The Oddmire, Book 2: The Unready Queen

Summary
Human and goblin brothers Cole and Tinn are finding their way back to normal after their journey to the heart of the Oddmire. Normal, unfortunately, wants nothing to do with them. Fable, the daughter of the Queen of the Deep Dark, has her first true friends in the brothers. The Queen allows Fable to visit Tinn and Cole as long as she promises to stay quiet and out of sight—concealing herself and her magic from the townspeople of Endsborough.

But when the trio discovers that humans are destroying the Wild Wood and the lives of its creatures for their own dark purposes, Fable cannot stay quiet. As the unspoken truce between the people of Endsborough and the inhabitants of the Wild Wood crumbles, violence escalates, threatening war and bringing Fable’s mother closer to the fulfillment of a deadly prophecy that could leave Fable a most Unready Queen.

Contributor Bio
William Ritter is an Oregon author and educator. He is the proud father of the two bravest boys in the Wild Wood, and husband to the indomitable Queen of the Deep Dark. The Oddmires is Ritter's first series for middle-grade readers. He is also the author of the New York Times bestselling, award-winning Jackaby series for young adult readers. Visit him online at rwillritter.wordpress.com and find him on Twitter: @Willothewords.

Quotes
PRAISE FOR THE ODDMIRE, BOOK 1: CHANGELING

"William Ritter draws readers ages 8-12 into an enchanted forest prowled by all manner of sinister and peculiar beings . . . Suspenseful and sometimes droll, 'Changeling' is a promising start to a planned series."
—The Wall Street Journal

"Set in a magical world filled with incredible creatures from folklore, this fast-paced fantasy will keep readers turning the pages as they follow the twins through the dark and mysterious woods. Unique characters with complex personalities will give readers insight into the feelings and actions of not only Tinn and Cole and their mother, but the creatures—both good and evil—they encounter on their journey. A captivating series opener."
—Booklist, starred review

"Fans of Michael Buckley's 'Sisters Grimm' novels will delight in this fast-paced, page-turning fantasy . . . A must-buy for any collection and a title that will lead readers to other classic titles used as source material."
—School Library Journal

Marketing Plans
- Prepublication trade, librarian, and consumer buzz campaign
- Major ARC distribution
- Promotion through early reader review program
- National consumer advertising
- National print and online reviews and features
- Featured title at BookCon
- Extensive online promotion, social media, and giveaways
- Trade and consumer email marketing campaign
- Outreach to fantasy sites and bloggers
- Major librarian and educator promotion
- Author video
The Oddmire, Book 1: Changeling

Summary
"Funny, exciting, and ultimately epic. Wow. I can't wait for the next one."
—Adam Gidwitz, author of the New York Times bestseller A Tale Dark and Grimm

Magic is fading from the Wild Wood. To renew it, goblins must perform an ancient ritual involving the rarest of their kind—a newborn changeling. But when the night arrives to trade a human baby for a goblin one, something goes terribly wrong. After laying the changeling in a human infant's crib, the goblin Kull is briefly distracted. By the time he turns back, the changeling has already perfectly mimicked the human child. Too perfectly: Kull cannot tell them apart, so he leaves both babies behind.

Tinn and Cole are raised as human twins, neither knowing what secrets may be buried deep inside one of them. When they are thirteen years old, a mysterious message arrives, calling the brothers to be heroes and protectors of magic. The boys must leave their sleepy town and risk their lives in the Wild Wood, journeying through the Deep Dark to reach the goblin horde and uncover who they truly are.


Contributor Bio
William Ritter is an Oregon author and educator. He is the proud father of the two bravest boys in the Wild Wood, and husband to the indomitable Queen of the Deep Dark. The Oddmireis Ritter's first series for middle-grade readers. He is also the author of the New York Times bestselling, award-winning Jackaby series for young adult readers. Visit him online at rwillritter.wordpress.com and find him on Twitter: @Willowthewords.

