known for marquetry in particular, the mechanism for latches for the secret drawers. This cabinet is an art piece and will grow in value like the Magnum of Petrus over time. This cabinet was made for a unique collector and is a one of a kind jewel.

#### Viscount Linley on Chateau Petrus Cabinet

Linley is a fan of things that make people smile on defining character of his famous furniture brand he says; "Excellence and engineering, innovation, something unexpected, it's about making people smile having a slight element of wit and building things to last"

On designing this unique Petrus cabinet "It was an honor to be asked, but it was also a great responsibility. The excitement was seeing what I could contribute '



Special thanks to Yasmin Khajavi Head of Private Clients LINLEY Belgravia, for securing this rare jewel. The Magnum Petrus Cabinet Price Available upon request

"If you are interested in the finest – it is complicated, hard and requires focus – it's expensive. For the average this is hard to understand."

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### Dennis Overstreet

The Wine Merchant has served wine collectors from all over the world for the past 50 plus years. It is our continued pleasure and privilege to source and sell the absolute best wines and spirits possible for your enjoyment and investment. The Wine Merchant Beverly Hills is an iconic shop and we look forward to sharing remarkable discoveries and rarities with you.

### Bordeaux 2018 The Perfect Vintage!

Buying En Primeur is the purchase of wine while it's still maturing in the barrel. The main advantage of this method is to purchase the Chateau bottling at a release price. Some wines are seldom available commercially, most will be more expensive if bought later and will be highly allocated.

Our Wine Merchant team visited Bordeaux this spring to secure and consult with highly respected experts who have tasted with me from barrel since the late 1960s. The 2018 Bordeaux are intense, structured and enticing wines that will deliver great hedonistic joy. They have been hailed as one of the great vintages of all time.

You can buy futures from The Wine Merchant with complete confidence. We have 51 years of experience and an outstanding record of being one of the finest merchants to offer a futures program.

#### THE BEVERLY HILLS WINE MERCHANT





# The Boot State Sta

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**OBATENI**<sup>MA</sup>

When the Wine Merchant first opened its doors, it made a promise that our customers would benefit from our knowledge and wide selection of wines and spirits. We have kept this promise for more than 48 years.

Urban living is more a way of life than ever. Wine Collecting has grown into more than a hobby, it is an artistic expression of one's lifestyle and may also be a lucrative vocation. If you collect wine, a cellar is paramount. If you are a serious collector, it is impossible to store all of your collection in your home. The Wine Cellar in West LA is the most practical, convenient state-of-the-art place for refrigerated, secure wine storage. www.winestoragela.com.



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#### THE BEVERLY HILLS WINE MERCHANT





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Open Wednesday through Sunday. Wine Vaults between 10 cases and 1000 cases. On premise management, 24-hour surveillance security system and free parking. A Tasting Room is adjacent to the facility with catering options.

The Wine Cellar is off the 405 Freeway, between Olympic and Santa

#### Introductory pricing for new customers

The Wine Cellar 1919 Pontius Avenue Los Angeles, CA 90025 310-477-9463 310-477-WINE

"I often wonder what the vintners buy – one half so precious as the goods they sell"

OMAR KHAYYAM

Piper Rare Brut 2002 \$175.00 Piper Rare Rose 2007 \$550.00

# LOUIS XIII



COGNAC GRANDE CHAMPAGNE

THE BEVERLY HILLS WINE MERCHANT IS A LOUIS XIII CERTIFIED RETAILER

Available in 375ML, 750ML, 1.75L Prices Available Upon Request

# Chateau Latour

#### It is a wine that starts slowly and takes off like a rocket – Monumental Wine

Total hectares under vine: 78 Grape Varieties Planted -Cabernet Sauvignon 75% - Merlot 20% - Cabernet Franc 4%, Petit Verdot 1% Average annual production - 220,000 bottles

The vineyards for the Grand Vin were fully established in 1670. This large parcel (47 hectares) of land around the chateau is called L'Enclos. Because of the gradient of the ground, drainage is excellent and as at Chateau Lafite and Chateau Haut Brion, the deep gravel forces the vines to grow long roots in order to access the marl and clay subsoil. This enables the grapes to receive good nutrition resulting in their concentration, tannin and deep color. Cabernet sauvignon is planted on the highest parcels and merlot on the lower parcels where the gravel is less deep and the clay more prominent, more suitable for this variety. Because of the vineyard's situation so close to the estuary, the climate is more temperate and there is far less danger from frost. Also the cabernet sauvignon grapes tend to reach maturity a few days earlier than elsewhere.

There was a tower constructed during the Hundred Years War as a defensive battlement on this rise of land. After the tower was dismantled at the end of the war, the name La Tour denoted the seigneurie which was established on the site. Chateau Latour remained in the de Beamonts family until it was sold to Lord Cowdray's group of companies and Harvey's of Bristol in 1963. It was then sold to the current owner, Francois Pinault in 1993.

Since the arrival of Frederic Engerer as estate manager in 1999, the emphasis has been on selection in the vineyard and the chais. For example, the harvest from each vineyard plot is divided so that the grapes from the older vines are fermented separately. As each plot has its own vats, there is more choice from the selection for the final blend. Chateau Latour is renowned for its power, consistency and longevity.

#### Chateau Latour 2018 – (98-100RP) - Direct from the Chateaux

The 2018 Latour is composed of 91% Cabernet Sauvignon and 9% Merlot, with 14.3% alcohol. Very deep purple-black in color, it is very reluctant to show itself to start. With considerable coaxing, it begins to give up notions of chocolate-covered cherries, kirsch, blackcurrant cordial, Sichuan pepper, hoisin and underbrush scents with slowly unfurling red roses, woodsmoke and espresso plus a waft of truffles. The fullbodied palate is a bodybuilder-absolutely stacked with taut, muscular cassis and savory layers, structured with sky-high, very firm, very ripe tannins and seamless freshness, finishing long and layered. Powerful!

| MOLEE OF FRANCE  | VINTAGE  | SIZE   | PRICE  | RATIN   |
|--|--|--|--|---|
| ADDITION AND CONTRACT OF THE ADDITION OF THE A | 1951<br>1959<br>1959<br>1960<br>1962<br>1964<br>1975<br>1990<br>1996<br>2000<br>2003<br>2003<br>2003<br>2004<br>2005<br>2005<br>2005<br>2008<br>2008<br>2009 | 3L<br>750ML<br>750ML<br>1.5L<br>750ML<br>750ML<br>6L<br>750ML<br>375ML | \$3,600.00<br>\$850.00<br>\$295.00<br>\$695.00<br>\$2,000.00<br>\$3,800.00<br>\$1,695.00<br>\$8,500.00<br>\$1,950.00 | -<br>96<br>96<br>-<br>95<br>92+<br>92<br>95+<br>99<br>97<br>100<br>100<br>95<br>98+<br>98+<br>95<br>95<br>100 |

CHAT

# Chateau Haut Brion

#### Grape Varieties Planted -

Cabernet Sauvignon 45% - Merlot 40% - Cabernet Franc 15%

Average annual production – 145,000 bottles of Chateau Haut-Brion

The origins go back to the 14th century when the estate was known as Aubrion. In 1789 Haut Brion became the first documented import of First Growth claret into the United States thanks to Thomas Jefferson.

In 1855, it had no difficulty being classified as a premier cru classe and was the only Graves estate to be included in the classification. In 1835 the estate was purchased by an American banker, Clarence Dillon. It has remained in the same family ever since. Of note, one of the descendants who owned the estate was Clarence Douglas Dillon who was President Kennedy's minister of finance.



Chateau Haut Brion is situated on the highest gravel mounds in the area. This gravel is made up of ancient stones which had been washed down from the Pyrenees. This is the smallest First Growth estate and the vineyard has now been surrounded by the suburbs of Bordeaux.

Before the Second World War, the wines had an austerity, with pronounced tannins and dryness: "black strap" as the English would say. Now, the wines are far more approachable when young, with a glossy softness that masks the power underneath. They have the same potential longevity as their predecessors but thanks to being picked later for phenolic ripeness, the wine is now much smoother. Haut Brion has always been the most detectable First Growth thanks to its signature smoke, tobacco and coffee aromas.

#### Chateau Haut Brion 2018 - (97-99+RP) - Direct from the Chateaux

The 2018 Haut-Brion is a blend of 49.4% Merlot, 38.7% Cabernet Sauvignon and 11.9% Cabernet Franc, harvested September 6 to October 2. Deep purple-black in color, it is much more closed than the La Mission. It holds back for the first few minutes, reticent to reveal what slowly uncoils to give wave after wave of exotic spices—cardamom, cassis, star anise and fenugreek—over an opulent core of red roses, Black Forest cake, warm cassis and black raspberries with nuances of cigar box, crushed rocks, truffles, tilled black soil, iron ore and smoked meats. The full-bodied palate is truly profound, with restrained black fruit and spice layers slowly offering mineral sparks and savory suggestions within a rock-solid frame of firm, super fine-grained tannins and beautiful freshness, finishing with epic length and depth. It will take time to come around, but it will be well worth the wait.

| VINTAGE | SIZE  | PRICE      | RATING | VINTAGE | SIZE  | PRICE       | RATING |
|---------|-------|------------|--------|---------|-------|-------------|--------|
| 1949    | 750ML | \$3,400.00 | 91     | 2004    | 1.5L  | \$1,350.00  | 93     |
| 1959    | 375ML | \$1,250.00 | 93     | 2005    | 750ML | \$1,100.00  | 100    |
| 1960    | 750ML | \$600.00   | -      | 2005    | 6L    | \$14,500.00 | 100    |
| 1966    | 750ML | \$725.00   | -      | 2006    | 750ML | \$850.00    | 96     |
| 1971    | 1.5L  | \$1,550.00 | -      | 2007    | 750ML | \$799.00    | 94     |
| 1982    | 750ML | \$1,450.00 | 95     | 2008    | 750ML | \$799.00    | 96     |
| 1989    | 750ML | \$3,200.00 | 100    | 2009    | 750ML | \$1,350.00  | 100    |
| 1996    | 750ML | \$850.00   | 95     | 2012    | 750ML | \$650.00    | 96+    |
| 1996    | 3L    | \$3,900.00 | 95     | 2013    | 750ML | \$600.00    | 92     |
| 1998    | 750ML | \$750.00   | 99     | 2013    | 1.5L  | \$950.00    | 92     |
| 2000    | 750ML | \$1,200.00 | 99+    | 2014    | 750ML | \$750.00    | 96     |
| 2000    | 1.5L  | \$2,800.00 | 99+    | 2015    | 750ML | \$950.00    | 100    |
| 2001    | 750ML | \$710.00   | 94     | 2016    | 750ML | \$1,250.00  | 100    |
| 2003    | 750ML | \$799.00   | 95     | 2018    | 750ML | request     | 99+    |
| 2004    | 750ML | \$720.00   | 93     | 2013    |       | \$1,750.00  | Blanc  |

THE BEVERLY HILLS WINE MERCHANT

### Chateau Margaux Total hectares under vine: 82 Grape Varieties Planted – Cabernet Sauvignon 75% - Merlot 20% -Cabernet Franc 3%, Petit Verdot 2%

Average annual production - 150,000 bottles

The estate was first known as La Mothe de Margaux in the 12th century. "La Mothe" meaning a small rise in the landscape.

By the 18th century great wines were being made. By the middle of the 18th century, the best plots suitable for vines had been established by the owner, Joseph de Fumel. Thomas Jefferson bought some of the 1784 vintage. The imposing chateau, the chais and the "village" were completed in 1810 by the owner at that time, Bertrand Douat, Marguis de la Colonilla. There were various owners through the 19th and 20th centuries until the Ginestet family managed to acquire it all in 1949, However, gradually the family fortune fell, resulting in less and less investment in the chateau and the vineyards with resulting drop in the wine's quality.

The chateau was bought by Andre Mentzelopoulos, owner of the Felix Potin chain, in 1977. He and subsequently his daughter, Corrine, had the means to invest heavily in the vineyards and chateau. New drains were laid in the vineyards and a huge underground cellar was created for the storage of the second year barrels and the collection of older vintages in bottle.

Chateau Margaux is often described as a feminine wine. It has the elegance and breed of Chateau Lafite but seems far softer and beguiling, particularly when young. However, there is a massive power underpinning the fragrance and a freshness, both of which assure its longevity.

