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Avesta vendidad pdf

NOTE: Also available in German, PDF and EPUB of English translation, and PDF of Avestan text in transcription font. Other editions: Vendidad is an ancient collection of Zoroastrian myths, prayers and religious observances, intended to defend against sources of infection and evil. Particular attention is given to the disposal of corpses and other dead matter (nasu) to avoid polluting the earth, water, etc. The current form is believed to have been resolved around the middle of the first millennium ECB. Of the twenty-one books of the Sasanian canon of Avesta described in Denkard, this is the only one that has survived in its entirety. James Darmesteter translated the text in 1880, depending on the Pahlavi translation. In 1898 he published a revised translation. Fritz Wolff later translated the great texts of Avesta into German, based on Bartholomae's monumental Avestan dictionary. According to Kellens, Darmesteter is sometimes superior in his understanding of Vid?vd?d. His notes are particularly still priceless. In the preparation of this edition, I have replaced the spelling of Zoroastrian technical terms with more familiar forms, after Kotwal and Boyd, 1982, as much as possible. Compare with the Sasanian description of the sold given in Denkard Book 8. Content: Zoroatrim is the name of the religion founded by the Persian prophet Zoroaster. The Zoroastrian Bible is Zend-Avesta or Avesta. The first Gathas (pieces) contain Zoroaster prayers to the one God, Ahura-Mazda. He says like a friend to Friend. Gatha's God has six names: Good thinking, Beauty Holiness, Virtue, Perfect Health, Dominion, and Immortality. Zoroaster learns that even the bad ones are finally being rescued. The virtuous go straight to paradise, and the evil ones cleanse themselves first in hell. The Gathas proclaim that the greatest virtues are pure thoughts, good works, and correct works. The greatest evil is the lie. It is likely that the last poems and texts of Avesta are works by priests or former singers. They believe in the one God zoroaster, but also sing to the forces of nature. The part of Avesta called Vendidad deals with the laws of religion. It contains some of the best hygiene laws found before modern medicine. There are a number of small sects of Zoroastrians. One of them is a group of fire worshippers in Iran, called quebrots. Today religion has about 200,000 followers, basically in Iran, Usa, Canada and India.Page 2 CLIPPING Articles Written Column Urbanities by Gilberto Dimenstein (Fol have de São Paulo - 30.11.2005) Site Cidade Escola Aprendiz (30.11.2006) Revista Eletrônica Corner (28.2.2006) 360 Degrees (1.3.2006) Jornal Agora (2nd 3.2006) Sampa Bikers (21.3.2006) Jornal Estado de São Paulo - Turismo (21.3.2006) Revista Electronica Corner (29.3.2006) Bike Magazine (31.03.06) Webventure Ativo.com (31.3.2006) Jornal dos Sports (31.3.2006) Jornal A Tribuna (24.2.2006) Jornal Cruzeiro do Sul (5.4.2006) Jornal O Informativo (7.4.2006) Jornal Brasil Solidário (edição março e abril.2006) Revista VO2 (edição de abril.2006) Revista Go Outside (edição de abril.2006) Revista Bicycle (edição de abril.2006) Jornal de Londrina (14.4.2006) Folha de Londrina (15.4.2006) Site paranagospel.com.br (abril.2006) O Diário do Norte do Paraná(18.4.2006) O Paraná(21.4.2006) Manifesto Acadêmico (22.4.2006) Jornal da Prefeitura de Cascavel (edição de maio.2006) Gazeta de Iguacú (25.4.2006) El Comercial - Argentina (6.5.2006) Diário de Formosa - Argentina (6.5.2006) La Mañana - Argentina (7.5.2006) La Voz del Chaco - Argentina (9.5.2006) La Primera Linea - Argentina (9.5.2006) El Norte - Argentina (9.5.2006) Revista Host (edição de maio.2006) El Tribuno - Argentina (28.5.2006) El Mercurio de Antofagasta - Chile (22.6.2006) La Prensa de Tocopilla - Chile (24.6.2006) La Estrella de Iquique - Chile (28.6.2006) La Estrella de Arica - Chile (1.7.2006) El Diario - Bolívia (16.07.06) El Pueblo - Peru (14.8.2006) Correo - Peru (14.8.2006) Arequipa al Dia - Peru (15.8.2006) Site Unversia - Peru (6.9.2006) El Comercio - Peru (10.9.2006) Revista Artefacto (edição outubro.2006) The Dominion Post - Nova Zelândia (23.10.2006) HSBC Private Bank Journal (edição janeiro.2007) Jornal Bernas - Indonesia (25.2.2007) Kedaulatan Rakyat - Indonesia (26.2.2007) Berita Harian - Malasia (14.4.2007) ANBA - Brasil (3.2.2008) Revista Brasileiros - Edição 12 (Julho.2008) Revista Rossi - Edição 13 (Novembro/Dezembro.2008) Paris F. C. (Portal MTV) (27.3.2009) Portal iBahia (Globo) (26.3.2009) Site Boca do Povo (26.3.2009) Site Ativo.com (30.3.2009) Portal Mackenzie (27.4.2009) Jornal ES Hoje (28.4.2009) Gazeta Online (28.4.2009) Site Maraitazes (29.4.2009) Globo.com (Globo Esporte) (7.5.2009) Portal Extremos (7.5.2009) Bobnews (7.5.2009) Jornal Vale Paraíba (20.5.2009) Portal Sampa Bikers (21.5.2009) Site da Federação Paulista de Ciclismo (22.5.2009) Site Fuji Bikes (22.5.2009) Site Pedal (22.5.2009) Site Amigos da Bike (22.5.2009) Clube do Cicloturismo (22.5.2009) Site Ativo (22.5.2009) Site Yahoo (22.5.2009) Portal G1 - Globo.com (23.5.2009) Site O Popular (23.5.2009) Site Topnet (23.5.2009) Portal UOL Esporte (23.5.2009) Blog Zoo(i)logico de São Paulo (24.5.2009) Site Almanaque do Adolescente (27.5.2009) Portal Virgula (28.5.2009) Jornal Placar - Radical Livre (28.5.2009) Blog Proparts (28.5.2009) Site Bike Magazine (30.5.2009) Newspaper Destak - Turisme (2.6.2009) VO2 Magazine (July.2009) Adventure Camp Magazine (August.20) Taxi Dromos Magazine (Hellas) (14.8.2009) Site The Foreigners (5.10.2009) Mackenzie Magazine (utgave n.44 September/October.2009) Bike Action Magazine (utgave n. 113 Januar 2010) Mail Avis - Bahia Jornal do Comércio – Recife (22.9.2011) Revista OAS (Agosto.2011) Matérias faladas Gilberto Dimenstein fala na Rádio CBN sobre o Pedal na Estrada (30.11.2005) Entrevista Rádio CBN (4.3.2006) Gilberto Dimenstein fala sobre a parceria com o Mackenzie (6.3.2006) Rádio Eldorado (Programa Trip) (3.4.2006) Rádio Eldorado (3.4.2006) Rádio Capital (3.4.2006) Rádio de Avaré (6.4.2006) Rádio Sentinela e Divisa (10.4.2006) Rádio Cultura (Maringá e região) (15.4.2006) Rádio Capital (Cascavel) (19.4.2006) Rádio Cultura (Cascavel) (20.4.2006) Rádio Cultura (Foz do Iguacú) (23.4.2006) Rádio SBS (Melbourne) - Programa Língua Portuguesa (20.12.2006) Rádio Globo (Rio de Janeiro) (8.5.2009) Rádio Band (Porto Alegre) (29.7.2009) Rádio Câmara (Brasília) – Programa Salão Verde (26.9.2011) Matérias em vídeo ESPN Brasil - Renata Falzoni (3.4.2006) SPORTV News e Zona de Impacto (10.4.2006 / 11.4.2006 / 11.4.2006) Jornal TV TEM (Globo) (14.4.2006) Tv Coroados - Bom Dia Paraná (13.4.2006) Tv Coroados - Jornal Paranaense (14.4.2006) TV Tarobá Jornal (14.4.2006) CATVE (Cultura) - Jornal (20.4.2006 / 21.4.2006) TV Cataratas (Globo) (25.4.2006) Canal El Trece (Paraguay) - Programa de Pelusa (2.5.2006) TVS (Argentina) - Programa Mochileros (20.5.2006) TVN (Chile - Nacional) - Journal of Dinner and Night (21.6.2006) TV Panamericana (Peru - Nacional) - Jornal de Esportes e Noticiário Matinal (7 and 8.9.2006) Multishow - Conexões Urbanas (October.22008) Bahia TV - Bahia Esporte (4.4.2009) Globo - Mais Você (14.5.2009) TV Vanguarda (Globo) - SPTV Second Edition (20.5.2009) Globo - SPTV Second Edition (20.5.2009) Globo - SPTV Second Edition (223.5.2.009) Multishow - Backstage (27/28.5.2009) AVANT-GARde TV - Papo Vanguarda (31.5.2009) SPORTV - Impact Zone (28/29/30.8.2009) BandSports - OxygenTV (3/4/5.9.2009) Fashion TV - Page H (20.5.2010) Page 3 It is very difficult to show a script of one around the world on a bike and say that I will follow it to the letter throughout the route. There are many factors that force you to change your route several times, from simple diseases to relentless weather conditions. The factors are so many that often and even hard to say where I want to be tomorrow. The map that was here until recently showed my original script, my only plan. But shortly after the start of the trip, this map had already become obsolete, and it was difficult for me to create a new map with a new route, because I knew that new changes would come. I had discovered that the journey has a life of my own, and I could not control it completely. So I went with the power, I stepped and tried the best I could to stay close to my first route. The result is what you can see here. This is basically the map of my trip, as it actually happened. As I am still on the road, new changes may come, but surely this map is already next to the actual script. From just 28 planned countries, the count has already