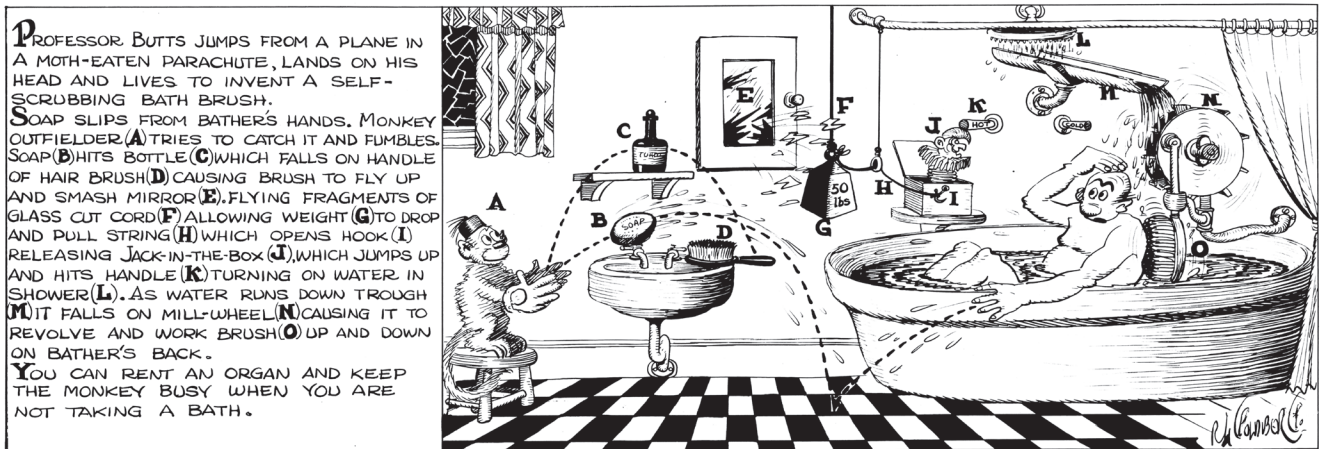
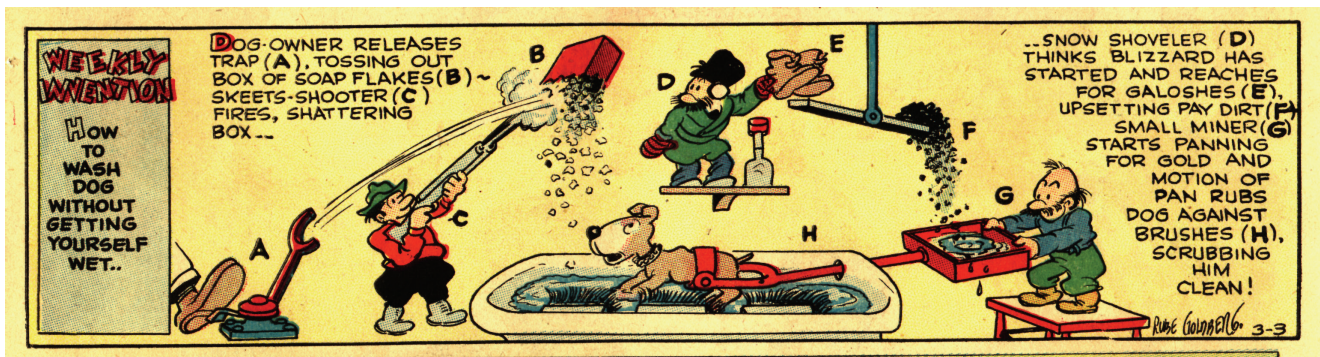


Rube Goldberg, Inc.
Images Available for Reproduction
With descriptions from Jennifer George, Rube Goldberg's granddaughter.
Press contact: deb@rubegoldberg.com



Self-Scrubbing Back Brush, pen & Ink. Colliers, April 31, 1931. © RGI.

"This is a classic black and white "Professor Butts" Rube Goldberg Machine from the early 1930's."



How To Wash Your Dog Without Getting Yourself Wet, color newsprint. Side Show, circa 1938-1941. © RGI.