#### Chateau Margaux 2018 – (97-100RP) - Direct from the Chateaux

The 2018 Château Margaux is made of 90% Cabernet Sauvignon, 4% Merlot, 4% Cabernet Franc and 2% Petit Verdot. The grand vin represents 36% of the crop this year. The wine has a pH of 3.8 and 14% alcohol. Deep purple-black in color, it comes prancing out of the glass with energetic Morello cherries, black raspberries and blackberry pie scents plus nuances of fragrant soil, candied violets, lavender, sandalwood, unsmoked cigars and black olives with a gentle wave of cassis and licorice emerging with coaxing. Fullbodied, the palate is charged with the most amazing energy, delivering layer after layer of red and black fruits with tons of earthy nuances, framed by the most exquisitely ripe, fine-grained tannins, finishing with amazing freshness and an extraordinarily long-lingering perfume. Magnificent.

| VINTAGE | SIZE  | PRICE       | RATING | VINTAGE | SIZE  | PRICE       | RATING | VINTAGE | SIZE  | PRICE       | RATING |
|---------|-------|-------------|--------|---------|-------|-------------|--------|---------|-------|-------------|--------|
| 1906    | 750ML | \$15,000.00 | -      | 1999    | 375ML | \$475.00    | 95     | 2008    | 750ML | \$900.00    | 94     |
| 1945    | 750ML | \$3,500.00  | -      | 2000    | 6L    | \$16,750.00 | 99     | 2009    | 750ML | \$1,700.00  | 98     |
| 1951    | 375ML | \$495.00    | -      | 2000    | 750ML | \$1,750.00  | 99     | 2009    | 6L    | \$14,500.00 | 98     |
| 1982    | 750ML | \$1,600.00  | 97     | 2001    | 750ML | \$899.00    | 94     | 2010    | 750ML | \$1,400.00  | 99     |
| 1983    | 750ML | \$995.00    | 96     | 2001    | 375ML | \$550.00    | 94     | 2011    | 750ML | \$699.00    | 93     |
| 1985    | 750ML | \$950.00    | 95     | 2002    | 750ML | \$750.00    | 93     | 2013    | 750ML | \$850.00    | 91     |
| 1986    | 750ML | \$1,200.00  | 97     | 2003    | 750ML | \$1,200.00  | 93     | 2014    | 750ML | \$850.00    | 95     |
| 1988    | 750ML | \$950.00    | 95     | 2004    | 750ML | \$850.00    | 94     | 2015    | 750ML | \$1,900.00  | 99     |
| 1990    | 750ML | \$1,500.00  | 100    | 2005    | 750ML | \$1,250.00  | 98+    | 2015    | 1.5L  | \$7,500.00  | 99     |
| 1995    | 750ML | \$900.00    | 95     | 2005    | 6L    | \$14,800.00 | 98+    | 2016    | 750ML | \$950.00    | 99     |
| 1996    | 750ML | \$1,600.00  | 100    | 2006    | 750ML | \$850.00    | 94     | 2018    | 750ML | request     | 100    |
| 1998    | 750ML | \$745.00    | 91     | 2007    | 750ML | \$850.00    | 92     |         |       |             |        |







Shâteau d'Yquem



is legendary,...

...and it tells another story,

which lasts and lasts...

hâteau d'Uquem

The history of Château d'Yquem is like a novel, an epic saga full of events and colourful personalities spanning more than four centuries.

The pleasure derived from tasting d'Yquem is difficult to describe. It offers a myriad of wellbalanced, complex flavors that generate even more harmonies over time. The impression that remains is reminiscent of a quote from Frédéric Dard "the silence that follows a piece by Mozart, in which the listener remains suffused with the music". This reflects the fact that Château d'Yquem stays on the palate for a remarkable long time, providing a unique, prolonged pleasure. There is a lovely expression in French to describe d'Yquem's tremendously long aftertaste: il fait la queue du paon, which means that it spreads out like a peacock's tail.

Château d'Yquem has a very long life span: twenty, fifty, a hundred years, or more... As with all great wines, d'Yquem is transfigured over time, developing a host of deliciously subtle aromas and flavors. Its color changes over the years from the brightness of dawn to the darkness of dusk, and from shimmering straw yellow to golden-brown with amber and caramel highlights, and then to mahogany.

Certain connoisseurs consider it outrageous to drink a young d'Yquem and believe that opening such a monumental wine before its thirtieth birthday is tantamount to a sacrilege. Others, on the contrary, think that d'Yquem can be enjoyed at all stages in its life.

| VINTAGE | SIZE  | PRICE      | RATING | VINTAGE | SIZE  | PRICE      | RATING | VINTAGE | SIZE  | PRICE      | RATING |
|---------|-------|------------|--------|---------|-------|------------|--------|---------|-------|------------|--------|
| 1928    | 750ML | \$4,000.00 | 98     | 1986    | 750ML | \$750.00   | 98     | 2000    | 750ML | \$625.00   | 90     |
| 1956    | 750ML | \$1,800.00 |        | 1988    | 6L    | \$6,200.00 | 96     | 2001    | 750ML | \$899.00   | 100    |
| 1957    | 750ML | \$1,300.00 | -      | 1989    | 750ML | \$625.00   | 97     | 2002    | 750ML | \$625.00   | 93     |
| 1967    | 750ML | \$1,900.00 | 99     | 1990    | 5L    | \$3,900.00 | 98     | 2003    | 375ML | \$185.00   | 96     |
| 1973    | 750ML | \$750.00   |        | 1991    | 750ML | \$625.00   |        | 2003    | 750ML | \$625.00   | 96     |
| 1975    | 750ML | \$1,950.00 | 99     | 1994    | 750ML | \$625.00   |        | 2004    | 750ML | \$625.00   | 92     |
| 1976    | 750ML | \$1,900.00 | 96     | 1995    | 750ML | \$525.00   | 95     | 2005    | 750ML | \$1,200.00 | 97     |
| 1978    | 750ML | \$650.00   | _      | 1997    | 750ML | \$625.00   | 95     | 2007    | 750ML | \$650.00   | 98+    |
| 1982    | 750ML | \$650.00   | 92     | 1998    | 750ML | \$600.00   | 95     | 2008    | 750ML | \$650.00   | 95     |
| 1983    | 750ML | \$650.00   | 96     | 1999    | 375ML | \$257.00   | 92     | 2009    | 750ML | \$825.00   | 100    |
| 1984    | 750ML | \$650.00   | -      | 1999    | 750ML | \$675.00   | 92     | 2011    | 750ML | \$650.00   | 94     |
| 1985    | 750ML | \$625.00   | -      |         |       |            |        |         |       |            |        |

# Chateau Lafite Rothschild

#### The proper serve at the Chateau is to double decant back into the original bottle

Total hectares under vine: 107 Grape Varieties Planted Cabernet Sauvignon 70% Merlot 25% -Cabernet Franc 3%, Petit Verdot 2% Average annual production 300,000 bottles

IMPAULAPTIC ROLL

Origins of Lafite go back at least to the 14th century. The wine was already exceptional by the 18th century. Initially it was far better known in England than in France, where it was mentioned in the press and even sold at public auction. Its reputation was firmly established by the middle of the eighteenth century. By that time it was being supplied to the Court of Chateau de Versailles. It continued to be held in very high regard through the next century and was ranked Premier des premiers in the 1855 classification.

Sold to Baron James de Rothschild in 1868, at the time he was the richest man in France. Since then, it has remained the property of the same branch of the de Rothschild family. Today Eric de Rothschild is responsible for the management of the estate.

Chateau Lafite Rothschild is situated on one of the highest points of the Medoc and almost all the Grand Vin is made from vineyards immediately around the chateau.

The Grand Vin is made from vines of an average age of 45 years. There is one parcel, La Graviere, where there are still some vines that were planted in 1886. Through draconian selection in the vineyard and in the chais, the quantity of the Grand Vin has been reduced and the quantity of the second wine, Carruades de Lafite has been increased.

#### Chateau Lafite Rothschild 2018 - (98-100RP) - Direct from the Chateaux

The 2018 Lafite Rothschild is blended of 91% Cabernet Sauvignon, 8.5% Merlot and 0.5% Petit Verdot and has 13.3% alcohol. The Merlot was harvested September 17-24, the Cabernet Sauvignon was harvested September 25 to October 5, and the Cabernet Franc was harvested on September 24. It has a deep purple-black color and then WOW—what a nose. It comes sashaying out of the glass with bags of grace and perfume, revealing notions of lilacs, red roses, fragrant soil, cinnamon stick and Morello cherries with a core of blackcurrant cordial, fresh black plums, redcurrant jelly and tapenade plus a waft of iron ore. Medium-bodied, the palate has wonderful, tightly wound layers of black, red and blue fruits intermingled with floral, earth and mineral notions and a rock-solid frame of the most finely pixelated tannins you can possibly imagine. Anyone who wants to see what I mean when I babble about the Lafite tannins needs to try this benchmark. The finish goes on, and on, and on. If this wine doesn't get Bordeaux lovers hearts' racing, nothing will.

| VINTAGE | SIZE  | PRICE       | RATING | VINTAGE | SIZE  | PRICE       | RATING | VINTAGE | SIZE  | PRICE       | RATING |
|---------|-------|-------------|--------|---------|-------|-------------|--------|---------|-------|-------------|--------|
| 1897    | 750ML | \$18,500.00 | -      | 1990    | 750ML | \$1,800.00  | 96     | 2005    | 6L    | \$17,500.00 | 96     |
| 1929    | 750ML | \$3,900.00  |        | 1990    | 1.5L  | \$3,000.00  | 96     | 2007    | 750ML | \$1,300.00  | 94     |
| 1945    | 750ML | \$4,000.00  |        | 1990    | 3L    | \$6,200.00  | 96     | 2008    | 750ML | \$1,250.00  | 98     |
| 1947    | 750ML | \$3,500.00  |        | 1995    | 750ML | \$1,450.00  | 95     | 2008    | 375ML | \$650.00    | 98     |
| 1964    | 750ML | \$1,350.00  |        | 1995    | 1.5L  | \$2,950.00  | 95     | 2009    | 750ML | \$1,950.00  | 97     |
| 1969    | 750ML | \$1,250.00  |        | 1996    | 750ML | \$2,200.00  | 98     | 2010    | 750ML | \$1,800.00  | 98     |
| 1970    | 1.5L  | \$4,500.00  |        | 1997    | 750ML | \$1,200.00  | -      | 2011    | 750ML | \$950.00    | 90-93  |
| 1971    | 1.5L  | \$1,650.00  |        | 1998    | 750ML | \$1,299.00  | 96     | 2012    | 750ML | \$875.00    | 91     |
| 1972    | 750ML | \$700.00    |        | 2000    | 750ML | \$2,300.00  | 98+    | 2013    | 750ML | \$875.00    | 90     |
| 1975    | 750ML | \$1,250.00  | 92     | 2000    | 1.5L  | \$5,900.00  | 98+    | 2013    | 1.5L  | \$2,300.00  | 90     |
| 1979    | 375ML | \$499.00    |        | 2000    | 3L    | \$11,000.00 | 98+    | 2014    | 750ML | \$950.00    | 95     |
| 1981    | 750ML | \$1,100.00  | 91     | 2000    | 375ML | \$650.00    | 98+    | 2015    | 750ML | \$1,350.00  | 96+    |
| 1983    | 375ML | \$650.00    | 93     | 2001    | 750ML | \$1,450.00  | 94     | 2016    | 750ML | \$1,200.00  | 99     |
| 1985    | 375ML | \$475.00    | 93     | 2003    | 750ML | \$1,995.00  | 100    | 2016    | 6L    | request     | 99     |
| 1985    | 750ML | \$1,200.00  | 93     | 2003    | 1.5L  | \$5,900.00  | 100    | 2018    | 375ML | request     | 100    |
| 1986    | 750ML | \$2,000.00  | 98     | 2003    | 3L    | \$11,000.00 | 100    | 2018    | 1.5L  | request     | 100    |
| 1986    | 375ML | \$750.00    | 98     | 2003    | 6L    | \$16,500.00 | 100    | 2018    | 6L    | request     | 100    |
| 1988    | 750ML | \$1,250.00  | 94     | 2004    | 750ML | \$1,300.00  | 95     | 2018    | 750ML | request     | 100    |
| 1989    | 750ML | \$1,300.00  | 90     | 2005    | 750ML | \$1,850.00  | 96     |         |       |             |        |

### Chateau Mouton Rothschild

Baron de Branne purchased the estate in the 1820's, it was for a very high price. It was subsequently sold to Monsieur Thuret in 1830 who sold it for a small loss to Nathaniel de Rothschild in 1853. Unfortunately for Mouton, at the time of the 1855 classification, the estate was not in the best condition, hence its classification as a deuxieme cru classe "Second Growth". At that time the price difference between a First and Second Growth was not as significant as nowadays. Up until the middle of the 19th century, the wine was known as Chateau Branne Mouton, then Chateau Mouton until the turn of the century when it became Chateau Mouton Rothschild.

The estate was completely run by the managers or regisseurs with the family having little involvement. All this changed when Philippe de Rothschild inherited the estate in 1923. He played a far more active role. He worked tirelessly to make the estate more efficient and to promote his chateau. He introduced compulsory chateau bottling and had the Grand Chai built in 1926. Concerning the famous illustrated labels, the first artist that he commissioned was Jean Carlu. His design was on all the 1924 labels and also on the labels for the 1914 vintage still at the chateau. Philippe Julial was the next artist used for the 1945 vintage. A different artist has been commissioned for each label ever since. Philippe de Rothschild has a great passion for art and in 1962 he had a museum installed on the estate titled "La Musee du Vin das l'Art".

His biggest triumph was to have the Chateau reclassified as a premier cru classe in 1973 by the French government, the result of a forty year campaign on his part. This remains the sole amendment to the 1855 classification to this day.

The vineyards are situated on a very high mound 40 meters above sea level and the estate borders Chateau Lafite in some places. The soil is similar, with gravel over a sub soil of sand and clay on limestone bedrock.

