

FOOTPRINTS: A Modern Dance Festival

The West Side YMCA Community Arts Department and Amanda Selwyn Dance Theatre present the 3rd Annual

FOOTPRINTS: A Modern Dance Festival

Marjorie S. Deane Little Theater at the West Side YMCA
5 W 63rd Street, New York, NY 10023

Performance Dates: Thursday–Sunday, May 18–20, 2017
Tech/Dress Dates: Monday–Wednesday, May 15–17, 2017

FOOTPRINTS is a week-long dance festival that celebrates the work of emerging and established modern choreographers on the stage of the Marjorie S. Deane Little Theater at the West Side YMCA. This 3rd annual festival, curated by Amanda Selwyn, showcases innovative works of contemporary dance with a strong theatrical aesthetic.

TO APPLY: Proposed works must be under 12 minutes in length and have 6 dancers or fewer. Please submit this completed application form electronically to aselwyn@ymcanyc.org and mail required attachments to the YMCA of Greater New York to Amanda Selwyn, Community Arts Director, West Side YMCA, 5 West 63rd Street, New York, NY 10023. **Application deadline: March 1, 2017**

About the West Side YMCA Community Arts Program

The Community Arts program at the West Side YMCA empowers, educates, and maximizes the potential of youth and adult emerging and established artists. Our classes are led by experienced instructors who create a stimulating atmosphere with lively activities, discussion and insightful feedback. We strive to create innovative performances, events, and programs that inspire, entertain, and reflect our diverse community.

- **VISUAL ART:** Youth Visual Arts, ArtWorks – beading, ceramics, painting, drawing, and glassworks
- **THEATER ARTS:** Kids Company Acting and Musical Theater Program: Production, Showcase, and Workshop; Teen Theater Arts: Teen Theater Collective, Teen Tech Crew; Adult Theater Arts; Theater for Older Adults
- **THE WRITER'S VOICE:** Fiction, Non-Fiction, Memoir, Poetry, Playwriting, Screenwriting, Writing for the Web, and more
- **DANCE:** Youth classes in a variety of styles and technique, Footprints Contemporary Dance Performance Festival
- **CONVERSATIONS ON THE ARTS:** Bi-monthly speaker series featuring writers, actors, directors, and more
- **FAMILY PROGRAMS:** Multi-Art Family Events, Workshops, and more

How We Build

- **HEALTHY BODIES:** We develop bodies and voices through participation in arts programs that build and strengthen community. We teach self-expression through writing, visual art, creative drama, movement, dance, and theatre.
- **HEALTHY MINDS:** We support arts education and literacy efforts, providing opportunities through the development of innovative partnerships, programming, and theater resource services. We explore ideas and culture. We involve young people in the entire creative and technical process and development of productions. We empower, educate, and maximize the potential of our youth by providing professional performing arts training, workshops, connections, and performance opportunities.
- **HEALTHY SPIRITS:** We develop confidence, imagination, a sense of self, teamwork, discipline, integrity, and other life skills through the teaching of stage skills. We provide a safe place to be passionate and creative, and inspire a desire for learning. We use the arts as a dynamic and progressive tool to teach effective ways to listen and communicate. We provide a creative forum for young people to express their concerns and ideas.



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About Amanda Selwyn Dance Theatre

Amanda Selwyn Dance Theatre creates original and dynamic dance theatre that raises questions, challenges social norms and values, and magnifies humanity through dance. Productions pivot around core themes and through an interplay between athletic and pedestrian motion, activate emotional expression, character, and narrative in a rich and abstract collage. Presenting dance in an immediate, mature, and inclusive way, we engage audiences from start to finish and beckon a response of thought, feeling, and soul. Founded in 2000, Amanda Selwyn Dance Theatre has presented 10 original evening length works and dozens of shorter works at NY Performance Seasons and festival engagements, and offers residencies to colleges and universities. We have presented over 30 productions at venues including New York Live Arts, Jacob's Pillow Dance Festival, Danspace Project, The Ailey Citigroup Theater, John Jay College, and Dance New Amsterdam.

Inside New York: "Amanda Selwyn is a master at illustrating the symbiosis of sound and movement, the romance of motion and emotion – she had me laughing, crying, cringing and gasping all in the short 55-minute production."

Jacob's Pillow Dance Festival's Pillow Pages: "Choreographically, Amanda's point of departure is not an image or a gesture, but a theatrical imperative felt in her insistence on expression."

About the Marjorie S. Deane Little Theater

The Marjorie S. Deane Little Theater at the West Side Y is a non-profit, independent, Off-Broadway Theater which exists to:

- Encourage the creative spirit in young people.
- Empower, educate, and maximize the potential of the young people and emerging artists.
- Serve our community by providing affordable and high quality professional arts performances, programming, training, education.
- Create and launch new and innovative works that inspire, entertain, and reflect our diverse community.
- Further the YMCA of Greater New York's mission of building healthy bodies, healthy minds, and healthy spirits.

Marjorie Schlesinger Deane (1923–2003) was a fifth-generation New Yorker with a passion for fashion and the theater. The Chairman of the Tobe Report, an influential advisory service and weekly journal, Ms. Deane was well known in the fashion industry for 60 years. She was the president of the Fashion Group, a founder of the Council of Fashion Designers of America, and a member of the Board of FIT. Mrs. Deane had a lifelong love and appreciation for the theater, ranging from Broadway to Off-Broadway shows to amateur productions and summer stock. In 2004, this theater was named after her by her family with the hope that the lives of others might be enriched by the arts.

REQUIRED APPLICATION MATERIALS

- Resume of Choreographer
- Dance Company Press Kit
- Completed Application

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APPLICATION DETAILS

Choreographer Name: _____

Company Name (if different): _____

Address: _____

City: _____ State: _____ Zip: _____

Website: _____ Facebook: _____

Other Social Media Platforms: _____

Telephone: _____ Email: _____

Title of Proposed Piece: _____

Duration: _____ Music: _____

Technical Needs/Props/Set/Projection: _____

of Dancers: _____

Names of Dancers: _____

Costume Designer: _____

Other Collaborators: _____

Premiere Date and Venue (if already premiered): _____

Performances of the Work: _____

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WORK SAMPLE INSTRUCTIONS

Please provide 3 video links of completed works no longer than 12 minutes in length each. These can be stand-alone pieces or sections of larger works. Please specify a preferred 2-minute excerpt for viewing each link. If you have video of your proposed piece, please include that link as well and specify accordingly. If your proposed work is still in development, please include a rehearsal video as a 4th and additional work sample.

Work Sample #1

Title: _____

Link: _____

Notes on viewing preferred 2 minutes excerpt: _____

Description of work (including premiere date and venue): _____

Work Sample #2

Title: _____

Link: _____

Notes on viewing preferred 2 minutes excerpt: _____

Description of work (including premiere date and venue): _____

Work Sample #3

Title: _____

Link: _____

Notes on viewing preferred 2 minutes excerpt: _____

Description of work (including premiere date and venue): _____

Rehearsal Sample (if proposed work is not included above):

Title: _____

Link: _____

Notes on viewing preferred 2 minutes excerpt: _____

Description of work (including premiere date and venue): _____
