



NORTON
High School

This catalog
is interactive.
Click on a book
cover or URL to
learn more

2021-2022

Language Arts | Social Studies
Fine Arts | Science

About Norton

W. W. Norton & Company has been independent since its founding in 1923, when William Warder Norton and Mary D. Herter Norton first published lectures delivered at the People's Institute, the adult education division of New York City's Cooper Union. The firm soon expanded its program beyond the Institute, publishing books by celebrated academics from America and abroad. By mid-century, the two major pillars of Norton's publishing program—trade books and college texts—were firmly established.

In the 1950s the Norton family transferred control of the company to its employees, and today—with a staff of six hundred and over four hundred trade, academic, and professional titles published each year—W. W. Norton & Company stands as the largest and oldest publishing house owned wholly by its employees.

In 2012, we created our High School Group to focus on what educators and students need to be successful in the high school classroom. Since then, we have developed student textbooks, instructor resources, and adaptive learning tools specifically for high school honors and AP® courses. We are committed to providing educators and students with what matters most: quality content and individualized support. Our reputation rests on consistently signing great scholar-teachers to author our textbooks and digital media; on expertly developing these materials through sustained collaboration among Norton editors and designers and classroom instructors; and on transparently and affordably pricing these materials.

AP® is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product.

Contents

LANGUAGE ARTS

- 4 Composition
- 14 Literature
- 18 Norton Critical Editions
- 19 Norton Library

SOCIAL STUDIES

- 20 American History
- 24 Western and World History
- 27 Workbooks for Your History Class
- 28 Government and Politics
- 31 Psychology
- 32 Sociology

FINE ARTS

- 34 AP® Music Theory
- 36 Introduction to Music Theory and Music Appreciation
- 37 Art

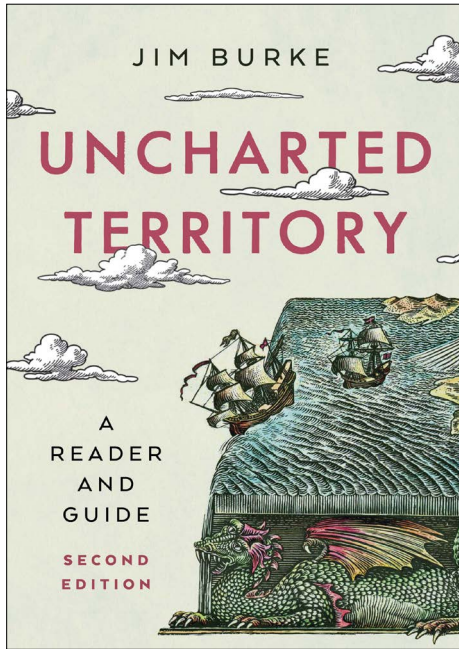
SCIENCE

- 38 Chemistry
- 40 Biology

ADDITIONAL READING

- 42 Trade Titles for Your Classroom and Library
- 43 Ordering and Contact Information

Learn more about ordering options and contact us for exam copies and price quotes: [seagull.wwnorton.com/high-school-ordering](https://www.norton.com/high-school-ordering)



Uncharted Territory: A Reader and Guide

SECOND EDITION

Jim Burke

978-0-393-88435-7 • Hardcover
digital.wwnorton.com/uncharted2

A thematic reader and writing guide built for today's high school students

Curated by Jim Burke, an active high school teacher with more than twenty years of teaching experience, this reader—comprised of nonfiction and interspersed with poems and stories—helps students examine

questions that are important to them both in and outside of the classroom. Thematic chapters pair with a wide variety of novels and plays that extend the themes into longer works of fiction. Six **NEW** writing chapters offer instruction on the entire writing process. Designed to be used alone or in conjunction with longer works, *Uncharted Territory* can easily be incorporated into the classroom, or assigned alongside independent reading.

Nearly 100 texts that will inspire and challenge students from all backgrounds

The readings, over half of which are **NEW** to the second edition, are organized by six major themes, including Education, Credo, Power, Identity, Freedom, and Success. Each unit presents students with essential questions such as 'who does—and does not—have power?' The readings that follow showcase a wide range of voices and experiences. The texts in *Uncharted Territory* encourage students to develop the critical reading and writing skills they need to succeed in class, on standardized tests, and in many post-secondary contexts.

RESOURCES



Ebook

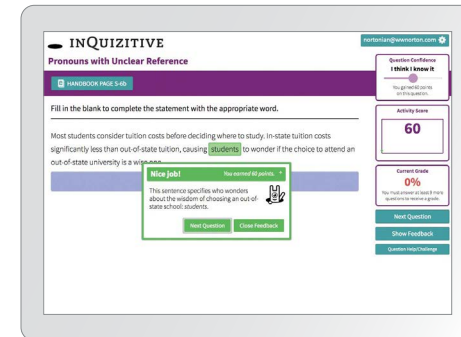


InQuizitive for Writers

Writing instruction that develops confident writers

Six **NEW** chapters on writing introduce basic rhetorical patterns and the writing process. The first chapter on reading as a writer shows students how to read and analyze a text, while subsequent chapters help students transform their ideas into coherent essays with instruction on topics like:

- The elements of the essay
- The writing process
- Writing and editing sentences and paragraphs
- Using rhetorical strategies in academic writing



▲ **InQuizitive for Writers** delivers a game-like approach to practicing sentence editing and working with sources. New activities on thesis statements, developing paragraphs, and more, extend the writing instruction online.

"Innovative, broad-minded, student-centered"

—Darla Smyth,
Hewlett High School, NY

"The themes that *Uncharted Territory* addresses are essential for modern students."

—Amity Gallagher,
Sunlake High School, FL

FEATURED RESOURCES FOR INSTRUCTORS

IM Instructor's Manual: The Instructor's Manual offers extensive support for teaching with *Uncharted Territory* including:

- Tips and guidance for differentiation
- Suggestions about how to pair the readings with novels, plays, and films
- Rubrics to assess writing skills
- Additional activities and assignments
- Vocabulary worksheets

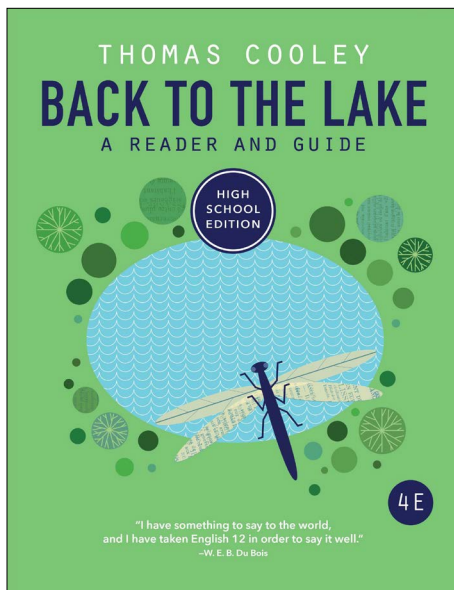


Uncharted Territory blog:

An active community for teachers facilitated by Jim Burke, the blog is a place to celebrate classroom successes, generate ideas, and engage with English teacher peers.

"I love that students are using the lessons to reflect and grow personally."

—Wesley Davidson,
Chicago Tech Academy, IL



Back to the Lake: A Reader and Guide

FOURTH HIGH SCHOOL EDITION

Thomas Cooley

978-0-393-42074-6 • Hardcover
digital.wwnorton.com/backtothelake4hs

The perfect balance of readings and writing instruction for the AP® Language and Composition course

This reader and writing guide supports AP® Language and Composition students using engaging

essays and practical writing instruction. *Back to the Lake* helps students understand rhetorical situations, develop claims, guide arguments with clear organization, and make strategic stylistic choices. The book presents reading and writing strategies together using marginal annotations to show the connections. Readings—arranged by method of development and written by classic, contemporary, and student writers—are balanced with writing advice.

A balanced collection of readings reflecting contemporary, diverse perspectives

Back to the Lake offers a balance of readings including speeches, literary essays, popular culture texts, imaginative literature, and images as texts. From classic favorites like Sojourner Truth's "Ain't I a Woman?" to contemporary pieces like David Sedaris's "Remembering My Childhood on the Continent of Africa," *Back to the Lake* offers every type of reading that students need to engage with to build their reading and writing skills in the AP® Language and Composition course. There are 23 **NEW** selections, including essays by Roxane Gay, Malcom Gladwell, and Chimamanda Ngozi Adichie. Half of the essays by students are also new.

RESOURCES



Ebook



InQuizitive for Writers

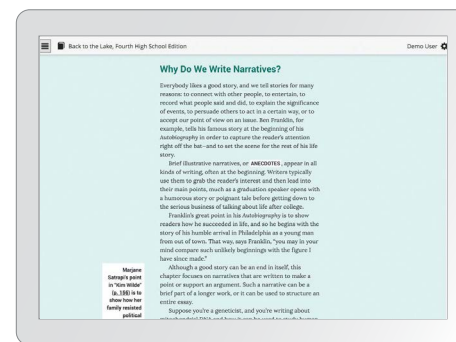
RESOURCES FOR INSTRUCTORS



Art PowerPoints

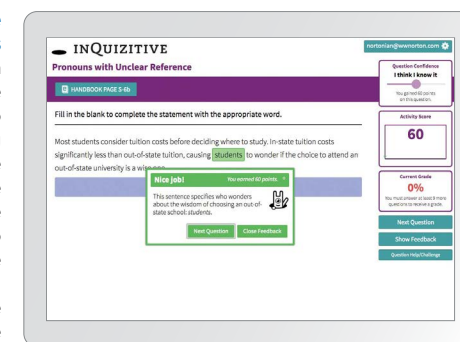
Powerful resources to help teachers plan their courses and help students succeed on the AP® exam

The resources that accompany *Back to the Lake* are designed to help teachers meet the challenges of teaching the AP® Language and Composition curriculum framework. A **NEW** AP® Instructor's Manual and Test Bank includes a pacing guide for the 9-unit course, writing prompts for the majority of selections in the book, teaching tips for all learning levels, and AP® style multiple choice and free response questions.

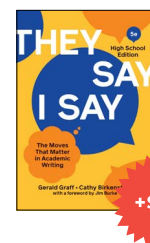


◀ **Norton Ebooks** allow students to bookmark, search, and read offline. Powerful highlighting and annotation tools encourage active reading.

▶ **InQuizitive for Writers** delivers a game-like approach to practicing sentence editing. The activities are adaptive so students receive additional practice in the areas where they need more help.



