

Foreword

IN PRESENTING this annual, THE DIAL, we hope that it will meet with the approval of all patrons. We wish to thank the faculty, students, advertisers, and all others for their cooperation in making it a success. We, the editors, have done our best, and hope that it will start the ball rolling — that is, that the Senior classes to follow will put out an Annual. Thanking you again for your help, we are,

THE EDITORS.

Why Dial?



BECAUSE:

It never runs down.

It is always correct.

It looks to the heavens as its source of information.

It never rusts.

It never has to be replaced.

It is always dependable.

It never tires.

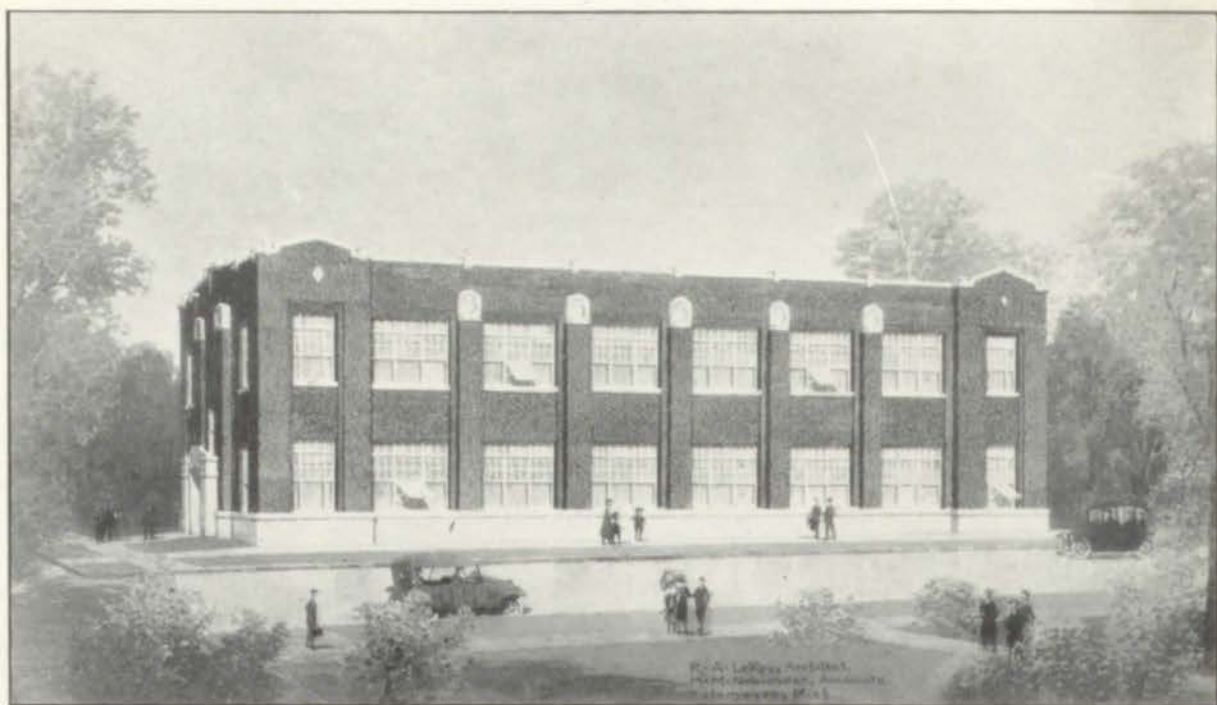
It is a recorder of time.

It is more valuable in a bright spot.

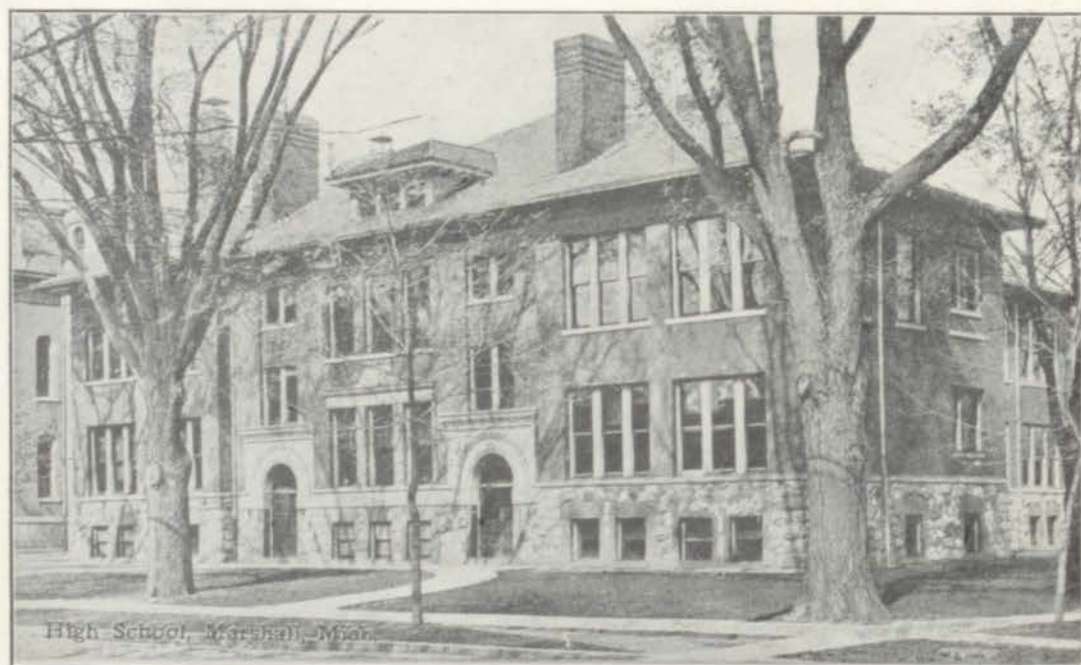
It is a reflector.

It is useful.

It is educational.

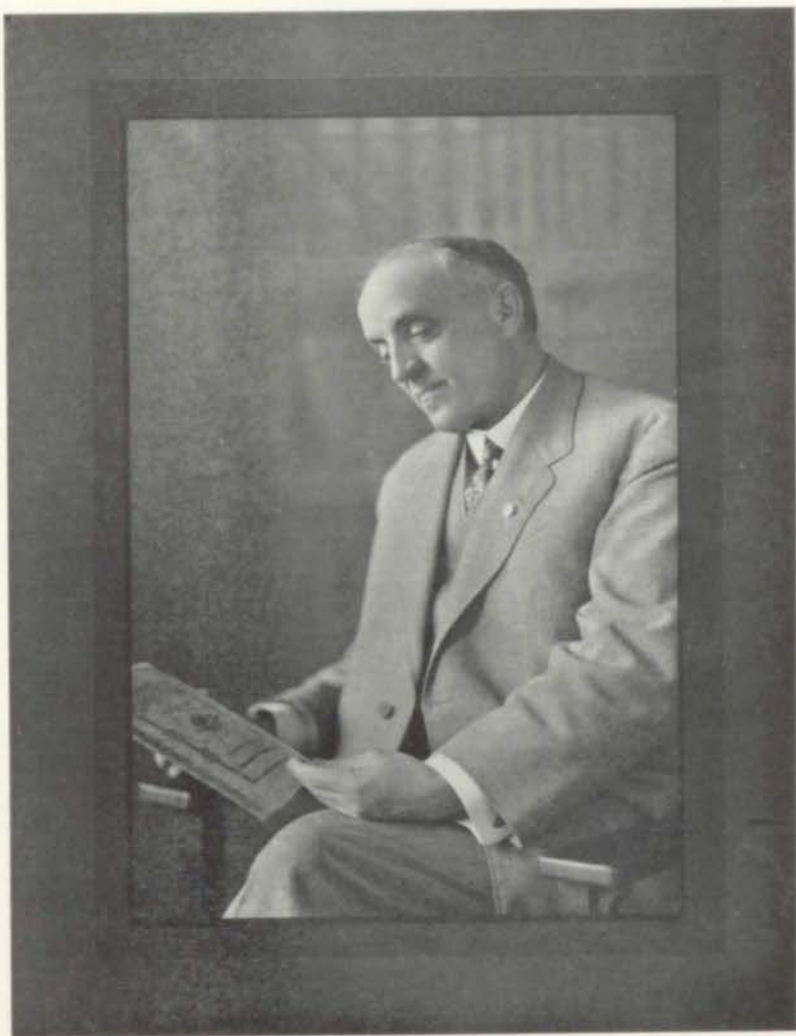


NEW BUILDING

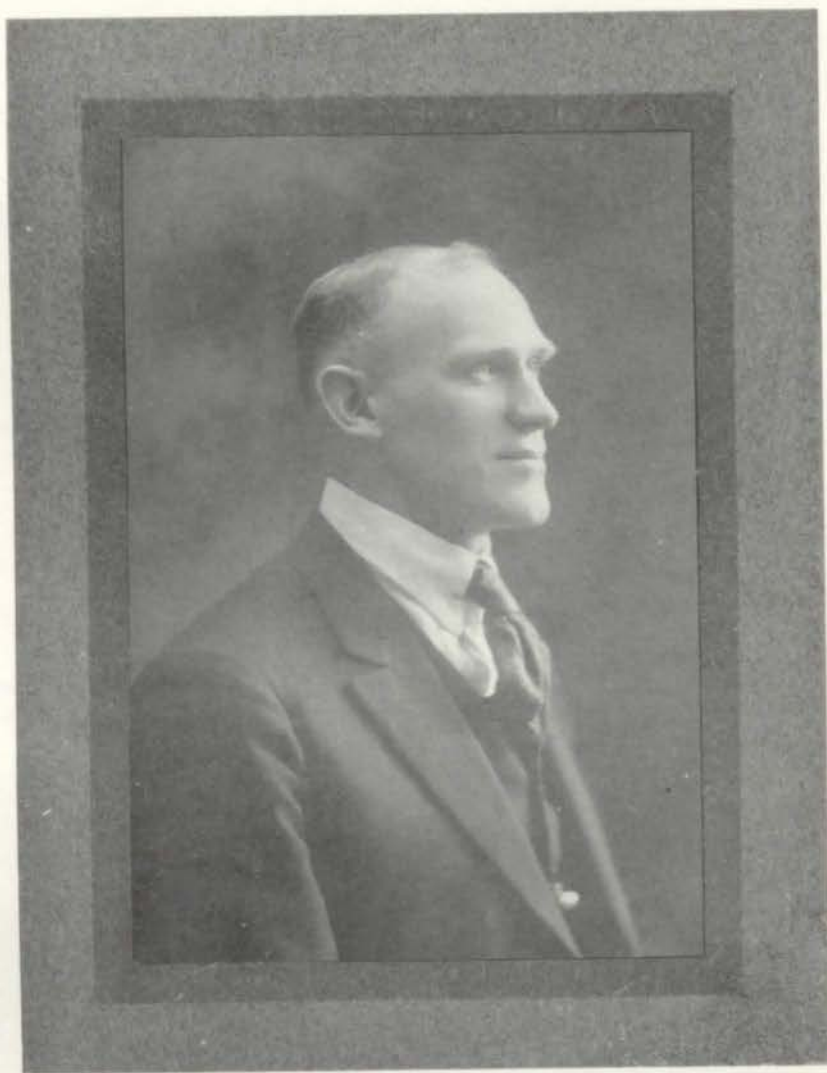


High School, Marshall, Mich.

