



**FX**  
**TALKS**  
2018

**It's challenging,  
demanding and  
controversial!,  
FX Talks!**

**WHERE** Shoreditch Town Hall, 380 Old St, London EC1V 9LT  
**WHEN** Thursday 17 May 4.30pm — 9.30pm  
**WEB** [fxtalks.co.uk](http://fxtalks.co.uk)

*Speakers*

**Madeleine Bunting**  
**Alan Kitching**  
**Marta Ajmar**  
**Jacky Klein**  
**Piers Taylor**

*Presenter*

**Tom Dyckhoff**



Morgan Lovell



This is our second year of the FX Talks on Radical Thinking where it is a great privilege for me to introduce the most inspirational and controversial thinkers to you from mostly outside our industry, about thinking differently.

It's an unconventional industry "conference", but one which I hope will fuel us all with enthusiasm for radical thinking. Not least, there is an obvious link between what you build and design, and how we live, or indeed how we will live. I'm hoping that tonight's visionary speakers will provoke and prod us to think differently.

The default in most companies, even in our creative sector, is to do nothing; repeat the familiar and a procedure. It's hard to make a difference. Understandably, it can be dangerous for anyone to stand apart from others by thinking differently, which is why it takes such courage to have a separate vision. And it is this vision that has galvanized pioneers over the ages to transcend the ordinary and the hum-drum in to something memorable and magical.

Most companies inadvertently reward the "do nothing" principle for staff as it's less trouble, less difficult and less political. Failure and risk go hand in hand with success, so I'm hoping that tonight's speakers will inspire us all to overcome the disappointments and failures that comes with radical thinking in order to achieve ambitious radical design projects – to make the experience of living everywhere better, now and in the future.

In the words of Churchill: "Success is not final. Failure is not fatal. It is the courage to continue that counts!"

Theresa Dowling, Editor FX

## TIMETABLE

<b>4.30pm</b>	Guests arrive. Welcome drinks
<b>5pm</b>	Introduction by Tom Dyckhoff
<b>5.10pm</b>	Madeleine Bunting
<b>5.30pm</b>	Alan Kitching
<b>5.50pm</b>	Interval with drinks and snacks
<b>6.40pm</b>	Marta Ajmar
<b>6.55pm</b>	Jacky Klein
<b>7.10pm</b>	Piers Taylor
<b>7.25pm</b>	Thanks by Tom Dyckhoff
<b>7.30pm</b>	Networking with drinks and canapés
<b>9.30pm</b>	Close

## CANAPÉ MENU

### **Meat / Hot**

Skewered lamb kofta with Harissa yoghurt

Lamb chips with smoked garlic

Lemon & Thyme Chicken skewers

Duck spring rolls

### **Meat / Cold**

Thai smoked chicken filo with chilli and mango

Peking Duck pancakes

### **Fish / Hot**

Smoked Haddock croquet

Thai spiced fish cakes

Halibut auberines filo & cashew nuts

### **Vegetarian / Hot**

Squash Aranchini

Mushroom tartlet

vegetable samosa

lemon hallumi

tomato and garlic bruschetta

mushroom choux bun

The presenter of this FX Talks event is Tom Dyckhoff, a broadcaster and writer on architecture, cities and places.

Tom presents the hit BBC2 series, The Great Interior Design Challenge, which is now in its fourth series, now in a primetime slot on BBC2. He also presents the successful series, The Design Dimension (BBC Radio 4).

He was previously architecture critic for BBC television's arts programme, The Culture Show, for which he interviewed architects from Oscar Niemeyer to Frank Gehry, and fronted special-subject episodes including the Stirling Prize for Architecture and British architecture during the recession.

Tom has written and presented many documentaries on British TV and radio, including The Secret Life of Buildings, I Love Carbuncles (Channel 4), Saving Britain's Past (BBC2), and has also presented Radio 4 documentaries.