PACKAGE AND SAVE



"They Say / I Say": The Moves That Matter in Academic Writing

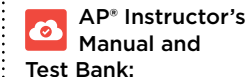
FIFTH HIGH SCHOOL EDITION

Gerald Graff & Cathy Birkenstein

978-0-393-54227-1 • Hardcover

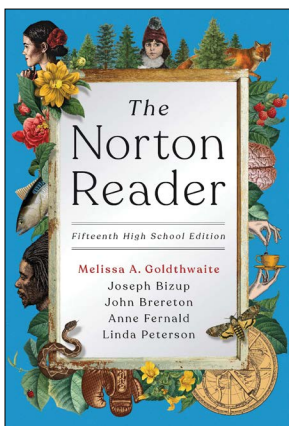
+\$10

FEATURED RESOURCES FOR INSTRUCTORS



This resource provides:

- Daily lesson plans that offer advice on how to sequence rhetorical instruction
- Writing prompts paired with suggested answers
- Differentiated learning tips for students who struggle and for students who need a challenge
- AP®-style multiple choice and free response questions in each unit cover all of the question types students will encounter on the exam
- Two full AP® exams for even more practice



The Norton Reader

FIFTEENTH HIGH SCHOOL EDITION

Melissa A. Goldthwaite, Joseph Bizup,
Anne Fernald, & John Brereton

978-0-393-42055-5 • Hardcover
digital.wwnorton.com/nortonreader15hs

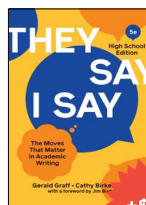
150 ways to read and write purposefully and rhetorically

The Norton Reader offers an inspiring collection of readings that allows students to explore important rhetorical situations and become curious, responsive readers. From arguments to literary essays, op-eds to speeches, popular culture texts to graphic memoirs, this reader offers a strong representation of the kinds of writing that students need to engage with in the AP® Language and Composition course. This edition features more than 60 **NEW** contemporary essays and a **NEW** section on how to read critically.

A diverse set of readings to prepare students for the AP® exam

Known for the breadth and depth of its readings—classic and contemporary, shorter and longer—*The Norton Reader* will inspire AP® Language and Composition students to read and write about issues that matter, while teaching them to identify rhetorical situations, claims and evidence, the organization of an argument, and strategic stylistic choices. With more than 60 **NEW** selections from today’s most influential writers and thinkers—many of which are brief (1–2 pages) and accessible—*The Norton Reader* presents a rich variety of perspectives to help AP® students become curious, responsive readers. Introductions, questions, glosses, and contextual notes help foster close reading and careful writing.

PACKAGE AND SAVE



“They Say / I Say”: The Moves That Matter in Academic Writing

FIFTH HIGH SCHOOL EDITION

Gerald Graff & Cathy Birkenstein

978-0-393-54227-1 • Hardcover

+\$10

RESOURCES

- Ebook
- Student Site
- InQuizitive for Writers:

A game-like approach to practicing sentence editing and working with sources. Adaptive activities give students practice where they need it most.

RESOURCES FOR INSTRUCTORS

- Lecture and Art PowerPoints
- AP® Instructor’s Manual and Test Bank:

This resource provides a 9-unit pacing guide, AP®-style questions, and daily lesson plans which provide advice on how to sequence rhetorical instructions.

The Little Seagull Handbook

FOURTH EDITION

Richard Bullock, Michal Brody, & Francine Weinberg

978-0-393-87793-9 • WITH EXERCISES: 978-0-393-87794-6
Paperback • digital.wwnorton.com/littleseagull4

A handbook students will use throughout their entire high school careers

Easy to use and easy to afford, students say *The Little Seagull Handbook* has a positive impact on their writing. Intuitive organization, color-coding, and jargon-free instruction for common kinds of writing make it a reference tool that student writers truly use.

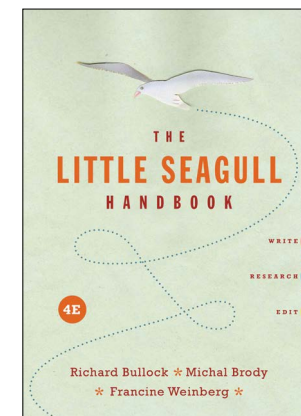
Covers the kinds of writing students need to do

A brief handbook that does the work of a full-sized handbook, *The Little Seagull* covers eleven kinds of writing high school students need to do, all in a format that’s easy to reference. The Fourth Edition provides **NEW** annotated student models for key genres and a **NEW** chapter on writing summary/response essays. No brief handbook covers as many kinds of writing as *The Little Seagull*.

InQuizitive for Writers motivates students to improve editing and research skills outside of class

InQuizitive offers personalized practice on skills that can be difficult to cover in class due to time constraints.

- InQuizitive activities provide low-stakes practice in a fun, game-like environment that prepares students to confidently work on their own writing. Feedback, glossed terms, and links to *The Little Seagull* ebook help students learn and improve as they practice. The handbook chapter on “Editing the Errors that Matter” helps students edit errors that most impact a writer’s credibility, and InQuizitive gives students the opportunity to practice editing those same errors in an interactive environment.
- InQuizitive activities on working with sources give students practice finding, evaluating, and citing sources in their writing. A **NEW** activity teaches students the habits professional fact-checkers use to vet online sources.



RESOURCES

- Ebook
- InQuizitive for Writers



“They Say / I Say”: The Moves That Matter in Academic Writing

CLASSIC AND WITH READINGS
FIFTH HIGH SCHOOL EDITION

Gerald Graff & Cathy Birkenstein

CLASSIC: 978-0-393-54227-1 • Hardcover
digital.wwnorton.com/theysay5hs

WITH READINGS: 978-0-393-54237-0 • Hardcover
digital.wwnorton.com/theysayreadings5hs

The most student-friendly guide to argument writing

“*They Say / I Say*” helps high school students master the ins and outs of argument writing in a way that no other book does—in accessible language and with examples students can apply in high school, college, and beyond. The book provides straightforward templates that help students with the structure and language to make sophisticated moves in their writing.

NEW exercises help students apply the book’s advice

Three exercises for every chapter, give students quick ways to apply the book’s advice—whether they’re working in class, online, or on their own. One exercise in every chapter features a short passage for students to analyze, integrating reading and writing. And many exercises prompt students to work with the popular online tutorials, making it easier than ever before for instructors to incorporate interactive online resources.

NEW chapter on research helps students find and evaluate sources

This chapter introduces students to the habits and rhetorical moves of researched writing and helps them turn inquiry into argument. With new and diverse examples from academic writing, the chapter covers key strategies such as how to craft a research question that can be argued and how to think critically about sources. New student essays, several of which are from students who used “*They Say/I Say*”, show exemplary researched writing across disciplines.

RESOURCES

- Ebook
- Online Tutorials

RESOURCES FOR INSTRUCTORS

- Teacher's Companion

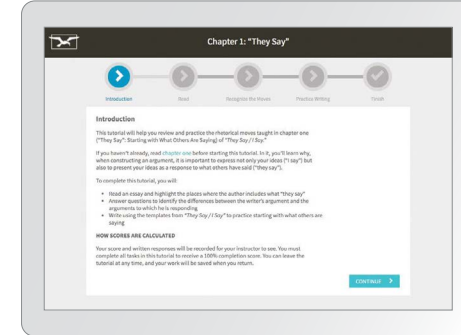
Expanded support for active reading

This edition gives students the opportunity to build successful reading strategies through integrated in-text and online activities. **NEW** exercises integrated throughout the text prompt students to read actively. **NEW** InQuizitive activity teaches students how to read online sources like a fact checker. Interactive online tutorials give students practice recognizing the rhetorical moves in academic conversations.

NEW readings on issues that matter

The edition *with Readings* includes 40 readings, including 4 by students. The readings are organized around five current conversations:

- **NEW** Why Care About the Planet?
- How Can We Bridge the Differences that Divide Us?
- What’s College For?
- How is Technology Changing Us?
- What’s Gender Got to Do with It?



◀ **Online tutorials** give students hands-on practice reading and annotating essays, recognizing rhetorical moves, and writing using the templates from the book.

FEATURED RESOURCES

InQuizitive for Writers:

A game-like approach to practicing sentence editing and working with sources. Adaptive activities give students practice where they need it most.

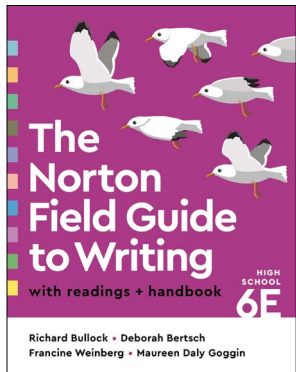
They Say / I Blog is a regularly updated source of contemporary readings on the same topics covered in the book and a space where students and teachers can literally join in the conversation. Go to: theysayiblog.com

ACCOMPANYING SUPPORT FOR TEACHERS

High School Teacher’s Companion

Jim Burke

Authored by Jim Burke, the *Teacher’s Companion* provides extensive teaching suggestions and ideas, as well as tips for differentiation.



The Norton Field Guide to Writing with Readings and Handbook

SIXTH HIGH SCHOOL EDITION

Richard Bullock, Deborah Bertsch, Francine Weinberg, & Maureen Daly Goggin

978-0-393-88426-5 • Hardcover
digital.wwnorton.com/fieldguide6hs

The most flexible rhetoric for every high school writing student

The Norton Field Guide lets instructors teach the way they want to teach and helps students write in the way that works best for them. In the Sixth Edition, new coauthor Deborah Bertsch shows students how to adapt their writing to **NEW** rhetorical situations with three **NEW** chapters—Remixes, Explorations, and Reflecting on Your Writing. More inclusive than ever, the new edition features 29 **NEW** readings, including 16 written by students, that offer fresh and inspiring sources for writing.

An easy-to-use textbook for high school writing courses

The Norton Field Guide to Writing supports a variety of teaching approaches and contexts—from genres to rhetorical strategies, to dual enrollment, online to in-person—and its user-friendly design makes it easy to navigate. Its short chapters can be assigned in any order and color-coded links lead the reader to related information in other sections.

The academic reading and writing toolkit for all students

The Sixth Edition reflects award-winning teacher and new coauthor Deborah Bertsch's experience building innovative courses for a wide range of instructors and students. The instructor resources and media package has been significantly expanded to give teachers tools to differentiate their instruction and provide students multiple pathways to learn and acquire skills.

RESOURCES

- Ebook
- InQuizitive for Writers

RESOURCES FOR INSTRUCTORS

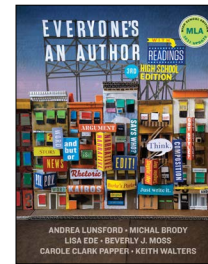
- Instructor's Manual
- Norton Teaching Tools

FEATURED RESOURCES

- InQuizitive for Writers:

InQuizitive for Writers delivers a game-like approach to practicing sentence editing and working with sources. New activities on thesis statements, developing paragraphs, and more help students develop writing skills.

- Videos:** New videos help make abstract rhetorical principles and concepts more concrete.



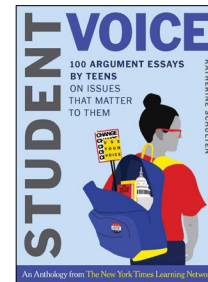
Everyone's An Author with Readings

THIRD HIGH SCHOOL EDITION

Andrea Lunsford, Michal Brody, Lisa Ede, Beverly Moss, Carole Clark Papper, & Keith Walters

Everyone's an Author bridges the gap between the writing students already do—online, at home, in their communities—and the writing they'll do in high school, college, and beyond. The third edition includes **NEW** advice for reading critically, engaging respectfully with others, and distinguishing facts from misinformation.