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"Set in a magical world filled with incredible creatures from folklore, this fast-paced fantasy will keep readers turning the pages as they follow the twins through the dark and mysterious woods. Unique characters with complex personalities will give readers insight into the feelings and actions of not only Tinn and Cole and their mother, but the creatures—both good and evil—they encounter on their journey. A captivating series opener."
—Booklist, starred review

"Fans of Michael Buckley's 'Sisters Grimm' novels will delight in this fast-paced, page-turning fantasy . . . A must-buy for any collection and a title that will lead readers to other classic titles used as source material."
—School Library Journal

Marketing Plans
- National consumer advertising
- Extensive social media campaign
- Targeted consumer newsletter campaign
- Social media influencer campaign
- Featured title at school and library conferences
- Institutional advertising
- Downloadable digital assets
Don’t Check Out This Book!

Summary
Is the sweet town of Appleton ripe for scandal?

Consider the facts:

- Appleton Elementary School has a new librarian named Rita B. Danjerous. (Say it fast.)
- Principal Noah Memree barely remembers hiring her.
- Ten-year-old Reid Durr is staying up way too late reading a book from Ms. Danjerous’s controversial "green dot" collection.
- The new school board president has mandated a student dress code that includes white gloves and bow ties available only at her shop.

Sound strange? Fret not. Appleton's fifth-grade sleuths are following the money, embracing the punny, and determined to get to the funniest, most rotten core of their town's juiciest scandal. Don't miss this seedy saga from the creators of the award-winning Three-Ring Rascals and 43 Old Cemetery Road series!

Contributor Bio

Kate Klise and M. Sarah Klise have collaborated on numerous award-winning middle-grade and picture-book projects, including the Regarding the Fountain and 43 Old Cemetery Road series. Kate lives in Norwood, Missouri. She visits more than seventy school classrooms a year. Sarah Klise lives in Berkeley, California. Visit www.kateandsarahklise.com for more information. (By the way, Klise rhymes with mice.)

Marketing Plans

- Prepublication trade, librarian, and consumer buzz campaign
- Major ARC distribution
- National print and online reviews and features
- Major librarian and educator promotion, including author appearances at national conferences
- National trade, institutional, and consumer advertising
- Major digital and social media campaign, including online promotion, giveaways, and shareable assets
- “Create Your Own Green Dot Collection” influencer campaign, including promotional materials
- Email trade, institutional, and consumer marketing campaign
- Classroom activity guide
In the Role of Brie Hutchens...

Summary
Introducing Brie Hutchens: soap opera super fan, aspiring actor, and so-so student at her small Catholic school. Brie has big plans for eighth grade. She’s going to be the star of the school play and convince her parents to let her go to the performing arts high school. But when Brie’s mom walks in on her accidentally looking at some possibly inappropriate photos of her favorite actress, Brie panics and blurts out that she’s been chosen to crown the Mary statue during her school’s May Crowning ceremony. Brie’s mom is distracted with pride—but Brie’s in big trouble: she has not been chosen. No one has, yet. Worse, Brie has almost no chance to get the job, which always goes to a top student.

Desperate to make her lie become truth, Brie turns to Kennedy, the girl everyone expects to crown Mary. But sometimes just looking at Kennedy gives Brie butterflies. Juggling her confusing feelings with the rapidly approaching May Crowning, not to mention her hilarious non-star turn in the school play, Brie navigates truth and lies, expectations and identity, and how to—finally—make her mother really see her as she is.

Contributor Bio
Nicole Melleby is a born-and-bred Jersey girl with a passion for storytelling. She studied creative writing at Fairleigh Dickinson University and currently teaches creative writing and literature courses with a handful of local universities. When she’s not writing, she can be found browsing the shelves at her local comic shop or watching soap operas with a cup of tea.