"This later period of inventions ran as a strip called "Side Show" and were printed in color."



Rube Goldberg. Circa 1940's. © RGI.

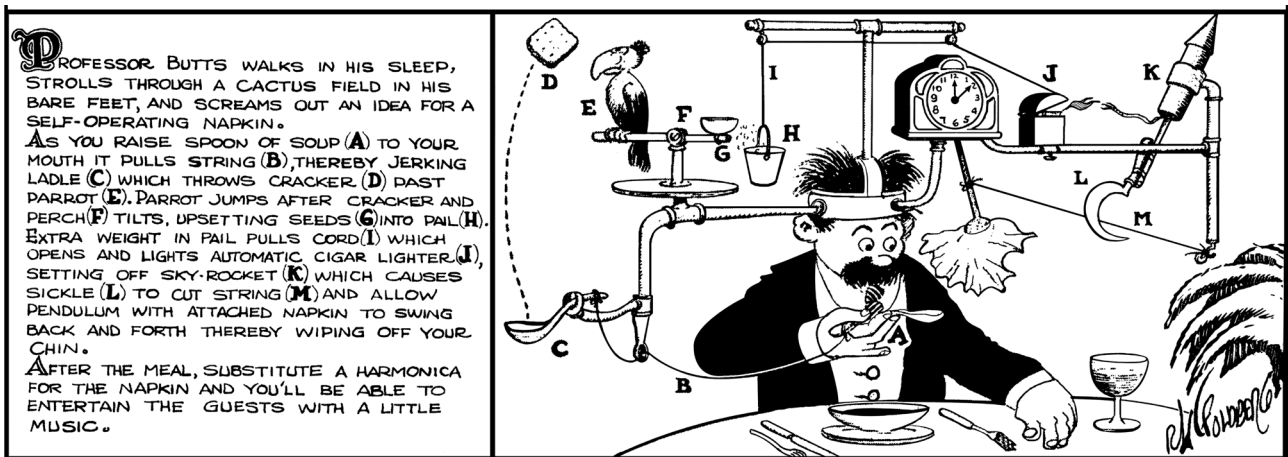
"I love this shot of my grandfather. I wasn't born when it was taken, but even decades later this was who he was!"



Rube Goldberg. Circa 1960's. © RGI.

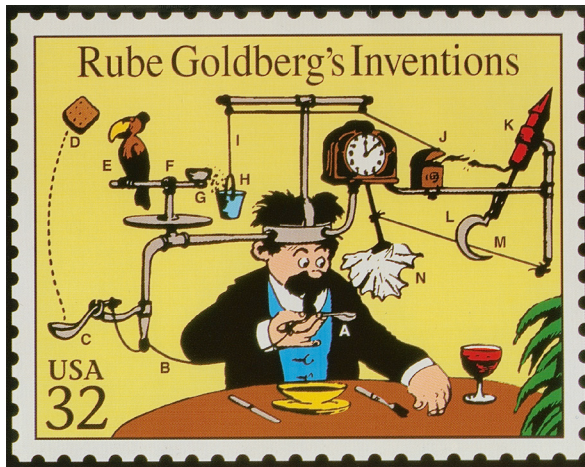
"This is how I remember my Papa Rube. Always in a bow-tie with suspenders and smoking a cigar. He also had the biggest ears I'd ever seen."

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Self-Operating Napkin, pen & ink. Colliers, Sept 26, 1931. © RGI.

"This is another classic black and white Professor Butts Invention cartoon and is perhaps Rube Goldberg's most famous. It was inspirational for Charlie Chaplin and his "Feeding Machine" in "Modern Times" and it was also selected to be a US Postage Stamp in 1995."



Self-Operating Napkin. 1995. © RGI.