#### Chateau Mouton Rothschild 2018 - (97-99+RP) - Direct from the Chateaux

The 2018 Mouton Rothschild is composed of 86% Cabernet Sauvignon, 12% Merlot and 2% Cabernet Franc—there is also a splash of all the Petit Verdot they had, but it doesn't even register in the percentage. Grapes were harvested September 10 to October 3, and the wine was blended at the beginning of December; it has 13.8% alcohol, and the tannins were slightly higher this year. Deep purple-black in color, it is a little closed to begin compared to some 2018s, slowly unfurling to reveal a profound nose of warm black plums, blackcurrant cordial, star anise, blueberry pie and mocha with suggestions of candied violets, oolong tea, camphor and unsmoked cigars plus a touch of crushed rocks. Medium to full-bodied, the palate delivers waves of opulent, spiced black and blue fruits with seamless acid lifting this gorgeous mouthfeel that is at once plush from the ripe fruit and firm and grainy from the super ripe tannins, finishing very long and wonderfully creamy.

Total hectares under vine: 75

Grape Varieties Planted -

Cabernet Sauvignon 80% - Merlot 8% - Cabernet Franc 10%, Petit Verdot 2% Average annual production – 180,000 bottles

| VINTAGE | SIZE  | PRICE       | RATING | VINTAGE | SIZE  | PRICE       | RATING | VINTAGE | SIZE  | PRICE  | RATING |
|---------|-------|-------------|--------|---------|-------|-------------|--------|---------|-------|--|--------|
| 1959    | 750ML | \$5,900.00  | 100    | 1988    | 750ML | \$750.00    |        | 2008    | 750ML | \$1,299.00   | 95     |
| 1960    | 750ML | \$4,400.00  |        | 1989    | 1.5L  | \$1,800.00  | 93     | 2008    | 375ML | \$475.00   | 95     |
| 1967    | 750ML | \$625.00    |        | 1990    | 750ML | \$1,250.00  |        | 2009    | 750ML | \$1,599.00   | 99     |
| 1970    | 750ML | \$700.00    | 93     | 1991    | 750ML | \$750.00    |        | 2010    | 750ML | \$1,650.00   | 99     |
| 1972    | 750ML | \$875.00    |        | 1994    | 750ML | \$750.00    | 91     | 2010    | 1.5L  | \$3,200.00   | 99     |
| 1973    | 750ML | \$820.00    |        | 1995    | 750ML | \$950.00    | 95     | 2010    | 3L    | \$12,500.00  | 99     |
| 1974    | 750ML | \$765.00    |        | 1996    | 750ML | \$950.00    | 94     | 2011    | 750ML | \$950.00   | 92     |
| 1975    | 750ML | \$899.00    | 90     | 1997    | 750ML | \$750.00    | 90     | 2012    | 750ML | \$699.00   | 96     |
| 1976    | 750ML | \$650.00    |        | 1999    | 750ML | \$799.00    | 92     | 2013    | 750ML | \$750.00   | 92     |
| 1977    | 750ML | \$895.00    |        | 1999    | 1.5L  | \$1,900.00  | 92     | 2013    | 1.5L  | \$1,800.00   | 92     |
| 1978    | 750ML | \$680.00    |        | 2000    | 750ML | \$2,800.00  | 96+    | 2014    | 750ML | \$750.00   | 95     |
| 1979    | 750ML | \$799.00    |        | 2001    | 750ML | \$800.00    |        | 2015    | 750ML | \$950.00   | 98     |
| 1981    | 750ML | \$710.00    |        | 2002    | 750ML | \$750.00    | 91     | 2015    | 1.5L  | \$1,850.00   | 98     |
| 1982    | 750ML | \$2,500.00  | 100    | 2003    | 750ML | \$1,050.00  | 91     | 2015    | 3L    | \$3,850.00   | 98     |
| 1983    | 750ML | \$850.00    | 90     | 2005    | 750ML | \$1,200.00  | 98     | 2016    | 750ML | \$960.00   | 100    |
| 1985    | 750ML | \$850.00    | 90     | 2005    | 6L    | \$12,500.00 | 98     | 2016    | 1.5L  | \$2,100.00   | 100    |
| 1986    | 750ML | \$1,450.00  | 100    | 2007    | 750ML | \$965.00    | 92     | 2018    |       |  | 99+    |
| 1986    | 5L    | \$13,250.00 | 100    | -       |       |             |        |         |       | and the second s |        |



12

### Petrus



Total hectares under vine: 12 Grape Varieties Planted – Merlot 95% - Cabernet Franc 5% Average annual production – 46,00 bottles

Chateau Petrus is situated on the highest point of the Pomerol plateau and is bordered by Vieux Chateau Certan and Chateau Gazin. The soil is rich dark clay and there is a thick seam of iron-rich subsoil that extends to neighboring Chateau Taillefer. This famous "buttonhole" whereby this soil is exposed explains why the wines from Chateau Petrus have such depth and complexity. The estate was formerly only 7 hectares but in 1969 5 hectares were purchased from Chateau Gazin.

The vines are trained very low and the majority is very old. After widespread frost of 1956, Madame Loubat refused to uproot the affected vines but instead grafted new scions onto the old roots. Thus the average age is 45 years.

The wine is fermented in five temperature-controlled concrete tanks. It is then aged in new oak casks but never filtered to preserve its richness.

Nowadays, Chateau Petrus has become the reference for high prices paid for a Bordeaux wine. It is unique, and really cannot be compared with any other chateau, even in Pomerol. It has the quality of having an immediate exuberance in youth yet maturing with all the finesse and balance of a Medoc First Growth. Above all, it's the natural power of Petrus that sets it apart.

This is remarkable for a wine where only merlot now goes into the blend. In earlier vintages up to the end of the 1960s, there was a bigger proportion of cabernet franc that went into the wine.

#### Chateau Petrus 2018 - (98-100RP) - Direct from the Chateaux

Very deep purple-black colored, the 2018 Petrus is a little slow to reveal itself, opening out to beautiful floral notions of violets, red roses and lavender with emerging scents of blueberry compote, powdered cinnamon, star anise, fragrant earth and unsmoked cigars plus nuances of black tea, cardamom, rose hips, iron ore and Sichuan pepper. Full-bodied, the palate builds very slowly in the mouth, growing to a crescendo of black and blue fruit with an aria of earth and exotic spice accents, finishing with the most amazing perfume, all draped in super plush, seductive tannins, ending with just enough freshness to make the beguiling flavor waves go on and on. Big, bold and opulent yet with fantastic muscle and energy, this timeless 2018 is nothing short of mind blowing.



Dennis Overstreet, Rita Barsoumian & Jean Moueix

| VINTAGE | SIZE  | PRICE       | RATING | VINTAGE | SIZE  | PRICE       | RATING |
|---------|-------|-------------|--------|---------|-------|-------------|--------|
| 1970    | 750ML | \$4,200.00  | 99     | 2007    | 750ML | \$3,200.00  | 93     |
| 1976    | 750ML | \$3,400.00  | -      | 2008    | 750ML | \$3,750.00  | 97     |
| 1981    | 1.5L  | \$6,900.00  | -      | 2009    | 750ML | \$6,200.00  | 100    |
| 1985    | 750ML | \$3,300.00  | -      | 2009    | 1.5L  | \$13,000.00 | 100    |
| 1988    | 750ML | \$3,900.00  | 91     | 2009    | 6L    | \$55,000.00 | 100    |
| 1994    | 750ML | \$3,300.00  | 93     | 2010    | 750ML | \$5,500.00  | 100    |
| 1994    | 375ML | \$1,550.00  | 93     | 2010    | 1.5L  | \$15,000.00 | 100    |
| 1995    | 750ML | \$4,300.00  | 96     | 2011    | 750ML | \$2,500.00  | 95     |
| 1996    | 750ML | \$5,200.00  | 92     | 2011    | 1.5L  | \$6,000.00  | 95     |
| 1998    | 750ML | \$5,600.00  | 98     | 2012    | 750ML | \$3,200.00  | 96+    |
| 2001    | 750ML | \$4,200.00  | 95     | 2012    | 1.5L  | \$6,800.00  | 96+    |
| 2003    | 750ML | \$4,800.00  | 93     | 2014    | 750ML | \$3,500.00  | 93     |
| 2004    | 750ML | \$4,500.00  | 92     | 2015    | 750ML | \$5,800.00  | 100    |
| 2005    | 750ML | \$5,500.00  | 97+    | 2016    | 750ML | \$5,500.00  | 100    |
| 2005    | 1.5L  | \$15,000.00 | 97+    | 2018    | 750ML | request     | 100    |
| 2006    | 750ML | \$3,300.00  | 96     |         |       |             |        |



## Chateau Cheval Blanc

Total hectares under vine: 37 Grape Varieties Planted –

Cabernet Franc 57% - Merlot 39% - Cabernet Sauvignon 3% - Malbec 1% Average annual production – 72,000 bottles

By the 1860s Chateau Cheval Blanc was producing great wine and the gold medals it won in the London and Paris exhibitionist 1862 and 1867 are reproduced on the label for posterity. By 1871 the estate had reached its present size of 41 hectares.

In the 20th century, Chateau Cheval Blanc's reputation was confirmed by the stupendous 1921 and 1947 vintage. It was officially made a premier grand cru classe A in 1954 by the Institut National de l'Origine et de la Qualite.

The estate and chateau was purchased by Bernard Arnault and Baron Albert Frere in 1998. The same year Pierre Lurton was put in charge as estate manager. He was also put in charge of Chateau d'Yquem in 2004. In 2009, Bernard Arnault sold his 50% share of Chateau Cheval Blanc to LVMH group of which he is chairman.

The vineyards are situated on an extraordinary mix of soils which almost encompass all the variations found in the Saint Emilion area. The soil's origins are alluvial deposits from the Quatenary era. This is the Graves area of Saint Emilion, on a plateau extending to Chateau Figeac and then onto neighboring Chateau l'Evangile and up to Chateau Petrus. Essentially it's a gravelly outcrop, with gravel and sand in one part, sand and clay over blue clay in another, and a small area of sandy clay with iron deposits. The average vine age is 40 years.

The wines are rich and vibrant and the color is always very deep. Although it can last for decades, the wine is generally very approachable even when young. The cabernet franc brings the necessary aromatic complexity for a First Growth, with a supporting freshness.

#### Chateau Cheval Blanc 2018 – (97-99RP) - Direct from the Chateaux

Thirty-three plots contributed to this wine, out of the 43 in production. Five went into Petit Cheval and five into bulk. The 2018 Cheval Blanc is a blend of 54% Merlot, 40% Cabernet Franc and 6% Cabernet Sauvignon, with a 3.75 pH and 14.5% alcohol. Deep purple-black in color, the nose is more open at the core of the wine than the Le Petit Cheval, strutting out of the glass with bold, ripe black cherries, cassis, warm plums and raspberry preserves notes. With coaxing, a whole array of fragrant spice, floral and earth notes emerge, followed by candied violets, star anise, powdered cinnamon, iron ore, tapenade and truffles plus wafts of camphor and mocha. Medium to full-bodied, the palate is firm yet possesses a beautifully plush structure of velvety tannins wrapping round the densely packed, complex, fragrant fruit, with seamless freshness and a very long, layered finish.

|  | VINTAGE | SIZE  | PRICE      | RATING | VINTAGE | SIZE  | PRICE      | RATING |      |
|--|---------|-------|------------|--------|---------|-------|------------|--------|------|
|  | 1955    | 750ML | \$1,900.00 | _      | 2005    | 1.5L  | \$2,500.00 | 100    | -    |
|  | 1964    | 750ML | \$1,550.00 | 96     | 2005    | 3L    | \$6,200.00 | 100    | 14   |
| The weeks and the second s   | 1982    | 750ML | \$2,100.00 | 92     | 2006    | 375ML | \$450.00   | 97     |      |
| and the second sec | 1986    | 750ML | \$725.00   | 93     | 2009    | 750ML | \$1,500.00 | 100    | 11-1 |
| Contraction and a second second  | 1990    | 750ML | \$1,500.00 | 98     | 2013    | 1.5L  | \$1,900.00 | 92     |      |
| in a second state of the second se  | 1998    | 750ML | \$1,200.00 | 100    | 2015    | 750ML | \$1,100.00 | 100    |      |
| The second se  | 2000    | 750ML | \$1,899.00 | 99     | 2016    | 750ML | \$1,050.00 | 100    |      |
|  | 2003    | 750ML | \$775.00   | 92     | 2018    | 750ML | request    | 99     | 15   |

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USON FONDER

# Chateau Ausone

Total hectares under vine: 7Cabernet Franc 55% - Merlot 45%Grape Varieties Planted –Average annual production – 18,000 bottles

From the South of Saint Emilion, The steep-roofed chateau is a landmark, perched on a limestone cliff. This small estate of seven hectares has undergone a renaissance over the last fifteen years and its wines are now one of the most expensive in Bordeaux.

The unconfirmed history is that the Roman poet, Ausonius had his villa there. Indeed there are the remains of a mosaic floor of a Roman villa, named La Villa du Palate at the foot of the estate.