OLD BUILDING



F. E. KING, SUPERINTENDENT OF SCHOOLS



E. M. CONKLIN, PRINCIPAL

Dedication

TO EDMUND MARTIN CONKLIN, our principal, who has for five years devoted his time and ability to the up-building of this High School, the class of nineteen hundred and twenty-three dedicate this book.

BOARD OF EDUCATION



DR. J. K. CHURCH



W. R. SIMONS



E. L. BIGELOW

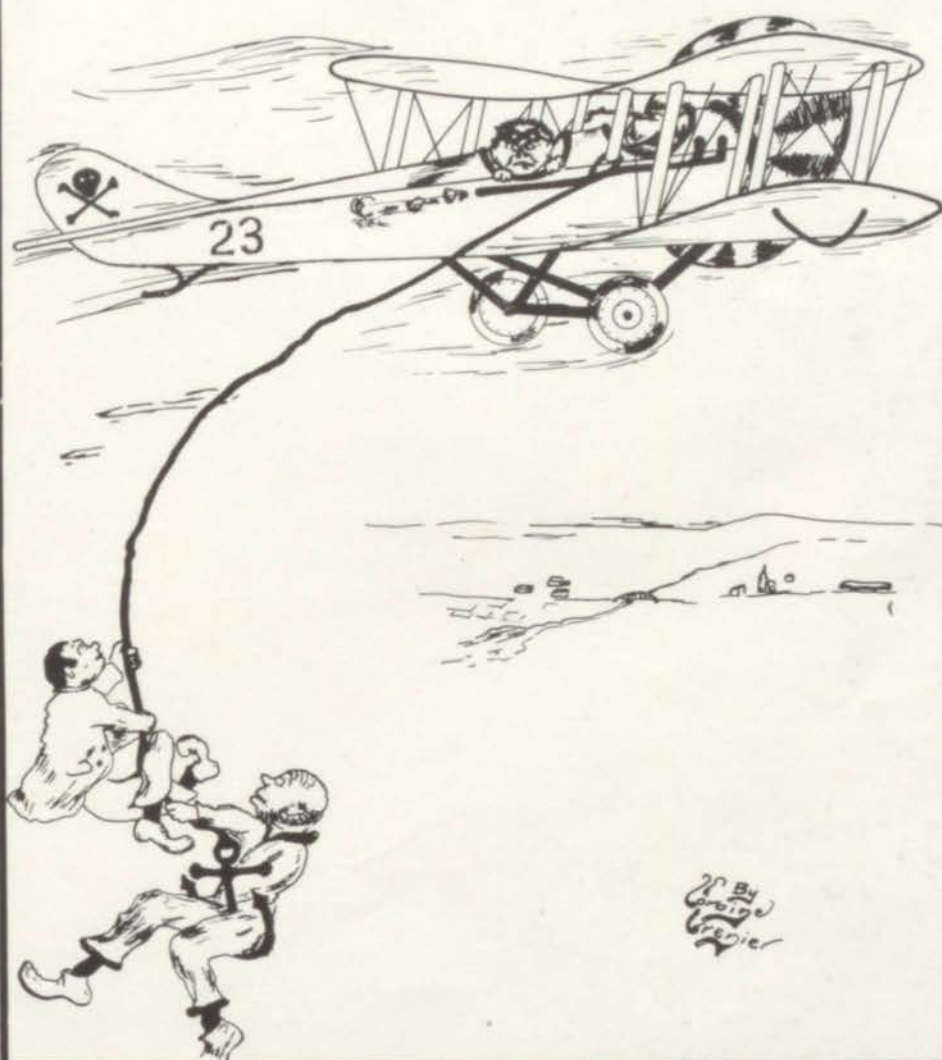


E. B. STUART



FLORENCE R. COLEMAN

FACULTY





F. E. KING, A. M.

*Whenever you find a ball marked F. E. K.
Look out in a bunker for a man in grey.*

Superintendent.



E. M. CONKLIN, A. B.

*Nice to the students he's always been,
We'll always remember his "cast iron grin."*

Principal.



H. H. HARRISON

*Pictrolas, tables and lamps in profusion
Are made in his classes for every use.*

Manual Training.



MARION WHITE QUICK

*She's Quick to teach them how to sew
And Quick to make them handle dough.*

Art, Domestic Science.



PERCY HAMMOND, B. S.

*The pupils are terrible in assembly we know
For every day he tells us so.*

Physical Science.



ELLA ENGELKE

*Even though she's not so tall,
She's just fine at basket ball.*

Physical Training.



PEARL CASH

*C is for Cash very essential we know,
But with this one we can commercially grow.*

Commercial.



CLYDE CREASER, A. B.

*Oh for an "A", how can it "B"
Instead of "C+", he gives us "C".*

Mathematics.



RUTH JULEFF

*She always will sing in the name of Mills,
A thought that brings so many thrills.*

Music.



DOROTHY SHIERK, A. B.

*Her order in assembly can't be excelled,
If she had her way we'd all be expelled.*

French.



EVELYN VICKERS, A. B.

*In teaching Latin she does delight,
And makes us study nearly all night.*

Latin.



LOUISE ARNDT, A. B.

*Every language she says she knows
She even could talk to the Eskimos.*

English.



BERNICE BENNETT, A. B.

*In her classes nothing is ever just right.
It's either "anything else" or merely "not quite."*

History and English.



OLIVE COLEMAN, A. B.

*A Coleman now she must be
What next? We'll have to wait and see.*

Civics and Mathematics.



WALTER FOSTER, B. S.

*Loud may the praises for that college be,
For Martha is from M. A. C.*

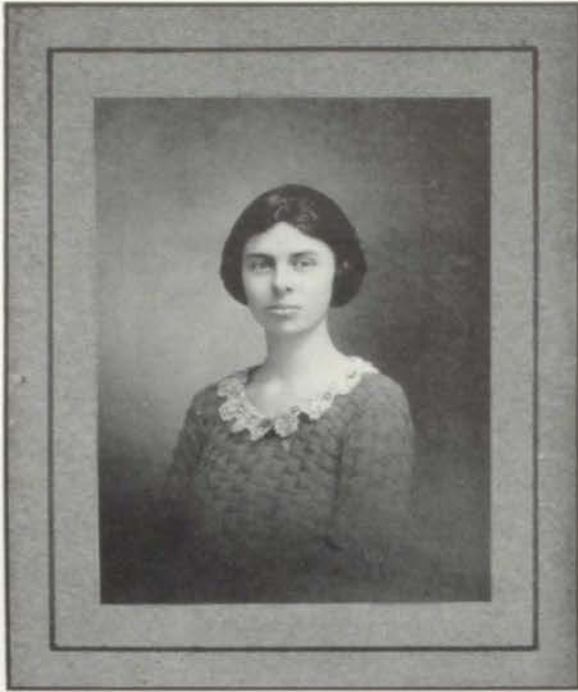
Agricultural.



FINETTE MARTIN, A. B.

*When she came her hand was bare,
But what can we expect from one so fair?*

Public Speaking and English.



LENA BROWN

*Our Secretary's name is Brown
She never tires running up stairs and down.*

Secretary, '22-'23.

A Summer's Romance

A cool grey spot,
A summer's day,
A large straw hat,
A field of hay.

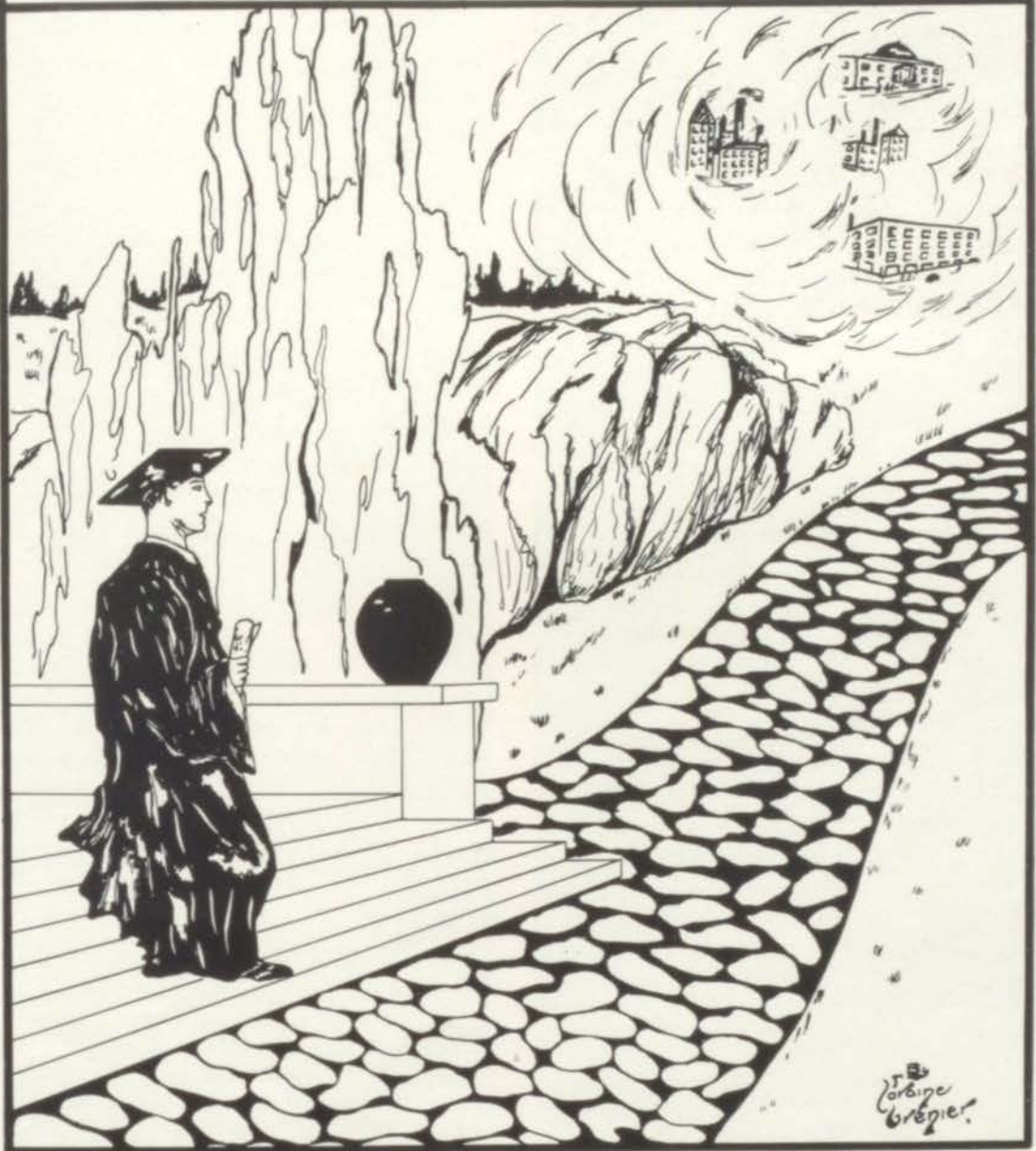
What has occurred
Mid daisies new,
The lips have met
Of just those two.

