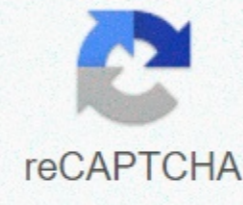




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Best Acrylic Technique: Will Kemp Art School Along with a variety of videos on good color mixing, Will will also set up with a series of painting tutorials. Best Watercolor for Beginners: Beginners Watercolors on Udemy Created by Nicola A. Blakemore, the course includes four hours of video on demand, and you can even access the course materials on your TV. Best History: In the Studio: Post-war Abstract Painting at the Museum of Modern Art (MoMA) You will be assigned readings to give context to make context for the larger cultural, intellectual and historical events that have shaped these artists. Best Oil Painting: Oil Painting for Beginners by Florent Farges Arts According to his channel, Farges follows the teachings of the workshop method from the 19th century. Best Paint Mixing: Color Theory & Mixing by Jeanette Jobson This is a crash course in the nuance of the process that is sure to set you up for success. Best introduction to Gouache: Gouache 101 by Minnie Small This tutorial explores not only what it is and should use it, but also which brushes and paper are best suited to the environment. Before you embark on a new painting project, the first step is to prepare your canvas correctly. Instructor Katerina Lanfranco, who teaches painting at Hunter College in New York City, uploaded two free videos to her YouTube channel (covering Canvas Stretching and Canvas Amorphing) to successfully establish the foundation of your painting. Both tutorials are really about best practices to produce an effective canvas. Lanfranco guides you through the materials you will need to get set up, including a ruler, scissors, and stretcher or filter bars, and clearly guides you through the process of properly cutting the canvas and attaching it to the bars. The primer comes further: using gesso will create a flexible surface that receives paint well and allows you to spread it more efficiently. Lanfranco presents the materials for the process, including gesso, a gesso brush, and sandpaper (to sand down the surface after each layer, so that the canvas is smooth and ready for painting) -and takes you through step-by-step with easy-to-follow instructions. By the end of the course, you will have a canvas ready to paint. Interested in trying or working to refine your acrylic painting skills? On his YouTube channel, artist Will Kemp writes and creates his own videos about classical painting techniques, with a focus on the use of acrylic paint. Whether you're just starting out or having a more ambitious in mind, Will's videos will demonstrate a variety of environmental strategies. Start with simple building blocks, including proper cleaning of the acrylic brush, choosing Acrylic brush, applying acrylic colored motifs, and the basics of color mixing. Along with a variety of videos on smooth color mixing, Will will also set up with a series of painting-ranging tutorials from a beginner to a more advanced skill set. Learn the fundamentals of painting a quiet life with multi-part beginners acrylic still life techniques, gain knowledge of light and shadow techniques, and try your hand at painting acrylic landscape, palette knife techniques, portraits, sky painting, floral still lifes, and even painting in the style of Claude Monet. And the best part: it's all free. Watercolors have a reputation for being a difficult discipline of painting. This beginners watercolor course on Udemy will build confidence for new painters, giving you the tools to master the fundamentals and leading with a playful approach to the environment. All you need to get started is a watercolor paint box, a round brush, watercolor paper, a black ink or felt tip pen, pencil, eraser, a clear or white wax candle or pencil, and two jars for water. Created by Nicola A. Blakemore, the course (around \$100) includes four hours of video on demand, and you can even access course materials on your TV or mobile phone. The purpose of the class is simple – to teach you waterwater paints works and to make the most of this effectively. The Blakemore class will guide you by understanding the principle of color washing, how the same colors can create shape and shading, you can create highlights and shadows with watercolors, and properly blend the paints. Founded in 1929, the Museum of Modern Art (MoMA) houses some of the most famous modern paintings in the world. While visitors lined up to see Vincent Van Gogh's Starry Night or masterpieces from Jackson Pollock and Willem de Kooning, the museum now has online programming you can access at home. Although MoMA offers a variety of free online courses that explore a variety of artistic disciplines, In the Studio: Postwar Abstract Painting focuses on the materials, techniques and conceptual processes of seven artists of the New York School: de Kooning, Pollock, Yayoi Kusama, Agnes Martin, Barnett Newman, Ad Reinhardt and Mark Rothko. The cost-free course is set up so that you can work at your own pace and in your own schedule. Your instructor will lead you through demonstrations in the studio and gallery walkthroughs, and will assign readings to give context to the greater cultural, intellectual, and historical events that shaped these post-World War II artists. The class also includes a variety of optional studio exercises, for which you will need art materials. They will hopefully provide for your abstract paintings. Interested in making a foray into the style that created Leonardo da Vinci's Mona Lisa and Pablo Picasso's Les Femmes d'Alger (O.J. version O)? Oil Oil use pigments with drying oils as a binder, such as flaxseed or poppy oil. If you are a beginner, French artist Florent Farges has a variety of video tutorials on his YouTube channel that will help you get the ball rolling with the instructions of oil painting. Farges follows the teachings of the 19th-century workshop method. The best place to start is oil painting for beginners, which is free. Here, Florent strives for simplicity. All the questions you're thinking about, would be why use oil paint?, Is oil paint more complicated?, and is oil paint more toxic? are addressed here, as well as a demonstration of step-by-step painting. Once you get comfortable with the basics, there are several tutorials you can choose from, including specific videos on drying time painting in oil, pigments and palettes, setting up for full air painting, and of course tips for playing your oil painting. Understanding color theory is a critical skill for any artist. Not only does it explain the relationship between colors, but it is also the key to understanding their combinations. When it comes to painting, color theory and paint mixing go hand in hand. While there is a large amount of scholarships available on the theme of color theory itself (see the fundamental Josef Albers Color Interaction), getting hands-on with your paints in the studio at home will also open your eyes to how it works on canvas. Jeanette Jobson's free Color Theory & Mixing video - The Basics is an excellent introduction to mixing using a split primary palette. This palette uses two shades of each primary color (red, yellow and blue) — with a warm and a cold hue. Jobson clearly explains many of the terms associated with color and blending, including color bias. It guides you through exactly what this means and how each paint shade illustrates that- with the assortment