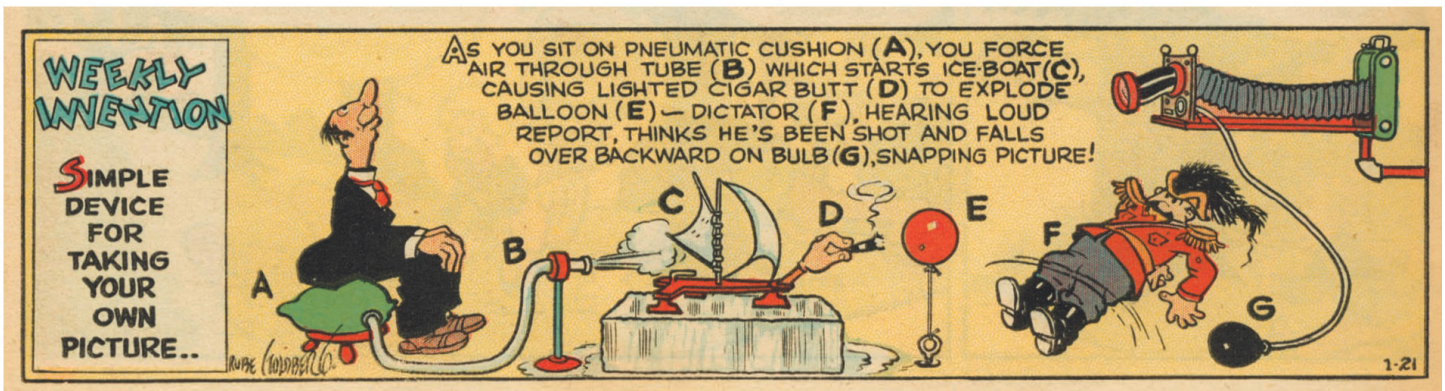
"This was part of a collection of cartoon stamps that celebrated comic artists, issued in 1995."



The Future of Home Entertainment, ink & paint on paper. Forbes Magazine, Cover, March 15 1967. © RGI.

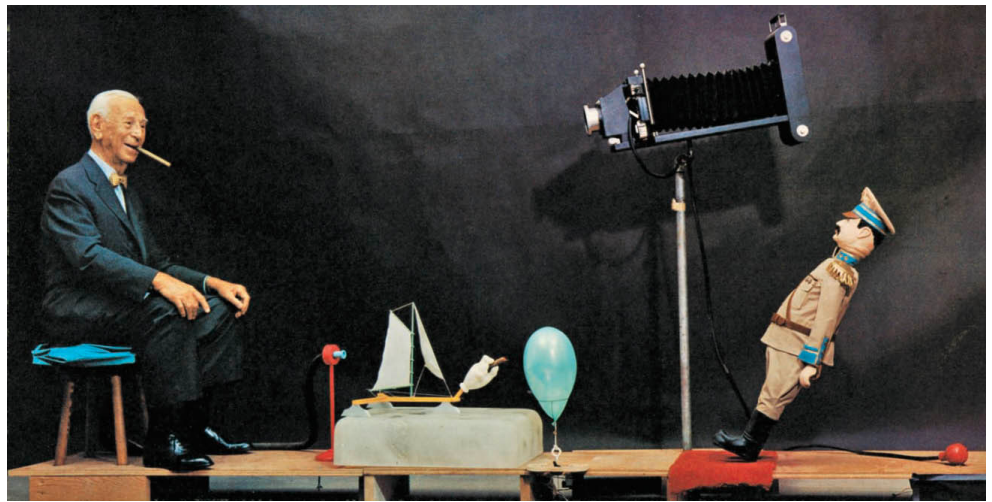
"How prescient! To have envisioned the future so accurately is the mark of true genius. Or madness. Or a touch of both."

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A Simple Device For Taking Your Own Picture, color newsprint. Side Show, January 21, 1941. © RGI.
"The first selfie! A marvelous look into the future."

Rube Goldberg, together with the Smithsonian team, created a live version of his cartoon "Simple Device for Taking Your Own Picture," which was on view at the Smithsonian Institution exhibition *Do It the Hard Way: Rube Goldberg and Modern Times*, November 1970. "Rube himself sat in the machine, smoking his ever-present cigar, smiling broadly."



Joseph Herscher and The Page Turner. 2012.

"Joseph Herscher is the living embodiment of my grandfather's legacy. The simplicity, elegance and humor of his machines will stand the test of time. He is a wonder. A friend. And someone who inspires the work I do everyday at Rube Goldberg, Inc."