A thrush's note
Naught to alarm,
Her waist encircled
By his arm.

A cool grey shade,
The sunbeams dance,
'Tis just another
Young romance.

—James G. Carley.

SENIORS



Corbin
Gripier

N.H.S.



ALBERT ACKLEY

*"He just needs a chance to grow
Things improve with age you know."*



GERTRUDE BEHNKE

*Long may she live, and may she grow
To a great old age, a hundred or so.*



LAWRENCE BATES

*He sits and dreams of great success
May they all come true, nothing less.*



GENEVIEVE BATES

*Here is a maiden, fair you see
Her future assured, a teacher she'll be.*



EMMA BOUGHTON

*You have most convincing common sense
Of that we have every evidence.*

1923

M.H.S.



JAMES CARTEY

*When joy and duty clash
Let duty go to smash.*

Junior Play '22
Senior Play '23
Manager Basketball '23



AUDREY COMSTOCK

*In History and French she takes delight;
And studies way into the night.*



ELIZABETH CRONIN

*Her brains are large, her feet are small,
To get the truth reverse it all.*

Junior Play '22
Secretary of Junior Class '22
Senior Play '23
Vice-Pres. M. H. S. A. '23
Cura Peculi '23
Joke Editor THE DIAL '23



LAWRENCE DICKEY

*Lawrence is a modest little boy,
And the radio is his favorite toy.*

Treasurer Junior Class '22
Senior Play '23
Debating '23



ALFRED DOWDING

*He's a perfect "guard" there is no doubt,
He jumps and passes and doesn't tire out.*

Football '23
Basketball '22, '23

1923

M.H.S.



MAE DOWDING

*Whenever a test bears the mark of "A"
The name on it will sure be "Mae".*

Glee Club '21, '22, '23
Alternate Debating '23
Operetta '22
Salutatorian '23



ELWYN EARL

*We see that you invest in "Wells"
And before many years wedding bells.*

Junior Class Pres. '22
Football '21, '22
Track '21, '22



THELMA GAUSS

*She winters in Florida and summers in Mich
Wherever she goes she can catch the fish.*

Junior Play '22
Cura Peculi '23
Glee Club '21, '22
Operetta '22



HARRIET GRANT

*Hattie, with her sideways look
Keeps Alfred dangling on her hook.*

Sec. M. H. S. A. A. '22
Operetta '22
Glee Club '21, '22, '23
Senior Play '23
Junior Play '22
Photographic Editor THE DIAL '23
Cura Peculi '23



LORRAINE GRENIER

*He reasons out by plodding long,
And his pictures never come out wrong.*

Art Editor THE DIAL '23
Track '22

1923

N.H.S.



1923

LAWRENCE HEIDENREICH

*Now we see him at his toil,
As he burns the midnite oil.*

Track '21, '22
Basketball '22, '23
Football '22
Baseball '22
Treas. Senior Class '23
Operetta '22
Business Manager THE DIAL '23

EDMUND HALLERN

*"The Daily Dozen" is my friend,
Yet still I find it hard to bend.*

MARIE HILLABRANDT

*Late to bed and early to rise
Makes big circles under her eyes.*

Glee Club '21, '22, '23
Senior Play '23
Cura Peculi '23

GLADYS HUGGETT

*Life may be dark, but it's always a lark,
If you powder your nose and smile.*

MAUDE KNIGHT

*Roses are red, violets are blue,
But for being a worker, we'll hand it to you.*

M.H.S.



MARJORIE MAHRIE

*If you're roasted rather badly
Just remember that you gladly
Read the jokes on other folks.*

Glee Club '20, '21, '22
Operetta '22
Cura Peculi Club '23
Junior Play '22
Senior Play '23
Advertising, THE DIAL '23



ROSCOE MILLER

*"There are only two great actors.
?
Myself and Booth."*

Football '20, '21, '22
Junior Play '22



VEOPAL MUCK

*I is for Veopal, an outspoken maid,
Of pupil or teacher she's never afraid.*

Sec.-Treas. Freshman Class '20
Glee Club '20, '21, '22
Junior Play '22
Senior Play '23
Society Editor THE DIAL '23
Cura Peculi '23
Debating Team '23



CARRINGTON NEEDHAM

*"It is better to have loved and lost,
Than never to have loved at all."*

Vice-Pres. Freshman Class '20
Baseball '22, '23
Cheer Leader '23



GERALD NELSON

*"My only books were one girl's looks
And folly is all they've taught me."*

Football '21, '22
Advertising, THE DIAL '23

1923

M.H.S.



ARTHUR O'KEEFE

*Day by day in every way,
I'm getting smaller and smaller!*

Football '21
Track '21, '22



RICHARD O'KEEFE

*He argued long, he argued late,
But still he missed the final debate.*

Junior Play '22
Senior Play '23
Debating '23



SCHUYLER O'LEARY

*"To make him learn and make him think,
Has brought the teachers to distraction's brink."*

Property Manager Senior Play '23



THELMA OSTRANDER

*Always her duty doing well,
We're sure her merits will always tell.*



EOTHEL OWENS

*She has character in every feature,
Just right for a perfect teacher.*

1923

N.H.S.



ETHEL PRATLEY

*Great thoughts has she all her own,
Which lesser souls have never known.*



MARIE RAPP

*Marie is an accomplished lass,
Who can snap her gum best of all the class.*

Junior Play '22
Senior Play '23
Debating '22-'23
Vice-President Senior Class '23
Assistant Editor of THE DIAL '23



NORMA RAPP

*In Algebra class she was a shark,
She always won the highest mark.*



HARLEY REEK

*In athletic duties he doth excel,
His aim in life, ah who can tell?*

Football '21; Captain '22
Junior Play '22
Basketball '21, '22; Captain '23
Baseball '22, '23
Track '21, '22
Athletic Editor THE DIAL '23



LESTER WRIGHT SANDERS

*In spite of what the learned have said,
I still my own opinion keep.*

1923

M.H.S.



1923

DOROTHY SLADDEN

*Bright are her cheeks with a maiden's blush,
Or shall we say a drug store flush?*

Glee Club '21, '22
Operetta '22
Cura Peculi '23
Senior Play '23

NEIL SLEEPER

*In attending school he takes delight,
His studies are perfect and always all right.*

CARLETON SPIES

*The power of persuasion,
Is displayed in his oration.*

Manager Football '22
Junior Play '22
Senior Play '23
Debating '22, '23
Pres. Senior Class '23
Pres. M. H. S. A. A. '23

LEWIS STORR

*I envy no man that knows more than myself
But I pity those who know less.*

Vice-Pres. Freshman Class '20
Pres. Sophomore Class '21
Alternate Debating '22
Treas. M. H. S. A. A. '23
Editor in Chief of THE DIAL '23
Senior Play '23

ALFRED STUART

*Never put off till tomorrow what you can do
the day after.*

Operetta '22
Baseball '22
Basketball '23

N.H.S.



PHILIP SWARTWOUT

"Earth without women were a solitude."

Baseball '22
Track '22
Football '22
Senior Play '23



SHELDON THOLE

Let not ambition mock my useful toil.

Football '22



RUTH TURNER

*She'll win a place in the hall of fame
High has been her purpose and high her aim.*



MARGARET WALLACE

*She powders her nose and curls her hair,
And waits for him in the big arm chair.*

Senior Play '23
Glee Club '21, '23, Pres. '23
Cura Peculi '23
Advertising, THE DIAL '23



JESSIE WALTERS

*As brevity is the soul of wit
She speaks words that always fit.*

1923

N.H.S.



1923

VERNA WARD

*Though blue for her has always led,
Now we see she's turned to "Red."*

Glee Club '23
Senior Play '23

DWIGHT WEBER

*"A little nonsense now and then,
Is relished by the greatest men."*

Literary Editor THE DIAL '23
Property Manager Senior Play '23
Valedictorian '23

BERNADINE WELLS

*Just because she is a girl
Can she never be an "Earl"?*

Vice-Pres. Junior Class '22

PAULINE WILLIAMS

*Here comes the girl with all the news
Rosy cheeks, or is it rouge?*

Oklahoma High School '22
Glee Club '23
Senior Play '23

ESTHER WOOTON

*To sing her praises would be vain
Since of them all there is no name.*

N.H.S.



JAMES BUCHANAN

Post Graduate



HAROLD BOSS

Post Graduate



FLORENCE LUSK

Post Graduate



FRANCIS MITCHELL

Post Graduate



THEODORE KATZ

Post Graduate

1923



Hear Ye Juniors



By
Gordon
Greiner

JUNIORS



OPAL ALEXANDER



RUBENA J. BIGGER



DONNA BANFIELD



PAULINE M. BOATMAN



FRANK BEHNKE



NETTIE M. BROTT



CLARA BERGE



ALTA BROWN



ANTOINETTE BIGELOW



DAPHODEL CARPENTER

JUNIORS



J. R. CARPENTER

ERIN DONOVAN



C. ARLOW CARVER

DOUGLAS E. DUNHAM



BELLE CLINGER

O. ELMER ELSIE



WM. A. COOMBS, Jr.

