NOW PUBLISHING IN SEPTEMBER

THE SCAPEGRACERS
Hannah Abigail Clarke
A YA crossover title combining the perennially popular genres of witches and high school society told in a bright, distinctive, and inclusive voice, and the debut of a talented young voice writing Erewhon’s first series acquisition.

NOW PUBLISHING IN OCTOBER

THE UNRAVELING
Benjamin Rosenbaum
An ambitious and hotly-anticipated speculative fiction debut with literary crossover potential and fresh takes on far-out but topical SF tropes such as privacy, genetic engineering, and gender, by a short fiction writer who has been nominated for every major SF award.

SPRING 2020 BACKLIST

THE FORTRESS
S. A. Jones
A vital and searing examination of the dark heart of masculinity confronted by a women-led society, and a new and in demand addition to the canon of feminist SF by a skilled and authoritative author. The Handmaid’s Tale meets Herland at a party thrown by Anaïs Nin.
“The Scapegracers wallops you with all the raw, thrilling vertigo of young love and new friendship, alongside a deeply-plot-teed mythology that will delight any magic fan. It’s a jewel-studded book, with an unearthly glow. You will definitely want to join this coven.”
—Jess Zimmerman, author of Basic Witches

“Readers... will root for, this cunning, crass, and fiercely caring coven.... Teenage girl magic is palpable, urgent, and simply marvelous in this must-have debut.”
—Kirkus, starred review

“Radical.... [a] gut-punch of a story.”
—Publishers Weekly, starred review

“A Molotov cocktail of a book: intensely furious, perversely fascinating, and unputdownable.”
—Jodi McAlister, author of Valentine

“Unsettling and unashamed, The Fortress is a damning judgement on patriarchy, and a meditation on the labours of atonement.” —Damon Young, award-winning philosopher and author

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—Kirkus, starred review

“This is the dark, twisty, witchy book I’ve always wanted. Hannah’s writing is brilliant and gorgeous and fire-work bright.” —Kat Howard, author of An Unkindness of Magicians

Hardcover
US $17.95 | CAN $23.95 | World
5 ½ x 8 ½ | 400 pages
Young Adult Fiction/Fantasy/Wizards & Witches (YAF019050), Young Adult Fiction/LGBT (YAF031000)
978-1-64566-000-2 | No. 516000

Praise for The Ant King and Other Stories:
“Contains invisible cities and playful deconstructions of the form.... The result is a commentary on the state of the art that is itself the state of the art.”
—Los Angeles Times (Favorite Books of 2008)

“Give him some prizes, like, perhaps, “best first collection” for this book.” —Booklist (Starred review, Top 10 SF Books of the Year)

“Featuring outlandish and striking imagery throughout...this collection is a surre-alistic wonderland.” —Publishers Weekly

Hardcover
US $24.95 | CAN $33.95 | World
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5 ½ x 8 ½ | 368 pages
Fiction/Science Fiction/Genetic Engineering (FIC028110)
978-1-64566-001-9 | No. 516001

“Radical.... [a] gut-punch of a story.”
—Publishers Weekly, starred review

“A Molotov cocktail of a book: intensely furious, perversely fascinating, and unputdownable.”
—Jodi McAlister, author of Valentine

“Unsettling and unashamed, The Fortress is a damning judgement on patriarchy, and a meditation on the labours of atonement.” —Damon Young, award-winning philosopher and author

Trade Paperback
US $16.95 | CAN $22.95 | World
English, except ANZ
5 ½ x 8 ¼ | 288 pages
Fiction/Dystopian (FIC055000)
978-1-64566-002-6 | No. 516002
THE MIDNIGHT BARGAIN

From the beloved World Fantasy Award-winning author of *Witchmark* comes a sweeping, romantic new fantasy set in a world reminiscent of Regency England, where women’s magic is taken from them when they marry. A sorceress must balance her desire to become the first great female magician against her duty to her family.

Beatrice Clayborn is a sorceress who practices magic in secret, terrified of the day she will be locked into a marital collar that will cut off her powers to protect her unborn children. She dreams of becoming a full-fledged Magus and pursuing magic as her calling as men do, but her family has staked everything to equip her for Bargaining Season, when young men and women of means descend upon the city to negotiate the best marriages. The Clayborns are in severe debt, and only she can save them, by securing an advantageous match before their creditors come calling.

In a stroke of luck, Beatrice finds a grimoire that contains the key to becoming a Magus, but before she can purchase it, a rival sorceress swindles the book right out of her hands. Beatrice summons a spirit to help her get it back, but her new ally exacts a price: Beatrice’s first kiss... with her adversary’s brother, the handsome, compassionate, and fabulously wealthy Ianthe Lavan.