Quotes
PRAISE FOR HURRICANE SEASON:

"Melleby deftly tackles weighty topics while effortlessly weaving in elements of the life and works of Vincent van Gogh, creating a thoughtful, age-appropriate and impressive novel."
—Shelf Awareness, starred review

"Melleby’s debut offers a tender, earnest portrait of a daughter searching for constancy while negotiating her father's sickness and the social challenges of tween girlhood, including her first crush on a girl."
—Publishers Weekly, starred review

"Fig’s story will engage middle grade readers who enjoy thoughtful novels that address complex topics."
—School Library Journal, starred review

Marketing Plans

- Prepublication trade, librarian, and consumer buzz campaign
- Major ARC distribution
- National print and online reviews and features
- National consumer and institutional advertising
- Regional author appearances
- Featured galley at ABA Winter Institute 2020
- Extensive online promotion and social media campaign, including giveaways
- Extensive librarian and educator promotion and outreach, including author appearances at national conferences
- Parent-child book club outreach
Hurricane Season

Summary
Fig, a sixth grader, loves her dad and the home they share in a beachside town. She does not love the long months of hurricane season. Her father, a once-renowned piano player, sometimes goes looking for the music in the middle of a storm. Hurricane months bring unpredictable good and bad days.

As the walls start to fall around her, Fig is sure it's up to her alone to solve her father's problems and protect her family's privacy. But with the help of her best friend, a cute girl at the library, and a surprisingly kind new neighbor, Fig learns she isn't as alone as she once thought . . . and begins to compose her own definition of family.

Contributor Bio
Nicole Melleby is a born-and-bred Jersey girl with a passion for storytelling. She studied creative writing at Fairleigh Dickinson University and currently teaches creative writing and literature courses with a handful of local universities. When she's not writing, she can be found browsing the shelves at her local comic shop or watching soap operas with a cup of tea.

Quotes
A 2019 Skipping Stones Book Award Winner

"Melleby's debut offers a tender, earnest portrait of a daughter searching for constancy while negotiating her father's sickness and the social challenges of tween girlhood, including her first crush on a girl."
—Publishers Weekly, starred review

"Melleby deftly tackles weighty topics-mental illness, child protective services, single parenting, sexuality—while effortlessly weaving in elements of the life and works of Vincent van Gogh, creating a thoughtful, age-appropriate and impressive novel."
—Shelf Awareness, starred review

"Fig's story will engage middle grade readers who enjoy thoughtful novels that address complex topics. It may even inspire them to seek out the works of van Gogh."
—School Library Journal, starred review

"Melleby's debut examines the complexities of having a parent with a mental illness and the responsibilities that kids sometimes must shoulder. Themes of trust and LGBTQ romance are incorporated into this weighty but hopeful story."
—Booklist

"Melleby's beautifully written and moving debut depicts a well-crafted character in search of safety and understanding. An important and expertly layered novel."
—New York Journal of Books

Marketing Plans

- National consumer advertising
- Extensive social media campaign
- Targeted consumer newsletter campaign
- Reading group promotions
- Featured title at school and library conferences
- Institutional advertising
- Downloadable discussion questions
Premeditated Myrtle

Summary

Twelve-year-old Myrtle Hardcastle has a passion for justice and a Highly Unconventional obsession with criminal science. Armed with her father’s law books and her mum’s microscope, Myrtle studies toxicology, keeps abreast of the latest developments in crime scene analysis, and Observes her neighbors in the quiet village of Swinburne, England.

When her next-door neighbor, a wealthy spinster and eccentric breeder of rare flowers, dies under Mysterious Circumstances, Myrtle seizes her chance. With her unflappable governess, Miss Ada Judson, by her side, Myrtle takes it upon herself to prove Miss Wodehouse was murdered and find the killer, even if nobody else believes her—not even her father, the town prosecutor.

With sparkling wit and a tight, twisty plot, Premeditated Myrtle, the first in a series from an award-winning author, introduces a brilliant young investigator ready to take on hard cases and maddening Victorian rules for Young Ladies of Quality in order to earn her place among the most daring and acclaimed amateur detectives of her time or any other.

Contributor Bio

Elizabeth C. Bunce grew up on a steady diet of Sherlock Holmes, Trixie Belden, and Quincy, M.E., and always played the lead prosecutor in mock trial. She has never had a governess, and no one has ever accused her of being irrepressible, but a teacher did once call her "argumentative"—which was entirely untrue, and she can prove it. She lives in Kansas City with her husband and their cats. Premeditated Myrtle is her first book for middle-grade readers. You can find her online at elizabethcbunce.com.