MARGARET A. EIPPER



HARRY L. CRONIN

ELSIE S. ENGELTER

JUNIORS



DOUGLAS FAULKNER



BERDINE HAMILTON



MILDRED G. FILSON



ROBERT W. HILL



FRANCIS A. GAUSS



ALDEN HARRINGTON



MYRON E. GRANT



FRANCIS HINDENACH



FLOYD F. GRIBBENS



CHARLOTTE HOLT

JUNIORS



LOUISE HOPKINS

MARGARET A. LONG



DOROTHY A. JONES

HAZEL C. LUSCHER



GEORGE A. KELSER

DARREL McDIARMID



NOYES LATHROP

MORRIS NELSON



DONALD J. LEE

PEARL NOONAN

JUNIORS



ARMAND G. O'LEARY



EVELYN C. PRATT



EDNA OSSENHEIMER



LUCILLE REMALIE



DOROTHY H. OVERHEUL



DONNA M. REEG



ELSIE J. PARRY



CATHERINE M. ROWLAND



ELEANOR C. PHELPS



BERNEITTA SAYER

JUNIORS



OLIVE HOPE SCHULER

MARION SYDOW



CHRISTENA J. SCHRAM

ELOISE M. TIDD



ELWYNN SNYDER

HARRY TURNER



THEODORE STERLING

LUCILLE UDELL



HOMER J. SYDOW

MARCELLA UDELL

JUNIORS



GLADYS A. VAN GIESEN



ALTA WILLIAMS



HENRY O. WEBER



HERBERT E. WILSON



CLARENCE E. WELLS



RUTH WINEGAR



MARION WELLS



HAROLD WINEGAR

SOPHOMORES





Robert
Ackley



Harold
Arnold



Leeland
Ball



Wayne
Barton



Richard
Berge



Myrtle
Brown



Thane
Brownell



James
Burlingame



Ruth
Butt



Marion
Carpenter



Elizabeth
Church



Maude
Clute



Bernard
Davis



Archie
Earl



Vern
Elsie



Clyde
Fleisher



Alice
Fox



Charles
Gaus



Kenneth
Glyshaw



Louis
Gregory



Florida
Gregory



Annie
Greening



Clair
Hamilton



William
Hartman



Mabel B.
Herr



Helen E.
Hildebrandt



Catherine
Holl



Clyde
Holl



Emma L.
Jagger



Walter
Johnston



Laverne
Kagamaster



Arthur
Kenyon



Alden
Leyden



Frederick
Long



Ruth E.
McCrum



John
Melley



Bernadine
Miller



Grace E.
Miller



Marie J.
Mitchell



Irene M.
Nagel



Earle
Orlander



William L.
Page



Frances E.
Pardoe



L.D.
Peck



Julia M.
Power



Edythe
Pralley



Norma
Randall



Harold
Rapp



Anna M.
Reed



Leonard
Reed



Dorothy
Reinske



Clifford
Reinske



Miriam
Rowland



Alva
Rundle



Clara
Russell



Leo
Schedeler



Doris
Schweiber



Marjorie
Shultz



Corrie
Snyder



Malcolm
Taylor



Harry
Thompson



Roy
Thunder



Marjorie
Treffy



Arthur
Wells



Bernard
Wetherel



Harold
Williams



L. S.
Williams



Louis R. Sinclair



FRESH- MEN





James C.
Albaugh



R. M.
Altherton



Clifford
Babcock



Minerva I.
Baryfield



Florence
Barner



Karl M.
Behnke



Iva E.
Benson



Rara E.
Benson



Marion M.
Bohanna



Samilla C.
Barley



Bernice D.
Bristol



Lawrence S.
Bristol



Helen B.
Britten



Joe H.
Bryant



Rara W.
Buchanan



Sadie
Burlingame



Garcia E.
Carpenter



Robert
Carroll



Alfred S.
Church



Alma E.
Clark



K. Marjorie
Clayborn



S. Evelyn
Clute



Dwight F.
Collins



William
Enos



Francis
Fox



Richard
Fox



Agnes
French



Dorothy
Heyser



Josephine
M. Holt



Pauline
Hoover



Victor E.
Huggett



Felix C.
Johnson



Douglas
Joy



George
W. Koltz



Frederic
Keigher



Ralph E.
Lamphier



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Langeridge



Laura W.
Lathrop



Louise I.
Lathrop



Virginia G.
Lone



Phyllis M.
Lowder



Arthur R.
Luedders



Earl S.
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Morris
McManus



Kathleen
Miller



Clarence
Moore



Rara
Noneman



Linus
Nichols



Eleanor
O'Keefe



James B.
Osborne



Lloyd
E. Owens



Vera
Pierce



Douglas
Rapp



Bernice
S. Rosso



Wilfrid B.
Reniff



Bernadine
M. Sanders



Mildred
Ruddock



Herbert
M. Shellenberger



Janetta
Schram



Winston
Schuler



Dale A.
Seymour



Dalton G.
Seymour



Dorothy
Sleeper



Eulah
Stanley



Donald
Stanley



Francis
Sydow



Glenn A.
Tanner



Gertrude S.
Tonne



Gladys
Van Sickle



Anna
Van Voorhees



Arthur L.
Van Zandt



Julius F.
Visel



Beulah
Walker



Lottie
Waltz

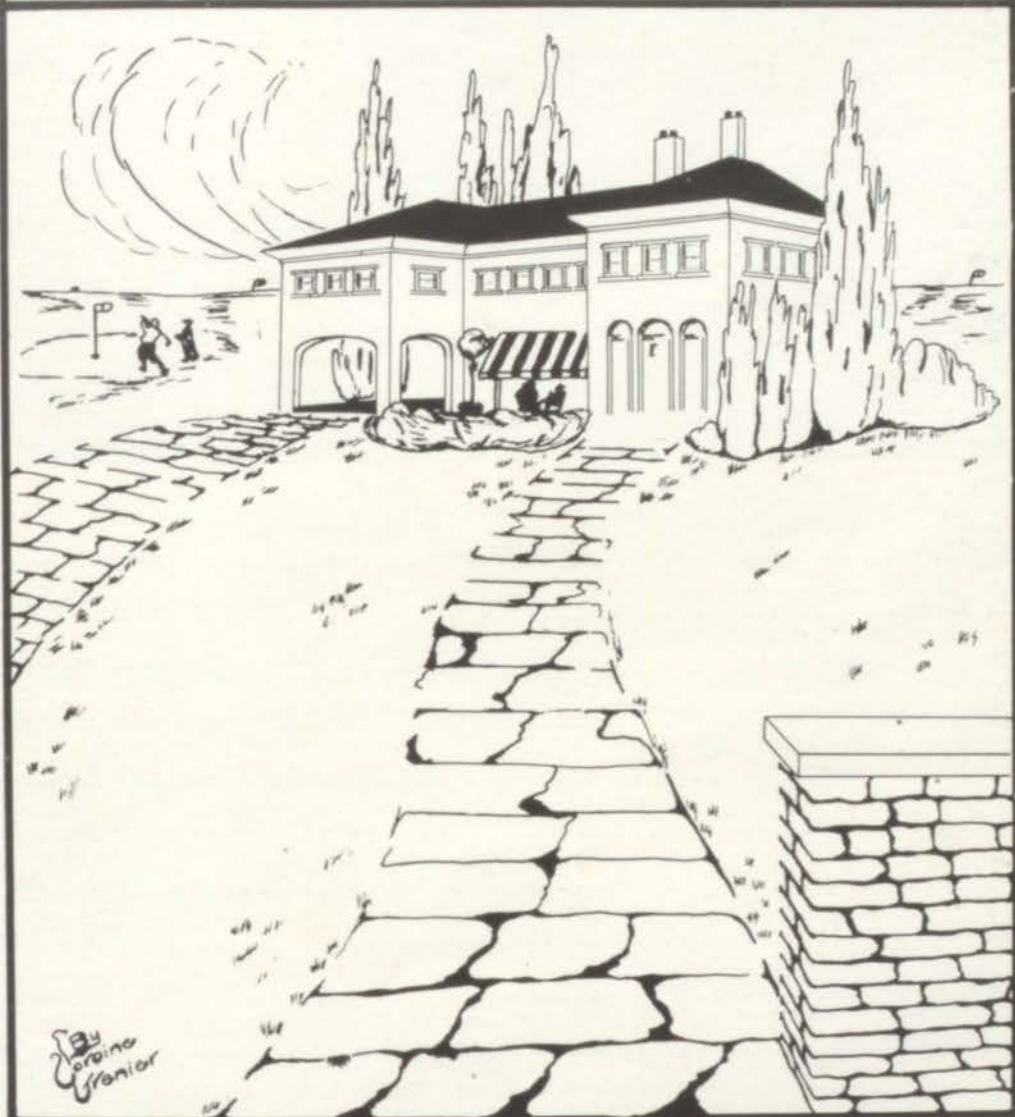


Margaret
Wooten



Thelma S. Wisent

SOCIETY





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ELIZABETH CRONIN.....	<i>Joke Editor</i>
ELWYN EARL.....	<i>Class Editor</i>
BERNADINE WELLS.....	<i>Class Editor</i>



The Charm School

THE mighty Seniors, chose for their annual play "The Charm School," by Alice Duer Miller and Robert Milton. What more charming and enjoyable play could have been presented by these worthy persons to display their wonderful abilities?

After much hard and faithful work, the play was presented before a capacity audience, and with the greatest of success. It was not a play easily put on, or a play that contained nothing but funny speeches. It had real possibilities! It was commonly said to be "one of the best plays ever put on by Marshall High School students."

Much credit is due the Misses Olive Coleman and Finette Martin, who picked the cast and directed it.

CAST

Austin Bevans.....	<i>Carleton Spies</i>
David MacKenzie.....	<i>Lawrence Dickey</i>
George Boyd.....	<i>James Cartey</i>
Jim Simpkins.....	<i>Richard O'Keefe</i>
Tim Simpkins.....	<i>Philip Swartzout</i>
Homer Johns.....	<i>Lewis Storr</i>
Elise Challoner.....	<i>Fernal Muck</i>
Miss Hays.....	<i>Marjorie Mahrle</i>

Miss Curtis.....	<i>Marie Rapp</i>
Sally Boyd.....	<i>Margaret Wallace</i>
Muriel Doughty.....	<i>Elizabeth Cronin</i>
Ethel Spelvin.....	<i>Harriet Grant</i>
Alix Mercier.....	<i>Marie Hillabrant</i>
Lillian Stafford.....	<i>Ferna Ward</i>
Madge Kent.....	<i>Pauline Williams</i>
Dotsie.....	<i>Dorothy Sladden</i>



"Cura Peculi"

No—the Cura Peculi settled the question immediately—"Our name *does not* stand for Curing Peculiarities." Anxiety for gain is plain English for Cura Peculi. The story starts thus:

Once upon a time a small assembly, numbering eight, of the sweet fair sex, gathered to themselves a miserly instinct. It consisted of one desire—to accumulate and hoard the sum of one hundred dollars.

Now, one hundred silver pieces seemed an immense and astonishing sum to these eight maidens. They were organized, and great was the anxiety for gain—but something, indeed many somethings, must be done before the coffers were filled.

Many bright Ideas winged their way before the thoughtful group, and each and every maiden set out in pursuit of an Idea. Various was the display when they were finally captured. Many and heated were the arguments over each one, but order restored, the best Ideas were selected, and immediately the coffers profited.

Chapel was put on by the Cura Peculi. The proverbial hat was passed—and the joyous maidens possessed the great sum of seventeen dollars! Then came dances—many in succession, and with the co-operation of the Six Aces, many more silver pieces were collected. The Freshmen gallantly contributed to the growing fund, and soon the coffers were filled to over flowing.

The work of the Cura Peculi done, they reverently gave their treasured hoard for the support of THE DIAL.



“The Real Thing”

THE Juniors of Marshall High, as well as the Seniors, have an annual play. This year they put on “The Real Thing,” and a full house watched the interesting play. Each one took his part well, and thanks to the proceeds, the Seniors hope to be invited to the “Junior Reception” which their underclassmen always give during Commencement week. Much credit is due the Misses Coleman and Arndt who directed the play.