Tom has written a weekly column for The Guardian newspaper's Weekend magazine for more than a decade and, from 2003 to 2011, was architecture critic for The Times newspaper, London. He is also the architecture critic for the New Statesman.

He has written widely for international publications, has taught at University College London and as a visiting critic at other universities, and hosts and chairs events, including The Stirling Prize 2009 and 2010.

Tom's first book - on architecture and cities since the Seventies is due to be published this year.

He is an Honorary Fellow of the RIBA, a trustee of the Architecture Foundation, and has been on the national shortlisting jury for the Stirling Prize for Architecture since 2008.

## TOM DYCKHOFF

PRESENTER



**SPEAKER**

## **MADELEINE BUNTING**



Madeleine Bunting is an award-winning author, journalist and broadcaster. Published titles include *The Model Occupation* (1995), *Willing Slaves* (2004), *The Plot, the story of an English Acre* (2009, shortlisted for the Royal Society of Literature's Ondaatje Prize) and *Love of Country, A Hebridean Journey* (2016, shortlisted for the Wainwright and the Saltire Society Prizes). Her first novel *Island Song* is due to be published next year.

She was a columnist for 12 years for *The Guardian*, winning several prizes for her work on race, identity, global development and faith, and was an associate editor on the newspaper until 2013. She directed *The Guardian's* first-ever festival, *Open Weekend*, in 2012.

She is currently working on a book on care and the crisis of human sustainability, *The Labours of Love*, to be published by *Granta* in 2020. She is a regular BBC Radio contributor and broadcaster, and wrote two series of essays for BBC Radio Three: *The Crisis of Care* in 2016 and *The Retreating Roar* in 2014.

Madeleine studied history at Cambridge and Harvard. She has a longstanding interest in contemplative practices and co-founded *The Mindfulness Initiative* to explore the potential of mindfulness in public policy, particularly health and education. The Initiative supported the All Party Parliamentary Group in their 10-month inquiry which led to a report *Mindful Nation UK*, published in 2015.

A practitioner of letterpress typographic design and printmaking, Alan Kitching exhibits and lectures all over the world. He is known for his expressive use of wood and metal letterforms in commissions and limited-edition prints. He acquired a love of printing, drawing and painting while at school and by the mid-Fifties, when he started looking for work, knew that the heavy industry dominating his home town of Darlington wasn't for him. He heard about a local jobbing printer, and went for an apprentice's interview with his art teacher and a small portfolio. The day after his 15th birthday he started a six-year apprenticeship as a compositor. It was there that he first encountered modern design through magazines.

While teaching at Watford College of Technology he met graphic designer Anthony Froshaug, together establishing the experimental printing workshop at the college. Kitching later continued to collaborate with Froshaug on student projects at the Central School of Art & Design.

He established his own design practice with Colin Forbes, and partnered Derek Birdsall and Martin Lee at Omnific, where he started letterpress printing in 1985. He then went on to establish The Typography Workshop in Clerkenwell. From 1994 he worked in partnership with designer/writer Celia Stothard (later his wife). In 1999 they bought the large collection of theatrical wood types, now named Entertaining Types.

His first book, *Typography Manual*, (1970) was followed in 2016 by *A life in Letterpress*, Laurence King, London. Spanning 50 years, this monograph documents the work of this world-renowned typographer, designer, and letterpress practitioner.

## ALAN KITCHING

SPEAKER



SPEAKER

## MARTA AJMAR



Deputy director of the V&A Research Institute, offering a transformative programme of collections-inspired research, academic partnerships, and teaching and public engagement, Marta Ajmar works at the interface between the museum, academia and the world of practice. Co-leading VARI's research project Encounters on the Shop Floor: Embodiment and the Knowledge of the Maker, she brings together practitioners in the arts, performance, humanities, sciences and social sciences to explore new ways of recognising and championing embodied knowledge through collaborative research and pedagogical modelling. Before VARI she headed the V&A/RCA History of Design postgraduate programme, a world leader in the study of design and its global histories.