risen to more than 40, the distance has also increased, as have experiences and life experiences. The journey is still alive, and I'm still just living it. More detailed maps can be viewed on the Map page next to it, or in each country's diary. It is quite difficult to show a route at the beginning of a trip of this size and say that I will follow it completely. There are many things that make you change your route several times during your journey, from illness to weather. Sometimes it's hard even to tell where I'm going to be tomorrow. The map that was here until now showed only my original route, my plan. As soon as I start the trip the map has become obsolete and was difficult for me to make a new map, because I new that more changes would come. I new that the trip is alive and I couldn't crontrol it completely. So I went with the power, I cycled and I try the best I could to keep on my original track and close to my plan. The result is what you see here. This is basically the map of my journey, as it happens. That may still change, but now is closer to my real route. From just 28 countries the counter raised to more than 40, the distance too, just like experience and life experiences. The ride is still alive, and I'm still living it. More detailed maps can be viewed on the Maps page or in the diaries of all countries. Page 4I can sum up Pedal on the Road like a world around on a bike, but it's not just that, on the contrary, this is just the beginning. He's also a dream. A dip inside you. It is the discovery of a world and the different worlds of each of us. The search for awareness of millions of people. It shows that we are all united here on this planet. Travel 35,000 kilometers on 2 wheels powered by willpower. Visit 28 countries. Get to know more than 1,000 cities. Learn different languages and customs. All this in two and a half years, where I want a tent like house and bike as a car. As the project progresses and I step up will be developed a distance learning strategy, to share all my experiences and information with those who could not ride with me, for those who lived in Brazil, in schools and institutions, and also those I met along the way. A new way to learn and teach here, in a more realistic, motivating and especially clear way. Breaking paradigms and limitations I always move on. To show that learning is in ourselves, that the will that makes us grow is the same one that drives us to learn something new, that the boundaries exist to be overcome and the hardest obstacles are overcome. Finally, these solutions exist and are in mãos e que se cada um de nós fizer um pouco que seja, podemos mudar muita coisa. Seja bem vindo ao Pedal na Estrada! Aproveite para descobrir um pouco mais sobre esta aventura, seus objetivos, seus ideais, roteiro, conteúdo, em outras palavras coloque o seu pedal nesta estrada também. Arthur Simões Cardoso Neto I could say that this project is about cycling all over the world, would be easier, but would not be enough. Pedal na Estrada is more than this, much more. It's also a dream. It's a deep dive into the world and into itself. It is the discovery of different worlds of different people. That's the challenge to bring awareness to thousands of people. It's time to show that we are completely connected in this world. We're one. I want to ride 35,000 km on two wheels that will be driven with determination. Visit more than 30 countries. Pass through thousands of cities. Learn different languages and traditions. Live different lives. Everything in 2 and a half years, only has a tent like house and bike as my transport. While the project is happening and I'm cycling, social work will happen in Brazil. A remote learning strategy will share all my experiences and knowledge with those who could not cycle with me, for those who had to live in Brazil, for those who are in schools and institutions, and also for the important people that I met along the way. A new way of teaching and learning is created here, which adds value to life's real facts, to motivation and to clarity. Breaking paradigms and limitations I will continue on my path. Show that the will to learn it is within everyone, that the will to grow is the same that takes us all to learn new things in life, that the boundaries are made to be broken