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All eyes on you video mp4

Alexis Lawrence MP4 is a type of video file that is widely used both on the Internet and on portable media devices. SMV files are video files created through VideoLink Pro. These files are highly compressed and are therefore ideal for transferring video via email. Some MP3 players, such as Global Sources Direct player and TRIO Onyx Portable Media Player, may also recognize SMV files. To convert mp4 video to SMV, the file must first be converted to AVI. Use Media-Convert to make conversions from MP4 to AVI. The Media-Convert website (see Resources) is free and can handle converting this format. Upload the MP4 file you want to convert to Media-Convert. Depending on the browser you're using, the upload button might be labeled Browse or Select File on the Media-Convert home page. Select AVI as the export format in the box next to Output Format. AVI is listed as Audio Video Interleave (.avi). Press OK to start converting the file. In the middle of the screen, you'll see a box that tracks your conversion progress. When you convert a file, a link is available to download the AVI file to your computer. Download the video conversion software. This example uses the SMV Converter Tool, which is a freeware that can create SMV files from several types of files, including AVI. Install the program on your computer according to the screen. Open the SMV Converter Tool and add the AVI file. Click the 3-dot button next to Input Video. Browse your hard disk, and then click Open when you find the file. The ActiveMovie Window opens, where the file starts playing. Name the output file and select the output destination. The field next to the Output File line is automatically fills in. Selects the same folder from which your original AVI file originates as the output folder, and gives the SMV file the same name as the AVI. To change one of these options, click the 3-dot button next to Output File. In the window that appears, you will be able to search for the folder of your choice and rename the file. When you're done, click OK to return to the main screen. Click Convert. The selection bar at the bottom of the SMV Converter screen moves to show progress, and when the conversion is complete, the completed task appears in the box next to input video. The SMV file will now be available in the selected folder. Sound is one of the many motivators of our daily, whether it's a song that drives you through extra rep at the gym or that podcast you want to unwind after a long day at work. As sound continues to evolve, so do digital file formats. Although it is not the only file format, the term MP3 has become synonymous with digital music in the same way that Google has become synonymous with search the web. Not surprising, given that the file format is now more than 20 years old. At the time, it was surpassed by other file formats, one of which is MP4. But even if the increase from 3 to 4 in the title suggests that the MP4 is simply the next generation MP3, there's more to it than that. Is the mp4 file better than the MP3? Should you stop using MP3s? And what are the differences? All excellent questions to which we will try to answer using as little geek-speak as possible. What is MP3? Before we can address the differences between MP3 and MP4, let's do a quick recap of what the mp3 file is, and how it is used. MP3 is a short-form for MPEG-1 Audio Layer 3. It was developed to give us a way to store audio information in digital form, but with a smaller file size than the format used by the CD at the time. MP3's using a psychological trick: They start by having an original, uncompressed digital audio file (like a track on a CD) and then selectively delete bits of data so that the human ear is unlikely to notice. It's a process known as lossy compression and it's the same trick used by jpeg files to reduce the size of photos without affecting the key details that make it look as good as the original. The same goes for MP3 files: Although they only take up about a tenth of the size of the repository as CD audio tracks, most people find it an acceptable listening experience. Are all MP3s the same? Bowers & Wilkins Well, and differences can be noticeable. When creating an MP3 from a source, whether it's a CD or even vinyl, you can choose bitrate and sampleability – these two values will determine how great your MP3 will be in terms of file size, but more importantly how good it will sound compared to the source you are using. Most MP3s are created at a sampled frequency of 44.1 kHz, especially when converting from a CD, because it's the same sampling rate as when creating cd audio. Bitrate, on the other hand, can be set anywhere from 8kbps to 320kbps. The difference between the two is huge - at 8kbps your music will sound a bit better than am radio with poor reception. At 320kbps, most people will make it impossible to tell the difference between an MP3 and a CD. If the file size is a lot of attention – as it was when MP3 became popular – you can get away with as low as 128kbps before the degradation of sound becomes visible. 128kbps was preferred in the early days of MP3 format because it was compatible with the number of mp3 playback devices such as iPods, but today it would be rare to find a digital music player that can't handle all mp3 bitrates – even VBR (or variable bitrate) MP3s that use different rates during different parts of the music track as the complexity of sounds increases or decreases. What is MP4? MP4 is a short form for MPEG-4 Part 14. MP3, which is used exclusively for audio, MP4 is a container file that can be used to store audio, video, or other data such as subtitles. It makes it a little tricky to know exactly what mp4 is. If you find one called Rocky.mp4's a Rocky movie, or is it a theme song from the movie? Or is it something else? To reduce confusion, Apple has decided to start using the .m4a file extension for MP4 files that contain only audio, while .m4v is sometimes used to mark video. But since these are conventions, not rules, the only real way to know is to try to open a file using an MP4-compatible media player or by examining the contents of a file. But what does that have to do with mp3s, you may be wondering? MP3 is both a file format and a codec , which means that it can only process audio using the lossy compression described above. Because MP4 files are containers, you can choose from several different audio codecs depending on your needs. People will usually use the Advanced Audio Coding (AAC) codec. It's a lossy compression codec like MP3, with the same bit rate options for quality, but it does a better job of preserving the details and nuances in music in the same file size as mp3. However, Apple's hi-res capable free lossy audio codec, ALAC, is also an option for MP4 files that retains all the details of a CD or vinyl album while still holding a file size smaller than the original – which is a good option for archiving music. Which one is better? Most experts would argue that an AAC encoded MP4 audio file sounds better than a similarly sized MP3. This makes sense because AAC is a newer compression technology. However, you must keep in mind where and how you plan to play music files. There are still people out there holding on to some pretty old portable music players that still work just fine – but these may not be compatible with the MP4/AAC format. The mp3 file is virtually guaranteed to work on any device that plays digital music. It should also be noted that at 320kbps, the MP3 will likely sound identical to the 320kbps MP4/AAC. If, as we suggested before, your intention is to archive digital or analog music, MP4 using ALAC is much better than MP3. As a non lossy format, ALAC not only retains all the details of your source material, but still allows you to create MP3s (or MP4/AAC) whenever you like if you need smaller, more portable versions. The same is not true in the opposite direction: Once an MP3 has been created (and therefore parts of the original audio information discarded in the compression process), you cannot get it back by converting it to MP4/ALAC. Doing so creates a larger file of the same quality as mp3. So, which one should I use? If you already have a massive collection of MP3 audio files, and they were created at 256kbps or higher, keep 'em. Chances are good that you would Improve audio quality by re-encoding CDs using an MP4 file unless you are using some high-end audiophile devices. On the other hand, if you're thinking of ripping new CDs from scratch, or converting analog sources to digital, mp4 – especially one that uses no lossy ALAC codec – is the way to go. You'll basically have the perfect digital file, which can then be converted to a selection of lossy formats later - including MP3s if you're concerned about backward compatibility with older devices. Without lossy MP4 files, they take up a lot more space, but if you have hard disk space, they're worth it. More resources If this discussion of the differences between MP3 and MP4 files has aroused your curiosity about digital music and its many formats, we have some great resources to delve into: Editors' Recommendations We can get a commission from the links on this site, but we only recommend products that we back. Why trust us? Follow these steps to open your smaller eyes. This content is created and maintained by a third party and imported to this page to help users provide their email addresses. 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