Her curatorial experience includes directing the award-winning research project for the V&A exhibition At Home in Renaissance Italy. This led to two book-length publications exploring the culture of the domestic interior through an interdisciplinary lens: At Home in Renaissance Italy (London, 2006) and Approaching the Italian Renaissance Interior: Sources, Methodologies, Debates (Oxford, 2007).

She is currently working on a monograph, Material Mimesis: Local and Global Connections in the Arts of the Italian, looking at cross-cultural artefacts and the circulation of artisanal skill and technological knowledge between Europe and Asia.

A Visiting Scholar in the Faculty of History at the University of Cambridge (2016-17) and currently Visiting Professor in the Art History Department at the University of Bern, she has an MA and PhD from the Warburg Institute (University of London) and degrees from the Beijing Language and Culture University, and the universities of Milan and Pavia.

Art historian, author and broadcaster Jacky Klein has interests ranging from modernism to performance art, the history of the avant-garde to Renaissance Venetian art and architecture, the history of sex and gender to contemporary craft.

Author of *Grayson Perry*, she is also co-author of a number of books including *Body of Art* and *What is Contemporary Art? A Children's Guide*, written with her sister, the broadcaster Suzy Klein.

Broadcast work includes co-presenting 'Britain's Lost Masterpieces' for BBC4 with Bendor Grosvenor in 2016, contributing to BBC1's 'Imagine', BBC Radio 3's 'Free Thinking', appearing on both series of Griff Rhys Jones's 'Quizeum' (BBC4), and been a talking head on Bloomberg TV's arts documentaries in the 'Brilliant Ideas' series. She regularly broadcasts for the Art Fund and presented Christie's first Facebook Live event, previewing a series of major sales from its London auction house.

A First Class honours graduate in history from Oxford, and with an MA from the Courtauld Institute, she went on to work at the Tate and Barbican art galleries, and as a curator at the Courtauld and Hayward galleries. In 2008 she became commissioning editor at Thames & Hudson, producing monographs on contemporary artists, major art history books and publications and is now Commissioning Editor-at-Large at Tate Publishing. She is a Trustee of the Wyndham Lewis Charitable Trust and of the UK Association of Art Historians, and is frequently invited to lecture, talk and give tours for galleries, museums, literary festivals and cultural events.

## JACKY KLEIN

SPEAKER



SPEAKER

## PIERS TAYLOR



Renowned award winning architect, broadcaster and academic, Piers Taylor's built work has been published extensively and internationally, and typically pushes boundaries in terms of cost, technique and process. He is known for his resourceful 'thinking outside of the box' and his challenging of mainstream convention in architecture and in education.

He has founded two architectural practices - Mitchell Taylor Workshop and Invisible Studio. He is a former Design Fellow at the University of Cambridge, and a Studio Master at London's Architectural Association. He has also founded a number of educational programs including the annual Studio in the Woods.

Invisible Studio's Wolfson Tree Management Centre for Westonbirt Arboretum won three RIBA Awards, the 2017 RIBA Award, the RIBA Sustainability Award and the RIBA client of the year Award.

Piers has also been awarded the anniversary scholarship by the University of Reading to complete his PhD titled 'Contingent Negotiation' that explores the consequences of using making to explore alternative design processes.

He has also presented a major TV series The World's Most Extraordinary Homes, with Caroline Quentin earlier this year. His TV work also includes three series of 'The House that £100k Built' that demonstrates to self-builders how to do more with less and the spin-off series', Tricks of the Trade and The Final Fix and Britain's Most Spectacular Backyard Builds for BBC Two. The winner of Celebrity Mastermind 2016, he has been called 'One of the brightest architects in the profession'. He has designed a number of seminal buildings, including the RIBA award-winning 'Room 13 and the house 'Moonshine', winner of the AJ Small Project Award.