In spite of the vineyard's long history, it was only in the late eighteenth century that Chateau Ausone moved ahead of the other Saint Emilions in price.

It was in the mid 1990's, when Alain Vauthier gained complete control of the estate from his family that this chateau began to regain its full potential. Since then, thanks to his painstaking work in the vineyard and winery and the creation of a second wine, La Chapelle d'Ausone, there has been a phenomenal leap in quality. Both wines are incredibly rich and deep, but the Grand Vin has terrific concentration.

As with some other estates, much attention is given to the Lunar Calendar in terms of when to perform certain tasks. During the harvest, the picking groups go over each plot three times. The grapes are held in tiny tanks under carbon dioxide until there are enough to be pressed.

The vineyard is on a unique soil of clay and sand over limestone. Because there was no replanting from 1950 to 1976, the average age of vines are 50 years.

The chais are situated in a cave cut into the hillside and are under a cemetery. The wine is fermented in temperature controlled oak vats and the malolactic fermentation is in new oak barrels. The wine continues to age in these new oak barrels until bottling.

#### Chateau Ausone 2018 – (98-100RP) - Direct from the Chateaux

The 2018 Ausone is composed of 60% Cabernet Franc and 40% Merlot. The Merlot was harvested September 25 and 27, and the Cabernet

Franc was harvested October 3, 8 and 9. Deep purple-black in color, it is an impenetrable wall to begin, unrelenting without persistent coaxing, at last uncoiling to offer glimpses at preserved plums, blueberry coulis, molten licorice and underbrush with emerging scents of lavender, iron ore, crushed stones, charcoal and Indian spices plus a waft of red roses. Full-bodied, rich, decadent and tightly knit, it offers layer upon layer of fruit, spice and mineral nuances with a firm frame of exquisitely fine tannins and bold freshness, finishing with epic length and heart-stopping beauty.

| VINTAGE | SIZE  | PRICE      | RATING |
|---------|-------|------------|--------|
| 1962    | 750ML | \$850.00   | -      |
| 1964    | 750ML | \$950.00   | -      |
| 1967    | 750ML | \$775.00   | -      |
| 1970    | 750ML | \$550.00   | -      |
| 1996    | 750ML | \$1,100.00 | 92     |
| 2000    | 750ML | \$2,000.00 | 98+    |
| 2003    | 750ML | \$1,600.00 | 100    |
| 2003    | 1.5L  | \$2,800.00 | 100    |
| 2004    | 1.5L  | \$1,450.00 | 94+    |
| 2010    | 750ML | \$1,950.00 | 98+    |
| 2015    | 750ML | \$1,450.00 | 99     |

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### Chateau Palmer

Total hectares under vine: 55 Grape Varieties Planted – Cabernet Sauvignon 47% - Merlot 47% - Petit Verdot 6% Average annual production – 110,000 bottles

Originally known as Chateau de Gascq, it was acquired by General Charles Palmer in 1814. He was very adept at promoting and selling his wine in England, where it was called "Palmer Claret". However, despite this success, financial difficulties made him sell the property in 1843 to Caisse Hypothcaire in Paris.

The French banking brothers, Isaac and Emile Pereire, bought the property in 1853. Being one of the dynamos behind the modernization of France during the Second Empire, they certainly had the means to develop Chateau Palmer. However, they arrived too late to improve on its then status of 3eme cru classe, which it was awarded in 1855. They continued Charles Palmer's program of improvements and had the spectacular chateau built in 1856. Part of the vineyard parcels of Chateau Palmer are next to Chateau Margaux.

Palmer has long been the best estate in the Margaux appellation after Chateau Margaux and can be ranked among the best of the second growths in the entire Medoc. This is ironic when one considers that the Margaux appellation has the greatest number of deuxieme cru classes. The high proportion of merlot makes it redolent of Saint Emilion or Pomerol.

#### Chateau Palmer 2018 - (97-99RP) - Direct from the Chateaux

The 2018 Palmer is composed of 53% Cabernet Sauvignon, 40% Merlot and 7% Petit Verdot. Grapes were harvested September 13 to October 15, and the wine has a 3.83 pH and 14.3% alcohol. Very deep purple-black in color, the nose is a little reticent to begin, but with coaxing, it slowly emerges to show fragrant violets, underbrush, mossy bark and iron ore with exponentially growing notions of crème de cassis, Black Forest cake, plum preserves, hoisin, Christmas cake and red roses with wafts of dusty earth, Indian spices and cracked black pepper. Full-bodied, concentrated and downright powerful in the mouth, it has a solid structure of firm, wonderfully plush tannins and masses of fragrant accents, finishing very long and very spicy. By the time I finished tasting this, the nose had exploded in this fragrant bomb of fruit, earth and floral notions. This is one of those 2018 wines that has a beguiling brightness that comes from the many floral, spice and mineral accents among all that rich fruit. WOW!

VINTAGE SIZE PRICE RATING

2006 1.5L \$550.00 94 \$1,100.00 96+ 2010 1.5L 2015 750ML \$510.00 98 \$4,200.00 98 2015 6L 750ML request 2018 99



CHATEAU PALMER

### Chateau Cos d'Estournel

OS D'ESTOURNEL

Total hectares under vine: 67 Grape Varieties Planted – Cabernet Sauvignon 60% - Merlot 40% Average annual production – 200,000 bottles

Chateau Cos d'Estournel is at the southernmost point of Saint Estephe and parts of its vineyards border those of Chateau Lafite Rothschild, separated by a brook. The word "Cos" means "hill of pebbles" in the Gascon Language. The fame of Chateau Cos d'Estournel is due to one of the early owners, Louis Gaspard de Maniban, Marquis d'Estournel, who purchased the estate in 1821. Thanks to their efforts in they managed to promote the vineyard status to deuxieum cru classe by the time of the 1855 classification. Louis Gaspard de Maniban, Marquis d'Estournel traveled often to India and the East where he established various business concerns. Such was the admiration of the East that he had the chais constructed in the form of an oriental castle, complete with pagodas. The sandstone building is a famous landmark in the Medoc, perched as it is on a promontory overlooking Chateau Lafite Rothschild. Louis d'Estournel was subsequently nicknamed "The Maharaja of Saint Estephe". One of his best publicity stunts was to have some of his wines shipped to India and back, which he believed improved them, and the bottles, marked "Returned from India", to his guests.

In 2008 a new chai was installed at great expense. The new vat room is now on two floors and two elevators enable the wine to be transferred from one vat to another by gravity, which avoids the disturbance that can be caused by pumping. In other areas, the technology is so developed that the estate is capable of achieving a micro level of precision in grape selection during the harvest thanks to the GPS vineyard management system. The average age of the vines is 35 years old and only grapes from vines at least twenty years old go into the Grand Vin.

For a Saint Estephe, where many of the wines are still very tannic and hard, Chateau Cos d'Estournel is noted for its breed, delicacy and depth of flavor. It still has the backbone of tannins that is typical of the appellation, but they are silkier and are thus less pronounced.

#### Chateau Cos d'Estournel 2018 - (97-100RP) - Direct from the Chateaux

The 2018 Cos d'Estournel is composed of 74% Cabernet Sauvignon, 23% Merlot, 2% Petit Verdot and 1% Cabernet Franc and has 14.59% alcohol. Aging in 50% new barriques, it has a deep purple-black color and drifts effortlessly, gracefully, seductively out of the glass with slowly unfurling notions of blackcurrant cordial, wild blueberries, chocolate covered cherries and plum pudding with touches of violets, licorice, wild roses and yeast extract plus a waft of loose tobacco. The full-bodied palate is built like a brick house with a solid frame of super firm, super ripe tannins and seamless freshness to back up the vibrant, crunchy, oh-so-muscular fruit, finishing long with loads of mineral layers. Amazing structure will keep this beauty for at least half a century and probably a full one!

20

1970

2003

2004

2008

2009

2014

2015

2016

2018

VINTAGE SIZE PRICE TO RATING

750ML \$95.00

750ML \$600.00

750ML \$399.00

750ML \$189.00

750ML \$495.00

750ML \$195.00

750ML \$290.00

750ML request

request

6L

93

94

95

100

94

95+

100

100

# Chateau Ducru Beaucaillou

Total hectares under vine: 75 Grape Varieties Planted – Cabernet Sauvignon 70% - Merlot 30% Average annual production – 220,000 bottles

Chateau Ducru Beaucaillou, in the late seventeenth century, this parcel of land was called Maucaillou, allegedly derived from maux caillou, meaning bad pebble – a reference to the difficult stony ground. The realization that this apparently poor ground produced a good wine led the name to be changed to Beaucaillou: good pebble. In 1795, Bertrand Ducru bought the estate, and added his name to it, thus it became Ducru Beaucaillou.

Chateau Ducru Beaucaillou is famous for the discovery of a cure for mildew. The manager, Ernest David, was using an anti-theft deterrent in the form of a bright paint composed of copper sulfate and lime. It was discovered to be an effective treatment and prevention of mildew when applied to the vine foliage. Thus Bordeaux Mixture was invented and is still in use today.

The vineyards of Chateau Ducru Beaucaillou are on high ground. The topsoil is composed of the famous large pebbles and deep Gunzian gravel. It is situated in the best areas of the appellation, which explains the remarkable depth of fruit and poise of wine. The average age of the vines is 35 years. The harvest is hand sorted before fermentation in stainless steel.

#### Chateau Ducru Beaucaillou 2018 – (97-99RP) - Direct from the Chateaux

The 2018 Ducru-Beaucaillou is composed of 85% Cabernet alcohol and an IPT (total polyphenol index) of 95. Very deep wilted roses, star anise, fallen leaves and Ceylon tea with plus a waft of crushed rocks. Full-bodied, opulent and exquisitely ripe, fine-grained frame and fantastic freshness mineral sparks. At once beautifully elegant and wonderfully area around the estate. Sauvignon and 15% Merlot, to be aged 18 months in 100% new barriques. It has a pH of 3.7, 14.5% purple-black in color, it prances out of the glass with flamboyant, showy scents of cinnamon stick, a core of blackcurrant cordial, black cherry compote, violets, chocolate mint and espresso decadently fruited with layer upon layer of black/blue fruit and floral nuances, it has an supporting the multifaceted, beguiling fruit, finishing with tons of fragrant flowers and bold. About 7,000 cases of the grand vin will be produced, really focusing on the

| VINTAGE | SIZE  | PRICE      | RATING |
|---------|-------|------------|--------|
| 1995    | 750ML | \$270.00   | 94     |
| 1995    | 6L    | \$3,800.00 | 94     |
| 1996    | 6L    | \$3,500.00 | 93     |
| 2000    | 375ML | \$160.00   | 95     |
| 2000    | 6L    | \$4,800.00 | 95     |
| 2003    | 750ML | \$250.00   | 94     |
| 2005    | 6L    | \$3,200.00 | 97     |
| 2009    | 750ML | \$450.00   | 98     |
| 2013    | 750ML | \$140.00   | 92     |
| 2014    | 1.5L  | \$325.00   | 96     |
| 2015    | 750ML | \$275.00   | 97     |
| 2016    | 750ML | \$350.00   | 98     |
| 2018    | 750ML | request    | 99     |

# Chateau Angelus Grape Varieties Planted – Cabernet Franc 47% - Merlot 50% - Cabernet Sauvignon 3% Average annual production – 90,000 bottles

Total hectares under vine: 23

The Chateau origins go back to the 18th century when the owner's ancestors had a small vineyard called Domaine de Mazerat. In 1924 the de Bouard de Laforest family augmented their holding by acquiring the neighboring holding of Clos l'Angelus. Hubert had studied oenology under Pascal Ribereau-Gayon in Bordeaux and also had working in Burgundy. He wanted to improve the winemaking system at Angelus. By the 1980's, a great investment had been made in the chais: stainless steel fermenting vats and new barrels. This means that the new wine could now be quickly transferred from vats into the oak barrels from the malolactic fermentation. He also let the wine rest on its sediment in barrel, as in Burgundy, rather than racking it off. Hubert was helped by the consulting oenologist Michel Rolland, who still advises him today. The resultant wine was far more complex and firm, retaining its fruit flavors even after years in bottle.

In the vineyards, the estate since 1980s has been micromanaged, plot by plot. In spring, there is de-budding and later crop thinning to keep the yields down. The fertilizer is organic and the grass is left growing between the vine rows to encourage biodiversity. The harvest goes in small containers to sorting tables in the chais.

The vineyards are on one block of land of 23.4 hectares and are sited on the south facing slopes just to the west of the village. The soil is clay and sand on limestone, ideal for the cabernet franc and the merlot vines. The average age of vines is 30 years.

According to lore, the vineyard was called "Angelus" because it was one of the few places where one could hear the church bells from all three of the town's churches peeling the Angelus at 6am, noon, and 6pm.