978-0-393-88570-5 • Hardcover



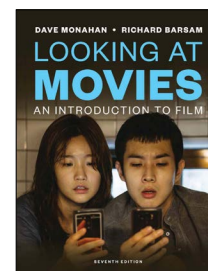
Student Voice: 100 Argument Essays by Teens on Issues That Matter to Them

AN ANTHOLOGY FROM THE *NEW YORK TIMES* LEARNING NETWORK

Katherine Schulten, New York Times Learning Network

In this collection of 100 essays curated by the New York Times, students will find mentor texts written by their peers—13-18-year-olds—on a wide range of topics including social media, race, school lockdown drills, immigration, tackle football, and the #MeToo movement. For any teacher who feels that students write better when they have some choice over the topic and form, when they write for an audience beyond the teacher and a purpose beyond a grade, and when they get to sound like themselves, this anthology is an invaluable resource to accompany any composition text.

978-0-393-71430-2 • Hardcover



Looking at Movies: An Introduction to Film

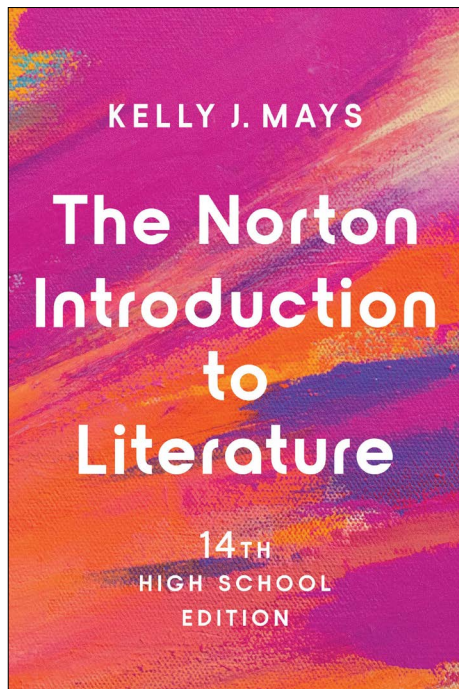
SEVENTH EDITION

Richard Barsam & Dave Monahan

Building on students' enthusiasm for screened entertainment, *Looking at Movies* is more successful than any other text at motivating students to understand and analyze what they see onscreen. The Seventh Edition features **NEW** and refreshed video, assessment, and interactive media, making the book's pathbreaking media program more assignable and gradable than ever before. *Looking at Movies* gives instructors all they need to inspire students to graduate from passive watching to active looking.

978-0-393-88583-5 • Paperback





The Norton Introduction to Literature

FOURTEENTH HIGH SCHOOL EDITION

Kelly J. Mays

978-0-393-88640-5 • Hardcover
digital.wwnorton.com/lit14hs

The most vibrant and flexible package for the AP® Literature course

The Norton Introduction to Literature offers an exciting mix of contemporary and classic 65 stories, 298 poems, and 12 plays that instructors love to teach. Organized by genre and theme, the book provides a flexible approach as well as tools that help foster close-reading skills and develop writing skills. An accompanying guide

for students, *The Norton Guide to AP® Literature: Writing & Skills*, unpacks and demystifies the skills central to the course. The new edition of the anthology, the AP® guide, and the online tools that accompany the package, provide AP® Literature students and teachers with the most powerful instruction and support for the course.

A diverse collection of contemporary pieces and beloved classics

The Fourteenth High School Edition includes 57 **NEW** works, 45 of which are by living writers. Loved by high school teachers for its diverse collection of contemporary and classic readings, the *Norton Introduction* now includes writers like Louise Erdrich, Jimmy Santiago Baca, and Claudia Rankine, joining classroom favorites such as Raymond Carver, Lorraine Hansberry, and Billy Collins. An alternative thematic table of contents that highlights themes like identity and love gives instructors the flexibility to teach by theme, genre, or a combination of the two.

RESOURCES

 Ebook

RESOURCES FOR INSTRUCTORS

 AP® Test Bank

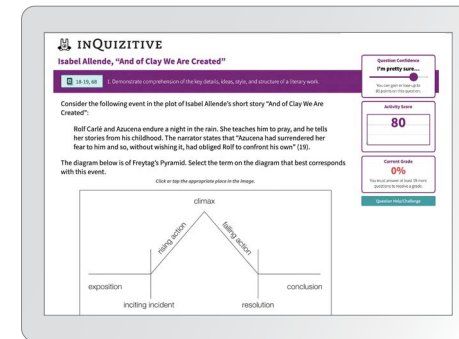
 Course Planning and Pacing Guide

 Norton Teaching Tools

 Presentation Tools


Show students that poetry is approachable and important

A **NEW** album on Black Lives Matter gathers poems and essays written by Danez Smith, Claudia Rankine, Reginald Dwayne Betts, and others that show how poetry can illuminate the experience of systemic racism, an issue that matters deeply to today's students. This **NEW** album follows the album on the Harlem Renaissance and includes an overview connecting the two movements, helping students see the importance of poetry past and present. Additionally, InQuizitive, Norton's adaptive learning tool, gives students the support they need to read and analyze poems.

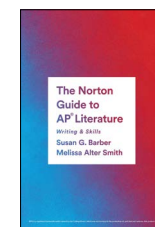


◀ **InQuizitive** modules for each of the three genres—fiction, poetry, and drama—focus on the literary terms and skills specific to each to help students become better equipped as close readers.

FEATURED RESOURCES FOR INSTRUCTORS

 **AP® Instructor's Manual:** This resource, built around the most up-to-date AP® Course and Exam Description, includes activities, exercises, and resource suggestions to help teachers use *The Norton Introduction to Literature* for AP® exam prep.

ALSO AVAILABLE



The Norton Guide to AP® Literature: Writing & Skills

Melissa Smith and Susan Barber

The Norton Guide to AP® Literature can be incorporated into any classroom at an affordable price and in a flexible format. Easily packaged with *The Norton Introduction to Literature*, the guide offers comprehensive coverage of AP® skills and writing instruction central to the course.

978-0-393-88641-2 • Paperback



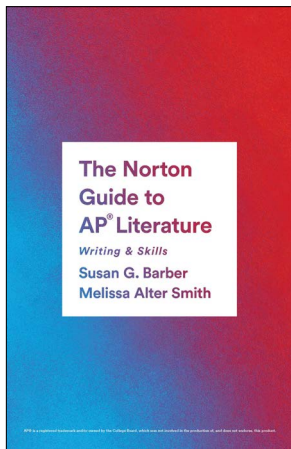
Essential Literary Terms: A Brief Norton Guide with Exercises

SECOND EDITION

Sharon Hamilton

The Second Edition defines over 225 literary terms, many new to this edition, in clear and concise prose and offers an abundance of examples and exercises to enhance understanding. Master teacher Sharon Hamilton has drawn on decades of experience to design this book especially for high school students.

978-0-393-28389-1 • Paperback



The Norton Guide to AP[®] Literature: Writing & Skills

Melissa Smith and Susan Barber

978-0-393-88641-2 • Paperback
digital.wwnorton.com/litguideap

The guidance every AP[®] Literature student needs

The Norton Guide to AP[®] Literature, written by master teachers, provides all the instruction that students need to succeed in the course. The book unpacks and demystifies the skills central to the course, and offers four chapters on writing that walk students through the process of close reading and illustrate strategies for effective writing. Targeted, scaffolded lessons and two full practice AP[®] exams at the end of the book will make all AP[®] Literature students confident in their ability to succeed in the class and on the exam.

Instruction that meets students where they are

Each chapter provides an array of methods—many with annotated student examples—that help students hone their close reading, analytical thinking, and writing skills so they can thrive when writing essays that meet or exceed AP[®] Literature expectations. Students can pick the strategies that work best for them every step of the way.

Comprehensive AP[®] Literature writing coverage

Four writing chapters—prose analysis, poetry analysis, literary argument, and general strategies—prepare students for the kinds of writing they will need to do on the AP[®] exam. Each chapter provides students with templates and questions to ask to generate ideas, along with detailed advice on how to write insightful thesis statements, choose and incorporate convincing textual evidence, establish a line of reasoning in an essay, and differentiate between summary and analysis.

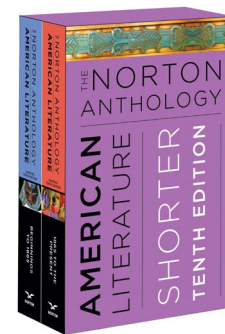
RESOURCES



Ebook

“This is not only a great resource for teaching the skills needed to master AP[®] standards, but also a rich collection of modern and traditional masters of literature.”

—Darla Smyth,
Hewlett High School, NY



The Norton Anthology of American Literature

SHORTER TENTH EDITION

Robert Levine, et al.

The Shorter Tenth Edition introduces diverse, compelling, relevant texts—from Civil War songs to *The Turn of the Screw* to *The Great Gatsby* to poems by Claudia Rankine to a science fiction cluster featuring Octavia Butler and N. K. Jemison. And continuing its course of innovative and market-responsive changes, the anthology now offers resources to help instructors meet today’s teaching challenges. Available in print and as an annotatable ebook, the anthology is ideal for online, hybrid, and in-person teaching.

Two-Volume Set: 978-0-393-88444-9 • Paperback



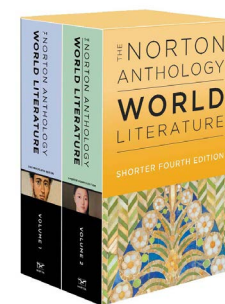
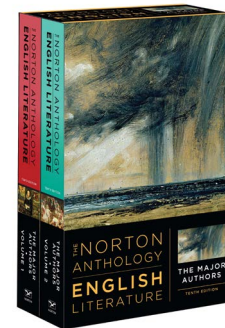
The Norton Anthology of English Literature: The Major Authors

TENTH EDITION

Stephen Greenblatt, et al.

The most-trusted and best-selling anthology continues to set the bar with a vibrant revision of the Major Authors Edition. *Major Authors* offers new complete major works, **NEW** contemporary writers, and **NEW** dynamic and convenient digital resources. Now the anthology is an even better teaching tool with carefully crafted apparatus that help students gain an understanding of and an appreciation for the selections and engaging resources that bring the literature to life.

Two-Volume Set: 978-0-393-60311-8 • Paperback



The Norton Anthology of World Literature

SHORTER FOURTH EDITION

Martin Puchner, et al.

The Fourth Edition of the most trusted and widely used brief anthology of world literature retains and expands the most popular works from the last edition while offering exciting new selections and new translations of major works. As always, *The Norton Anthology of World Literature* also provides helpful apparatus, beautiful illustrations, and a robust suite of digital resources—all at an affordable price.

Two-Volume Set: 978-0-393-65602-2 • Paperback

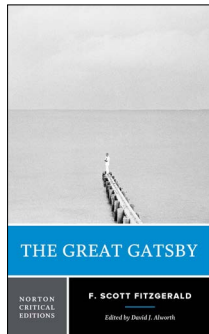


Whether in print or in digital format, Norton Critical Editions provide all the resources students need to dive into great literature

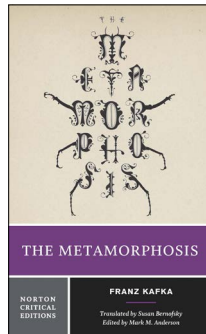
Read by more than 12 million students over 55 years, the Norton Critical Editions set the standard for teaching classic texts. With their three-part format—annotated texts, contexts, and criticism— each volume brings together everything students require for in-depth study. [Visit **www.norton.com/nortoncriticals**](http://www.norton.com/nortoncriticals) for a complete list of Norton Critical Editions.

