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Sherlock the abominable bride full movie

The plot summary of this article may be too long or too detailed. Help improve it by removing unnecessary details and making them more concise. (August 2016) (Learn how and when to delete this template message)
Sherlock episodeO disgusting brideSherlock episodeDicated by Douglas MackinnonWritten by Mark Gatiss Steven Moffat Produced bySue VertueSules David Arnold Michael Price Cinematography bySuzie LavelleEditing byAndrew McClellandOriginal air dateJanuary 1, 2016 (2016-0 1-01)Duration93 minutesMain performance(s) Andrew Scott as James Moriarty Jonathan Aris as Anderson Yasmine Akram as Janine Donlevy Catherine McCormack as Lady Carmichael Tim McInnerny as Sir Eustace Carmichael Natasha O’Keeffe as Emelia Ricoletti Stephanie Hyam as Jane Episode chronology ← Previous His Last Oath Next → The Six Thatchers The list of episodes of Sherlock The Abominable Bride is a special episode of the British TV show Sherlock. The episode aired on 1 January 2016 on BBC One, PBS and Channel One. It depicts the characters of the show in an alternate timeline: the Victorian scenery of London original stories by Arthur Conan Doyle. The title is based on ricoletti quote of the club foot and his abominable wife from The Adventure of the Musgrave Ritual (1893), which refers to the case mentioned by Holmes. The story is also based on elements of Conan Doyle's original holmes stories, such as Five Orange Pips (1891) and The Final Problem (1893). The episode won the Primetime Emmy Award for Outstanding Television Movie, the first win in the series in this category. The plot revolves around Victorian England and today, with incompatibilities accepted in good faith. In the 19th century, Dr. John Watson was released from the Army and moved to London. Watson is introduced to Sherlock Holmes by a colleague from Bart and is interested in his investigative principles. Holmes invites Watson to share his new apartment on Baker Street, which Watson accepts. In 1895 Inspector Lestrade arrives and presents Holmes and Watson with a puzzling case: Emelia Ricoletti, a consumptive bride, shot at passers-by on the street from a balcony before fatally shooting herself. That same evening, Mr. Ricoletti was confronted by Emelia, who shot him before she disappeared into the fog. Fascinated by Emelia's apparent survival, Holmes takes care of the case. At the morgue, Dr. Hooper informs Holmes that the woman who killed herself, the woman who murdered Mr. Ricoletti and the body on hand have all been positively identified as Emelia Ricoletti. Confused, Holmes loses interest in the case. When the bride apparently returns to the murder of other men, she deduces that these are the crimes of copycats. A few months later, my brother Mycroft, refers to him in the case: Lady Carmichael's husband, Sir Eustace Eustace received a hazard warning in the form of an envelope full of orange pips. Sir Eustace does not cooperate, describing his wife as hysterical; Holmes and Watson set up a house for the evening. The ghastly-looking bride appears and disappears in front of them, and the couple hears the sound of the glass crashing, followed by the screams of both Sir Eustace and Lady Carmichael. They discover Sir Eustace, stabbed to death, by what appears to be Emelia, who then escapes through a broken window. Lestrade arrives and observes a note attached to the dagger, which Holmes says he was not there when he found the body. The note reads: Miss me?, a phrase used by contemporary James Moriarty. After insisting that the solution to the case is so simple that even Lestrade can solve it, Holmes meditates. Moriarty appears and insults Holmes about the mystery of Emelia's apparent suicidal rebirth, alluding to his apparent death in the present. Moriarty appears to shoot himself in the head, but remains alive. Nowadays, it turns out that the events of Victorian England actually take place in the palace of Sherlock's mind. The plane returned to England a few minutes after take-off after moriarty transmission, and Mycroft, John and Mary boarded the plane to find a frustrated Sherlock wandering about the unresolved Ricoletti case. Sherlock explains he had hoped to solve the case, believing it would prove crucial to Moriarty's solve return. Victorian Holmes wakes up with an awareness of the events of the present as an apparent hallucination caused by cocaine. Holmes receives a telegram from Ms. Watson, saying that she found Emelia's co-conspirators in a hallowed church. There, Holmes and Watson discover and break the secret group of the Women's Rights Movement (similar to the Suffragette movement in the late 19th century), whose members include Dr. Hooper, Janine Hawkins and Watson's maid. Holmes explains that they used a double to pretend Emelia's death, allowing her to kill her husband and create a persona avenging the bride's spirit. She is already dying, she was later killed at her request by a shot through the mouth; The duplicate corpse was replaced by her actual corpse, the one that Holmes and Watson saw in the morgue, for positive identification. Since then, women have used the bride's persona to murder the men who harmed them. Sherlock speculates that Lady Carmichael, being a member of the society, killed her husband. He makes