

Katy Crowe

Resume and Exhibition History

EDUCATION

- 1978 MFA, Maryland Institute/College of Art
- 1974 BFA, Santa Barbara Art Institute
- 1971 Art Students League, NYC

ONE PERSON SHOWS

- 2024 "Lunar Shift: Recent Paintings", as-is.la, Los Angeles, CA
- 2022 "A Wrinkle in the Macula" as-is.la, Los Angeles, CA
- 2019 "*Katy Crowe/Recent Paintings*", Long Beach City College, Long Beach, CA
- 2017 "rebidishu III", L.A. Harbor College Fine Arts Gallery, Wilmington, CA
- 2010 "rebidishu II", L.A. Harbor College Fine Arts Gallery, Wilmington, CA
- 2008 Jancar Gallery, Los Angeles, CA
- 2006 Jancar Gallery, Los Angeles, CA
- 2003 "rebidishu", paintings, Storage, Santa Monica, CA
- 1991 "Recent Paintings", American Gallery, Los Angeles, CA
- 1989 "Recent Paintings", American Gallery, Los Angeles, CA

TWO PERSON SHOW

- 2022 "Molting by Kama: a collaboration between Katy Crowe and Margarete Hahner", LA Tate Gallery, Los Angeles, CA
- 2020 "Evenso: Katy Crowe and Coleen Sterritt", L.A. Harbor College Fine Arts Gallery, Wilmington, CA
- 2018 "The End Is Here, Elizabeth Bryant and Katy Crowe", Custom Cabinets, Los Angeles, CA
- 2014 Katy Crowe and Jacob Melchi, curated by Becky Koblick, Santa Monica College Emeritus Gallery, Santa Monica, CA
- 2003 "Refulgence, Refraction, Reflection: Tim Beard and Katy Crowe", Catholic University, Washington DC
- 2001 "epitome-n." Katy Crowe/Coleen Sterritt, L.A. Harbor College Fine Arts Gallery, Wilmington, CA
- 1997 "Abstractionists/Coleen Sterritt & Katy Crowe", SITE Gallery, Los Angeles, CA

GROUP SHOW

- 2025 Musee du AI, "Les Femmes du AI", Los Angeles, CA
- 2025 Only In Passing, Ram Gallery, Bakersfield, CA
- 2022 You've Always Been Wrong: Katy Crowe, Ron Linden, Coleen Sterritt, King Studio, Venice, CA
- 2019 Kamikaze, curated by Laurence Rickels, 515 Gallery, Los Angeles, CA
- 2019 Index:Painting, SoLA Gallery, Los Angeles, CA

2019 Compound Fracture, Hosted at Revival, Los Angeles, CA
 2018 7 featuring, Transvagrant@Gallery 478, San Pedro, CA
 2017 Her California Continuum, Deutsche Bank Gallery, NYC
 2016 Recent Paintings by Katy Crowe, Raul Guerrero, Janet Jenkins, William Leavitt,
 Honor Fraser Gallery, Los Angeles, CA
 2015 Sextet, Transvagrant, Warschaw Gallery, San Pedro, CA
 2014 Warschaw Winter, Transvagrant, Warschaw Gallery, San Pedro, CA
 2014 Toward the Heart of the Matter: Abstracting from Nature, Sturt Haaga Gallery,
 La Canada, CA
 2013 14:Featuring....., Transvagrant, Warschaw Gallery, San Pedro, CA
 2012 Organic/Synthetic, Glendale City College, Glendale, CA
 SASSAS Presents Fix-it-up Too, Blum Poe, Los Angeles, CA
 "Painting (Los Angeles)", Another Year in LA, Los Angeles, CA
 2010 "Sun Zoom Spark", curated by Pam Jordan, WPALA, Los Angeles, CA
 2009 4th of July, Jancar Gallery, Los Angeles, CA
 2007 P. Suasion, Warschaw Gallery, San Pedro, CA
 HAUSGUESTS, Brewery Project, Los Angeles, CA
 2006 "praxis", Brewery Projects, Los Angeles, CA
 2004 "Tinseltown Too", domestic setting, Los Angeles, CA
 "Summer Simmer Shimmer", curated by Kristina Newhouse, domestic setting,
 Los Angeles, CA
 "LinearVibrations", On Gallery, So. Pasadena, CA
 "Pulp", Cypress College, Cypress, CA
 2003 "Time Line", Signal66, Washington DC
 2002 Group Show, Signal66, Washington DC
 "Big Wave IV", Andrew Shire Gallery, Los Angeles, CA
 "Whoa, Flat Files Rendezvous", Post, Los Angeles, CA
 Out of the Digital Domain, Irvine Fine Arts Center, Irvine, CA
 2001 100% Rag, Post, Los Angeles, CA
 "Hand-painted", Irvine Fine Arts Center, Irvine, CA
 2000 Group Show, Ruth Bachofner, Los Angeles, CA
 Group Show, Jeffrey Coploff Gallery, NY
 25 Years/Mount Royal School of Art, Md. Inst./ College of Art, Balto., MD
 1999 "Big Wave II", Andrew Shire Gallery, Los Angeles, CA
 1999 "Focused Visions", Long Beach City College, Long Beach, CA
 1998 "100 Dollar Show & Up", Post, Los Angeles, CA
 1997 "Big Wave", Andrew-Shire Gallery, Los Angeles, CA
 "100 Dollar Show", Post, Los Angeles, CA
 "Touch", 3 person show, Andrew-Shire Gallery, Los Angeles, CA
 1993 Group Show, Gallery IV, Los Angeles, CA
 1991 Group Show, Gallery IV, Los Angeles, CA