“The Critical Editions are not only great from a student’s point of view but from a teaching perspective as well.” —Todd Matthew, Emma Willard School

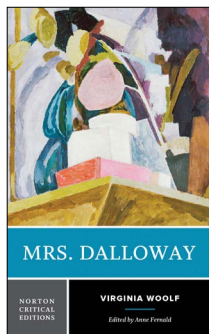
New and Recommended Norton Critical Editions



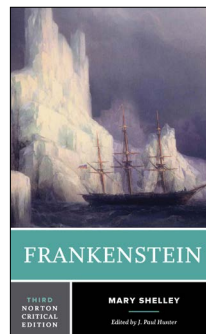
The Great Gatsby
F. Scott Fitzgerald
Edited by
David J. Alworth
978-0-393-65659-6



The Metamorphosis
Franz Kafka
Edited by
Mark M. Anderson
Translated by
Susan Bernofsky
978-0-393-92320-9



Mrs. Dalloway
Virginia Woolf
Edited by
Anne Fernald
978-0-393-65599-5

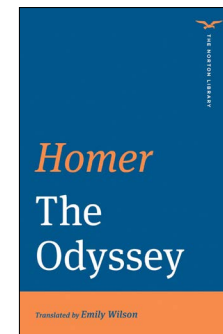


Frankenstein
Mary Shelley
Edited by
J. Paul Hunter
978-0-393-64402-9

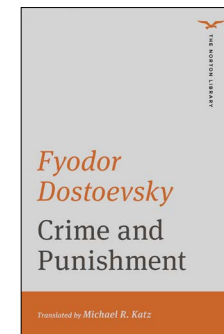
Introducing the Norton Library

New in 2020, the Norton Library offers exciting texts you can’t get anywhere else—such as Emily Wilson’s groundbreaking translation of Homer’s *Odyssey*—in inexpensive, student-friendly editions. Volumes in the Norton Library all offer editorial features that help students read with more understanding and pleasure, to encounter the world of the work on its own terms, but also to have a trusted travel guide navigate them through that world’s unfamiliar territory. Although they’re among the most affordable texts available, Norton Library editions are anything but cheap. Designed and produced with great care to be easy on the eyes and comfortable in the hand, these books are a pleasure to read and re-read over a lifetime. [Learn more about the Norton Library at **www.norton.com/norton-library**](http://www.norton.com/norton-library).

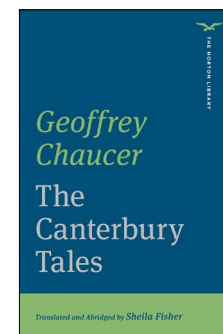
Featured Titles



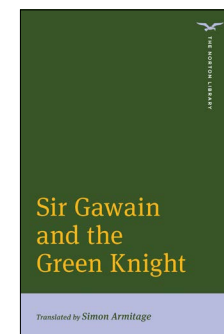
The Odyssey
Homer
Translated by
Emily Wilson
978-0-393-41793-7



Crime and Punishment
Fyodor Dostoevsky
Translated by
Michael R. Katz
978-0-393-42795-0



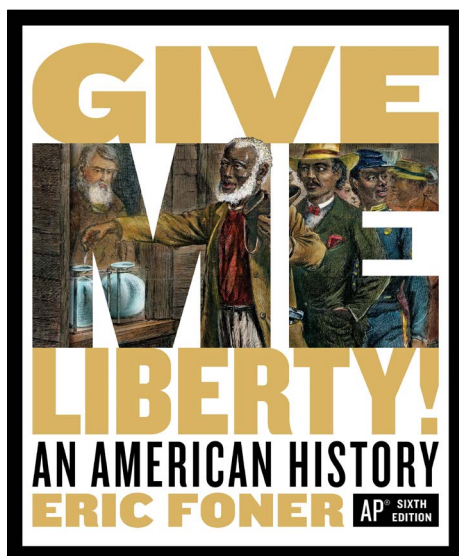
The Canterbury Tales
Geoffrey Chaucer
Translated and
selected by
Sheila Fisher
978-0-393-42789-9



Sir Gawain and the Green Knight
Translated by
Simon Armitage
978-0-393-53249-4

For just \$5 you can package an NCE with many of our anthologies, including individual volumes. Package two or more NCEs with an anthology for 20% off the total price.

Package any single Norton Library title with any volume of an Anthology for an additional \$5.



Give Me Liberty! An American History

SIXTH AP® AND SIXTH HIGH SCHOOL
BRIEF EDITIONS

Eric Foner

AP® EDITION: 978-0-393-69701-8 • Hardcover
digital.wwnorton.com/givemeliberty6ap

BRIEF EDITION: 978-0-393-41859-0 • Hardcover
digital.wwnorton.com/givemeliberty6brhs

**The most successful textbook
for U.S. History now built for
the AP® course**

Eric Foner's *Give Me Liberty!* is a
proven success in the AP® classroom,

providing an authoritative and concise American history. The book's **NEW** part structure maps chapter content to the nine AP® U.S. History periods, ensuring coverage of every topic on the AP® exam. Primary and secondary source features in every chapter include AP®-style writing and test prompts for additional practice with analyzing historical evidence. Eight document-based questions, located in the back of the textbook, allow students to step into historians' shoes as interpreters of historical evidence.

**The best instructional tools for students to
encourage close reading and effective writing**

The AP® U.S. History Skills Handbook included at the front of the textbook serves as a primer to reading, writing, and working with primary and secondary sources. **NEW** and updated digital resources help students develop critical reading and analytical history skills while enhancing the reading experience. InQuizitive, Norton's award-winning adaptive learning tool, features 20 percent **NEW** and revised questions and the History Skills Tutorials feature a **NEW** module on secondary sources.

Also available as a brief edition

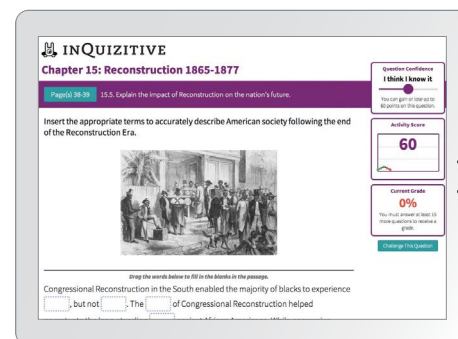
For optimal flexibility, the Brief Sixth High School Edition features a narrative that is 30% shorter and without AP® pedagogy but can still be paired with our AP® instructor resources to help teachers stay on track and assess student understanding.

RESOURCES

- Ebook
- InQuizitive
- History Skills Tutorials
- Historical Thinking Skills Worksheets
- Student Site

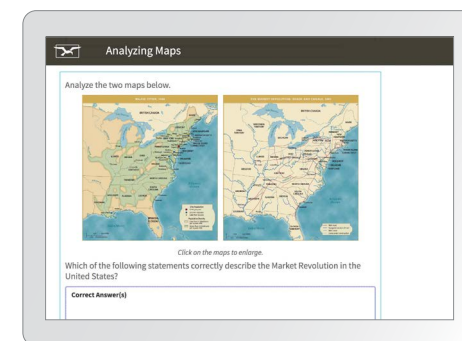
RESOURCES FOR INSTRUCTORS

- Presentation Tools



◀ **InQuizitive** is Norton's award-winning, easy-to-use adaptive learning tool that personalizes the learning experience for students and helps them master—and retain—key learning objectives.

▶ **History Skills Tutorials** introduce students to analyzing and interpreting primary source documents, images, and maps, along with a **NEW** tutorial on secondary sources.



ALSO AVAILABLE



Voices of Freedom: A Documentary History

SIXTH EDITION, VOLUMES 1 AND 2

Edited by Eric Foner

An accessible, affordable collection of primary source documents. *Voices of Freedom* is the only reader with a thematic focus on American freedom. The organization of this enormously popular, compact, and accessible primary source documents collection mirrors the best-selling *Give Me Liberty!* textbooks. The Sixth Edition features new selections that focus on issues of inclusion and exclusion and the question, "Who is an American?" With 100 selections in each volume and chapters featuring 6–8 primary sources of roughly 3–5 pages each, *Voices* is an incredible value.

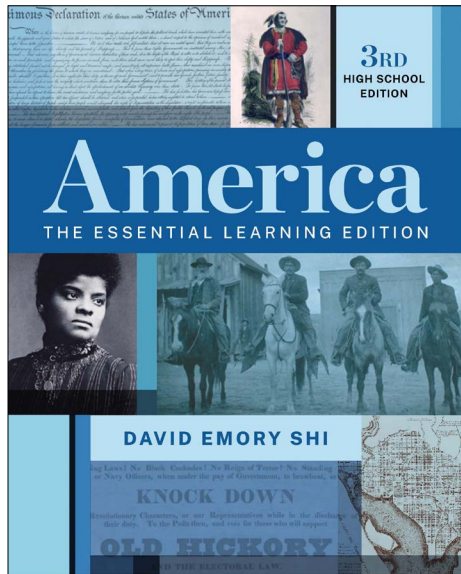
Volume 1: 978-0-393-69691-2 • Volume 2: 978-0-393-69692-9 • Paperback

FEATURED RESOURCES FOR INSTRUCTORS

TB AP® Test Bank: This test bank features over 2,000 questions and includes every AP® question type as well as content mastery questions to test student understanding.

✓ Course-Planning and Pacing Guide: This resource provides specific lessons and activities for each of the course's nine periods as well as chapter outlines.

CG AP® Correlation Guide: This guide aligns the content of *Give Me Liberty!* to the key concepts and learning objectives of the AP® curriculum framework.



America: The Essential Learning Edition

THIRD HIGH SCHOOL EDITION

David E. Shi

978-0-393-87808-0 • Hardcover
digital.wwnorton.com/amerele3hs

A beloved storytelling approach with tools that develop history skills






America puts narrative front and center with David Shi's rich storytelling style. The new editions further reflect the state of our history and society with new coverage of

the Latino/a experience, in addition to updated coverage of other groups, including Native Americans, African Americans, and the LGBTQ community in America. *America* focuses on student success by providing extra support in and out of class through core learning objectives that are carried throughout the text and resources, the InQuizitive adaptive learning tool, and new digital resources focused on primary and secondary sources. *America* gives students extra support to effectively engage with the story and build critical history skills. From the engaging narrative through the consistency of the core objectives to the book's design, *America* lends itself to student engagement and success.



An accessible narrative

Our most accessible version of the best-selling *America* family of books, *The Essential Learning Edition* simplifies David Shi's hallmark narrative while maintaining its lively storytelling style peppered with biographical sketches and fascinating anecdotes. The Third Edition delivers a sharpened focus on core learning objectives in the text, along with a richer art program for visual learners that is extended online with the award-winning InQuizitive adaptive learning tool.

RESOURCES

-  Ebook
-  InQuizitive
-  History Skills Tutorials
-  Thinking Like A Historian Exercises
-  Student Site

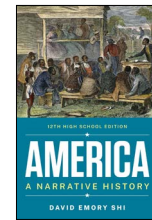
RESOURCES FOR INSTRUCTORS

-  Test Bank
-  Instructor's Manual
-  Presentation Tools

Engaging learning tools develop analytical skills

The pedagogy in both the text and digital resources facilitates more than mere comprehension and summary. It teaches students to analyze and interpret key course objectives identified by the American Historical Association, the College Board, and state guidelines. These tools help students think like historians.