his accusations to the upcoming bride, assuming it is Lady Carmichael. When he raises the veil of the bride, however, states that the bride is indeed Moriarty. Sherlock wakes up in the present, where she insists on finding Emelia's tomb to prove that her double body has been buried under the coffin. digging hears Emelia's corpse, which repeatedly whisper:Do not forget about me. The corpse will go to attack him, him, Holmes realized he's not actually awake, and then Holmes wakes up in the past on a shelf next to Reichenbach Falls. Moriarty appears and tells Holmes that he is still trapped in his Palace of Mind – Holmes realizes that the tomb incident was just another episode in his sleep. The men fight and Moriarty gains the upper hand, but Watson appears and holds Moriarty at the shooting range. Watson throws Moriarty off the shelf and then asks Holmes how he can wake up in the present. Holmes decides to roll over to the shelf, confident that he will survive. Sherlock wakes up in the present on the plane. Mycroft asks John to take care of Sherlock, hoping he won't take drugs again. After John leaves the plane, Mycroft opens Sherlock's notebook, revealing the word Redbeard. Sherlock concludes that, like Ricoletti, Moriarty actually died, but arranged with others to realize the plans after his death. The episode ends with Victorian Holmes describing his visions of planes and mobile phones to the cynical Watson before he looks out the window on Baker Street these days. Filming a panoramic view of the Tyntesfield Filming entrance area took place at Tyntesfield House, a National Trust property in Wraxall, near Bristol. Scenes were also filmed in the basements of Colston Hall and arnos vale cemetery in Bristol and elsewhere in Bath, Somerset. Tyntesfield was used mainly as Sir Eustace's house, but also as watson's London house. The final scene of the episode presents the possible idea that all the series in its contemporary scenery take place with Victorian Holmes' Mind Palace. Mark Gatiss stated in Sherlock: The Abominable Bride Post-Mortem:[3]Having this scene at the very end where we go back to Victorian London - Victorian Baker Street - and Sherlock clearly says: It's an imagined version of what I think the future might be, we really opened a ridiculous window that the whole Sherlock series could be drug-induced ravings by Victorian Sherlock Holmes. Which means we can do absolutely anything. Cast Benedict Cumberbatch as Sherlock Holmes Martin Freeman as Dr. John Watson Una Stubbs as Lady. Hudson Rupert Graves as Lestrade Inspector Mark Gatiss as Mycroft Holmes Andrew Scott as Professor Moriarty Louise Brealey as Molly Hooper Amanda Abbington as Mary Watson Jonathan Aris as Anderson Yasmine Akram as Janine Donlevy David Nellist as Stamford Catherine McCormack as Lady Carmichael Tim McInnerny as Sir Eustace Carmichael Natasha O’Keeffe as Emelia Ricoletti Tim Barlow as Wilder Gerald Kyd Stephanie Hyam as Jane Sherlockian. : There is nothing new under the sun. It's all been done before comes from one of Arthur Conan Doyle's original Sherlock Holmes stories, in Scarlet. [4] But it also refers to the biblical book of Koheleta (Ch1 (Ch1 What has been done again, what has been done, will be done again; there is nothing new under the sun. Mycroft mentions the Manor House case refers to a Greek translator. The Abominable Bride overnight garnered 8.4 million viewers on New Year's Day for BBC One. The final official consolidated rating after seven days was 11.6 million viewers,[7] making it the most watched programme of the week in the UK. Una Stubbs pictured in costume as Ms Hudson in the February 2015 episode aired from 9 p.m. on BBC One, PBS and OTE Cinema 4 HD,[8] and in the UK it was simulcast in 100 cinemas across the country. In a special extended version containing twenty minutes of additional material, including a set-tour of 221B Baker Street with executive producer Moffat and a short making-of from Cumberbatch and Freeman, The Abominable Bride received a limited edition in theatres in Hong Kong, Denmark and Australia on 2 January 2016[10] in Finland on 3 January 2016, a full edition in China on 4 January[11] and a limited edition throughout the UK and THE US on 5-6 January 12] and Italy from 12 to 13 January 2016. It was released in Japan on February 19, 2016. In cinemas, the film (along with bonus material) was strong, particularly in China and South Korea, bringing in \$5.39 million (£3.68 million) on its opening day alone (January 4) in China, according to Deadline, as 1.7 million people in the country saw the one-off episode. She earned \$5 million in the latter country, South Korea. She earned a total of CN 161.315 million yen in China, [14] the largest gross box office territory. BBC Worldwide's Sally de St Croix said: Following on from a good performance on BBC One, the show has been a multi-million dollar success at the South Korean and Chinese box office - an outstanding achievement for a British TELEVISION programme. It earned \$578,109 in Japan on its opening weekend. The special cinema show grossed \$38,400,603. [17] References ^ Jones, Paul (October 24, 2015). What titleBominable Bride tell us about the Sherlock special?. Radio Times. Accessed October 26, 2015. ^ Cork, Tristan (December 31, 2015). 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