Marketing Plans

- Prepublication trade, librarian, and consumer buzz campaign
- National print and online reviews and features
- Major ARC distribution
- Select author appearances
- National consumer and institutional advertising
- Extensive digital and social media campaign, including online promotion, giveaways, and shareable assets
- Featured title at ABA Winter Institute 2020
- Major librarian and educator promotion, including author appearances at national conferences
- Email trade and consumer marketing campaign
- Dedicated Influencer Mailing with detective’s notepad promotional piece
- Dedicated outreach to mystery and crime outlets
Tigers, Not Daughters

Summary
The Torres sisters dream of escape. Escape from their needy and despotic widowed father, and from their San Antonio neighborhood, full of old San Antonio families and all the traditions and expectations that go along with them. In the summer after her senior year of high school, Ana, the oldest sister, falls to her death from her bedroom window. A year later, her three younger sisters, Jessica, Iridian, and Rosa, are still consumed by grief and haunted by their sister’s memory. Their dream of leaving Southtown now seems out of reach. But then strange things start happening around the house: mysterious laughter, mysterious shadows, mysterious writing on the walls. The sisters begin to wonder if Ana really is haunting them, trying to send them a message—and what exactly she’s trying to say.

In a stunning follow-up to her National Book Award–longlisted novel All the Wind in the World, Samantha Mabry weaves an aching, magical novel that is one part family drama, one part ghost story, and one part love story.

Contributor Bio
Samantha Mabry credits her tendency toward magical thinking to her Grandmother Garcia, who would wash money in the kitchen sink to rinse off any bad spirits. She teaches writing and Latino literature at a community college in Dallas, where she lives with her husband, a historian, and a cat named Mouse. She is the author of A Fierce and Subtle Poison and All the Wind in the World. Visit her online at samanthamabry.com or on Twitter: @samanthamabry.

Quotes
“Move over, Louisa May Alcott! Samantha Mabry has written her very own magical Little Women for our times. This is no family of tamed girls but a clan of fierce and fighting young women who will draw readers into their spell. A celebration of the bonds of sisterhood and of the ways we heal by reaching beyond our losses, our brokenness and fears to the love that holds and heals.”
—Julia Alvarez, author of How the Garcia Girls Lost Their Accents

“A moody and unflinching examination of the gritty, tender and impossible parts of people that make them unforgottably whole. You don't read Samantha Mabry’s books so much as experience them. Ferocious and gorgeously crafted. I loved it.”
—Courtney Summers, New York Times bestselling author of Sadie

Marketing Plans
- Extensive prepublication buzz campaign
- National consumer advertising
- Major ARC mailings
- Select author appearances, including ABA fall regional shows
- Featured title at ABA Winter Institute
- National print and online reviews and features
- Extensive online promotion and social media campaign, including giveaways and shareable assets
- Promotion through early reader review programs
- Teen and adult book club outreach
- Major librarian and educator outreach promotion, including author appearances at national conferences
- Downloadable author essay and discussion questions
The Becket List
A Blackberry Farm Story

Summary
Everything is changing for Becket Branch.

From subways to sidewalks to safety rules, she is a city kid born and raised. Now the Branch family is trading urban bustle for big green fields and moving to help their gran on Blackberry Farm, where Becket has to make sense of new routines, from feeding animals to baling hay.

But Becket is ready! She even makes her own "Becket List" for How to Be a Country Kid. Things don't always work out the way she planned, but whether it's selling mouth-puckering lemonade, feeding hostile hens, or trying to make a new best friend, Becket is determined to use her city smarts to get a grip on country living.

Get ready to yell "Beautiful Alert!" along with Becket as she mucks through the messy, exuberant experience of change she didn't ask for, in a story that sparkles with quirky characters, cheerful humor, and unexpected adventures.

Contributor Bio
Adele Griffin is the acclaimed author of Tell Me No Lies and Be True to Me, as well as Sons of Liberty and Where I Want to Be, both finalists for the National Book Award. She lives with her husband and children in Brooklyn, New York. You can find her online at adelegriffin.com or on Twitter: @adelegriffin.