The more Beatrice is entangled with the Lavan siblings, the harder her decision becomes: If she casts the spell to become a Magus, she will devastate her family and lose the only man to ever see her for who she is; but if she marries—even for love—she will sacrifice her magic, her identity, and her dreams. But how can she choose just one, knowing she will forever regret the path not taken?
Praise for *Witchmark*:

“Thoroughly charming and deftly paced.” —*The New York Times*

“Invigoratingly original, crisply and subtly and wittily written.” —Anthony Rapp

“Enthralling, fast-paced, and romantic.... Polk writes with assured ease. I can’t wait for her next book!” —Elizabeth Hoyt

“Stellar.... blends taut mystery, exciting political intrigue, and inventive fantasy.... Polk is a writer to watch.” —*Booklist*, Starred Review

“Polk’s stellar debut...blends taut mystery, exciting political intrigue, and inventive fantasy.... Polk is a writer to watch.” —*Publishers Weekly*, Starred Review

“Rich and familiar, yet wholly unique. The atmosphere is perfect for this tale of dangerous magic, lost souls and lonely hearts.” —*RT Book Reviews*

**MARKETING PLANS**

- Pitch C. L. Polk to the digital ALA Conference in June with advance copies to promote to librarians.

- Put C. L. Polk in conversation with comparative authors to explore the book’s core issues such as women’s rights and bodily autonomy through the lens of fantasy.

- Work with specialty romance stores such as The Ripped Bodice, media sites and bloggers such as Smart Bitches, Trashy Books and All About Romance, and more to push this book to core romance audiences.

- Carry forward the success of Polk’s first book, the World Fantasy Award-winning *Witchmark*, to promote this new title to her existing fans in science fiction and fantasy.

C.L. POLK is the World Fantasy Award-winning author of the critically acclaimed debut novel *Witchmark*, which was also nominated for the Nebula, Locus, Aurora, and Lambda Literary Awards. It was named one of the best books of 2018 according to NPR, *Publishers Weekly*, BuzzFeed, the Chicago Review, BookPage, and the B&N Sci-Fi and Fantasy Blog. She lives in Alberta, Canada.

**Hardcover**

US $25.95 | CAN $33.95 | World English

5 ½ x 8 ½ | 352 pages

Fantasy/Historical (FIC009030),
Fantasy/Romantic (FIC009090)
978-1-64566-007-1 | No. 516007

October
In antebellum America, two teens bury their secrets and join the historic Pony Express, and soon discover the mortal world is not the only one on the brink of war.

Young, poor, and orphaned in rural Missouri, Jessamine Murphy frets over her very pregnant sister, not at all sure how to feed their family until the baby is born, let alone after. When Jessamine comes across a recruitment poster reading “Pony Express Special Assignment: St. Joseph, Missouri to California. Two riders wanted. Orphans preferred,” her tomboy heart skips a beat: not only for the ample risk wage, but for the adventure and the chance to track down their wayward father in California. Jessamine cuts her hair, dons a pair of pants, and steps into the world as Jesse.

At the Pony Express station, Jesse meets Ben Foley, a quiet but determined boy, so secretive about his origin story there is little doubt it must be turbulent, and they become partners. They are an odd pair—one excitedly navigating the world as a boy for the first time, the other a mixed-race young man trying to defend his freedom—yet their esteem for each other grows as they head west across the United States.

As they encounter mysterious portals that carry them miles in an eyeblink and unusual creatures with uncanny glowing eyes, it becomes clear that this is no normal mission. A second, magical realm exists just below the surface of the mortal one, intertwined since the beginning of time—but the divisive violence of colonization and war are tearing the two worlds apart.
As Ben and Jesse struggle to find themselves, they discover their unlikely alliance may be the only thing that will save them... and the creatures and environment of two struggling worlds.

Praise for *Shadows of the Dark Crystal*:

“With deft nods to the original *Dark Crystal* movie and a passionate attention to detail, the author has fashioned an impressive prequel.... Readers who crave otherworld fantasy...will enjoy discovering this new series.” —*School Library Journal*

“Characters and situations are compelling, and this first of a planned four-volume series aptly sets the stage and the conflict and tugs strongly on the heartstrings, setting readers up for more great adventures” —*Booklist*

**MARKETING PLANS**

- Market book to fans of Joey’s work on the *Dark Crystal* novelizations and recent Netflix special.
- Connect to historical fantasy fiction fans, utilizing the setting and research the author has done on Antebellum/pre-Civil War America.
- Pitch J. M. Lee for librarian and bookseller conferences.

**J. M. Lee** is a Minneapolis author, illustrator and writing mentor with a background in linguistics and film. He was the winner of the prestigious Jim Henson’s *The Dark Crystal* Author Quest and author of *Shadows of the Dark Crystal*, the official prequel novel to the 1982 classic fantasy film. [http://www.joeyverse.com/](http://www.joeyverse.com/)
Firuzeh and her brother Nour are children of fire, born in an Afghanistan fractured by war. When their parents, their Atay and Abay, decide to leave, they spin fairy tales of their destination, the mythical land and opportunities of Australia.