#### Chateau Angelus 2018 - (97-100RP) - Direct from the Chateaux

"This year we have slightly less Cabernet Franc in the blend because we are only using the oldest vines, planted by my grandfather, as a tribute," Stéphanie de Boüard-Rivoal said. "These are 60- to 80-year-old Cabernet Franc vines." From 2018, 10% of the entire Angélus crop will be aged in large oak foudres. "These produce tighter, more perfumed, brighter wines from less oxygen exposure," Stéphanie commented. The 2018 Angélus is blended of 65% Merlot and 35% Cabernet Franc, to be aged 18-22 months in barriques, 100% new, plus two new foudres. Deep garnet-purple in color, it slips slowly, sensuously out of the glass with beautiful black raspberries, kirsch, warm plums and red roses scents, building in intensity to reveal chocolatecovered cherries, raspberry coulis, black tea, woodsmoke and powdered cinnamon notions with a waft of black olives and charcuterie. Medium to full-bodied, the palate delivers a wonderfully profound, multilayered, seamless experience of red and black fruits intertwined with earth, spice and floral notions and framed by exquisitely ripe, sating tannins, finishing with amazing freshness and length. Incredibly, finely, expertly, seamlessly knit. Stunning.

| VINTAGE | SIZE  | PRICE      | RATING | VINTAGE | SIZE   | PRICE      | RATI  |
|---------|-------|------------|--------|---------|--------|------------|-------|
| 1982 :  | 750ML | \$675.00   | -      | 2005    | : 1.5L | \$1,300.00 | : 100 |
| 1983    | 750ML | \$450.00   | -      | 2005    | 3L     | \$3,750.00 | 100   |
| 1985    | 750ML | \$575.00   | _      | 2007    | 750ML  | \$485.00   | 92    |
| 1988    | 750ML | \$450.00   | 91     | 2008    | 750ML  | \$289.00   | 93    |
| 1994    | 750ML | \$295.00   |        | 2014    | 1.5L   | \$699.00   | 93    |
| 1996    |       | \$450.00   | 91     | 2015    | 750ML  | \$590.00   | 97    |
| 1999    |       | \$525.00   |        | 2016    | 6L     | request    | 98+   |
| 2000    | 3L    | \$3,250.00 | 99     | 2018    | 750ML  | request    | 100   |
| 2003    |       |            | 98     |         |        | 1          |       |



CHATEAU ANGELUS 007 LIMITED EDITION TRIBUTE TO THE WORLD-FAMOUS SPY JAMES BOND

Chateau Angelus 007 limited edition is a tribute to the worldfamous spy James Bond and his iconic codename. Each case is made with walnut wood and leather -in the spirit of cigar boxes or dashboards of iconic vintage cars dear to James Bond- and contain a hand-numbered magnum of Château Angélus 2007. The partnership between 007 and Angélus began in 2006 with Casino Royale and continued most recently in Spectre in 2015. Angelus's 2(007) vintage is the perfect way to celebrate a long-standing history of excellence on both sides. 225-case limited edition



### château Pontet-Canet

Cinquième Grand Cru Classé 1855

famille tesseron

Total hectares under vine: 81 Grape Varieties Planted – Cabernet Sauvignon 62% - Merlot 32% Cabernet Franc 4%, Petit Verdot 2% Average annual production – 300,000 bottles

2014

2015

2016

2016

2018

750ML \$125.00

750ML \$165.00

750MI \$210.00

750ML request

request

6L



94

96+

98

98

99

Today, Chateau Pontet Canet produces what many people call the most popular and in-demand Bordeaux wine of the appellation. Pontet Canet is a powerful Bordeaux wine. It's concentrated, balanced, tannic and charming as well.

Jean-François de Pontet had made a name for himself at the court in Versailles, where he had held the position of Grand Ecuyer (Master of the Horse) to Louis XV. Upon his return to Guyenne, he became Governor of the Médoc. In 1705, he purchased a few acres of land to the north of the village of Pauillac, which he turned into a vineyard. A few years later, he added several parcels in a place called Canet. As was the custom at the time, he added his name to that of his land in order to give his estate a recognizable identity. A century later, Château Pontet-Canet was flourishing and became one of the select few to join the famous 1855 classification, which had been ordered by Napoleon III.

In 1865, the estate changed hands for the first time and became the property of a wine merchant, Herman Cruse. The Cruse family kept the estate for 110 years, until 1975, when it was acquired by Guy Tesseron, a cognac merchant. Over the course of three centuries, Château Pontet-Canet has known only three owners, three families... A rarity indeed in the Médoc.

Forget everything, start afresh and erase old habits in order to re-connect with nature, be born anew ... Alfred Tesseron and his team, led by Jean-Michel Comme, Pontet-Canet's régisseur (estate manager) since 1989, have completely transformed both the vineyard and the identity of Château Pontet-Canet. Leaving behind conventional wine growing techniques in order to embrace organic and biodynamic methods, they have allowed the terroir to reclaim its origins; the vines seem liberated and the grapes have never been more beautiful. The wines of Pontet-Canet have progressed so much that they are now among the most prestigious in Bordeaux.

The family's avowed ambition is to pass on the history of Château Pontet-Canet and secure its future. Today, it is Guy Tesseron's descendants who own the estate: Alfred and his nieces Mélanie and Philippine, daughters of his late brother Gérard. Together, they have the same outlook. Alfred shares his vision of the estate with Mélanie, passing on to her its traditions, his outlook on vinegrowing and his passion for wine. The future looks bright...

In 2010, Chateau Pontet Canet became the first major Bordeaux wine producer to earn the official Agence Bio (AB) organic certification.

Pontet-Canet has become one of the most prestigious properties in Pauillac. The quality of the wine in recent years has been extremely high due to the investment in refurbishment and innovations, and the Tesseron family has instituted 100% bio-dynamic farming.

#### Chateau Pontet Canet 2018 - (97-99RP) - Direct from the Chateaux

The 2018 Pontet-Canet is made up of 70% Cabernet Sauvignon, 22% Merlot, 5% Cabernet Franc and 3% Petit Verdot. Picking began on September 24 and finished on October 5; aging is in 55% oak barriques and 45% amphorae. Very deep purple-black in color, it comes rolling sensuously out of the glass with all the opulence and seduction of Cleopatra on a carpet. It emerges with flamboyant scents of crème de cassis, preserved plums and blueberry compote, and after a few moments, it bursts with nuances of molten licorice, sandalwood, Chinese five spice, candied violets, dark chocolate and dried roses, followed by underlying earthy suggestions of fallen leaves, black truffles, underbrush and wild sage. Full-bodied, wonderfully dense, rich, impossibly layered and very, very decadent, the palate delivers all it promises on the nose, with a firm, wonderfully velvety frame and finishing with epic length, a scintillating wave of freshness and a beguiling perfume. This is one for true hedonists.



#### THE BEVERLY HILLS WINE MERCHANT 🜌 🕉

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### Don Weaver The Paragon of Wine

#### An Interview by Aaron Horwitz

Don Weaver the Director of Harlan Estate has run Harlan, Bond and Promontory since inception. Known as the ultimate wine insider, heading up three of the most exclusive of Napa Valley wineries; Weaver has years of experience garnered from a multitude of past roles and responsibilities. Few know better than Weaver what makes a successful wine. The estates he captains have developed a cult like following. I had the great pleasure to sit down with Mr. Weaver to ask him about the Estates he oversees in Napa and to get an idea of what makes the Harlan family of wines so unique; not just in Napa Valley, but the world over.

Founded in 1984, Harlan Estate is a cult winery in the western hills of Oakville, Napa Valley. Harlan Estate is 240 acres rising above Oakville planted to 70% cabernet sauvignon with the rest being merlot 20%, and small amounts of Cabernet Franc and Petit Verdot. This elevation requires intricate terracing and vines planted at incredible density for Napa hillside vineyards

#### AH: What does Harlan represent for you?

**DW:** Bill Harlan had a very clear vision about creating a first growth in California. He had a very long-range vision; a 200-year plan which is how it's sort of become known over the years, and the minute he found out about [the legacy and history of the first growth Bordeaux,] it changed his perception of time. He went away from his life of real estate, which was all about return on investment, and saw an opportunity to do something that would be more about return on life. I think if you take this right down to the bottom line, our primary goal is to elevate the human spirit; wine is a perfect vector for that. Wine at its best is a relationship business. It has been my great pleasure to go out in the world with a product that I believe in and knowing it is enjoyed by so many and to be there when the corks come out.

#### AH: What is your favorite vintage?

**DW:** So, this is a question that every winemaker comes up with (the response), it's like choosing between my children, and it kind of is, but I'll stick my neck out and say 1994. To date it remains my favorite vintage, but it was one of those magical growing seasons, a really memorable vintage for California in general, give me the 1994 every time.

#### AH: It holds a special place in your heart?

**DW:** It does indeed, and I think it's in a beautiful place now and it still has a lot of life ahead of it.

#### AH: What makes Harlan distinctive?

**DW:** I think that the diversity of site at Harlan is remarkable. We are essentially a vineyard in the middle of a forest. The land that Mr. Harlan bought in 1984 was not a vineyard or a winery, it was a very dense forest; spanning about half of the ranch. As we got to know the land better and we continued the plantings through the early 90's, we developed about 300 degrees of exposition. We have a crazy array

of topography as most of Harlan is on quite steep slopes. What makes it distinctive to me is the sort of exotic wildness or what folks would call souboise, that kind of savory mysterious note. Right from the get-go even in its youth, you get these nice foresty undergrowth aromatics. I think ten years on particularly as the fruit starts to recede a bit that earthy and foresty quality comes through beautifully. Harlan shows the character of the site, we believe in terroir, which is where the vines are planted in the ground. We believe that the environment that surrounds the vineyard is very influential in the character of the wine.

The winemaking at Harlan Estate begins with strict selection and a complete destemming of the grapes. The exceptional fruit undergoes malolactic fermentation in small 100% new French oak open top vats and pumping over is rarely used. The wine remains in barrel for 24-36 months, depending on the vintage. Mr. Harlan didn't release the first three vintages of Harlan Estate, its rumored they fell short of his standards, and what a set of standards; Harlan has earned eight 100-point scores from The Wine Advocate including 1994, 1997, 2001, 2002, 2007, 2013, 2015 and 2016.

#### AH: What challenges do you face in the future?

**DW:** You know farming is the most challenging aspect each and every year. We got nature as our partner and our adversary. Just in the last decade we had earthquakes and wildfires. There is certainly always something to keep us on our toes. Other challenges are sustainability, climate change, labor issues and the cannabis industry. But I like to remind myself that we are trying be a first growth, and the first growths in the old world faced and survived; war, depression, pestilence. changes in ownership and countless other struggles. I think our greatest challenge should remain just challenging ourselves. I think we should continue to make sure we're being innovative, making sure we are adaptable. I have a good friend in Bordeaux who said "we don't want to die stupid", so I think our challenge is to always make sure we are questioning ourselves. We must be responsible members of our community. I don't think climate change has hit us quite as hard as it's hitting Northern Europe. But there is no denying it and we have to make sure we're adaptable. We need to make sure we're being responsible in what happens next, without compromise.

#### AH: Why does Harlan use a direct to consumer/direct to retailer business model?

**DW:** We were very fortunate in that we made 9 vintages of wine before we went to the marketplace. We had a pretty nice following and we were almost overwhelmed by the demand. So right away we realized we could sell it all direct through the mailing list; an idea which was a relatively new in those days. We certainly could have made the decision to sell it all before it was bottled. Bottle it, get it done in a week, and take the rest of the month off. From the very outset we decided if we were going to move in the world the way that the great wines of the world move, we needed to be global and we needed to be present in all the important wine markets. To do that with a limited production, and Harlan in a good year is maybe 2,400 cases, we're trying to be the California first growth with about 10% as much wine as the first growths in Bordeaux. We made a point of never selling more than 60% of our production to our avid direct clients. We take great care and pains to move the other 40% all over the world. We are our own distributor in California. That's important to us as we want to have a relationship all the way down to each of our accounts. We are shipping our wine to 42 countries, with exclusive agencies and relationships in each country, to make sure we have the chance of showing up in all of the important markets. Obviously, it's never a lot of wine in any one place, but it is important to us if we are going to be around for 200 years to have the diversification. It keeps us learning and we just thought we will end up with blinders on fairly quickly if we just sent the wine out and didn't get down in the trenches. We took on a very ambitious business model for a small winery, but I think it served us well.

The Promontory vineyard is situated on a cooler and higher elevation site than Harlan or Bond. After extensive research and soil testing, Promontory proved to have incredibly diverse soils, including volcanic soil, ancient seabeds, and stones formed by extreme heat and pressure under the earth's crust. Promontory proved to be a klippe; an exotic rock remnant separated from the main type of land due to the movement of fault lines.

#### AH: How do you define the styles of Harlan, Promontory and Bond?

DW: Harlan and Bond are guite different in that Harlan is a singular place and Bond is a series of 5, conceived as a portfolio, what we call the grand crus of Napa Valley. Harlan has a tremendous diversity of topography, geology and exposition. On the other hand, Bond comes from these smaller slightly more monolithic properties and are all Cabernet Sauvignon. Promontory, which is our latest endeavor, although it's been almost a dozen years, was an even wilder site. We are trying to take it on as a project for the next generation, and Bill Harlan won't see a nickel out of Promontory. If we are going to get the 200-year plan done, we wanted to have some scale and we wanted to continue to challenge ourselves. All the wines are unique expressions of where they are arown.