CAST

Mrs. John Mortimer De Reister.....	<i>Louise Hopkins</i>
Miss Aurora Saunders.....	<i>Evelyn Pratt</i>
Waiter	<i>Elmer Elsie</i>
Jim Duffy	<i>Francis Gauss</i>
Madge De Reister.....	<i>Marion Welles</i>
Mr. Clifford De Reister.....	<i>J. R. Carpenter</i>
Harold Struthers	<i>Clarence Wells</i>
Miss Dorothy De Reister.....	<i>Clara Berge</i>
Mr. De Reister.....	<i>Harry Turner</i>
Suzette	<i>Hazel Luscher</i>
Dick Murphy	<i>Robert Hill</i>



Girls Glee Club

Miss Juleff, Director

E. Church, President	A. French	G. Miller
G. Carpenter, Sec. and Treas.	M. Rowland	E. Clute
L. Udell, Librarian	M. Welles	P. Williams
B. Sanders, Accompanist	E. Parry	O. Schuler
N. Clayborne	V. Ward	R. McCrum
M. Wooton	J. Schram	M. Long
T. Wigent	C. Schram	G. Bates
H. Grant	B. Miller	B. Clinger
P. Boatman	A. Bigelow	M. Dowding
N. Rapp	D. Reeg	A. Clark
M. Udell	H. Luscher	M. Ruddock
P. Hoover	R. Winegar	C. Rowland

The Girls' Glee Club has been very successful this year, there being forty members. They have appeared in public many times at banquets, clubs, and church affairs. Much interest was aroused in the music memory contest, in which Catherine Rowland won the first prize in the district contest, with five other competing towns.

The interest has been kept up by the numerous parties held in the gym., and they are looking forward to the annual picnic to be held in June. Too much credit cannot be given Miss Ruth Juleff, who has devoted much time and interest in it.



Camp Fire Girls

THE Makuala Camp Fire was organized the October of nineteen-twenty-one. There were but ten girls then with one definite purpose. This purpose is symbolized in the name which they chose for their camp, "Makuala," "to camp in the mountains," which they interpret, "to have high ideals."

The girls have carefully tended and cultivated these ideals and in so doing have manifested them to others through their activities. They have held various sales for the increasing of their bank account, but not only along mercenary lines are they interested. The girls have studied nature on their various hikes and spent some time in preparing a Christmas box for the Battle Creek Orphans' Home.

Since their organization the girls have increased their number to fifteen and still hold before them the same aim—to have high ideals.

First Nut: "Let's go in swimming."

Second Nut: "The tide isn't in yet."

First nut: "Then let's swim out and meet it."

Mr. Foster (in Botany, explaining the parts of a corn plant): "Bernice Bristol, what is silk?"

Bernice: "Why, I believe silk is the style."

"You're stuffing me," said the mattress to the factory hand.



"Six Aces"

HERE we find yet another loyal body. In co-operation with the Cura Peculi, they furnished orchestral strains for many dances. By loyally accepting only half of the proceeds for the entire "gang," after a whole evening's work, they furthered the progress of THE DIAL.

It takes perseverance, for a body of untried boys, to start on the climb toward the elevation of an Orchestra. Many a time were the Six Aces "razzed," but now we find the tormentors hiding their heads in shame. Why? Because the Six Aces reached their desired goal—because the Six Aces were real musicians, and real stickers!

At the first performance, the multitude cried out in their hearts, "Heaven forgive them for they know not what they do," but the Six Aces replied, in the words of mighty Napoleon, "There shall be no Alps."

Mr. Creaser (Algebra Class): "Now pupils, watch the board closely, and I will run through it."

Miss Vickers: "What is a Latin Race?"

Arthur Leudders: "A race between the Latin pony and the teachers' goat."



New Department in Domestic Science and Home Economics

In 1920 girls of Marshall High School first were given the opportunity to learn the science of cooking with laboratory practice under the direction of a skilled teacher. At first most of the work was done in the homes, only demonstration lessons being given at school. Their only equipment then was a two-burner gas stove and utensils for two.

With this primitive equipment the work proved so valuable that many more desired this course the next year. In January, 1922, modern Domestic tables with alberene stone tops sufficient for classes of twenty-four and a gas oven with Lorraine Temperature regulation was purchased. With this better equipment Mrs. Quick and her high school girls have been doing most excellent work. This was evident in their exhibit at K. P. Hall last spring where bread, cakes, biscuits, candies, doughnuts, cookies, pies, breakfast gems, etc., were in evidence. An exhibit was also given at the Calhoun County Fair which was highly praised for the quality of the cooking and tasty arrangement.

The new building allows this department to be taken from the third story of the old Central Building and it will have two rooms, a Kitchen which will open with double swinging doors so that Banquets may be served into the large new Gymnasium, and a Sewing Room above, both well equipped. Next year twice as many girls will be given a chance to get this important course of training.

"We may live without friends;
We may live without books,
But civilized men cannot live without cooks."



Home Economics 22nd



Loud Joy



Napoleons



Loud Joy



Romance



Bud Earl



1800



Fisher

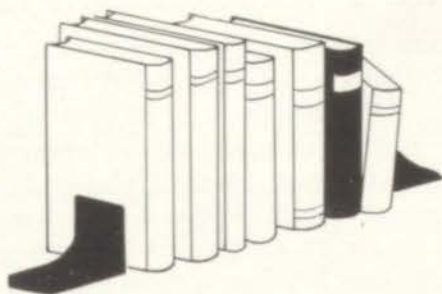


Paving



Starr

Literary



Lofine
Grenier



Affirmative (Debating Team)

Feb. 12.

Kalamazoo Central vs. Marshall..... Kalamazoo wins

Feb. 28.

Albion vs. Marshall..... Marshall wins

March 14.

Hillsdale vs. Marshall..... Hillsdale wins

Marshall High School has for several years conducted a triangular series of debates with Albion and Hillsdale, with whom there has been close rivalry. Our debating teams have been very successful this year even though it was necessary to make a change in each team. The affirmative team, when chosen, consisted of Clara Berge, Carleton Spies and Marian Welles, but due to illness, Clara Berge was unable to take up the work. Frederic Keicher, an alternate, took her place on the team, taking part in the three debates which the affirmative have had this year. This team was very ably coached by Mr. Clyde J. Creaser.

Miss Coleman: "What does Q. E. D. stand for at the end of every proposition?"

Elizabeth Church: "Quite Enough Dear."

Miss Bennett: "What made the 'Tower of Pisa' lean?"

Emma Jagger: "If I knew I would try it."



Negative (Debating Team)

Feb. 28.

Hillsdale vs. Marshall..... Marshall wins

March 14.

Albion vs. Marshall..... Marshall wins

The negative team, at the beginning of the season, consisted of Richard O'Keefe, Veopal Muck and Marie Rapp, but as Richard O'Keefe was called to Annapolis, Lawrence Dickey took his place in the two debates. We attribute our success to the splendid coaching of Miss Bernice Bennett.

The results of the triangular debate stand, 3 for Marshall, 2 for Albion and 1 for Hillsdale; thus Marshall wins the Δ .

M. A. R.

Miss Wallace: "You raised your hat to that girl who passed. You don't know her, do you?"

Mr. Nelson: "No, but my brother does and this is his hat."

Miss Bennett: "Harriet, what did the United States do at this time?"

Harriet: "Withdrew the minister."

James: "Did the congregation go too?"

Father: "Ikey, var are my glasses?"

Ikey: "On your nose, Fodder."

Father: "Son, don't be so indefinite."



THE PAGEANT
MARSHALL
Yesterday and Today
May 20, 1921.



The Pageant of Marshall—Yesterday and Today

MAY 20, 1921, was a wonderful Gala Day for Marshall. No more beautiful scenes could be imagined than those successfully staged in rapid succession on the lovely greensward, under the trees, with ideal surroundings, while the sunny skies smiled and beamed their approval. Business was suspended because every child in Marshall Public Schools had a part to perform and an immense crowd of surprised and delighted people gathered. Surprised, because none expected that the schools would dare to undertake such a pretentious program. Delighted, because under the very efficient management of Principals E. M. Conklin, Flora A. King, and Ella Engelke, Supervisor of Physical Training, with all the teachers ably assisting; every group fell into its place promptly, so that there was never a wait or blunder during the three hours of continuous action.

The pageant was written and dramatized by Supt. F. E. King. For a year previous High School History and English Classes gave especial attention to Local History. Assignments were also made to many small groups of pupils.

- | | |
|---|--|
| 1. To make thorough search of historic records. | 5. To take kodak views of places of note. |
| 2. To gather and study local maps and pictures. | 6. To prepare themes on special topics of local history based on facts gathered. |
| 3. To interview early settlers still living. | 7. To edit a column on Local History in the <i>Marshall Chronicle</i> . |
| 4. To gather statistics of value from all reliable sources. | |

This excellent work done by High School pupils greatly aided the successful dramatization of the pageant.

The Pageant itself was a huge allegory presenting factors that have contributed to Marshall's Life and Growth.

We have space only to give a glimpse of a few of the many hundreds of pictures which were enacted in realistic scenes. Your imagination must add the color and the life. The three upper pictures show, first: The "Spirit of Indian Days" on his Indian pony leading his braves in a prayer to "The Great Manitou." Second, one of many scenes of Wigwams, Squaws Grinding Corn and other pictures of Indian Home Life. Third, Marquette has planted the cross and an Indian Princess is singing "By the Waters of Minnetonka."

Scenes of Pioneer Days then led up to the center picture below with its "Prairie Schooners" and in the foreground Marshall's historic founders of Michigan's Great Educational System, John D. Pierce and Isaac Crary. Marshall's past in the underground railway as shown by the colored Cross-white Family; interesting groups of Scotch, Irish, Danes, French, all in costume appeared in Folk Dance and Song. The school house shown in the center left side picture was builded before our eyes. Then came the amalgamation of all into good American citizens. Led by Uncle Sam, Goddess of Liberty, Spirit of Education and Spirit of Marshall, (shown in central picture at the right), they pass through the school house putting on the Red, White, and Blue; and formed a "Patriotic Living M" (shown in picture at central left). More than one thousand students joined in singing America and waving one thousand flags.

M stands for Michigan, M stands for Marshall.
Marshall and Michigan must always stand for
More Education and More Patriotism.

Chronicle of the Class of Three-and-Twenty

CHAPTER I.

NOW the history of the class of Three-and-Twenty, of the High School of the City of Marshall, County of Calhoun, State of Michigan, is in this wise:

In the beginning, in the nineteenth year of the twentieth century of our Lord, there did enter into this Land of Learning Four-and-Ninety seekers of knowledge. Green and fresh were they. Behold, many had come from tilling the soil, likewise had others been busily absorbing wisdom in other halls of instruction.

Now came they to sip the honey of the deeper knowledge, to trudge the spacious highways and the byways of learning. But, anon, there came dire forebodings, for at the very portals of this new and wonderous land they were met by a band of wild and ferocious beings.