Quotes
"This is not just a terrific book about sharing friends with siblings, rolling with changes, and the difficulty of making new friends after a move. It is also (spoiler alert) a terrific, gentle, earnest book for coping with pet loss . . . [Griffin's] humor, pathos, quick character development, and enjoyable dialogue are just as good as ever, and Pham's illustrations . . . are charming and beautifully humorous in how they capture emotional expression. A sparkling story of weathering change."
—Booklist, starred review

"Becket is an outgoing, refreshingly self-confident protagonist . . . Readers will appreciate her ability to bounce back from whatever life hands her. Pham's sketch drawings scattered throughout enhance the energy and humor of the story. Give this to kids who enjoy stories with plucky female protagonists."
—School Library Journal

"Becket is a regular laundry list of confidently delivered safety sayings, and it's just one of her many original and sparkling traits . . . the storyline is warm and amusing as Becket and her two siblings navigate their new life on a farm."
—Kirkus Reviews

Marketing Plans
- Prepublication buzz campaign
- Major ARC distribution
- National consumer advertising
- National print and online reviews and features
- Select author appearances
- Online promotion, social media campaign, and giveaways
- Summer Camp outreach
- Major librarian and educator promotion including author appearances at national conferences
- Educator Kit with activities and Beautiful Alert stickers
- Institutional review advertising
In the Neighborhood of True

Summary
A powerful story of love, identity, and the price of fitting in or speaking out.

"The story may be set in the past, but it couldn't be a more timely reminder that true courage comes not from fitting in, but from purposefully standing out . . . and that to find out who you really are, you have to first figure out what you're not." —Jodi Picoult, New York Times bestselling author of A Spark of Light and Small Great Things

After her father's death, Ruth Robb and her family transplant themselves in the summer of 1958 from New York City to Atlanta—the land of debutantes, sweet tea, and the Ku Klux Klan. In her new hometown, Ruth quickly figures out she can be Jewish or she can be popular, but she can't be both. Eager to fit in with the blond girls in the "pastel posse," Ruth decides to hide her religion. Before she knows it, she is falling for the handsome and charming Davis and sipping Cokes with him and his friends at the all-white, all-Christian Club.

Does it matter that Ruth's mother makes her attend services at the local synagogue every week? Not as long as nobody outside her family knows the truth. At temple Ruth meets Max, who is serious and intense about the fight for social justice, and now she is caught between two worlds, two religions, and two boys. But when a violent hate crime brings the different parts of Ruth's life into sharp conflict, she will have to choose between all she's come to love about her new life and standing up for what she believes.

Contributor Bio
Susan Kaplan Carlton currently teaches writing at Boston University. She is the author of Love & Haight and Lobsterland; her writing has also appeared in Self, Elle, Mademoiselle, and Seventeen. She lived for a time with her family in Atlanta, where her daughters learned the finer points of etiquette from a little pink book and the power of social justice from their synagogue.

Quotes
"Carlton captures the racism, anti-Semitism, and social interactions of the time and place with admirable nuance. The dialogue and setting are meticulously constructed, and readers will feel the humidity and tension rising with each chapter."
—Publishers Weekly, starred review

"Every character is memorable and complex, and the plot quickly becomes engrossing . . . the characters' moral decisions are so complicated and so surprising that many people will be kept spellbound by even the tiniest detail. Riveting."
—Kirkus Reviews

"Carlton does an excellent job of mixing the personal with the historical . . . Ruth crisply relays her conflicted feelings, the tense situations, and characters who are well-shaded and occasionally surprising."
—Booklist

Marketing Plans
- Prepublication buzz campaign
- National consumer advertising
- Extensive online promotion and social media campaign
- Book club promotion
- Librarian and educator outreach
- Downloadable discussion guide
Bright Burning Stars

Summary

"Addictive, angst-y, and heartfelt." —Kirkus Reviews

"Bright Burning Stars is the compulsively readable story. I was breathless and battling tears up until the very last stunning turns onstage and beyond. A dazzling, heart-wrenching debut." —Nova Ren Suma, #1 New York Times bestselling author of The Walls Around Us

Best friends Marine Duval and Kate Sanders have trained at the Paris Opera Ballet School since childhood, where they’ve formed an inseparable bond forged by respective family tragedies and a fierce love for dance. When the body of a student is found in the dorms just before the start of their final year, Marine and Kate begin to ask themselves what they would do to win the ultimate prize: to be the one girl selected to join the Opera’s prestigious corps de ballet. Would they die? Cheat? Seduce the most talented boy in the school, dubbed the Demigod, hoping his magic would make them shine, too? Neither girl is sure.