**AH:** Definitely, very unique, incredible wines. I really like The Mascot, it's a really good wine. I love recommending it because you can really see the joy on people's faces [when they first sip it]. It feels great when they come back to the store having tried the Mascot, they are always blown away.

**DW:** I mean, I don't know if we can consider it an onramp to the other wines. You know, that was sort of an idea, but I think it speaks of attention to detail and the care we put into our wines. If people want to keep moving up the ladder, we have more things to show them..

"These wines possess all the elements of greatness - individuality, power combined with elegance, extraordinary complexity, remarkable aging potential, and compelling richness without ponderousness."

- Robert Parker

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### Harlan Estate 2015 – (100RP)

Deep garnet-purple colored, the 2015 Proprietary Red Wine leaps from the glass with vibrant red and black fruit notes, gorgeous crushed cherries, wild blueberries, mulberries and plums with hints of baking spices, lavender, bay leaves, yeast extract and forest floor. Full-bodied, rich, powerful and oh-so-seductive, it is packed with energy, sporting gorgeously fine-grained tannins and tons of fruit layers, finishing long and spicy.

| VINTAGE | SIZE  | PRICE      | RATING |  |
|---------|-------|------------|--------|--|
| 1999    | 1.5L  | \$1,500.00 | 92     |  |
| 2000    | 750ML | \$950.00   | 91     |  |
| 2000    | 1.5L  | \$1,700.00 | 91     |  |
| 2003    | 750ML | \$1,195.00 | 98+    |  |
| 2004    | 750ML | \$995.00   | 98     |  |
| 2005    | 750ML | \$1,150.00 | 98+    |  |
| 2007    | 750ML | \$1,500.00 | 100    |  |
| 2010    | 750ML | \$1,150.00 | 98+    |  |
| 2011    | 750ML | \$975.00   | 93     |  |
| 2011    | 1.5L  | \$2,450.00 | 93     |  |
| 2012    | 750ML | \$1,350.00 | 99+    |  |
| 2014    | 750ML | \$1,500.00 | 98     |  |
| 2014    | 1.5L  | \$2,950.00 | 98     |  |
| 2015    | 750ML | \$1,650.00 | 100    |  |
| 2015    | 1.5L  | \$3,500.00 | 100    |  |
|         |       |            |        |  |



SCREAMING

EAGLE

Screaming Eagle

Screaming Eagle is one of Napa Valley's smallest wineries. The little stone winery is perched on a rocky hillside in the Oakville Appellation. The soil is virtually a rock pile on a gentle, west facing slope east of the Napa River. Drainage and exposure are excellent.

Jean Phillips, a former real estate agent, bought the 57 acre Oakville vineyard in 1986 which was planted to a mix of varieties, most of which Phillips sold to various Napa wineries except the 1-acre (4,000 m2), approximately 80 vines of Cabernet Sauvignon. For this one acre of Cabernet, Philips sought the opinions of Robert Mondavi Winery employees on the commercial potential of her wine before hiring Richard Peterson as a consultant, and subsequently met Peterson's daughter, Heidi Peterson Barrett, who became Screaming Eagle's first winemaker. The entire vineyard was replanted in 1995 to three varieties: Cabernet Sauvignon, Merlot & Cabernet Franc. The 1992 vintage, released in 1995, through a combination of very low production numbers and highly positive reviews (wine critic Robert Parker awarded the wine 99 points), resulted in Screaming Eagle becoming one of the most celebrated and expensive wines in the Napa Valley.

On March 17, 2006 the estate was sold to Stanley Kroenke and Charles Banks.

Phillips disclosed the sale in a letter to Wine Spectator, saying she received an offer she couldn't refuse. In a letter to clients, Phillips stated, "they will renovate old structures or build new ones and replant the vineyard. The new owners have exciting plans to keep it small but raise the bar on quality." Three years later, in April 2009, Charles Banks left Screaming Eagle leaving Stan Kroenke as the sole proprietor.

Limited cases of Screaming Eagle are produced each year. The resulting wines are brimming with deep, plush layers of flavor, echoing currant, cassis, blackberries and black cherry. The tannins are soft, round and polished, yet firm enough to give every indication that Screaming Eagle wines will age beautifully for 10 to 20 years.

#### Screaming Eagle 2016 - (100RP)

The 2016 Screaming Eagle is, mainly Cabernet Sauvignon with a little Merlot and Cabernet Franc. Deep garnet-purple colored, it leaps from the glass with bright, exuberant blackberries, kirsch and warm blackcurrants scents plus touches of lavender, roses, tilled black loam, wild sage and dark chocolate with wafts of yeast extract, underbrush and crushed rocks. Medium to full-bodied, firm and fine grained, with amazing freshness, it is layered with crunchy black and red fruits, sparked by floral and mineral notions and finishing with epic length and depth.

Vintages Available The Flight—2015 2016 Screaming Eagle Cabernet 2014, 2016 , 2016 –1.5L Screaming Eagle Sauvignon Blanc—2015 2016

SCREAMING

EAGLE

# Opus One

#### One wine of absolute quality

Opus One is the realized dream of two men: Baron Philippe de Rothschild of Chateau Mouton Rothschild in Bordeaux and Napa Valley vintner Robert Mondavi. Together, our founders set out to create a single wine dedicated to the pursuit of uncompromising quality. This singular mission shapes every vintage, today and for generations to come.

Great winemaking begins in the vineyard. When our founders created Opus One, they dreamed of a great wine that would transcend generations. Nearly four decades later, we continue to refine the complex subtleties of Opus One by honoring traditional methods and the continual pursuit of innovation and improvement.

Four Estate Vineyards - The estate vineyards of Opus One, comprised of four parcels, sit in the western portion of the famed Oakville AVA. Two parcels, totaling 100 acres, are within the renowned To Kalon Vineyard. These are complemented by the combined 70 acres of the Ballestra and River parcels, which envelop the winery. In the vineyards, hand-harvesting and other traditional approaches are taken wherever they work best. When modern techniques benefit the

winegrowing process, they are researched, evaluated and integrated into practice

The art of the cellar - Guided by the vision of our founders, our winemaker, Michael Silacci, combines intuition and technical acumen with the dual perspective of viticulturist and winemaker. From tasting berries to careful sorting and extended aging in new French oak barrels, each stage of the winemaking process is afforded the same meticulous consideration and attention. After 18 months, the wine is bottled and held an additional 15 months until release on October 1st each year.

A single wine, made with a singular focus, the vintages of Opus One, from 1979 to today, show distinct character, yet each is distinguished by a signature silky structure and velvety tannins.

#### Opus One 2015 - (97+RP)

Composed of 81% Cabernet Sauvignon, 4% Petit Verdot, 7% Cabernet Franc, 6% Merlot and 2% Malbec, Opus One's 2015 Proprietary Red Wine is truly an iron fist in a velvet glove, delivering a powerhouse of flavors and structure with a seductively plush texture. It opens with a deep garnet-purple color and wonderfully spicy notes of cinnamon stick, cloves and fenugreek with a core of cherry preserves, redcurrant jelly, blackberry pie and warm plums plus hints of camphor, lavender and cigar box. Full-bodied, rich and bold in the mouth, it fills the palate with exotic spice-laced black and red fruits, framed by firm, beautifully ripe, grainy tannins and great freshness, finishing with epic persistence.

| VINTAGE | SIZE  | PRICE      | RATING | VINTAGE | SIZE  | PRICE      | RATING |
|---------|-------|------------|--------|---------|-------|------------|--------|
| 2007    | 750ML | \$510.00   | 95     | 2013    | 1.5L  | \$975.00   | 97+    |
| 2009    | 1.5L  | \$890.00   |        | 2013    | 3L    | \$3,000.00 | 97+    |
| 2011    | 1.5L  | \$890.00   |        | 2013    | 6L    | \$5,500.00 | 97+    |
| 2012    | 750ML | \$399.00   | 96     | 2014    | 750ML | \$425.00   | 96     |
| 2012    | 1.5L  | \$950.00   | 96     | 2015    | 750ML | \$375.00   | 97+    |
| 2012    | 3L    | \$2,600.00 | 96     | 2015    | 375ML | \$195.00   | 97+    |
| 2012    | 6L    | \$5,400.00 | 96     | 2016    | 750ML | \$365.00   | 97+    |

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#### DOMAINES

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Dominus

CONTAINS SULFITES - PRODUCE DOMINUS ESTATE, YOUNTVILE

### **Dominus** Estate

In the late 1960s, while attending the University of California at Davis, Christian Moueix fell in love with the Napa Valley and its wines. Son of Jean-Pierre Moueix, the famed wine merchant and producer from Libourne, France, Moueix returned home in 1970 to manage the family vineyards, including Châteaux Pétrus, La Fleur-Pétrus, Trotanoy in Pomerol and Magdelaine in Saint-Émilion.

His love of Napa Valley lingered and, in 1981, he discovered the historic Napanook vineyard, a 124-acre site west of Yountville that had been the source of fruit for some of the finest Napa Valley wines of the 1940s and 1950s. In 1982, Moueix entered into a partnership to develop the vineyard and, in 1995, became its sole owner. He chose the name 'Dominus' or 'lord of the estate' in latin to underscore his longstanding commitment to stewardship of the land.

Located at the foothills of the Mayacamas, the vineyard was planted in 1838 and continues to evolve. The estate's Bordeaux varietals benefit from the Yountville microclimate where temperatures are moderated by cool breezes from the San Pablo Bay. The resulting wines are each uniquely refined expressions of this special terroir.

#### Dominus Estate 2016 - (100RP)

A blend of 84% Cabernet Sauvignon, 8% Petit Verdot and 8% Cabernet Franc aged in 40% new oak, the 2016 Proprietary Red Wine is deep purple-black in color and quite reticent at this youthful stage to begin, offering up subtle notions of potpourri, Indian spices, cigar box and iron ore over a core of crushed blackberries and black cherries with intermittent wafts of black and red currants, new leather and smoked meats. The palate is medium to full-bodied with a densely packed mid-palate and oodles of freshness framed by very ripe, finely grained tannins and laced with compelling earthy accents. It offers incredible vibrancy with tons of black and red fruit sparkle in the mid-palate leading to a provocative mineral element on the very long finish.

| VINTAGE | SIZE  | PRICE    | RATING | VINTAGE | SIZE  | PRICE      | RATING |
|---------|-------|----------|--------|---------|-------|------------|--------|
| 2009    | 750ML | \$299.00 | 97     | 2015    | 3L    | \$1,850.00 | 100    |
| 2012    | 1.5L  | \$690.00 | 98+    | 2015    | 375ML | \$185.00   | 100    |
| 2014    | 750ML | \$275.00 | 97     | 2016    | 750ML | \$335.00   | 100    |
| 2014    | 1.5L  | \$690.00 | 97     | 2016    | 1.5L  | \$799.00   | 100    |
| 2015    | 750ML | \$345.00 | 100    | 2016    | 3L    | \$1,950.00 | 100    |
| 2015    | 1.5L  | \$750.00 | 100    |         |       |            |        |



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### **CHAMPAGNE** BARONS DE ROTHSCHILD

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Rose NV (Gift Box) Blanc de Blancs NV Blanc de Blancs 2008 (Wood Gift Box) Millesime Brut 2010





In celebration of nature's cycle Hardy Cognac, in collaboration with the prestigious LALIQUE Crystal, presents its' FOUR SEASONS series. This celebration of seasons, unlike the Essential Element Series of Perfections, will feature a unique blend of cognacs that will reflect the spirit of each season.



The first release: Printemps, meaning SPRING, is a blend of exceptional Grand Champagne cognacs that were collected between the I and II World War by Armand Hardy who was the grandson of Anthony Hardy, founder of the famous Hardy Cognac House.

A century later Mickael Bouilly, Master Blender and Cellar Master of Hardy Cognac, selected some of the most remarkable eaux-de-vies from the lot to deliver a vibrant cognac with delightful floral notes. Printemp's taste is a celebration of nature coming back to life after winter.

> Printemps is presented in a Lalique crystal decanter, exclusively designed for Hardy Cognac. The highlights of this masterpiece is the engraved crystal stopper, which displays hand-carved almond trees.

> Only 400 Printemps decanters were produced for sale worldwide.

Prices Available Upon Request

### Pym-Rae

Before we printed this catalog, I had the delightful privilege of joining Lisa Perotti-Brown, editor in-chief and wine critic for Robert Parker's The Advocate, with Alfred Tesseron and Thomas Comme (Estate manager) at the Napa Valley Tesseron estate, to taste the 2016 and 2017 vintages. As tasted the 2017 vintage, Lisa Perrotti-Brown commented that it had more "mid-structure" than other 2017 Napa Valley wines she has tasted thus far.

The Tesseron family, owners of Chateau Pontet-Canet and Tesseron Cognac, acquired Villa Sorriso in January 2016 and created the "Tesseron Estate". Within this magnificent property of over 600 acres, 18,5 acres of vines were planted in 1990 over very steep hills.

Since the beginning of this adventure, the vineyard has been entirely converted to organic and biodynamic viticulture (Demeter-USA). Irrigation has been abandoned. The philosophy is much the same as at Château Pontet-Canet but adapted to the local conditions, of course.

