



Nature, Art, and Literacy: A Natural Connection TWO

Book Illustration Project with the Cable Natural History Museum

Background

Cable Natural History Museum Naturalist/Education Director Emily Stone is publishing a second book of her popular weekly newspaper articles as a fundraiser for youth programming at the Museum. Since members of the community are often the inspiration for her articles, the Museum is conducting an art project for kids and adults to help illustrate each of the chapters. The hope is that people will read some chapters, learn something about the plants and animals in those chapters, do a little more research on their own, and then create a black-and-white line drawing based on their research.



Mason McKay, Age 10

We've created a Google Doc spreadsheet where you can sign up to illustrate a specific chapter, so that participants no longer have to compete against each other, and we can all work together to get every chapter illustrated. The spreadsheet is [here](#).

Please claim the chapter(s) you'd like to illustrate by putting your name in the left hand column. Please note: your artwork will be displayed along that of elementary school students, so please do not feel self-conscious about your recent lack of practice or anything like that. I'm just excited to have a way to get more people involved in the book!

To read the chapters you'd like to illustrate, you can access the original articles through the Natural Connections archives, which are housed at the blog: <http://cablemuseumnaturalconnections.blogspot.com/>

The blog has a search function which will be useful in finding the correct chapters, since not every Natural Connections article will be included in the book. Sometimes searching Google for Natural Connections and the title is just as successful. In some cases, the title I've chosen for the book chapter no longer matched the original article title. Please search using the title from the blog. Participants are permitted to print for personal use any of the selected chapters in order to facilitate reading and research, but should understand that the text of articles on the blog is not final, and will be edited for content and clarity prior to their inclusion in the book.

Rules and Guidelines

1. The contest is open to any person of any age.
2. Artists may enter the contest as many times as they like, but a separate entry form must be completed for each submission.
3. All artwork must be original work. Artwork should not exceed 8.5" by 11" in size. Artwork that fits into a 4"x 4" square, or will look good when reproduced at that size, is preferred. Starting larger and letting us shrink it down will produce the highest quality images. Any media can be used, but the result **must be a black and white line drawing**, so pen and ink, or dark pencil are preferred. All entries must have the artist's name on the back along one edge— do not use a marker or anything that will show through! Each piece of artwork must also be attached to a completed entry form. Using a small piece of tape along the top edge (leave a margin outside the art!) will be the easiest way. Please do not use paperclips because they fall off!
4. Art entries must be done on paper that will allow for scanning and duplication. Please, no lined notebook paper, and do not mat, mount, laminate, frame or fold artwork. Entries must be mailed flat or rolled in a tube—no folding, please!
5. Alternatively, an electronic submission may be made. Art submitted electronically should be, at a minimum, a 300 dpi JPG. Please email the artwork and completed entry form to emily@cablemuseum.org. Or let Emily know if you need to set up a file transfer.

6. Submissions become property of the Cable Natural History Museum (CNHM). Through submission of artwork, contestants and their legal guardians grant non-exclusive reproduction and publication rights to the works submitted which will not be returned.
7. Artwork may be altered or edited by CNHM to facilitate its inclusion in the book.
8. DEADLINE: All U.S. entries must be postmarked by March 12, 2018. We are not responsible for entries that are late or lost in the mail.
9. Winners will be notified once the selections have been made, and the winners will be posted on www.cablemuseum.org and through the Cable Natural History Museum's Facebook page.
10. Award: Publication in the *Natural Connections* book, certificate of achievement, and recognition at a book launch party.

The Mission of the Cable Natural History Museum is connecting people to Northwoods nature through educational experiences that inspire wonder, discovery, and responsibility.

----- ↑ Attach artwork here using clear tape ↑ -----

Each entry must be accompanied by its own entry form.

CONTEST ENTRY FORM

Nature, Art, and Literacy: A Natural Connection -- Book Illustration Contest with the Cable Natural History Museum

PLEASE PRINT CLEARLY. Entries must be postmarked by January 15, 2018.

Name: _____ Age: _____ Grade: _____ Male: ___ Female: ___

Title of Chapter Illustrated: _____

Parent or Guardian's Name _____

Mailing Address _____ City _____ State _____ Zip _____

Daytime Phone _____ Student/Family Email _____

Release

I hereby grant and assign to the Cable Natural History Museum (CNHM) the non-exclusive right and permission to use, re-use, publish, re-publish, and otherwise reproduce and display the original artwork that I have submitted to the CNHM for any purpose whatsoever; and to include the artist's name and age or grade level to identify the work. I hereby release and discharge the CNHM from any and all claims and demands arising out of or in connection with the use of the original artwork or writing, including without limitations any and all claims for libel or invasion of privacy. CNHM assumes no responsibility for lost or damaged artwork. The CNHM may sell, assign, license, or otherwise transfer all rights granted to it hereunder. I have read the foregoing and fully understand the contents thereof. This release shall be binding upon me and my heirs, legal representatives, and assigns. I further release the CNHM from any responsibility for injury incurred during the research or production of the original artwork.

I, _____, being the parent or guardian of the above-named minor, hereby consent to and join in the foregoing release and consent on behalf of said minor. DATE: _____

If my child is a winner or honorable mention in this contest, I consent to have his or her city publicized along with name and age or grade level: _____ Yes _____ No

Pledge of Originality: I declare and avow that the artwork I am submitting to the Nature, Art, and Literacy: A Natural Connection – Book Illustration Contest with the Cable Natural History Museum is my own original work and was not copied from other artists' works or photographs. I did not trace other artwork, and no other hands were involved in the production. Entrants may rely on photographs or published images as guides (e.g. of a Wisconsin native species), but the end product must be significantly different. The entry must be the entrant's own creation and idea.

Student's signature: _____

**Please mail or deliver artwork and entry form to
Cable Natural History Museum Art Contest, PO Box 416, Cable, WI, 54821**



Green Darner Media
Cable Natural History Museum