And, lo, this band did pounce upon the wretched seekers of knowledge, and did show no mercy or no heed to their lamentations. Verily, verily—these, then, were seekers of Freshman blood.

Thus was the staff administered with great vigor, whereat the fresh young martyrs did cry out unto them. Even so did they mark the forehead of each newcomer with a huge F in black and watery substance called ink. Verily were they made to suffer great things, but spake they—"This must needs be a necessary evil."

And as they dwelt in the famed land, the newness wore away, and they became accustomed to the inhabitants thereof. Likewise did the inhabitants' seeming ferocity subside.

CHAPTER II.

Lo, it came to pass that at the beginning of the second year, a new band of seekers did come unto the land and pray for admission. Even so were they made to suffer, and many a righteous hand of the Class of Three-and-Twenty was applied with lustiness and vigor.

Behold, after many moons, a great cry went up from the many throats saying, "Let us gather unto ourselves in a body that we mayeth become a Gideon in strength and courage." Likewise did this happen, so that they did rejoice.

And lo, it came to pass that a strange mania did seize upon the male and the female, during their journey through the land of plenty, so that they did aspire to rush, and run, and tumble feverishly. "Truly," quoth wise-men, "This is the contagious disease—foot-ball and basket-ball."

Straightway it came to pass, the second year neared its close.

CHAPTER III.

Now it so happened that the Class of Three-and-Twenty were sorely in need of gold pieces to fill their coffers to flowing. Likewise did they desire to

spread over the land the conviction that they, in this their third year, were possessed of mighty possibilities.

Straightway it came to pass they rented unto themselves the Theatre of the Garden. Thereat they staged the all-important "Betty's Last Bet." Whereupon, it being said "How grand and wonderful this thing which ye had done!" there was rejoicing and jubilation throughout the land.

Now it so happened the germ Debate invaded the Class of Three-and-Twenty. Thereupon the members reaped benefit from the success. Likewise from the germs Football and Basketball.

Straightway it came to pass this Class did send invitations far and wide "Hear ye all: On the sixth day of the sixth month we do bid the Class of Two-and-Twenty come ye and maketh merry with us, that ye may departeth from the Land of Learning with the blessing of Three-and-Twenty."

Likewise did they so as they were bidden. And it came to pass wise and learned men spake words of warning and courage unto the departing class of Two-and-Twenty. Thereupon did they give thanks that things were as they had been proclaimed. And lo they did depart. Whereupon the whole band was exceeding sorrowful.

CHAPTER IV.

Straightway it came to pass the germs Football, Basketball, and Debate raged throughout the land. But lo the malady ran its course. None were killed—few injured. Whereat there was great rejoicing.

Thereupon, the pride of this class did grow to a great bigness. Even so did they aspire to higher honors. Whereat did they again grapple and wrestle with the art of the stage. Straightway it came to pass they did send far and wide messages of the wonders of that play "The Charm School."

Now did the land of plenty and promise turn out to witness this wonder performance. Great was the success. Loud did ring the praises. Much did profit the coffers. Happy was this class of Three-and-Twenty! Long shall be remembered the two-and-twentieth day of the first month of the three-and-twentieth year of our Lord!

Now it so happened in their fourth year, this class did gather unto themselves sheets and sheets of foolscap, and bottles and bottles of ink. Straightway it came to pass, they did make unto themselves a book of memories of the Land of Learning—THE DIAL. Thereupon did they form many societies for the upkeep of this, their treasure.

Now it has come to pass the Class of Three-and-Twenty, that entered into this land many moons since, departs to separate, unknown lands steeped in the learning of the Tree of Knowledge.

Verily, verily, I say unto you, "Let us not be weary in well doing, for in due season shall we reap if we faint not."

—Veopal Muck.

Mother

SHE sat in front of the fireplace
The light was burning low,
As I looked at her through the window
Her dear face was all aglow.

I had come home on a vacation
I ran to her for a kiss,
As I looked at her growing older, I thought,
What a motherless girl must miss.

Each time I came home she looked older,
Each time she seemed dearer to me,
And as I gazed on her beloved face it seemed,
What a motherly love I could see.

She had worked, thought and worried about me,
You know every mother will,
I said I'd respect her in old age
And I have kept my promise still.

I have thought it over and over,
I have rehearsed it again and again
But having respect for one's elders
Is cherished by the best of men.

—*Ruth Turner.*

Farewell

When you leave our dear old High School
And go out into the world
You may someday see our colors,
Which look so fine, unfurled.
They'll make you think of good old times
Of days that are long gone by,
For they'll bring back fond old memories
Of the days in Marshall High.

—*Ethel Pratley.*

Class Poem of '23

Four long years of High School
Have thus so nobly passed,
Since we were only freshmen
In the first year class.

To-night we've all assembled
To bid our last adieu,
To the school forever cherished
By us and friends so true.

We have had great pleasure in High School,
Though we little dreamed it then,
When our dear school days were fleeting
Like the shadows in the glen.

But when the next school bells are ringing,
And our thoughts go wandering back,
We shall honor Marshall High School
In ways it shall never lack.

And now we must look far forward
Into the great wide world;
Where the work of outward hands,
Has to us our tasks unfurled.

But once more we will turn to dear old High
And give all our love to thee,
The very best that can be given—
The love of 1923.

Maude Knight.

A Tribute to Our Freshmen

By MARGARET WALLACE

ALAS! ALAS! So young and yet so dumb are our little freshies. Every year contributes new freshmen and every year those freshmen grow a little greener.

But we, the mighty Seniors were once freshmen in '19. We wonder if we ever appeared quite so funny to our upper classmen. But there is no need to deny it, we have a few, and I must say, fully enough, recollections of the high anticipations we carried into Marshall High School.

In that first year, we had two goals. First to win the love of our teachers and second, through untiring efforts, to get no less than five "A's". Those front seats were dear to us, but our favorite pastime during the noon hour was sitting in the back ones. Oh how we did enjoy cramming through the encyclopedias and dictionaries. Nary a question was left unanswered in our young minds if we could help it.

Indeed, we had the same ambition as you display. We trust that none of you are troubled with epileptic spasms or St. Vitus dance as you appear while running through the corridors. We really think, perhaps, we have been misled by your actions. Perhaps, after all, it is only a bad case of camoufluge.

But have courage. Look at us and then stiffen your back bone and get real bold and act just as green and peculiar as you did before, because in the end I fully believe you will turn out to be almost as great men and women as we have.

I hope I shall, within a few years, see everyone of your pictures hanging in the halls of fame beside that of Shakespeare, Napoleon and Washington. Or even yet, I pray, that I may live long enough to be able to make a special journey to Westminster Abbey that I may read your epitaphs.

But while you are yet freshies, you have the sympathy of everyone of us Seniors and we hope that by the time you have acquired the Soph's wisdom or at least by the time you have the Junior's Bluff you will be able to look back into your Freshman year and see yourselves as we have seen you.

A Freshie stood on a burning deck;
He did not even squirm,
He stood in perfect safety, for
He was too green to burn.

Mr. Hammond: "A fool can ask more questions than a wise man can answer."

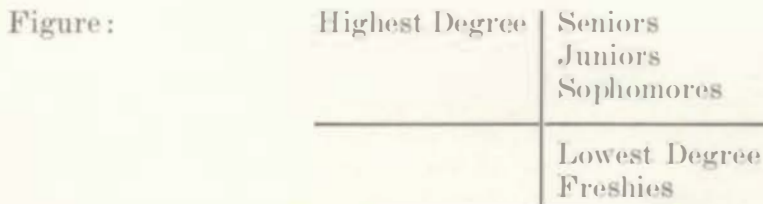
Carleton Spies: "No wonder I flunked."

Class History of 1924

President..... ROBERT HILL
 Vice-President..... LOUISE HOPKINS
 Secretary..... BERDINE HAMILTON
 Treasurer..... FRANCIS GAUSS

Class Flower..... Crimson Rose
 Class Colors..... Crimson and White

Theorem—If the Class of 1924 should ever meet their equal, a straight line would be crooked.



Given—Four Classes in M. H. S.—1923, Juniors, Seniors, Sophomores and Freshmen, with the Juniors at the highest point and the Freshmen at the lowest point, and the Sophomores and Seniors at unequal distances from them.

To prove—That the Juniors of 1923 can never meet their equal.

Proof—

- 1st. Because—Of their ability to keep quiet while others are speaking.
 (Ask Conklin—Harrison)
- 2nd. Because—Of their remarkable swiftness and cleverness in their recitations.
 (Arndt—Coleman)
- 3rd. Because—Of their modesty, innocence, courage and originality.
- 4th. Because—Of their various class parties, successful Junior Banquet, and Junior Play "The Real Thing."
- 5th. Because—Of the influence of all the Class Officers.
- 6th. Because—They have all the characteristics of their High School teachers.

Mr. King—Clever, youthful.

Mr. Conklin—A Giant in heart and mind.

Miss Shierk—Fond of "Odes of Horace."

Mr. Foster—Fond of daffodils.

Miss Bennett — Powerful, strict.

Miss Coleman—Interested in the "Diploma."

Miss Martin—Proper, dignified.

Mr. Harrison—Happy though married.

Mrs. Quick—With a "White" past.

Miss Cash—A gem for cash.

Miss Juleff—Interested in "Mills."

Miss Engelke—Interested in dumbbells.

Mr. Creaser—Slim, graceful.

Mr. Hammond—Swift, ayerdupois.

Miss Vickers—In an unsettled state of mind.

Miss Arndt—Fearless, powerless.

Therefore the class of 1923 can never meet their equal. Q. E. D.

—Berdine Hamilton.

The President's Address

AS President of the Class of 1923, of Marshall High School, I wish to take this opportunity to say a last few words to you in their behalf.

Much has been said tonight of our past life at school and much has been prophesied for our future. I believe that I can not add to either or speak of either without repeating what has been said. There only remain the words that are hardest of all to state. They are the words that mean so much and seem to express so little when once put into speech.

When we first entered High School, four short years ago we were accustomed to think of ourselves as children or at least very young boys and girls. But so much has been done for us and we have been taught to do so much for ourselves, in these four years, that we are leaving the school tonight feeling ourselves men and women, ready to take our place among the people of the world. And all this we owe to the teachers who have had our instruction in hand and especially to the thoughtful advice of our Principal, Mr. Conklin. Be sure, dear teachers, that we feel a greater gratitude than we are able to express. And to you, dear parents, and friends, we realize the large part you have played in making this a possibility and we are none the less grateful, though our words seem so few and so weak.

Classmates, in the bestowal of this high honor upon me, you have made me your debtor, and I have tried to make adequate return for the favor, by saying to these teachers, parents, and friends all that I felt sure, each of you would wish said.

I realize how poorly I have put these words, but I feel sure you will understand how much more every word has meant than its face value, and will take what you know I would like to say in place of the little I have seemed able to express.