The Tesseron's have entrusted the responsability of the vineyard to the young, Thomas Comme, who works in tight collaboration with his father, Jean-Michel Comme, the Régisseur of Pontet-Canet.

The vines are situated in the heart of the Mount Veeder Appellation in Napa Valley and are now at a perfect age to make a great wine. The average altitude is of 500m (1500 feet), allowing a certain freshness in the vines and giving balance in the wines. Until now, all grapes harvested had been sold to different wineries of "Napa Valley".

The vineyard was planted more than 25 years ago and was named by the late proprietor, Robin Williams, "PYM-RAE" : made-up of two words by combining both middle names of his first two children.

In keeping with the tradition of not changing the original name, we are pleased to announce that our wine will therefore be called : PYM-RAE

From 2016, the vinification will be carried out by the usual team to further our meticulous way of working from vineyard to wine glass expressing the magnificicent terroir of this estate.



Alfred Tesseron, Dennis Overstreet & Noé Tesseron

PYM·RAE

PYM·RAE

Prices Available Upon Request

#### THE BEVERLY HILLS WINE MERCHANT



#### A Corkscrew Designed for Old Wine

If you drink as much old wine as we do, you have undoubtedly fantasized about having a corkscrew you can count on to remove an old cork in its entirety. The enjoyment of a valuable—and possibly irreplaceable-bottle of old wine can be seriously compromised simply because you can't get the cork out cleanly. An old wine has spent decades quietly evolving in its bottle, waiting for its moment on stage. To get the most from old wines, they must be treated with care, and The Durand is the care they demand. This is the cork screw that you will want to always keep within arm's reach.

\$150

Jaccarat

DÉGUSTATION

**CONTI GLASS** 

ROMANEE

\$475

\$850

#### CORAVIN<sup>®</sup> Smart technology made beautifully simple

The Coravin<sup>™</sup> System uses technology that keeps the cork in the bottle, where it's been since the bottle was sealed. Pour glasses whenever you like, and know that instead of oxidizing, the remaining wine will continue to age naturally.

\$300
# DOMAINE DE LA ROMANÉE-CONTI

Domaine de la Romanée Conti is co-owned by the de Villaine and Leroy/Roch families. In 1760 the Prince de Conti bought the lower part of La Romanee and the myth was born. In 1850 Romanee Conti was estate bottled and then leased and restarted in 1911.

#### Traditionally the wine is always vinified in wooden vats which date back to 1862

The former successors to Jacques-Marie Duvault Blochet who bought the vineyard of La Romanée Conti in 1869, the latter since acquiring the shares of other descendants of Duvault-Blochet in 1942. The Domaine is today run by Aubert de Villaine and Henri-Frederic Roch. Many people in Burgundy just refer to 'DRC' as "the Domaine".

The domaine has 25 hectares of vineyards, all Grand Crus. As well as the the 1.8 hectare monopole La Romanée Conti, the Domaine purchased its other monopoly, La Tâche, in 1933, along with significant holdings in the grand crus of Richebourg, Romanée St Vivant, Grands-Echezeaux, Echezeaux and Le Montrachet at various points in the 19th and 20th centuries. The Domaine is the largest owner of each of the red wine grand crus.

The wines are made by Bernard Noblet in succession to his father André Noblet. Whole clusters are used (no destemming) with a long vatting time avoiding excesses of heat. Yields are mind numbingly low and the winemaking is traditional and perfectionist. These are not merely among the most sumptuous wines of Burgundy but certainly the most stylish. Ancestor Jacques-Marie Duvault Blochet was an advocate of harvesting late in order to ensure optimum ripeness, a philosophy to which his descendants adhere today.

| WINE             | VINTAGE | SIZE  | PRICE       | WINE          | VINTAGE | SIZE   | PRICE       | WINE                     | VINTAGE | SIZE  | PRICE      |
|------------------|---------|-------|-------------|---------------|---------|--------|-------------|--------------------------|---------|-------|------------|
| CORTON           | 2009    | 750ML | \$2,900.00  | LA TACHE      | 2012    | 750ML  | \$5,000.00  | ROMANEE CONTI            | 2005    | 750ML | request    |
| CORTON           | 2010    | 750ML | \$2,900.00  | LA TACHE      | 2013    | 750ML  | \$5,000.00  | ROMANEE CONTI            | 2008    | 750ML | request    |
| CORTON           | 2013    | 750ML | \$1,699.00  | LA TACHE      | 2013    | 1.5L   | \$11,000.00 | ROMANEE CONTI            | 2009    | 750ML | request    |
| ECHEZEAUX        | 1988    | 750ML | \$2,300.00  | LA TACHE      | 2014    | 750ML  | \$6,100.00  | ROMANEE CONTI            | 2010    | 750ML | request    |
| ECHEZEAUX        | 1990    | 750ML | \$4,000.00  | LA TACHE      | 2014    | 1.5L 🥒 | \$12,500.00 | ROMANEE CONTI            | 2011    | 750ML | request    |
| ECHEZEAUX        | 1996    | 750ML | \$2,900.00  | LA TACHE      | 2015    | 750ML  | \$6,400.00  | ROMANEE CONTI            | 2012    | 750ML | request    |
| ECHEZEAUX        | 2003    | 750ML | \$2,400.00  | LA TACHE      | 2016    | 750ML  | \$5,600.00  | ROMANEE CONTI            | 2014    | 750ML | request    |
| GRANDS ECHEZEAUX | 1989    | 750ML | \$2,700.00  | MONTRACHET    | 2007    | 750ML  | request     | ROMANEE CONTI            | 2016    | 750ML | request    |
| GRANDS ECHEZEAUX | 2010    | 750ML | \$2,850.00  | MONTRACHET    | 2014    | 750ML  | request     | ROMANEE ST VIVANT        | 1998    | 750ML | \$2,700.00 |
| GRANDS ECHEZEAUX | 2011    | 750ML | \$2,500.00  | MONTRACHET    | 2015    | 750ML  | request     | ROMANEE ST VIVANT        | 2004    | 750ML | \$2,800.00 |
| GRANDS ECHEZEAUX | 2013    | 750ML | \$2,500.00  | RICHEBOURG    | 1971    | 750ML  | \$9,500.00  | ROMANEE ST VIVANT        | 2007    | 750ML | \$2,750.00 |
| GRANDS ECHEZEAUX | 2015    | 750ML | \$3,600.00  | RICHEBOURG    | 1993    | 750ML  | \$4,000.00  | ROMANEE ST VIVANT        | 2009    | 750ML | \$3,500.00 |
| LA TACHE         | 1978    | 750ML | \$5,800.00  | RICHEBOURG    | 2005    | 750ML  | \$3,500.00  | <b>ROMANEE ST VIVANT</b> | 2010    | 1.5L  | \$7,600.00 |
| LA TACHE         | 1995    | 1.5L  | \$12,500.00 | RICHEBOURG    | 2007    | 750ML  | \$2,750.00  | <b>ROMANEE ST VIVANT</b> | 2011    | 750ML | \$2,500.00 |
| LA TACHE         | 1998    | 750ML | \$5,200.00  | RICHEBOURG    | 2010    | 750ML  | \$3,250.00  | ROMANEE ST VIVANT        | 2012    | 750ML | \$3,000.00 |
| LA TACHE         | 2001    | 750ML | \$6,200.00  | RICHEBOURG    | 2011    | 750ML  | \$3,000.00  | <b>ROMANEE ST VIVANT</b> | 2013    | 750ML | \$3,800.00 |
| la tache         | 2002    | 750ML | \$5,400.00  | RICHEBOURG    | 2013    | 750ML  | \$3,500.00  | <b>ROMANEE ST VIVANT</b> | 2014    | 750ML | \$2,700.00 |
| la tache         | 2003    | 1.5L  | \$10,500.00 | RICHEBOURG    | 2014    | 750ML  | \$3,000.00  | <b>ROMANEE ST VIVANT</b> | 2016    | 750ML | \$3,900.00 |
| la tache         | 2009    | 750ML | \$8,200.00  | RICHEBOURG    | 2016    | 750ML  | \$4,500.00  | MARC DE BOURGOGNE        | 1992    | 750ML | \$1,999.00 |
| la tache         | 2010    | 750ML | \$5,800.00  | ROMANEE CONTI | 1990    | 750ML  | request     | MARC DE BOURGOGNE        | 1993    | 750ML | \$1,700.00 |
| la tache         | 2011    | 750ML | \$5,000.00  | ROMANEE CONTI | 2003    | 750ML  | request     |                          |         |       |            |



CASA DRAGONES JOVEN IS A MASTER BLEND OF 100% BLUE AGAVE SILVER AND EXTRA AGED TEQUILA, RESTED IN NEW AMERICAN OAK BARRELS FOR FIVE YEARS, FOR A COMPLEX, SMOOTH TASTE THAT IS PERFECT FOR SIPPING AND PAIRING WITH FOOD.



Casa Dragones Blanco 375ML \$45.00 Casa Dragones Blanco 750ML \$75.00 Casa Dragones Joven 750ML \$285.00

PPING TEOULA

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RAY

#### THE BEVERLY HILLS WINE MERCHANT 🚈 🕉

Domaine Georges Roumier produces some of Burgundy's most expensive, highly rated and sought-after wines. Founded in 1924 and based in the Côte de Nuits village of Chambolle-Musigny, the Domaine released its first bottling in 1945.

In the words of Jasper Morris MW "The wines are seductively fruity in their youth yet with excellent aging potential." The Roumier story began with the idea of metayage. A process in which an individual cultivates the land for the owner in exchange for a proportion of the produce , as a kind of sharecropping. Roumier began with small plots in Musigny, Bonnes Mares and has greatly expanded there production.

Georges Roumier who the Domaine is named after passed away in 1965, his son Jean-Marie took over and was succeeded by Christophe who is the Domaine's current winemaker. His focus is very much on the terroir, new oak is used sparingly and the temperature of the ferment is kept low to allow for the delicacy and fragrance of the wine to shine through.

Many Burgundy experts consider these wines the best value of the great burgundy producers, even their basic wines 'Bourgogne' are an incredible challenge to find.

DOMAIN



APPELLATION CONTRÔLÉE

Domaine G. Roumier

2013



### **OFFICIAL CHAMPAGNE OF THE VEGAS GOLDEN KNIGHTS**

# BEAU JOIE OFFICIAL CHAMPAGNE OF THE VEGAS GOLDEN KNIGHTS

The bottles are wrapped in an elegant and innovative copper Suit of Armor, inspired by those worn by knights.

BEAU JOIE is a luxury Brut Champagne that is naturally derived from the finest grapes of Epernay, France. Combining supreme quality with impeccable, cutting-edge design. A zero-dosage champagne with none of the added sugars common in other champagnes, BEAU's true, uninhibited flavors rise through to the palate, boasting the perfect level of sweetness naturally derived from the grapes and a clean taste from start to finish. The groundbreaking patented bottle is encased in a striking, handcrafted copper suit of armor and developed with 100 percent recyclable materials. Beau Joie Brut \$89.00 - Beau Joie Rose \$160.00

|                   |                   | NE MERC     |
|-------------------|-------------------|-------------|
| THE BEVERLY HILLS | S WINE MERCHANT . | LI MONTONIA |
|                   |                   |             |

### Domaine Comte Georges de Vogue

Domaine Comte Georges de Vogue is one of the most famous producers in Burgundy, with a lineage dating back to the 1400's in burgundy. The winery is self-proclaimed Domaine de Musigny. Vogue has around 70 percent of the Musigny vineyard along with 6.5 acres of Bonnes Mares and a little bit of the very famous Les Amoureuses 'super second' premier cru vineyard.

The Vogue style is one of power and elegance, this epic producer has incredible vineyards and their wines are known for their delicate aromas, refined complex flavors and long lingering finishes. With incredible aging potential these monumental wines are rare and highly sought after.

The timeless and celebrated winemaker Francois Millet takes a very natural approach using very little sulfur, indigenous yeasts and a relatively low percentage of new French oak. As if that wasn't natural enough the wines are unfined and unfiltered. These combine to produce a heavily fragranced wine with notes of violets, raspberries and blackberries.

