

SEE YOU GLORIFIED

♩ = 80

Words and Music by
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INTRO

B m A G B m A G

mp

VERSE 1

5

In eve - ry des - ert place in eve - ry flow - ing wave no mat - ter where I am —

5 B m G

mp

8

— re - ceive the glo - ry — in eve - ry place You lead in eve - ry dream I leave

8 B m

11 *CHORUS*

with eve - ry heart - beat _____ re - ceive the glo - ry _____ we just want _____ to _____

11 G Asus D A

14 see _____ You glo - ri - fied _____ we just want _____ to _____ see _____ You lift - ed high _____

14 Bm G D A Bm G

17 we just want _____ to _____ bring hon - or to Your _____ Name _____

17 D A Bm G Bm D/F# G

21 *INSTRUMENTAL* *VERSE 2*

in eve ry of - fer - ing

21 Bm A G Bm A G Bm **8** *mf* *mp*

26

in eve-ry sow - ing seed with eve-ry - thing I give — re-ceive the glo - ry —

26

G

29

in eve-ry day I live with eve-ry breath You give on eve-ry sun - set — re-ceive the glo - ry —

29

Bm G Asus

CHORUS

33

we just want — to — see — You glo - ri - fied — we just want — to —

33

D A Bm G D A

f

36

see — You lift - ed high — we just want — to — bring hon - or to Your —

36

Bm G D A Bm G

BRIDGE

39

— Name — You're the cen - ter — You're the an - swer —

39 B m F#m G B m A/C#

Detailed description: This system contains the first two measures of the bridge. The vocal line starts with a whole note 'Name' followed by a quarter rest, then a quarter note 'You're', an eighth note 'cen-', an eighth note 'ter', a quarter note 'You're', an eighth note 'an-', and an eighth note 'swer'. The piano accompaniment features a bass line of eighth notes and a treble line of chords. Chords are Bm, F#m, G, Bm, and A/C#.

43

You are Ho - ly — You are Wor - thy — of all the glo - ry —

43 D G2 B m

Detailed description: This system contains the next three measures. The vocal line continues with 'You are Ho - ly', 'You are Wor - thy', and 'of all the glo - ry'. The piano accompaniment continues with chords D, G2, and Bm.

46

and all the hon - or — and we will praise You — we will praise You — Ahh —

46 A/C# D/F# G2 G >

Detailed description: This system contains the final three measures of the bridge. The vocal line includes 'and all the hon - or', 'and we will praise You', 'we will praise You', and 'Ahh'. The piano accompaniment features chords A/C#, D/F#, G2, and G. There are accents (>) over the final G chord in both staves.

CHORUS

50

we just want — to — see — You glo - ri - fied — we just want — to —

50 D A B m G D A *f*

Detailed description: This system contains the first three measures of the chorus. The vocal line starts with 'we just want', a quarter rest, 'to', a quarter rest, 'see', a quarter note 'You', an eighth note 'glo-', an eighth note 'ri-', an eighth note 'fied', a quarter note 'we just want', a quarter rest, and 'to'. The piano accompaniment features chords D, A, Bm, G, D, and A. A forte (*f*) dynamic marking is present at the start.

53

see — You lift - ed high — we just want — to — bring hon - or to Your —

Bm G D A Bm G

TAG

56

— Name — bring hon - or to Your — Name —

Bm F#m G Bm F#m

60

bring hon - or to Your — Name —

G Bm F#m G