and the hardest obstacles to be overcome. In the end, the solutions are ahead of us, and if each of us does just something small, I'm sure we can change the world. Welcome to Pedal na Estrada! Take the time to travel on this site, now you have many countries to visit. You can put your bike on the road or just travel with your thoughts through photos and diaries. Be free to do whatever you want, because from know we travel together. Arthur Simões Cardoso Neto Español Podría resumir Pedal na Estrada como una vuelta al mundo sobre una bicicleta, pero en es solo eso, por el contrario, eso es solo el comienzo. See trata de un sueño. Un somersault dentro de sí mismo. Es el descubrimiento de un mundo y de dos mundos diferentes en cada uno de nosotros. Es la búsqueda por conocer a millones de personas y demostrar que todos estamos unidos en este globo. Recorrer 35.000 kilómetros sobre dos ruedas movidas por la fuerza de la voluntad. Visitar más de 30 países. Conocer más de 1000 ciudades. Aprender diferentes idiomas y costumbres. Todo eso en 2 años y medio durante as a tent will be my house and a bike my car. As the project progresses and I step, an external education strategy will be developed to share all my experiences and inform all those who could not treat with me, for those I leave in Brazil, for schools and institutions and also for those I knew along the way. Here comes a new way to learn and teach, in a more realistic, motivating and especially clear way. Breaking paradigms and limitations, I move on. To show that learning is in ourselves. That the same will that makes us grow is the one that drives us to learn something new, that the boundaries exist to be crossed and the hardest obstacles to be overcome. In the end, these solutions exist and are in our hands, and that if each of us did a little, we could change many things. Welcome to Pedal na Estrada! Take the opportunity to discover a little more about this adventure, its ideas, its goals, routes, its content. In other words: pedal along this path too! Arthur Sims Cardoso NetoPage 5 Arthur Sims Cardoso Neto Quem performs or Pedal na Estrada s'ó muitas pessoas, each qual com sua contribution to this viagem, but quem is on bike trampling hair world to for a é only 1 pessoa: Arthur. Apaixonado pelo novo, questionador e de espírito empreendedor, Arthur no se contentou em chegar apenas ao horizonte, mas quis go além dele. Decobrir até evil en estrada o levaria foi uma motivaçao. Decobrir see an estrada tinha um fim, uma questcao. Até o presente momento ele ainda sea na estrada em algum canto do globo and apparently ainda no respondeu esta questcao. Many are the ones who make this project alive, all with their own contribution to this trip, but who are on bike cycling throughout the world is only one person: Arthur. Fascinated by the new, curious and with an adventurer's spirit, Arthur always wanted to move on, beyond the horizon and his vision. Knowing where the road would take him was his motivation. To find out if the road has an end, a question. Until at the moment he still cycles somewhere around the world and apparently, he did not answer this question yet. Detalhes Details Nascido em 31 dezembro 1981 Born december 31, 1981 Natural of Sao José dos Campos / SP At Sao José dos Campos (Brazil)Height: 1.77 Height: 1.77 mWeight: 70 kg Weight: 70 kgPage 6 Dennova is an important support for pedal on the road, and develops the project's website (www.pedalnaestrada.com.br), which will be the meeting place between students and intressados and Arthur Simões, who will update this room all the time, with texts, photos and more. Website: Fuji Bikes do Brasil supports Pedal on the Road by offering the MT bike. Fuji Comp, which Arthur Simões will use throughout the journey, as well as all accessories for the bike, special shorts for cycling, as well as assistência for the bike in almost 40 countries, where Fuji is. Website: Base64 is the support responsible for the interactivity of students and interested with the cyclist practically in real time. With the tool developed by the Base64 rider will be able to update its site from anywhere in the world and extremely fast and easy. Website: Sponsorship: Support: Institutional Partnership: Media Partners:

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