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### CONTACT

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With a brand that has now become synonymous with quality, innovative concepts and creating the right atmosphere with its products, it will come as no surprise that this is the result of the consistent implementation of innovative vision and hard work. Paul Ameloot said, 'Since it was founded, Delta Light has focused on in-house design, product development and production. This creative process requires constant alertness and the use of new technologies'. It is this concept that has propelled Deltalight forward and has seen the company collaborate with world renowned designers including acclaimed architects OMA, versatile designer-artist Arik Levy and International award-winning lighting designer Dean Skira. At Light+Building 2018 Delta Light presented an extensive range of new lighting solutions. The new collections aim is to further build on that extreme fascination with new technology, miniaturization in luminaire design, and offering tools to the architects and designers to reach the ultimate level of fully integrated architectural lighting.

As well as the global headquarters in Belgium, Delta Light operates in over 120 different countries across the world. They have a brand new UK flagship showroom, set in a disused railway arch, is an interface between the innovation, concepts and momentum of Delta Light and the architectural and design communities. The welcoming space houses meeting rooms, light lab and presentation area and it showcases the very latest Delta Light product range. Location wise, the space couldn't be better placed; just a short walk from the Tate Modern and a stone's throw from Southwark, Waterloo and London Bridge stations. It has the infrastructure to work on both UK and International projects alike.



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## GUEST LIST

<b>Morgan Lovell</b> Petra O'Shea	<b>BDP</b> Martha Andrews	<b>James Mountford</b> Bisley	<b>CSA Associates</b> Cherrill Scheer	<b>Design Engine Architects</b> David Gausden
<b>3equals1 Design</b> Maz Mahmoudi	<b>BDP</b> Rachael Walker	<b>Bowler James and Brindley</b> Anna Ogulewicz	<b>Cube Video</b> James Hakesley	<b>Dexter Moran</b> Janice Mitten
<b>3equals1 Design</b> Natalie Brady	<b>BDP</b> John Booth	<b>Brand-On</b> James Roberts	<b>DarntonB3</b> Robert Prescott	<b>Dexter Moran</b> Claire McGuinness
<b>3equals1 Design</b> Gert Van Dam	<b>BDP</b> Sophie Brown	<b>BW</b> Anthony Brown	<b>DarntonB3</b> Mathew Jones	<b>Ecosense Lighting</b> Jeffrey Griffiths
<b>3equals1 Design</b> Harry Clayton	<b>BDP</b> Stephanie Green	<b>BW</b> Charlotte Murray	<b>DELTA LIGHT</b> Mitch Pattison	<b>Evening Standard</b> David Spittles
<b>3equals1 Design</b> Matt Oakley	<b>BDP</b> Amy Simpson	<b>BW</b> Helen Lowe	<b>DELTA LIGHT</b> Laura Le	<b>Fiona Barratt Interiors</b> Mandy Keki
<b>Actiu</b> Magdalena Antozak	<b>BDP</b> Martin Davies	<b>Catherine White Interiors</b> Catherine White	<b>DELTA LIGHT</b> Kripali Patel	<b>Fiona Barratt Interiors</b> Emily Round
<b>Align</b> Gurvinder/Nigel Khurana/Tresise	<b>BDP</b> Helen Moorhouse	<b>Checkland Kindleysides</b> Lauren Wheatley	<b>DELTA LIGHT</b> Andy Wilde	<b>Friend of FX</b> Kay Newman
<b>Align</b> TBC	<b>Bisley</b> Trudy Martin	<b>Checkland Kindleysides</b> Heidi Gray	<b>Delta Light</b> Guest of	<b>Friend of FX</b> Daniel Gava
<b>Barr Gazetas</b> Hannah Chalmers-Stevens	<b>Bisley</b> Julia Suggett	<b>Clifford Chance</b> Sorina Cohen	<b>DELTALIGHT</b> Emma Hazelhurst	<b>Friend of FX</b> Lauren Totzke
<b>Barr Gazetas</b> Pradumn Pamidighantam	<b>Bisley</b> Helen Owen	<b>Collaborate London</b> Helen Bryant	<b>DELTALIGHT</b> Paul Prescott	<b>FX</b> Theresa Dowling
<b>BDG</b> Camilla Bidischini	<b>Bisley</b> Sarah Cooney	<b>Collaborate London</b> Rowena Fernando	<b>DELTALIGHT</b> Victoria Clifton	<b>FX</b> Angela Sandford
<b>BDG</b> Beni Bambagioni	<b>Bisley</b> Richard Blackwell	<b>CPQ Associates</b> Victoria King	<b>DELTALIGHT</b> Liam Biggs	<b>FX</b> Joe Maughan
<b>BDG</b> Luke Grounsell	<b>Bisley</b> John Atkin	<b>CPQ Associates</b> John Cameron	<b>Design Engine Architects</b> John Ridgett	<b>FX</b> Ellen Peirson