of shades in its palette. Jobson then begins her mixing demonstration: a crash course in the nuance of the process that is sure to set you up for success. Guache is a water-based stand with a heavier pigment load than watercolor, and is thus designed to be more opaque. In this video, artist Minnie Small breaks down the basics of the goua. This tutorial explores not only what it is and should use it, but also which brushes and paper are best suited to the environment. If you have experience with watercolors, gouache can be the next style of painting you want to play with. According to Small in the free video, many of the tools you would use for watercolor, would be the brush type, will work and gouache. Minnie illustrates the variable opacity of the paint, as well as its variety of beneficial properties, including the matte velvet finish, the rapid drying time and the fact that it can be reactivated with water after drying. So if you want to continue working on part of a finished tableau, you can rework it Ease. Depending on the discipline you start with, online painting courses can teach a variety of painting techniques. The classes we have selected touch on different areas of the environment. These include stretching and priming a blade from scratch; understanding color theory and mixing paint colors; learning the fundamentals of watercolor painting; and mastery to work with acrylic paints, oil, and gouache. All these are skills that will build painting practice. All classes on this list, except one: Beginner's watercolors on Udemy, which cost around \$100 - are available free of charge. The materials you'll need for your online painting class depend on the type of painting you'll be studying. But to get started you will need brushes, paint of your choice, a paint palette shape, a cup of water, and a suitable surface to apply the paint (eg, a cloth, watercolor paper, or bristol board). If you take in the studio: Postward Abstract Painting History course at the Museum of Modern Art, all you will need is your computer. In an online painting class, the sky is the limit of what you can create. With canvas preparation tutorials from Hunter College, you will be able to make your own canvas surface prepared and primed to paint on. In classes at Will Kemp Art School, you will use acrylic to make landscapes, portrait paintings, and still living works. And with Florent Farges Art's oil painting tutorials, you'll be able to create your own full air painting. Painting.

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