ALSO AVAILABLE



America: A Narrative History

TWELFTH HIGH SCHOOL EDITION

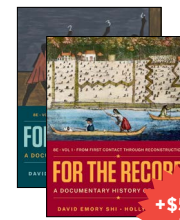
David E. Shi

To ensure that students enjoy its rich storytelling narrative with minimal distractions, *America: A Narrative History*, Twelfth High School Edition features a clean narrative with guiding focus questions and review summaries. The rich storytelling approach, filled with colorful biographical sketches and vivid quotations, naturally draws students into

the narrative like no other text.

978-0-393-89339-7 • Hardcover

PACKAGE AND SAVE



For the Record: A Documentary History of America

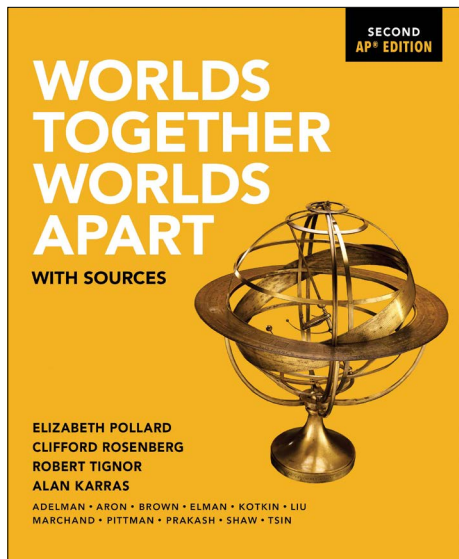
EIGHTH EDITION, VOLUMES 1 AND 2

Edited by David E. Shi & Holly A. Mayer

For the Record features over 250 primary source selections, both textual and visual, drawn from a broad range of government documents, newspapers, speeches, letters, and novels. In the Eighth Edition, timely new selections on the Latino/a experience in American history expands the already inclusive collection of documents (covering gender, African American, Native American, immigration, and LGBTQ history) and allows students to better

understand the issues of today. For the first time, *For the Record* is available as an ebook, making it an even more incredible value both as a stand-alone text and as the perfect companion reader for the *America* family of textbooks by coeditor David E. Shi.

Volume 1: 978-0-393-87815-8 • Volume 2: 978-0-393-87817-2 • Paperback



Worlds Together, Worlds Apart with Sources

SECOND AP® EDITION

Elizabeth Pollard, Clifford Rosenberg, Robert Tignor, & Alan Karras

978-0-393-66860-5 • Hardcover
digital.wwnorton.com/worldstogetherap2

The most accessible textbook built around the AP® World History curriculum

The most globally integrated book in the field, *Worlds Together, Worlds Apart* is unmatched in helping students draw clear comparisons and connections across time and place. A **NEW** AP® part structure and strong chapter pedagogy supports student comprehension and close reading skills.

The best AP® textbook for learning—and truly understanding—global history

Worlds Together, Worlds Apart highlights meaningful world history stories in every chapter, such as the spread of the Black Death and the Industrial Revolution, thereby addressing most regions in every chapter. This strong thematic emphasis helps students connect historical content to broad trends in world history, a key component of the AP® course.

A wide range of opportunities to analyze and interpret historical evidence

An AP® World History Skills Handbook included at the beginning of the textbook helps students understand and develop history reasoning skills. Throughout each chapter, AP® writing and test prompts and AP® skills and processes marginal prompts provide practice with the kinds of skills assessed on the AP® exam. Going to the Source features at the end of each chapter enable students to step into historians' shoes and interpret historical evidence, while a DBQ at the end of each of the textbook's four parts provides students opportunity to practice their new skills.

RESOURCES

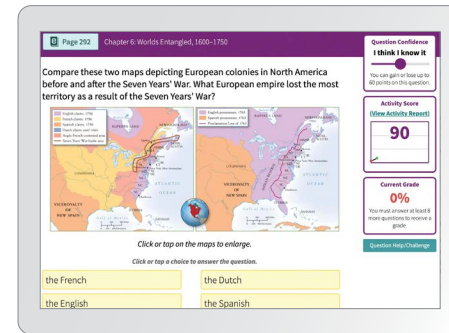
- Ebook
- InQuizitive
- History Skills Tutorials
- Historical Thinking Skills Worksheets
- Student Site

RESOURCES FOR INSTRUCTORS

- StoryMaps PowerPoints
- Presentation Tools

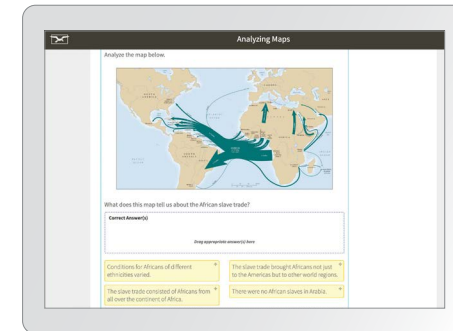
A robust media package to help students think like historians

NEW and updated digital resources help students develop critical reading and analytical history skills while enhancing the reading experience.

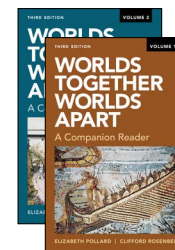


◀ **NEW Map Exercises**, 10 for every chapter, offer students pointed support in building map-reading skills.

▶ The **NEW History Skills Tutorials** consist of three online modules that provide a framework for analyzing primary source documents, images, and maps. Each tutorial opens with author videos modeling the analysis process.



ALSO AVAILABLE



Worlds Together, Worlds Apart: A Companion Reader

THIRD EDITION

Edited by Elizabeth Pollard & Clifford Rosenberg

This distinctive primary source reader reflects a global comparative perspective with roughly 150 primary source documents of varying lengths and visual sources.

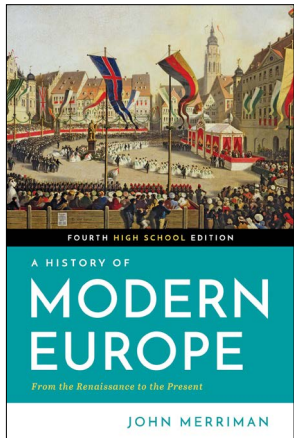
Volume 1: 978-0-393-66876-6 • Volume 2: 978-0-393-66877-3 • Paperback

FEATURED RESOURCES FOR INSTRUCTORS

TB AP® Test Bank: This test bank offers all of the question types students will encounter on the AP® exam: prompt-based multiple-choice questions, short-answer questions, long essay questions and DBQs.

✓ Course-Planning and Pacing Guide: Written by a master teacher, this CPPG provides specific lessons, activities, and assessments for each of the units and topics in the AP® course.

CG AP® Correlation Guide: This guide aligns the content of *Worlds Together, Worlds Apart* to the key concepts and learning objectives of the AP® curriculum framework.



A History of Modern Europe

FOURTH HIGH SCHOOL EDITION

John Merriman

978-0-393-68952-5 • Hardcover
digital.wwnorton.com/moderneurope4hs

A beloved European history text, now ready for the AP® classroom

Students and instructors alike praise *A History of Modern Europe* for its authoritative coverage from the Renaissance to the present day. Written in John Merriman's signature narrative style, the Fourth High School Edition reflects the latest scholarship on gender, race, war, and society. A **NEW** full-color design features a completely redrawn map program and **NEW** pedagogical tools.



An enriched reading and learning experience, fully correlated to the AP® curriculum framework

To enhance Merriman's masterful storytelling, the Fourth High School Edition boasts a brand-new, full-color design. **NEW** features enhance the narrative while offering a more enjoyable learning experience, and the map program has been completely redrawn, making maps easier to decipher. For instructors, a **NEW** Course Planning and Pacing Guide includes specific recommendations to teach the redesigned AP® curriculum using Merriman's text.





NEW support for AP® teachers

NEW instructor resources support a range of teaching needs, from art slides to utilize in lectures to a test bank featuring over 1,000 questions, including AP® question types like prompt-based, multiple-choice, short-answer, and long essay questions.

RESOURCES

-  Ebook
-  Historical Thinking Skills Worksheets

RESOURCES FOR INSTRUCTORS

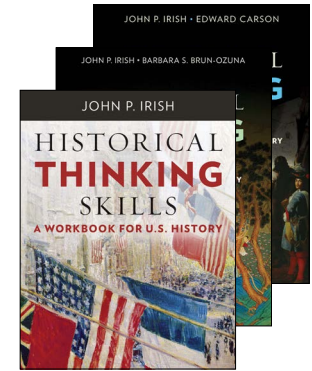
-  AP® Test Bank
-  AP® Instructor's Manual
-  AP® Correlation Guide
-  Presentation Tools

Historical Thinking Skills: A Workbook

John Irish, Barbara Ozuna, & Eddie Carson

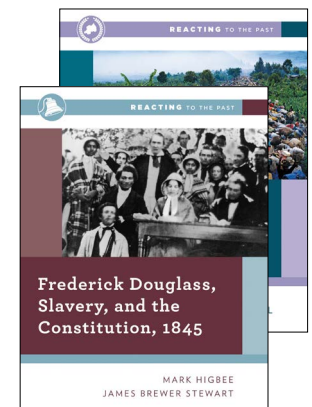
Master teacher John Irish developed this workbook series to focus on the historical thinking skills that high school students must master to perform well on AP® history exams. Nine types of worksheets help students hone the skills essential for success in the course. The skills covered are Causation, Comparison, Defining the Period, Contextualization, Synthesis, Turning Points, Continuity and Change over Time, Argumentation, Interpretation, and Chronological Reasoning.

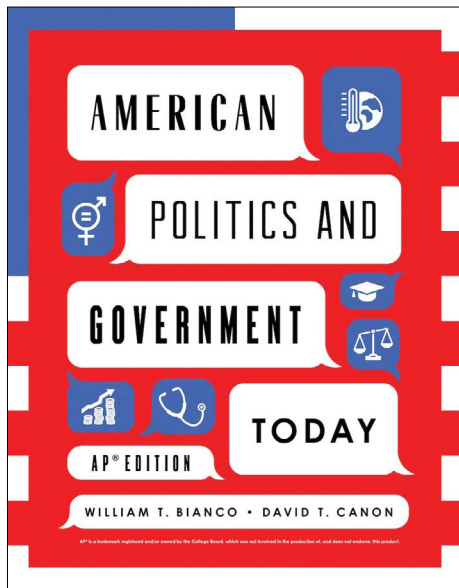
U.S. History: 978-0-393-26495-1 • World History: 978-0-393-60247-0
European History: 978-0-393-60246-3 • Paperback



Reacting to the Past

Reacting to the Past is an award-winning series of immersive role-playing games that actively engage students in their own learning. Students assume the roles of historical characters to practice critical thinking, primary source analysis, and both written and spoken argument. Reacting to the Past games are flexible enough to be used across the curriculum and in on-level, honors, and AP® classes. [Learn more and see a list of all available titles in the series at: www.norton.com/reacting](http://www.norton.com/reacting)





American Politics and Government Today

AP® EDITION

William T. Bianco & David T. Canon

978-0-393-88740-2 • Hardcover
digital.wwnorton.com/amerpolgovap

A textbook built for the AP® U.S. Government and Politics course

American Politics and Government Today teaches students exactly what they need to know to succeed in the course and become informed citizens. The part structure and chapter organization clearly maps to the five AP® U.S. Government and Politics

units for close alignment with the course framework. In each chapter, integrated policy coverage allows students to see how social, economic, or foreign policy relates to real-life situations, while AP®-style multiple-choice questions and the full range of free response questions offer students practice opportunities at the end of each chapter.