But then Kate gets closer to the Demigod, even as Marine has begun to capture his heart. And as selection day draws near, the competition—for the prize, for the Demigod—becomes fiercer, and Marine and Kate realize they have everything to lose, including each other.

In Bright Burning Stars, debut author A. K. Small pens a stunning, propulsive story about girls at their physical and emotional extremes, the gutting power of first love, and what it means to fight for your dreams.

Contributor Bio

A. K. Small was born in Paris, France. At five years old, she began studying classical dance with the legendary Max Bozzoni, then later with Daniel Franck and Monique Arabian at the famous Académie Chaptal. At thirteen, she moved to the United States, where she danced with the Pacific Northwest Ballet for one summer and with the Richmond Ballet Student Company for several years. She's a graduate of the College of William and Mary and has an MFA in fiction from Vermont College of Fine Arts. When she's not writing, she spends time with her husband, her puppy, and her three daughters, and practices yoga. Bright Burning Stars is her first novel.

Quotes

"Debut author Small, herself a dancer, brings authenticity (fascinating day-to-day details abound) to what it takes to flourish or wither amid the soaring highs and crushing lows of a competitive dance school while sensitively exploring the girls' many emotional and physical extremes."
—Kirkus Reviews

"The fascinating, competitive ballet world may get the YA novel it deserves with Bright Burning Stars, a hyped debut set to publish next year . . . Pitched as an immersive, propulsive story into the world of ballet, Bright Burning Stars is also notable for the way it tackles sensitive topics such as mental illness and eating disorders."
—Entertainment Weekly

Marketing Plans

- Prepublication buzz campaign
- National consumer advertising
- Extensive online promotion and social media campaign
- Promotion at festivals and conferences
- Targeted consumer newsletter campaign
Backlist Best Bets: Young Adult

9781616205461
Pub Date: 8/25/15
$9.95 USD
320 Pages • Trade Paperback
Ages 12 to 18, Grades 7 to 13

9781616206369
Pub Date: 8/2/16
$9.95 USD
320 Pages • Trade Paperback
Ages 12 to 18, Grades 7 to 13

9781616207441
Pub Date: 8/1/17
$9.95 USD
352 Pages • Trade Paperback
Ages 12 to 18, Grades 7 to 13

9781616208547
Pub Date: 8/7/18
$9.95 USD
352 Pages • Trade Paperback
Ages 12 to 18, Grades 7 to 13

9781616206987
Pub Date: 5/30/17
$9.95 USD
288 Pages • Trade Paperback
Ages 13 to 18, Grades 8 to 13

9781616208554
Pub Date: 10/9/18
$10.95 USD
272 Pages • Trade Paperback
Ages 14 to 18, Grades 9 to 13

9781616208493
Pub Date: 1/28/20
$17.95 USD
352 Pages • Hardcover
Ages 12 to 18, Grades 7 to 13

9781616209865
Pub Date: 10/29/19
$9.95 USD
272 Pages • Trade Paperback
Ages 13 to 18, Grades 8 to 13

9781616205904
Pub Date: 3/22/16
$9.95 USD
336 Pages • Trade Paperback
Ages 14 to 18, Grades 9 to 13

9781616208561
Pub Date: 9/9/14
$9.95 USD
272 Pages • Trade Paperback
Ages 13 to 18, Grades 9 to 13

9781616205492
Pub Date: 10/6/15
$10.95 USD
320 Pages • Trade Paperback
Ages 13 to 18, Grades 9 to 13

9781616209889
Pub Date: 1/7/20
$10.95 USD
320 Pages • Trade Paperback
Ages 13 to 18, Grades 8 to 13
Backlist Best Bets: Middle Grade

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