Musigny is now the most expensive burgundy wine in the world as of last year (not including charity auctions) it has steep slopes and stony, friable soils, which pairs perfectly with winemaker Francois Millet's minimally invasive winemaking style.

| WINE                         | VINTAGE | SIZE  | PRICE      | RATING |
|------------------------------|---------|-------|------------|--------|
| Bonnes-Mares                 | 2010    | 1.5L  | \$1,665.00 | 93-95  |
| Bonnes-Mares                 | 2005    | 750ML | \$1,100.00 | 93-94  |
| Bonnes-Mares                 | 2009    | 750ML | \$650.00   | 96     |
| Bonnes-Mares                 | 2010    | 750ML | \$799.00   | 93-95  |
| Bonnes-Mares                 | 2011    | 750ML | \$450.00   | 92     |
| Bonnes-Mares                 | 2012    | 750ML | \$480.00   | 92+    |
| Chambolle-Musigny 1er cru    | 1995    | 750ML | \$450.00   | -      |
| Chambolle-Musigny Amoureuses | 1995    | 750ML | \$995.00   | _      |
| Chambolle-Musigny Amoureuses | 2005    | 750ML | \$1,200.00 | -      |
| Musigny                      | 2005    | 1.5L  | \$5,550.00 | 96-98  |
| Musigny                      | 2009    | 1.5L  | \$2,500.00 | 97     |
| Musigny                      | 2010    | 1.5L  | \$2,500.00 | 94-97  |
| Musigny                      | 2011    | 1.5L  | \$2,500.00 | 92     |
| Musigny                      | 2012    | 1.5L  | \$2,500.00 | 98     |
| Musigny                      | 2013    | 1.5L  | \$2,500.00 | 95     |
| Musigny                      | 2014    | 1.5L  | \$2,500.00 | 96     |
| Musigny                      | 1999    | 750ML | \$1,700.00 | 90-92  |
| Musigny                      | 2001    | 750ML | \$1,150.00 | 94-96  |
| Musigny                      | 2012    | 750ML | \$1,250.00 | 98     |
| Musigny                      | 2013    | 750ML | \$1,150.00 | 95     |
| Musigny Blanc                | 2015    | 750ML | \$1,500.00 | -      |



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### PATRIMONY

The dream of the perfect Cabernet Sauvignon originating from a land of destiny & achieved through great imagination.

This Mountain has stood for millennia, honed by the elements into an unsurpassed terroir. Since arriving here, we have been awed by its potential and driven by its promise. We now reap all that we have dreamed and worked for, marshalling it into a singular wine called Patrimony. This is our inheritance, and our legacy.

Derryes / (

GEORGES DAOU, Proprietor

DANIEL DAOU, Proprietor & Winemaker

ENIELLON 2014

Propriété

#### GRAND VIN DE BOURGOGNE



# Domaine Michel Niellon

Run by three generations of the Niellon family, the estate began selling its wines in the 1960s.

The winery has 7.5 hectares of vines, all in Chassagne-Montrachet. Niellon is a key producer in his village of Chassagne Montrachet and the wines are consistently classic in style, expressing the terroir of each vineyard, striking a balance of crisp minerality with rich and ripe fruit. Niellon is often the first in the village of Chassagne Montrachet to pick at harvest time. They do not like to wait too long before harvesting the grapes: it is preferable, he says to pick earlier rather than later.

| WINE                              | VINTAGE      | PRICE   |
|-----------------------------------|--------------|---------|
| Batard-Montrachet                 | i 2011 i     | \$410.0 |
| Chassagne-Montrachet              | 2011<br>2011 | \$60.00 |
| Chassagne-Montrachet Champ Gain   | 2007         | \$105.0 |
| Chassagne-Montrachet Champ Gain   | 2008         | \$90.00 |
| Chassagne-Montrachet Champ Gain   | 2009         | \$100.0 |
| Chassagne-Montrachet Champ Gain   | 2010         | \$110.0 |
| Chassagne-Montrachet Champ Gain   | 2011         | \$98.00 |
| Chassagne-Montrachet Champ Gain   | 2015         | \$135.0 |
| Chassagne-Montrachet Chaumees     | 2008         | \$105.0 |
| Chassagne-Montrachet Chaumees     | 2009         | \$100.0 |
| Chassagne-Montrachet Chaumees     | 2010         | \$110.0 |
| Chassagne-Montrachet Chaumees     | 2011         | \$98.00 |
| Chassagne-Montrachet Chaumees     | 2015         | \$125.0 |
| Chassagne-Montrachet Clos-St-Jean | 2007         | \$105.0 |
| Chassagne-Montrachet Clos-St-Jean | 2011         | \$120.0 |
| Chassagne-Montrachet Clos-St-Jean | 2012         | \$80.00 |
| Chassagne-Montrachet Clos-St-Jean | 2013         | \$85.00 |
| Chassagne-Montrachet La Maltroie  | 2007         | \$104.0 |
| Chassagne-Montrachet La Maltroie  | 2008         | \$92.00 |
| Chassagne-Montrachet La Maltroie  | 2009         | \$100.0 |
| Chassagne-Montrachet La Maltroie  | 2010         | \$105.0 |
| Chassagne-Montrachet La Maltroie  | 2011         | \$98.00 |
| Chassagne-Montrachet La Maltroie  | 2013         | \$90.00 |
| Chassagne-Montrachet Les Vergers  | 2007         | \$105.0 |
| Chassagne-Montrachet Les Vergers  | 2009         | \$98.00 |
| Chassagne-Montrachet Les Vergers  | 2010         | \$105.0 |
| Chassagne-Montrachet Les Vergers  | 2011         | \$98.00 |
| Chevalier-Montrachet              | 2012         | \$490.0 |
| Chevalier-Montrachet              | 2014         | \$450.0 |
| Chevalier-Montrachet              | 2015         | \$565.0 |

They avoid herbicides and use plowing and other classic techniques for weed control, pest control and mildew control. The white grapes are whole-cluster pressed and only briefly settled to remove the heaviest lees.

Fermentation at Domaine Michel Niellon happens spontaneously in stainless steel tanks. After the primary fermentation, the wine is moved to barrels for malolactic and aging. About 25% of the barrels are new and the total amount of new oak ranges from 20-30% depending on the cuvée. Niellon wines are rich and lush, and really shine in vintages with lower acidities.



## **Domaine Ramonet**

Domaine Ramonet is widely considered one of the great white burgundy producers. Run by Noël and Jean-Claude Ramonet, following the death of their father Pierre in the mid '90s. The key to their success is keeping with the two pillars of the Domaines viticulture philosophy "old vines" and "low yields". Domaine Ramonet takes this to an extreme that is rarely seen in other regions. Domaine Ramonet actively chooses year in and year out not to include vines younger than 18 years in the top wines of the Domaine. After fermentation, the white wines are kept on their lees for an extended period, with battonage happening much less frequently than usual. Both red and white wines are aged in 33 percent new oak. The Domaine continues to make some of Montrachet's most highly regarded wines year in and year out.

| WINE                            | VINTAGE | PRICE      | RATING         | Addates                       |
|---------------------------------|---------|------------|----------------|-------------------------------|
| Batard-Montrachet               | 2013    | \$550.00   |                | 1 PARA                        |
| Batard-Montrachet               | 2014    | \$550.00   | St Cipera tale |                               |
| Batard-Montrachet               | 2015    | \$750.00   |                | the second second             |
| Bienvenue-Batard-Montrachet     | 2013    | \$500.00   | - 100          | Grand Cru                     |
| Chassagne-Montrachet Boudriotte | 2015    | \$145.00   | 92             |                               |
| Chassagne-Montrachet Caillerets | 2011    | \$140.00   |                | BIENVENUE                     |
| Chassagne-Montrachet Caillerets | 2012    | \$175.00   |                | BATARD-MONTRACHE              |
| Chassagne-Montrachet Caillerets | 2013    | \$250.00   |                | APPELLATION CONTRÔLÉE         |
| Chassagne-Montrachet Caillerets | 2015    | \$165.00   | 93             | (š)                           |
| Chassagne-Montrachet Morgeot    | 2014    | \$125.00   |                | S.C.E. DOMAINE RAMON          |
| Chassagne-Montrachet Ruchottes  | 2011    | \$175.00   |                | VITICULTEUR A CHASSAGNE-MONTH |
| Chassagne-Montrachet Ruchottes  | 2013    | \$180.00   |                | COTE-D'OR, FRANCE             |
| Chassagne-Montrachet Ruchottes  | 2015    | \$250.00   | 93             | ALL PLAN                      |
| Chevalier-Montrachet            | 2015    | \$1,100.00 | <u>0</u> 95    |                               |
| Puligny-Montrachet Champs Canet | 2013    | \$185.00   |                |                               |
| Puligny-Montrachet Champs Canet | 2014    | \$175.00   | 93             |                               |

BATARD-MOL

AU DOMA

R RAMONET

2011

### THE BEVERLY HILLS WINE MERCHANT

Masseto, considered one of the great wines of Italy and often referred to as the Petrus of Italy. First released in 1984 to immediate acclaim it is made entirely from Merlot and is known for its heavenly aromas, opulent fruit and satisfying tannic structure, and is consistently regarded as one of the top wines in the world with prices to match.

Classified as IGT Toscana, its 16.3-acre vineyard is a former clay quarry, and was recommended to be planted with merlot by none other than André Tchelistcheff who many consider the founding father of Napa Valley and California wines. He spotted the Masseto hill in the Bolgheri region and recognized perfection for the Merlot magic. It was proclaimed as a Merlot growing paradise due to its high content of compact clay, with pebble/sand soils surrounding the clay.

The vineyard is "broken" into small plots and managed with a very deft hand, despite its relatively small size. The harvests at Masseto can take up to a month due to the stringency of quality required. After grape selections before and after de-stemming, Masseto's fermentation takes place in temperature-controlled stainless steel tanks. The base wines are then aged in medium-toast French oak for up to one year, with barrels unsuitable for the final blend discarded. After blending, the wine is aged for another year.

Today, production totals around 35,000 bottles a year. As with Ornellaia, Masseto has been owned by the Frescobaldis since 2005, and Michel Rolland took over as a consultant since the death of Tchelistcheff in 1994.



| VINTAGE | SIZE  | PRICE      | RATIN |
|---------|-------|------------|-------|
| 1997    | 750ML | \$1,250.00 | -     |
| 1998    | 750ML | \$1,250.00 |       |
| 2001    | 750ML | \$1,250.00 | 98    |
| 2004    | 750ML | \$1,250.00 | 97    |
| 2006    | 1.5L  | \$3,800.00 | 100   |
| 2008    | 750ML | \$1,075.00 | 97+   |
| 2011    | 750ML | \$1,250.00 | 95    |
| 2013    | 750ML | \$895.00   | 97    |
| 2014    | 750ML | \$850.00   | 94    |
|         |       |            |       |



2013

SASSICAJA

BOLGHERI SASSICAIA

Tenuta San Guido - Castagneto Carouco - fait

PEODOTTO IN ITALIA

lile

### Sassicaia

Known as Italy's first Super Tuscan wine, In the 1920s the Marchese Mario Incisa Della Rocchetta dreamt of creating a 'thoroughbred' wine and for him, as for all the aristocracy of the time, the ideal was Bordeaux. A wine made mainly from Cabernet Sauvignon was a large change to the Tuscan and Piedmont tradition of Sangiovese and Nebbiolo.

Sassicaia is an experiment with several French grape varieties not seriously considered in Italy. The decision to plant a French grape at Tenuta San Guido was partly due to the very similar soil composition in Tuscany and of Graves in Bordeaux.

The first vintages of Sassicaia did not impress critics, who at the time championed lighter, local wines and indigenous varietals. It was not taken into consideration that wines made from the more complex Cabernet Sauvignon grape would need more time to mature and develop.

From the 1950's to the 1960's Sassicaia remained a strictly private affair, only to be consumed at Tenuta San Guido. People later realized that by aging the wine it improved drastically. After pressure from friends and family members the first commercial vintage was released in 1968.

Over the next decade the modern Sassicaia style and winery were born, the cellar became a temperature controlled location, steel fermentation replaced wooden vats, and French barriques were introduced to fine tune the aging process.

The wines are likened to a classy racehorse with breed and stamina standing up to the best of the competition.

| VINTAGE | SIZE  | PRICE    | RATING |
|---------|-------|----------|--------|
| 2012    | 375ML | \$150.00 | 92     |
| 2014    | 375ML | \$150.00 | 93     |
| 2014    | 1.5L  | \$550.00 | 93     |
| 2014    | 750ML | \$270.00 | 93     |
| 2015    | 750ML | \$350.00 | 97     |
| 2016    | 375ML | \$150.00 | 100    |
| 2016    | 750ML | \$299.00 | 100    |

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### THE BEVERLY HILLS WINE MERCHANT

### The Wine Merchant's Table

Previous dinners include: Louis Roederer Cristal, Louis XIII, Piper Heidsieck, Chateau Branaire Ducru, Chateau Lafon Rochet, Royal Tokaji, Chateau Lafite Rothschild, Chateau D'Issan, Chateau Pontet Canet, Tesseron Coganc and Chateau Angelus

Gilles Epié began his culinary journey at the age of 14 in Paris, training with world-renowned chefs. At 22 he received a Michelin star for his restaurant Le Miravile - he remains the youngest chef ever to receive one star. Chef Epié is known for his rich bold tastes created without butter or cream, no easy feat. He has cooked his incredible fusion of French and Californian cuisines for an array of world-famous actors, supermodels, rock stars, and politicians, including four U.S. Presidents as well as Princess Diana. Chef Epié received his second Michelin star when he joined. LaVieille Fontaine – Maison Laffite as Executive Chef, he was later voted Best New Chef by Food & Wine Magazine.

First Growth Events • Champagne Events • Guest Speakers • Cult California Events • Grand Cru Burgundy Events

### **Upcoming Events**

Petrus

Verchant Gvents

- Dominus with Christian Moueix
- Chateau Margaux with Aurélien Valance
- Opus One with Steve Palumbo
- Harlan Estate with Amanda Harlan
- Bond Estates with Scott Gould
- Pym-Rae with Alfred Tesseron

Inquire for upcoming events Please call 310-278-7322 or email info@beverlyhillswinemerchant.com

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