As the family journeys from Pakistan to Indonesia to Nauru, heading toward a hope of home, they must rely on fragile and temporary shelters, strangers both mercenary and kind, and friends who vanish as quickly as they’re found.

When they arrive in Australia, what seemed like a stable shore gives way to treacherous currents. Neighbors, classmates, and the government seek their own ends, indifferent to the family’s fate. For Firuzeh, her fantasy worlds provide some relief, but as her family and home splinter, she must surface from these imaginings and find a new way.
“Her prose is weird and beautiful and striking. She’s a unique voice, she has published some beautiful fiction in the past, and she will undoubtedly produce great works in the years to come.” — Seattle Review of Books on E. Lily Yu

MARKETING PLANS

- The debut novel of an Astounding Award Winner whose short fiction has consistently garnered attention, praise, and numerous short fiction award nominations.

- Use Lily’s reputation and the timely nature of the book to publicize to both SFF-niche and literary readers.

- Use talking points established with Lily about current news and to pitch On Fragile Waves to current events outlets.

- Outreach to organizations such as the Asian American Writers Workshop and their extensive network of magazines, institutions, events, etc. to create buzz and enthusiasm.

- Engage with topics relevant to the novel such as immigration and the refugee crisis.

E. LILY YU is a writer and narrative designer whose fiction has appeared in places such as McSweeney’s, Boston Review, and The Best Science Fiction and Fantasy of the Year.

Hardcover
US $25.95 | CAN $33.95 | World English
5 ½ x 8 ½ | 288 pages
Fiction/Magical Realism (FIC061000), Fiction/Literary (FIC019000)
978-1-64566-009-5 | No. 516009
December
RISE OF THE RED HAND

A rare, searing portrayal of the future of climate change in South Asia. A streetrat turned revolutionary and the disillusioned hacker son of a politician try to take down a ruthlessly technocratic government that sacrifices its poorest citizens to build its utopia.

The South Asian Province is split in two. Uplanders lead luxurious lives inside a climate-controlled biodome, dependent on technology and gene therapy to keep them healthy and youthful forever. Outside, the poor and forgotten scrape by with discarded black-market robotics, a society of poverty-stricken cyborgs struggling to survive in slums threatened by rising sea levels, unbreathable air, and deadly superbugs.

Ashiva works for the Red Hand, an underground network of revolutionaries fighting the government, which is run by a merciless computer algorithm that dictates every citizen’s fate. She’s a smuggler with the best robotic arm and cybernetic enhancements the slums can offer, and her cargo includes the most vulnerable of the city’s abandoned children.

When Ashiva crosses paths with the brilliant hacker Riz-Ali, a privileged Uplander who finds himself embroiled in the Red Hand’s dangerous activities, they uncover a horrifying conspiracy that the government will do anything to bury. From armed guardians kidnapping children to massive robots flattening the slums, to a pandemic that
threatens to sweep through the city like wildfire, Ashiva and Riz-Ali will have to put aside their differences in order to fight the system and save the communities they love from destruction.

“Chadha’s prose is equally gorgeous and precise, and always full of energy and movement.” —John Vernon

“Elegant prose and deft cultural insight.” —Debra Ginsberg

“Her talent is evident on every page.” —Greg Ames

**MARKETING PLANS**

- Outreach to robotics clubs and teen groups to promote book clubs and discussion.
- Position this novel in the conversation around cyberpunk, SFF, and timely topics such as climate change, economic and environmental justice, artificial intelligence, etc.
- Plan visits with local high school students to discuss the book, writing, etc.
- Outreach to organizations such as the Asian American Writers Workshop to create buzz and enthusiasm, especially their young adult connections and authors.
- Utilize the book’s symbol of resistance, the red hand, to create stickers or tattoos as incentives to readers to pre-order and invest in the series.

**OLIVIA KAUR CHADHA** began her writing career with a stint in Los Angeles writing comic book scripts for Fathom. She has a Ph.D in creative writing from Binghamton University and a master’s in creative writing from the University of Colorado, Boulder. Her research centers on exile, folklore and fairy tales, and the environment. She is first-generation American of Punjabi Sikh and Latvian/German descent and lives in Colorado with her family and two very odd dogs.

**Hardcover**

US $18.95 | CAN $24.95 | World

5 ½ x 8 ½ | 384 pages

Young Adult/Fiction/Dystopian, (YAF015000), Young Adult Fiction/Social Themes/Class Differences (YAF058030)

978-1-64566-010-1 | No. 516010

January
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