Tonight we have reached the end—that is the end of our High School Life—we are about to enter, to a greater degree, into the life of the great world. But on entering into this new and unexplored future, let us remember to carry with us the lesson of our class motto "Row, don't drift" and the spirit of Marshall High School. I can not go into detail to explain the motto; but I might say, that although most of us have drifted a great deal in school, let us remember that "work" is the fundamental principle upon which success is built. The spirit of Marshall High School has always been a spirit of love and co-operation. Let us not lose sight of this, for that spirit which has carried us to success thus far, will surely carry us to a greater success in the future.

Let us not be sad at this ending, for we are not to be separated, no, not in any sense of the word! We will always be banded together in the ties of kindred thought, purpose, and spirit, for these are the real bonds of union.

Certainly, as we leave the school tonight, we can not with any sincerity bid one another "Good-bye," but simply call to each other a cheery "Good night." For we shall meet again in the ever-present opportunities of the tomorrow to bid each other a kind "good morning." —*Carleton Spies.*

Salutatory

PARENTS, Teachers, Members of the Board of Education, and Friends. We, the class of '23, bid you welcome here this evening. We are proud to have you with us, to have you present at the exercises which we, as the first class to graduate from our new High School building, have prepared. You, parents and teachers, especially we welcome, for it is to your help and guidance that we owe our success in completing our High School years.

Four years ago we entered Marshall High, a band of timid, green freshmen to whom the thoughts of graduation seemed remote, indeed. Tonight we leave as graduates, proud to say that we are graduates of Marshall High.

Tomorrow we are alumni—tomorrow we cast our lot and go forth to meet the future—what it may bring forth none can tell. For some it will mean college, to others, the busy world.

For four years we have worked together. In our school work, in athletic victories, and in everything that we have accomplished, we have been united. But now our paths are divided. Each will go forward to take his place in the world, dependent, to the greater extent, upon himself. Some will find their callings in the literary field, others in the business world. So as classmates, if we could help to make sympathy, good-will and brotherly love exist in the world as it does between classmates, each bearing the sorrows of others, each sharing their joys, what harmony there would be in the orchestra of life.

We are glad to have our school-days at an end but with it are mingled pain and regret at the thought of parting, but we have many remembrances to carry with us. As we look around and see the friends we have made, we wonder how long this friendship will continue. We shall always look back at our High School days as days of toil and pleasure. And best of all, is the consciousness that we have achieved our purpose—four years of fruitful toil in Marshall High.

If we, as individuals, are faithful to the higher duties as we have learned to be here, success and happiness must follow. As we are assembled tonight the future appears to us hazy and indistinct but let us hope that when we have passed by and look back, there will be no haziness and more of that clear glow which has always painted the way to success.

So, as a class, we cannot ask you to come again but as the class of '23, we bid you "welcome."

—Mae Dowding, '23.

The school annual is a great invention
The class gets all the fame
The printers get all the money
And the editors get all the blame.

Valedictory

WE are now on the eve of leaving our dear old High School where we have passed four happy years. It is with regret that we break off associations with our teachers and fellow students. Our school work and social activities have drawn us together by bonds of friendship, and love which will always remain with us. Although we are bidding farewell, it does not mean that we lose interest in each other. Our feelings toward one another are such that we hope that every member of this class will have a successful and happy life. To our underclassmates, we hope that you will meet with success in your school work, and that the remainder of your high school career will be as pleasant and happy as ours has been.

I feel that at this time it is very fitting in behalf of the senior class to extend thanks and gratitude to the board of education, faculty and parents. We have been given every possible advantage so that we may be fitted to attain success in life.

The board of education is interested in the success of the school and it is through their untiring efforts that we have our new building. Although we do not profit by it personally, we are glad that the classes to follow will be benefited thereby.

The fine staff of teachers has made our high school very efficient. They have worked hard to help us, so that we may become successful, and through what they have taught us they have helped to shape our character.

We are now about to start on life's highway, which has two destinations, success and failure. Whither will it lead us? The one to failure appears to be slightly down grade, as with very little effort one can reach its end. While the road to success seems to be up grade, and in order to reach its destination, it is necessary to overcome obstacles, exercise will power, be ambitious, and have a good character, which is founded on truth and honesty.

Why is it that so many take the road to failure? The first reason is that it is easy and requires little effort. You know, many people in this world are looking only for the easy things in life. They would rather fail without working than succeed by working.

Another reason is that they do not have the right start on life's journey; either because they do not have the right kind of friends or because of their own weaknesses. The kind of people whom one chooses for companions will guide him a great deal to his destiny. Also one's own weaknesses, which are in a large sense, habits, leads one astray.

Now let us consider for a few minutes the road that leads to success. This road represents first, hard work. Everyone recognizes the fact that work is essential to success.

A person should study and observe what is about him. He should be firm in what he thinks and not be easily swayed by others. Emerson says, "To

believe your own thought, to believe that what is true for you in your private heart, is true for all men—that is genius.” Your own convictions and ideas in time will become universal.

Every person who wishes to reach the goal of success should have some aim. There must be some purpose for which you are working. All the rest of the ladder of success is useless unless you are striving for a certain end.

Roosevelt said, “Don’t flinch, Don’t foul and hit the line hard.” This phrase implies the stick-to-it-iveness which one must have. No matter how many obstacles are in the way, never flinch or turn back, and when opportunity comes, don’t foul, and let it go past. Always keep fighting until your desires are realized. While it is always sad to say farewell to close friends, we hope that we have left such an impression that you will always have pleasant memories of us.

“The high soul climbs the high way,
The low soul gropes the low,
And between on misty flats
The rest drift to and fro,
But to every man there openeth
A high way and a low,
And every soul decideth
The way his soul shall go.”

Sophomores — Class History

<i>President</i>	BERNARD WETHERELL
<i>Vice-President</i>	MARIE MITCHELL
<i>Secretary</i>	CLAIR HAMILTON
<i>Treasurer</i>	MARJORIE TREFRY
<i>Class Colors</i>	Blue and Gold
<i>Class Flower</i>	Yellow Rose

WHEN in the course of human events, at least we hope ours are human, it becomes necessary to write the history of a class, we look back and see ourselves as Freshmen, approaching the high school September fifth, 1921. Needless to say we felt rather unimportant beside the upperclassmen, but there is an old adage which says "There is safety in numbers," so that somewhat consoled us as we numbered one hundred and nine. We were crowded in the front of the assembly room all trying to read the program at the same time, for Mr. Conklin had told us many times that we could not take algebra and community civics the same hour. Finally we were seated in the first five rows of the assembly room. As it seemed that we were there to stay, we began to study very diligently.

One afternoon Mr. Conklin called a freshmen class meeting in the assembly room. This was a new event and we hailed it with great enthusiasm, and, thinking us especially brilliant and studious, we were placed under the protection of Miss Cash, Miss Gillingham, Miss Shierk and Miss Vickers. In spite of the general confusion of our first class meeting, we elected for our president Clifford Reincke, vice-president Maude Clute, secretary Frederick Long, and treasurer Agnes Rose. Our social activities were very successful, the most exciting being the freshmen and sophomore picnic at Lyon Lake. This event will long be remembered by the fact that there was a terrific thunder storm in which Armond O'Leary was struck by lightning. This somewhat spoiled our appetites, and took the spirit out of our party, but, nevertheless, it was enjoyed immensely. This memorable picnic ended our infant year.

The following fall found most of us full fledged sophomores, though reduced in number to seventy-three, but to become juniors, we discovered we would have to go through the trials of geometry. Long will we remember that a straight line is always the shortest distance between two points. We elected as our advisor, Miss Martin. As sophomores, we seem to be in a different realm of life, that is more dignified (as reference we refer you to Miss Vickers) but our class meetings do seem a bit more civilized at least. We shall not attempt to describe our numerous parties as they were enjoyed by all who attended them.

This is merely the beginning of our career, but when our history as seniors has been written, we are sure it will eclipse all others.

Our freshmen troubles over
Our real life has begun.
We know the ropes of H. S. life,
And we're ready for some fun.

The teachers call us jolly,
We surely are alive;
We now will introduce ourselves,
We're the class of '25.

—Elizabeth Church
—Clifford Reincke

FOOTBALL





G. Overhult



F. Fersch (capt)



C. Spier



T. Wells



P. Swarthout



A. Earl



S. Thole



H. Wilson



G. Nelson



A. Dowling



L. Heidenreich



M. Grant



C. Reck (capt)



R. Miller

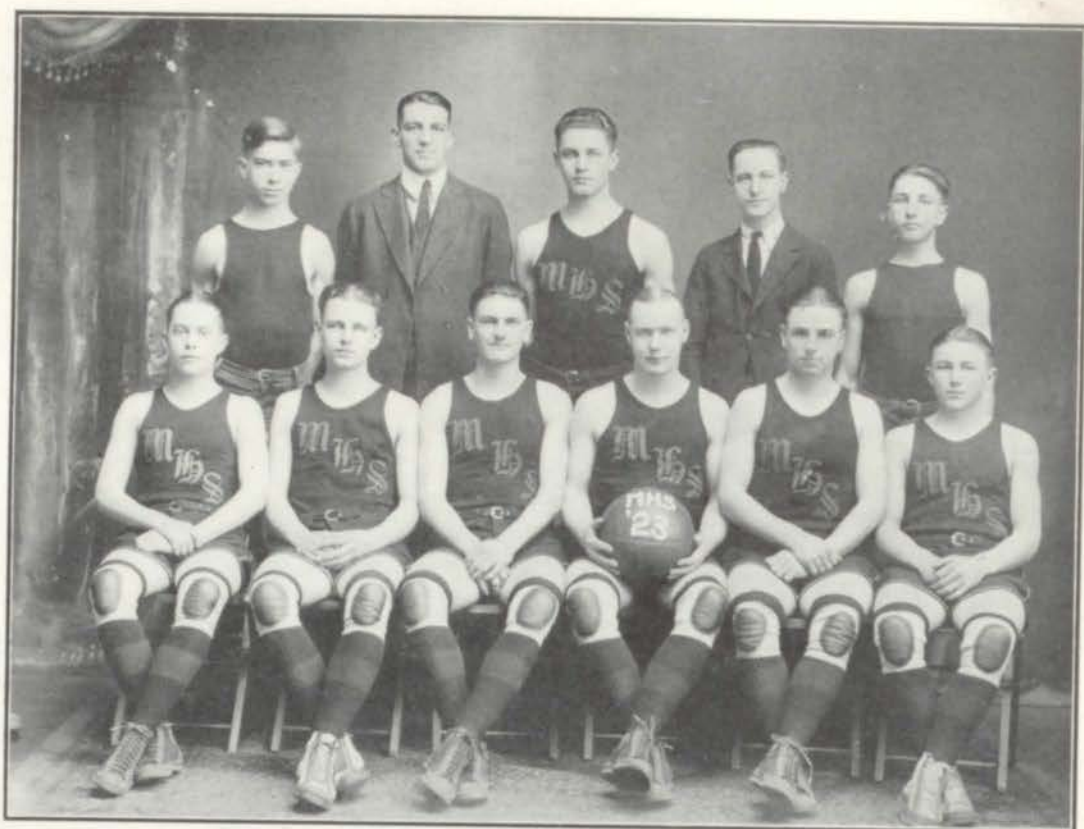


L. Reeg



E. Earl





BASKETBALL '23



BASEBALL '23

Athletics

THE real purpose of Athletics is not to win games, but rather, to develop boys and girls physically, mentally, and morally. How different this is from the old system where no thought was given to the mass. The idea and ideal was the team. Even on the team the individual was lost sight of. No thought was given to his scholastic standing nor, in many cases, to his physical and moral fitness. This system was found in nearly every high school and college in the state and nation before 1912.