An integrated teaching and learning package that supports the goals of the AP® course

An AP® Skills Handbook prepares students to master the skills that they need for the course. Marginal definitions of key terms ensure students are familiar with the key content assessed in the exam. Annotated Foundational Documents and detailed overviews of the required Supreme Court cases—all referenced throughout the text—are included with additional guidance and pedagogy. The instructor resource package that supports this book includes:

- an AP® Course Planning and Pacing Guide that offers guidance for teachers to plan lessons and frame this textbook within the context of the Course and Exam Description
- an AP® Test Bank that has been revised to more directly correlate with the five units of the exam
- an AP® Correlation guide that provides a quick reference for exam coverage on a chapter, section, and page level

RESOURCES

- Ebook
- InQuizitive
- Weekly News Quizzes
- Student Site
- Interactive Simulations Animations

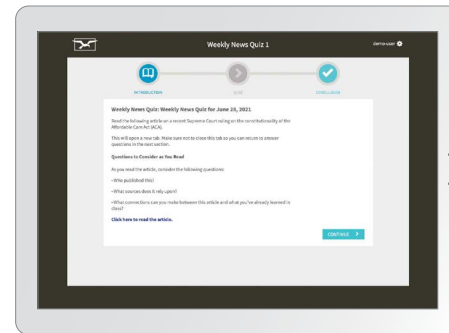
RESOURCES FOR INSTRUCTORS

- Presentation Tools
- Norton Teaching Tools

Online learning tools that help students improve their media literacy

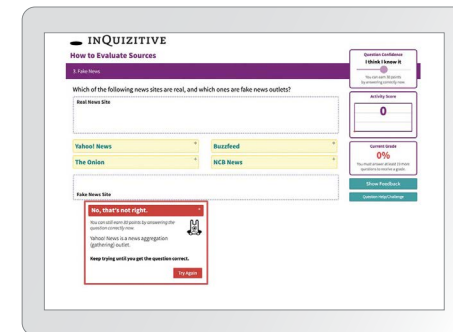
Updated weekly, the **NEW** Weekly News Quizzes invite analysis of a breaking news story sourced from print, television, podcasts, and radio. These stories are tagged to relevant chapters in the text and include a recommended class activity as well as an assignable quiz. Fostering media literacy and a shared community understanding of important political developments, the Weekly News Quizzes help students become effective, engaged consumers of media.

The **NEW** Evaluating Sources InQuizitive module walks students through the key aspects of identifying and understanding what a source is, how it is used to support an argument, and whether it is a valid source or not, such as fake news. Moreover, the Evaluating Sources module offers students the opportunity to apply the book's concepts, drawing on real-world examples to help students develop their critical thinking skills.



◀ **The Weekly News Quiz** offers a simple, automatic way to expose students to current events related to American government.

▶ **InQuizitive**, Norton's adaptive assessment tool, helps your students get more out of your American government course.

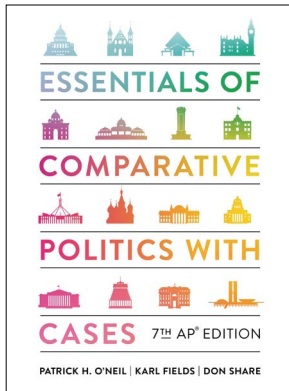


FEATURED RESOURCES FOR INSTRUCTORS

TB AP® Test Bank: Specific AP®-style question types are featured in the AP® Test Bank, which model the questions and structure of the AP® exam. These question types include a variety of multiple-choice questions, including those with visual, text excerpt, and quantitative analysis prompts as well as free-response questions.

CG AP® Course-Planning and Pacing Guide: The Course Planning and Pacing Guide includes guidance on how to use this textbook to prepare students for the AP® exam, correlating the chapters with the CED units and providing suggestions on lesson timing, activities, and further sources for students to explore.

CG AP® Correlation Guide: A specific and targeted correlation to the CED found in the Course Planning and Pacing Guide helps teachers plan out their use of the textbook as they move through their course.



Essentials of Comparative Politics with Cases

SEVENTH AP® EDITION

Patrick H. O'Neil, Karl J. Fields, & Don Share

978-0-393-54224-0 • Hardcover
digital.wwnorton.com/esscompol7ap

A seamless integration of concepts and cases specifically for the AP® course

Essentials of Comparative Politics with Cases integrates clear, concise, and contemporary coverage of major political concepts with the relevant case studies for the AP® curriculum: the United Kingdom, Russia, China, Iran, Mexico, and Nigeria.

Offers the tools students need to master the AP® disciplinary practices



Essentials of Comparative Politics with Cases helps students apply concepts, make country comparisons, analyze data, and argue persuasively by helping them understand current political behaviors and their consequences. The **NEW** Questions and Methods feature in each chapter introduces students to big questions in the field and explores the methodological tools employed by researchers to answer them. Revised In Comparison features in every case present key data across all of the countries in the text.

A consistent framework for making clear connections and comparisons





The seven case studies—the AP® course's six required cases as well as a **NEW** United States case—follow the same framework, focusing on geography and demographics, history, regimes, conflicts, society, political economy, and foreign relations. Pedagogy in each case study highlights current issues as well opportunities for cross-country analysis, making it easy for students to use the cases to make their own comparisons.

Definitions of key concepts and focused case studies are integrated after the relevant conceptual chapters. Added coverage of political movements like the resurgence of authoritarianism, the spread of populism, and democracy in retreat gives students clear examples so they can recognize concepts in action.

RESOURCES

-  Ebook
-  InQuizitive

RESOURCES FOR INSTRUCTORS

-  AP® Test Bank
-  AP® Correlation Guide
-  Presentation Tools
-  Course Planning and Pacing Guide

Psychology in Your Life

THIRD HIGH SCHOOL EDITION

Sarah Grison & Michael S. Gazzaniga

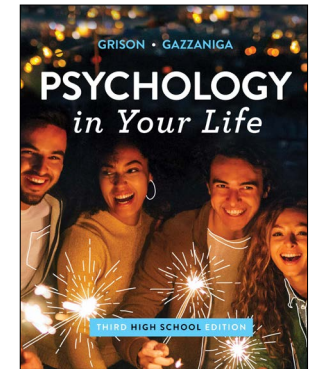
978-0-393-68960-0 • Hardcover
digital.wwnorton.com/psychlife3hs

Integrated teaching, learning, and assessment tools, created by a master teacher

Master teacher Sarah Grison has set the new standard for psychology texts. Through a **NEW** study unit format based on learning research, concepts are presented in a pedagogically consistent, accessible way. Learning Goal Activities and InQuizitive, Norton's adaptive quizzing tool, engage students in active learning, while an innovative **NEW** collection of animated Concept Videos helps students visualize the most challenging topics.

NEW innovative videos help students visualize challenging concepts





20+ **NEW** Concept Videos provide brief, animated explanations of the concepts that students find most challenging in each chapter, using relatable everyday scenarios. Sarah Grison guided the creation of each video, from the selection of topics through the development of the animations. Teaching and Demonstration Videos provide additional support for class planning, activities, and lectures.



RESOURCES

-  Ebook
-  InQuizitive

RESOURCES FOR INSTRUCTORS

-  Test Bank
-  Presentation Tools
-  Norton Teaching Tools
-  Instructor's Manual



The Real World: An Introduction to Sociology

EIGHTH HIGH SCHOOL EDITION

Kerry Ferris & Jill Stein

978-0-393-88739-6 • Hardcover
digital.wwnorton.com/realworld8hs

The most relevant textbook for today's students

Teachers select *The Real World* because students love it. And students love it because it was written for them. In every chapter, Ferris and Stein use examples from

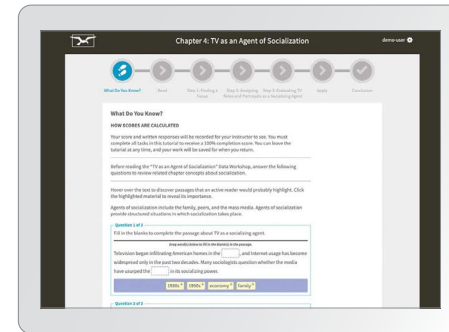
everyday life, the media, and pop culture to get students thinking sociologically and to show the relevance of sociology to their relationships and future careers. Innovative and assignable Data Workshops in every chapter and online give students a chance to apply theoretical concepts to their own lives and actually do sociology. Aligned to the American Sociological Association (ASA)'s National Standards for High School Sociology and featuring a robust support package, *The Real World* sets both students and instructors up for success.

Examples from pop culture, everyday life, and the media make sociology relevant to students

The Real World makes sociological concepts relevant and accessible by using examples that students recognize, like Black Panther and 13 Reasons Why. Chapter openers tackle issues students care about, like the origin story of the #MeToo movement and the phenomenon of fake Instagram accounts.

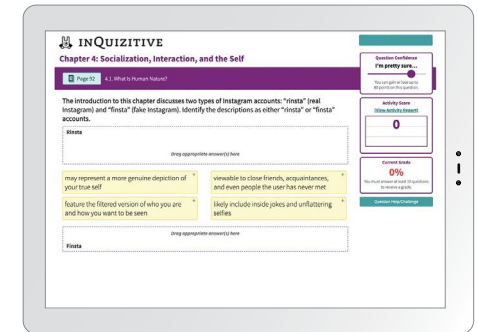
Unique Data Workshops have students apply sociological concepts and methods to their own lives

Based on time-tested activities the authors use in their own courses, Data Workshops in every chapter give students hands-on experience with the methods of social research, including survey research, participant observation, and content analysis. Expanded online versions of select Data Workshops as well as **NEW** online-exclusive workshops give instructors an easy way to assign these popular activities right from their learning management system.






▲ Online Data Workshops:

A “What Do You Know?” section builds student confidence by asking them to recall what they already know about related chapter concepts before beginning the workshop. An “Apply” section at the end of each workshop asks students to apply what they’ve learned by completing the workshop.







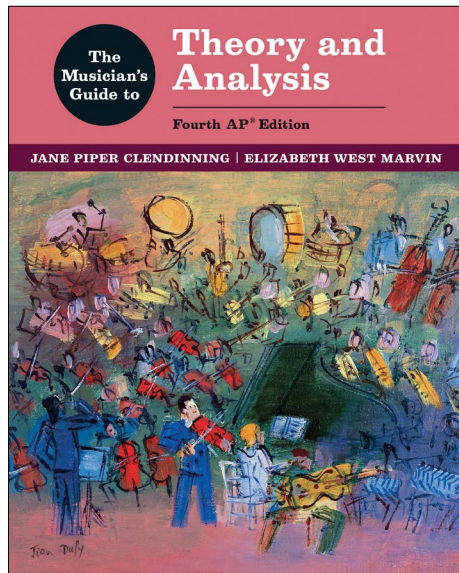
▲ **InQuizitive** is Norton’s award-winning, easy-to-use adaptive learning tool that personalizes the learning experience for students and helps them master key sociological concepts and theories.