<b>FX</b> Joe Woolerton	<b>Graphic Display</b> Rob Hill	<b>JaK Studio</b> Ricardo Alba Gonzalez	<b>LOM Architecture</b> Simon Bird	<b>Morgan Lovell</b> Pino Catalano	<b>Morgan Lovell</b> Faith Pittock
<b>FX</b> Alistair Fitzpatrick	<b>Graphic Display</b> Nick Orr	<b>Jason Bruges Studio</b> Helen Di Duca	<b>LOM Architecture</b> Maliha Haque	<b>Morgan Lovell</b> Tim Polisano	<b>Morgan Lovell</b> Sharon Juantuah
<b>Gallus Studio</b> Lesley Bell	<b>grimshaw.global</b> Rebekah Foote	<b>Jason Bruges Studio</b> Rebecca Cove	<b>Make Architects</b> Hannelore Christiaens	<b>Morgan Lovell</b> Claire Gold	<b>Morgan Lovell</b> Lisa Byrne
<b>Gazelle</b> Mark Thompson	<b>grimshaw.global</b> Angela Bardino	<b>Jones &amp; Partners</b> Craig Jones	<b>Make Architects</b> Dragan Krstevski	<b>Morgan Lovell</b> Nathan Watson	<b>Morgan Lovell</b> Laura Bailey
<b>Gazelle</b> Rovert Qvist	<b>Harmesen Tilney Shane</b> Kat Sheridan	<b>Jones &amp; Partners</b> Phidias Leonida	<b>Make Architects</b> Rashmeeta Matharu	<b>Morgan Lovell</b> Karl Carty	<b>Mykon</b> Maxwell Guthrie
<b>GBS Architects</b> Georgia Burt	<b>Hoare Lea</b> Mark Ryder	<b>Journalist</b> Toby Maxwell	<b>Make Architects</b> Sanaa Shaikh	<b>Morgan Lovell</b> Sean Brooks	<b>Natural History Museum</b> Charles Ormrod
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<b>Gensler</b> Jon Tollitt	<b>Informare</b> Poppy Scott	<b>Knight Dragon</b> Jane Lawrence	<b>Morgan</b> Stephanie McMahon	<b>Morgan Lovell</b> Laura Flett	<b>Pilbrow &amp; Partners</b> Elena Buffa
<b>Gensler</b> Rosie Richardson	<b>Informare</b> Cat Alfille	<b>Knight Frank</b> Jack McGinley	<b>Morgan Lovell</b> Leanne deBoeck	<b>Morgan Lovell</b> Lewis Reyes	<b>Pilbrow &amp; Partners</b> Nicola Lorusso
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<b>Globechain</b> Paula Marshall	<b>JaK Studio</b> William Deleporte	<b>KSS Design Group</b> Dominic Flemming	<b>Morgan Lovell</b> Adrian Norman	<b>Morgan Lovell</b> Kailee Lane	<b>Resonate</b> tbc

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<b>Saint-Gobain Innovation Centre.</b> Sabrina Passlay	<b>Speirs &amp; Major</b> Kerem Asfuroglu	<b>The Children's Society</b> Liz Walker	<b>VIP Speaker</b> Jacky Klein
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