The war taught us that this was all wrong. When more than one fourth of the young men were rejected from the army because of physical defects, people began to wonder just what was the cause, and what was the remedy. The leading high schools and colleges in the country began to make Physical Education compulsory. The new plan was to have athletics for the mass, and much of the work was to be corrective exercises.

Marshall has physical education for all, together with its athletic teams. The purpose of athletics in our high school is to develop boys and girls mentally, physically and morally. Our new gymnasium will be a great aid in this education, and we are very thankful to the school district for this modern building.

Marshall has had some remarkable athletic teams considering the number of boys that are capable of going out for the teams. The 1918 football team won seven games and lost one, Kalamazoo defeated Marshall 14 to 0. That year our football team won from Battle Creek 13 to 6 and Albion 26 to 0. The basketball and baseball teams won nearly all of their games also. The year 1919 was nearly a repetition of the preceding year. Marshall won from Battle Creek in football 25 to 0 and from Albion 19 to 0. In 1920 the Marshall teams were very successful but neither Battle Creek nor Albion were met in any form of Athletics. In 1921 Marshall and Albion played a tie on Thanksgiving Day. The score was 6 to 6. In 1922 Marshall did not have what might be called a very successful football season. Albion won on Armistice Day 64 to 0. The basketball season was very successful. Marshall defeated Albion two games, the first 26 to 8, and the second 24 to 15.

In general our athletic teams have done exceedingly well. None of the neighboring schools have as good a record as Marshall High.

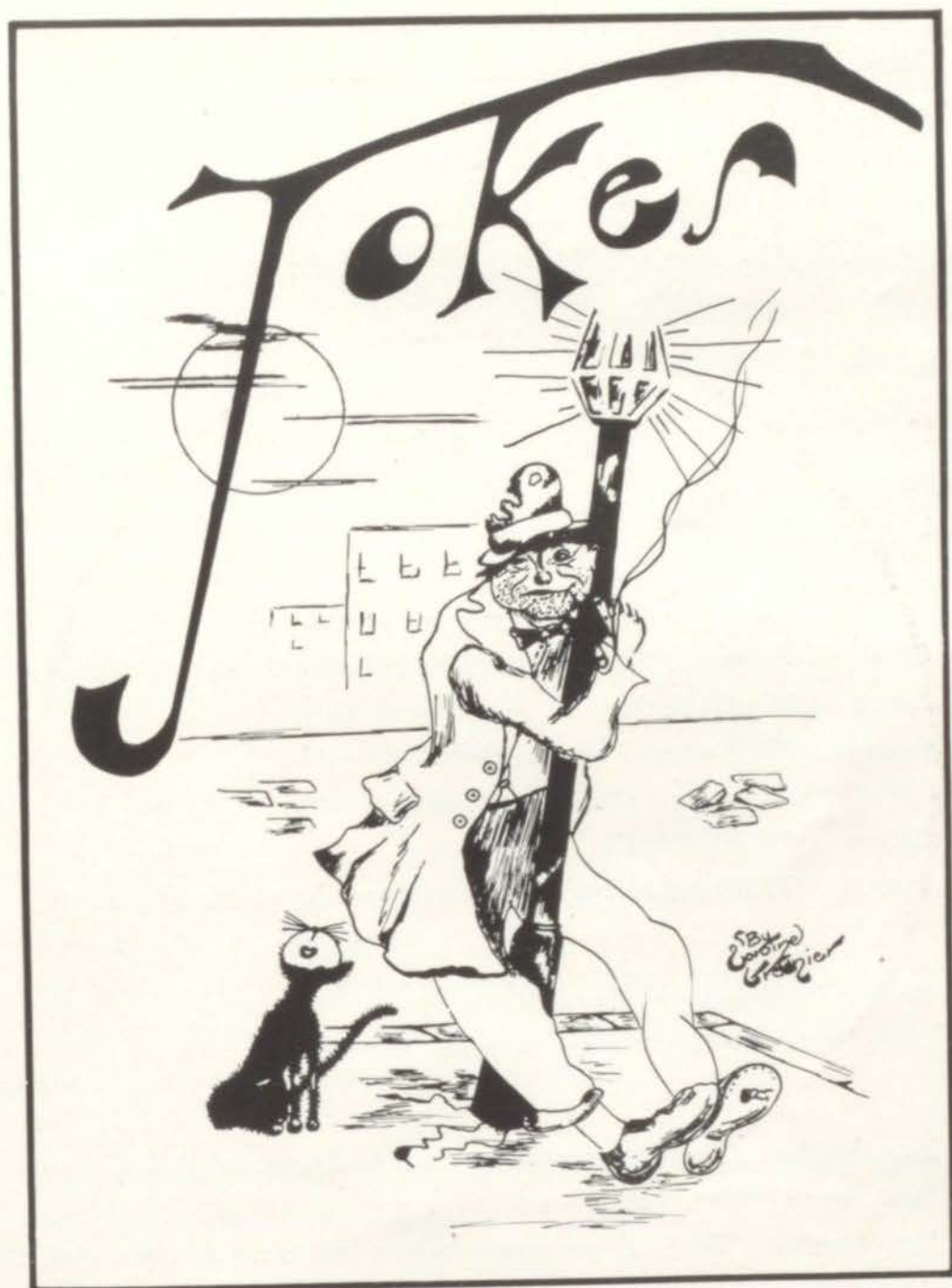
In the past five years our high school football team has won four games from Coldwater and lost one. From Albion we have won two, lost one, and tied one. We have won five games from Hastings and lost one. We have won two from Battle Creek and tied one. With Charlotte we have won four games and lost one. Our football record with Hillsdale is nearly as good, we have won three and lost one.

Our basketball team has made a better record if anything. Very few of our neighboring schools have defeated us in this sport, while in baseball, our record is nearly as good. Taken all in all we are very proud of our Athletic teams because they have shown that they can lose as well as win. May our success be as marked the next five years as it has the last.

—Harley Reek.

TRACK





Gerald O.: "How many years can a man live without brains?"

Mr. Creaser: "I don't know, how old are you?"

Miss Bennett (after Alfred Stuart finished reciting): "No, Alfred, no, not quite."

Alfred: "Say, how near did I come to it?"

Chuck Gauss: "Waiter, bring me nine things I like."

Waiter: "What are they, sir?"

Chuck: "Hash."

Miss Bennett: "If the President, Vice-President, and all the members of the Cabinet died, who would officiate?"

Harry Cronin: "The Undertaker."

Garcia Carpenter (as James Osborn leaves her on the steps) "Au revoir."

James: "What's that?"

Garcia: "That's 'good-bye' in French."

"Well," said James, "Carbolic acid."

Garcia: "What's that?"

James: "That's 'good-bye' in any language."

Excited Freshman: "What bell was that?"

Calm Senior: "The one up there on the wall."

Mrs. Smith: "Your daughter Dorothy is badly spoiled."

Mrs. Jones: "She is not."

Mrs. Smith: "Well, if you don't believe me, come and see what the steam roller did to her."

Belle Clinger: "We have a cuckoo clock in our home."

Bernice Bristol: "Ours doesn't work very well either."

Tin Man: "I've come to fix that old tub in the kitchen."

Small Boy: "Oh Mama, here's the doctor to see the cook."

Indignant Mother: "Rubber!"

Englishman (staring at homely baby in fascinated horror): "Thank Gawd! I fancied it might be real!"

Bob Carroll: "You look overworked. What's the matter?"

Frederick Long: "I'm studying for a lawyer."

Bob: "Why don't you let him study for himself?"

Frederick Keicher: "Where have you been?"

Bill Hartman: "To the cemetery."

Frederick: "Anyone dead?"

Bill: "Yes, all of them."

Behold the mighty Senior

His mighty face so fair,

How proud he is,

How bold he is,

His head is filled with air.

Mr. Hammond: "Alfred—how many days in a year?"

Alfred Church: "Seven."

Mr. Hammond: "Why that is not right. How do you get that?"

Alfred: "Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday, can you name any more!"

Earl Lutz (attempting to hear Miss Bennett): "I can't hear her."

Bill Enos: "How lucky you are!"

Sam: "How are you coming since your wife has gone on a visit?"

Tom: "Oh I have reached the height of efficiency. I can put my socks on from either end."

Mr. Hammond: "Miss Pratt, define water."

Evelyn Pratt: "Water, is a fluid which turns black when you place your hands in it."

Miss Juleff (in music class): "Already now, 'I am the King of the Out-laws'. Watch your books."

Miss Shierk (reading): "And she was sitting in a fit of mental abstraction."

Dorothy Sladden: "Huh! What a funny place to sit."

Jokes in other books remind us,
That we have had some bum ones too;
Blame yourself, they'd sure been better
If you had handed in a few.—*Editor's Note.*

Miss Shierk: "Can you tell me what this passage means?"

Lawrence Heidenreich: "I'm sorry, I don't know either."

Two boys were weighing themselves. "Look Red, I weigh three pounds more than you do."

"Aw, you're cheating, you've got your hands in your pockets."

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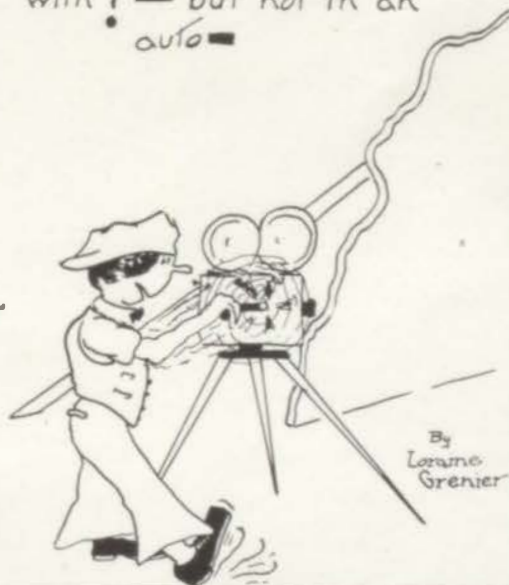
Wanted: A boy who can open oysters with a reference.

Wanted: A boy to be partly outside and partly behind the counter.

Lost: Somewhere on Main Street, an umbrella belonging to a girl with a bent rib and bone handle.



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to

Marjorie Mahrle and Alfred Stuart

in order to give them a start in life.



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