RESOURCES

-  Ebook
-  InQuizitive
-  *Everyday Sociology*
Blog Quizzes
-  Online Data
Workshops
-  Writing for
Sociology Tutorials

RESOURCES FOR INSTRUCTORS

-  TB Test Bank
-  Streaming Video
Clips
-  Presentation
Tools
-  Norton Teaching
Tools



The Musician's Guide to Theory and Analysis

FOURTH AP® EDITION




Jane Piper Clendinning & Elizabeth West Marvin

978-0-393-44245-8 • Hardcover
digital.wwnorton.com/guidetotheory4ap




The most comprehensive and integrated AP® Music Theory series for today's students

The Musician's Guide series is the complete package of theory and aural skills that covers everything students need to know for the AP® exam.

RESOURCES

-  Ebook
-  InQuizitive
-  Total Access

RESOURCES FOR INSTRUCTORS

-  Test Bank
-  Course-Planning and Pacing Guide
-  AP® Correlation Guide

The Musician's Guide to Theory and Analysis covers every topic in the AP® Music Theory curriculum. Featuring a wider range of repertoire than ever, the AP® textbook discusses music relevant to every musician.

The Musician's Guide: Workbook and Ear-Training features workbook assignments in every chapter that include a range of activities, from chord spelling to music analysis. The ear-training section guides students through the process of taking dictation from a recording.

The Musician's Guide to Aural Skills: Sight-Singing contains a wealth of carefully sequenced resources, including all the material students need to prepare for the sight-singing portion of the AP® exam.

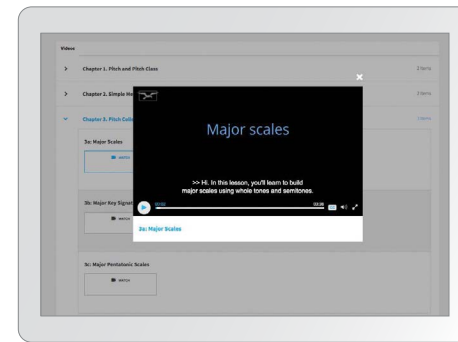
Unrivaled AP® instructor resources

The instructor resources that accompany *The Musician's Guide* series provide teachers with everything they need to align their teaching to the AP® course:

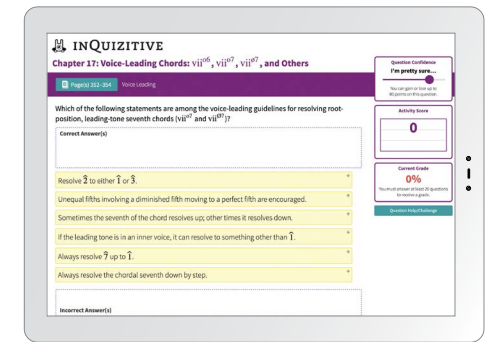
- A fully updated **Course Planning and Pacing Guide**, authored by teachers with decades of experience, offers detailed plans for coordinating the text and digital media with the AP® curriculum framework.
- **Video tutorials** that illuminate key learning objectives and formative assessment **InQuizitive** exercises in the digital media package make it easy to teach AP® Music Theory online.
- A **Correlation Guide** aligns the content from *The Musician's Guide to Theory and Analysis* to the course skills in the AP® Course and Exam Description

Path-breaking pedagogy helps students learn theory inside of class and out

The Musician's Guide offers the most comprehensive digital package available for AP® Music Theory. In the interactive ebook, recordings of every example can be played with the touch of a button.

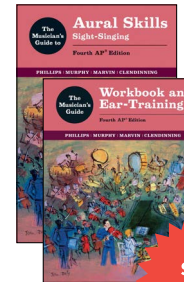


▲ **Video tutorials** help students develop theory skills.



▲ **Formative assessment activities**, powered by Norton InQuizitive, give students the opportunity to practice skills and get instant feedback on their comprehension.

PACKAGE AND SAVE



The Musician's Guide: Workbook and Ear-Training

FOURTH AP® EDITION

Paul Murphy, Joel Phillips,
Jane Piper Clendinning, Elizabeth West Marvin

978-0-393-44257-1 • Paperback

The Musician's Guide to Aural Skills: Sight-Singing

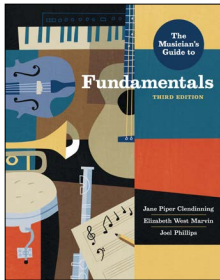
FOURTH AP® EDITION

Paul Murphy, Joel Phillips,
Jane Piper Clendinning, Elizabeth West Marvin

978-0-393-44249-6 • Spiral Bound

Save
10%

Introduction to Music Theory



The Musician's Guide to Fundamentals

THIRD EDITION

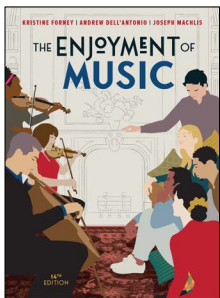
Jane Piper Clendinning, Elizabeth West Marvin, & Joel Phillips

The Musician's Guide to Fundamentals is the most musical fundamentals text on the market. The text features real music in a range of styles from Mozart to Katy Perry. Three or four workbook assignments in each chapter include a range of creative activities that students can complete online or on tear-out-and-turn-in pages.

978-0-393-63916-2 • Paperback



Music Appreciation



The Enjoyment of Music

FOURTEENTH EDITION

Kristine Forney, Andrew Dell'Antonio, & Joseph Machlis

For nearly 70 years, *The Enjoyment of Music* has set the standard for enhancing the listening experience for students—from the introduction of in-text Listening Guides to the development of innovative online pedagogy like online tutorials and the **NEW** Listening Engagement Activities. The Fourteenth Edition expands on this foundation with **NEW** chapters and features that add many voices to its already rich repertoire.

978-0-393-87243-9 • Paperback



Listen

NINTH EDITION

Joseph Kerman & Gary Tomlinson

With the Ninth Edition, Norton offers a fresh interpretation of a classic work. The first Norton edition of *Listen* boasts a striking visual design, streamlined pedagogy, and rich online resources. *Listen* helps students develop an understanding of great music; it builds the skills required for engaged listening while using rich biographical and cultural context to situate the music in time and place.

978-0-393-66811-7 • Paperback



Gateways to Art

THIRD AP® EDITION

Debra J DeWitte, M. Kathryn Shields, & Ralph M. Larmann

978-0-500-84133-4 • Hardcover
digital.wwnorton.com/gateways3

A flexible structure that supports teaching and learning AP® Art History

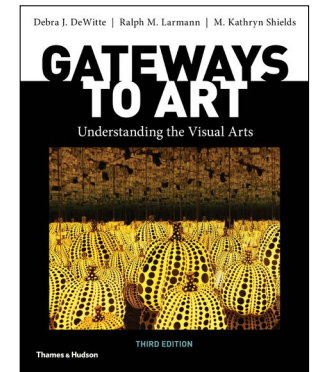
Its modular structure, global perspective, and focus on visual analysis have quickly made *Gateways to Art* a popular choice for AP® Art History. With an unmatched illustration program, a wealth of tightly integrated digital resources, and an AP® Curriculum Planning and Pacing Guide, the Third Edition will make your course even more exciting and easy to plan.

Expert advice for teaching the AP® course

The AP® Curriculum Planning and Pacing Guide, specially commissioned for the AP® edition of *Gateways to Art*, sets all 250 AP®-mandated artworks in context and offers class exercises, research assignments, and valuable Concept Maps that compare and contrast works at a glance—revised to match the Big Ideas, Topics, Skills, Enduring Understanding points, Essential Knowledge points, and Learning Objectives set out by the AP® course framework in May 2019.

A custom-crafted media program

Students learn best with a mix of media that supports various learning styles. With a wealth of videos; adaptive, game-like quizzes in the InQuizitive environment, fully integrated with the ebook; and other tools for self-study created especially for this book, the author-driven media program provides everything instructors and students need for a dynamic teaching and learning experience.



RESOURCES

Ebook

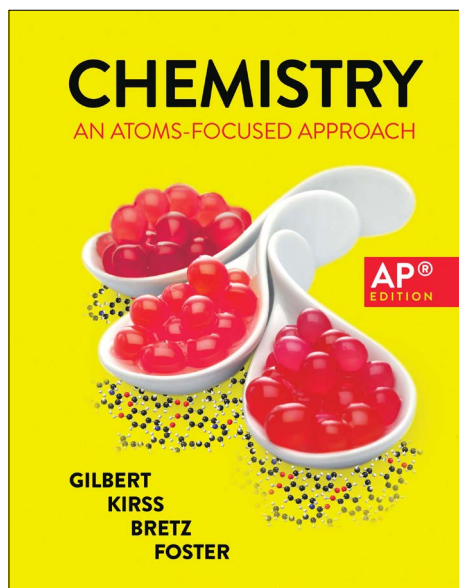
InQuizitive

RESOURCES FOR INSTRUCTORS

Course-Planning and Pacing Guide

Presentation Tools

Norton Teaching Tools



Chemistry: An Atoms-Focused Approach

AP[®] EDITION

Thomas R. Gilbert, Rein V. Kirss,
Stacey Lowery Bretz, Natalie Foster,
Todd Abronowitz, & Kristen Jones

978-0-393-41714-2 • Hardcover
digital.wwnorton.com/atomsap

The first atoms-focused text and assessment package for the AP[®] course

Fully aligned to the College Board's latest curriculum framework, *Chemistry: An Atoms-Focused Approach* helps students understand

chemistry at the micro, macro, and symbolic level. Author and chemistry education researcher Stacey Lowery Bretz has incorporated her research on how students construct and interpret multiple representations into clear visualization pedagogy, which emphasizes the particulate nature of matter and helps students become expert problem solvers.




Not just atoms-first. Atoms-focused.

Based on feedback from AP[®] teachers that student understanding at the molecular level is of the utmost importance in AP[®] Chemistry, *Chemistry: An Atoms-Focused Approach* starts with the smallest particles and assembles them into more elaborate structures. Students better understand how the properties of substances are directly linked to the atomic and molecular structures, linking the microscopic with the macroscopic.





Helps students understand and interpret multiple representations in chemistry

Innovative visualization pedagogy both in-text and online supports the teaching of the four big ideas and all nine content units of the AP[®] Chemistry course—from a focus on how elements are the building blocks of matter to using the structure of particles to explain their macroscopic properties and understanding how chemical reactions are determined by molecular collisions.

