The Milton H. Erickson Foundation Newsletter

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OVERVIEWS

Congress Reflections
Reviewed by Roxanna Erickson Klein

One highlight of the Congress was the overall growth-oriented atmosphere. A poll at the opening ceremony revealed that dozens of audience and faculty members were returning participants. The welcoming ambiance for newcomers, combined with the expectation for ongoing professional development makes the Foundation Congresses particularly successful. Although it was only a few short months ago before the Foundation lost its key organizer, Susan Velasco, the Congress proceeded with few apparent wrinkles. This organizational precision is testimony to the well-integrated relationships among the Foundation’s small staff and is a way to honor the memory of Velasco who had served in that role for more than 10 years. The current Executive Director of the Foundation, Susan Kavanaugh brings a new skill set, and has helped smooth the transition. Though a few events could have been better publicized better, most aspects of the Congress worked out exceeding well. Meetings to recognize Newsletter volunteers and to welcome Institutes enhanced networking and cohesion. An evening event also was held to inform those interested about emergent plans for the creation of The Erickson Global Center of Excellence for Psychotherapy and Hypnosis and to express renewed commitment of the Foundation to accelerate availability of archival materials. Four stellar keynotes at the Congress focused participants on the work of Milton H. Erickson; the evolution of his ideas since his death; the epigenetic perspective of his work; and an exciting promise for creative investigation that addresses artistic aspects of his techniques.

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