- 1990 Group Show, American Gallery, Los Angeles, CA
 1989 "Incest", American Gallery, Los Angeles, CA
 1986 Group Show, Saxon/Lee Gallery, Los Angeles, CA
 1985 "10th Mt. Royal", Decker Gallery, Maryland Institute/College of Art
 1983 "10 x 10 x 10", LAICA, Los Angeles, CA
 1981 "Three Californian's; Tim Beard, Katy Crowe, Robert Therrien",
 Bank St. College, NYC
 1981 Summer Group Show, Downtown Gallery, Los Angeles, CA
 1979 Inaugural Group Show, School 33, Baltimore, MD
 1978 "Donald Baechler & Katy Crowe", Arts Tower Gallery, Baltimore, MD

BIBLIOGRAPHY

- Jones, Mary, Katy Crowe's light-and-shadow poetics, Two Coats of Paint, October 2024
 Jones, Mary, A Wrinkle in the Macula, as-is.la, Brooklyn Rail, September 2022
 Adler, Julie, Birds of a Feather: an Interview with Artists Katy Crowe and Margarete Hahner, Artillery, December 2, 2022
 Butler, Sharon, Facts on the Ground: Katy Crowe and Coleen Sterritt, Two Coats of Paint, June 5, 2020
 Constance Mallinson in Conversation with Katy Crowe and Coleen Sterritt, Art and Cake, May 28, 2020
 Koerner von Gustorf, Oliver; Abstract Westcoast Women Painters, ArtMag by Deutsche Bank, 2017
 Christensen, Liz; Her California Continuum, catalog, Deutsche Bank, 2017
 Fendrich, Laurie/ Peter Plagens; Painting Pros and Cons, #17/Vol. 5, 2013
 Linden, Ron, Decade+ Catalogue; Harbor College Fine Arts Gallery, 2011
 Ribot, Esther; artUS 2011-2012, The Collector's Edition
 Rickels, Laurence; artUS, January February 2007
 Myers, Holly; Los Angeles Times, November 10, 2006
 Jashinsky, Judy: art US, January-February 2004.
 Jashinsky, Judy; "Time Lines", catalogue, Signal 66, 2003.
 Frank, Peter; LA Weekly, "Pick of the Week", November 22-28, 1991.
 Wilson, William, Los Angeles Times, "A Few Fomenters of Neo Foment", June 26, 1983.
 Knight, Christopher; Los Angeles Examiner, June 22, 1983.
 Hugo, Joan, ArtWeek; "Art Cousins Twice Removed", July 16, 1983.
 Bernard, Paul, Baltimore City Paper, "Stylish Icons", March 23, 1978.
 Raymond, Tim, Baltimore City Paper; "Relief in Arts Tower", June 15, 1978.

SELLECTED COLLECTIONS

- McNay Museum, San Antonio, TX
 Deutsche Bank, NYC
 Capital Group, Los Angeles, CA

Broad Corp. Collection, Sun America, Los Angeles, CA
Kajima Associates, Tokyo, Japan

TEACHING

Design, Winter Semester 2002 - 2005, Ragan Art Academy, Barnsdall & Pasadena Armory

AWARDS

1978 Baltimore Women's Business Association Grant

VISITING ARTIST

1993, 1995 Claremont Graduate School