RESOURCES

-  Ebook
-  Smartwork
-  ChemTour and Stepwise Animations

RESOURCES FOR INSTRUCTORS

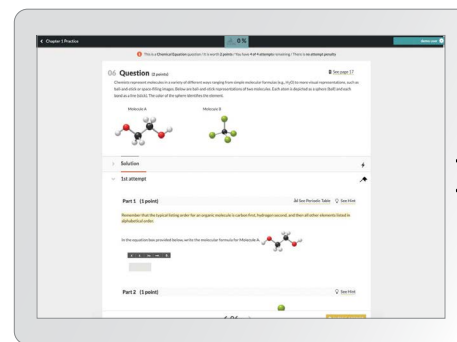
-  Lecture PowerPoints
-  Art PowerPoints
-  Norton Teaching Tools
-  Projected Visualization Questions

Problems—and a problem-solving strategy—to help students master AP[®] content

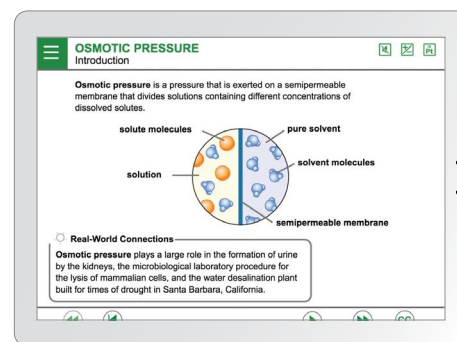
Based on the acronym COAST (Collect and Organize, Analyze, Solve, and Think about it), our problem-solving model is introduced in the first chapter and applied in every Sample Exercise and used in feedback in Smartwork, our online homework system. This consistent approach coupled with AP[®]-style questions at the end of every chapter prepares students to become expert problem solvers.

Dynamic online learning tools to support inquiry-based investigations

Updated for Fall 2022 classes, Norton's online homework system—Smartwork, for *Chemistry: An Atoms-Focused Approach*—will now feature 100 NEW AP[®]-style questions.



▲ 100 NEW AP[®]-style questions in Smartwork offer an elevated AP[®]-practice experience, supporting students in their AP[®] Exam success.



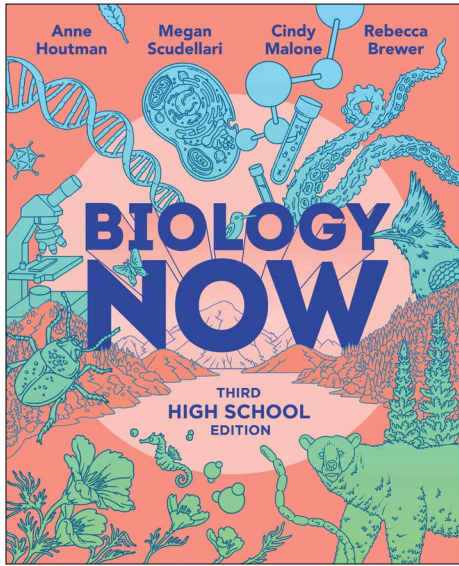
▲ ChemTours and Stepwise Animations support lecture, lab, and independent student learning by demonstrating dynamic processes and chemical concepts and helping students visualize events at the molecular level.

FEATURED RESOURCES FOR INSTRUCTORS

TB AP[®] Test Bank: The AP[®] Test Bank contains AP[®]-style multiple-choice questions based on data sets, equations, and molecular structures as well as short and long free-response questions.

IM AP[®] Instructor's Manual: The AP[®] Instructor's Manual offers helpful and creative resources for lecture planning and classroom activities as well as detailed teaching strategies, tips, links to helpful videos, and the solutions to end-of-chapter AP[®]-style questions.

CG AP[®] Correlation Guide: Our Correlation Guide aligns the content of *Chemistry: An Atoms-Focused Approach* to the Enduring Understandings and Learning Objectives of the AP[®] Curriculum Framework.



Biology Now

THIRD HIGH SCHOOL EDITION

Anne Houtman, Megan Scudellari,
Cindy Malone, & Rebecca Brewer

978-0-393-54010-9 • Hardcover
digital.wwnorton.com/bionow3hs

Teach science in context through stories and active learning





Biology Now—a collaboration between a distinguished science journalist and experienced educators—pairs compelling science news stories on topics such as vaccines, opioids, and climate change with a strong pedagogical framework, encouraging students to

think critically, engage with biology in the world around them, and put the science they learn into context. Unmatched online assessment, active learning resources, and media, including new digital Evaluating Scientific Claims Activities, ensure that students apply their science literacy skills.

Powerful pedagogy builds critical-thinking skills




NEW Debunked! features correct commonly held misconceptions, and infographics challenge students to read and interpret real data in every chapter. Marginal glosses define scientific terms as students are reading the text. Chapter-opening Driving Questions present anchoring phenomena, while expanded summaries and extensive end-of-chapter questions ensure that students understand the content they have just read, all of which encourage students to think like scientists through evaluating claims, analyzing data, and engaging with examples of biology in the world around them.

RESOURCES

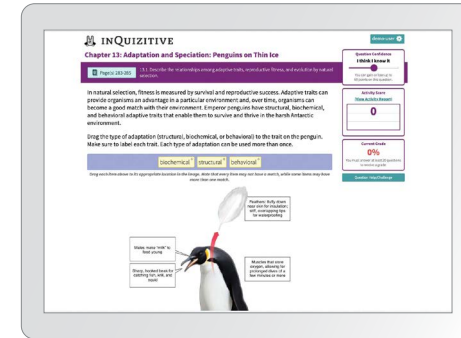
-  Ebook
-  InQuizitive
-  Smartwork
-  Animations and Interactives

Evaluating Scientific Claims

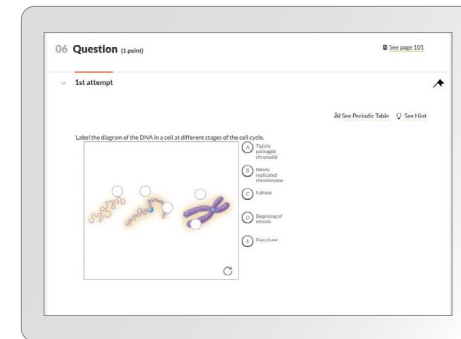
RESOURCES FOR INSTRUCTORS

-  Test Bank
-  Presentation Tools
-  Norton Teaching Tools

Norton's resources ensure mastery of key concepts




▲ **InQuizitive**, Norton's adaptive learning tool, helps students read and understand the assignments that provide context for class discussions. InQuizitive promotes critical thinking, interaction with data, and engagement with biology in the real world.

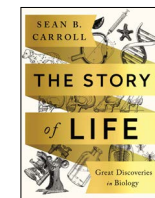


▲ **Smartwork** is Norton's summative tool, and delivers engaging, interactive online homework to students, featuring hints, wrong-answer feedback, and full explanations that guide student comprehension.

FEATURED RESOURCE FOR INSTRUCTORS

 **The Ultimate High School Instructor's Guide** provides resources for implementing active learning into the classroom, including sample lecture outlines, approaches to sensitive topics with suggestions for differentiated learning, multimedia suggestions, animation discussion questions, and activities.

ALSO AVAILABLE



The Story of Life: Great Discoveries in Biology

Sean B. Carroll

The Story of Life offers a unique opportunity for students to learn biology through stories told by one of the great science storytellers of our time: Sean B. Carroll. This enriching text follows the structure of a biology course, with brief chapters that span the breadth of the life sciences. This gives maximum flexibility to assign a few stories—or all of them—

alongside your current textbook.

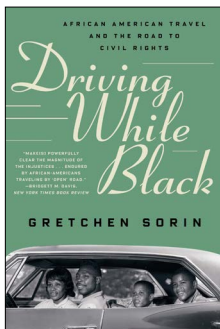
978-0-393-63156-2 • Paperback

Norton has a long history of publishing best-selling and award-winning novels and nonfiction

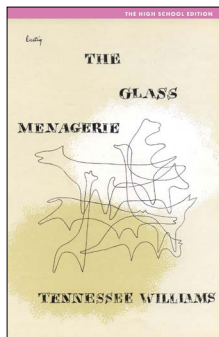
We know that sometimes teachers want to assign a thought-provoking modern novel in an English class or get out of the textbook for a few days in a science class. So, we are happy to offer discounts on our trade titles when they are packaged with Norton textbooks. Bulk discounts are also available.

New and forthcoming trade titles

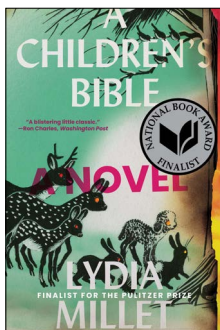
Visit www.norton.com/high-school-trade for additional titles.



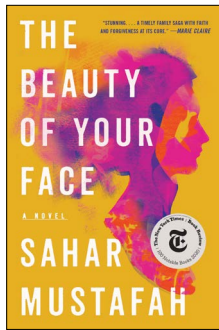
Driving While Black
African American Travel and the Road to Civil Rights
Gretchen Sorin
978-1-63149-869-5
Paperback



The Glass Menagerie
High School Edition
Tennessee Williams
978-0-8112-2730-8
Paperback



A Children's Bible
Lydia Millet
978-0-393-86738-1
Paperback



The Beauty of Your Face
Sahar Mustafah
978-0-393-54204-2
Paperback

Bulk discounts:

- Order 1-9 copies, receive a 20% discount
- Order 10+ copies, receive a 45% discount
- Order 15+ copies, receive a 45% discount and free shipping

Ordering and Contact Information

HIGH SCHOOL EXAM COPIES:
www.norton.com/rd/hsexam

EXAMINATION COPY POLICY

If you teach a class for which any Norton text might be used as a required text, you may request a copy for examination. Be sure to indicate the name of your course and its approximate enrollment, along with a phone number or email at which we might contact you for more information.

CONTACT INFORMATION

W. W. NORTON & COMPANY, INC.
Independent and Employee-owned
500 Fifth Avenue
New York, NY 10110-0017
ATTN: High School Department
Toll-free: (855) 277-6770
Email: highschool@wwnorton.com

For more information on any specific Norton title, or to contact your local Norton representative, visit: www.norton.com/highschool

ORDERING INFORMATION

Purchase orders may be sent to:
hsorders@wwnorton.com

Orders may also be faxed, called in, or mailed. Please select one way to submit your order, or the order may be duplicated.

Fax: (800) 458-6515
Phone: (800) 233-4830 ext. 221
W. W. Norton & Company
National Book Company
800 Keystone Industrial Park
Dunmore, PA 18512

FOLLOW US

 @wwnortonhs

PROFESSIONAL RESOURCES

Is your school looking for professional development resources? Norton Books in Education covers a broad spectrum of crucial subjects for educators: social and emotional learning, mindfulness, classroom management, brain-based teaching practices, and more. Visit www.norton.com/education and email education@wwnorton.com for further information about our offerings. Bulk discounts are available and can be ordered via your high school sales representative.

Canadian requests related to course materials may be directed to canada@wwnorton.com. Canadian requests for Norton trade titles may be submitted to Penguin Random House Canada: penguinrandomhouse.ca/academic.

INTERNATIONAL REPRESENTATIVES

United Kingdom, Europe, India, the Middle East, Africa
Email: academic@wwnorton.co.uk

Canada
Email: canada@wwnorton.com

Australia and New Zealand
Email: aus-custservice@wiley.com

Japan
Email: gfauveau@rockbook.net

Taiwan and Korea
Email: lillianh@bookman.com.tw

Hong Kong and Macau
Email: anthony.choy@transglobalpsl.com

People's Republic of China
Email: wzbooks@aol.com

Singapore, Malaysia, Brunei
Email: infobooks@pansing.com

Mexico, South and Central America, the Caribbean
Email: craigfalk@aya.yale.edu

AP® is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product.

Image Credits: (Cover background) Ivan Gromov via Unsplash; (Devices) iStockPhoto.com/lvcandy



W. W. NORTON & COMPANY, INC.

500 Fifth Avenue

New York, NY 10110-0017

WWW.NORTON.COM