**Skunk and Badger (Skunk and Badger 1)**

**Summary**

*Wallace and Gromit* meets *Winnie-the-Pooh* in a fresh take on a classic odd-couple friendship, from Newbery Honor author Amy Timberlake and Caldecott Medalist Jon Klassen.

No one wants a skunk.

They are unwelcome on front stoops. They should not linger in Important Rock Rooms. Skunks should never, ever be allowed to move in. But Skunk is Badger’s new roommate, and there is nothing Badger can do about it.

When Skunk plows into Badger’s life, everything Badger knows is upended. Tails are flipped. The wrong animal is sprayed. And why-oh-why are there so many chickens?

“Noooooooooooooo!”

Newbery Honor author Amy Timberlake spins the first tale in a series about two opposites who need to be friends.

*New York Times* bestselling author/illustrator and Caldecott Medalist Jon Klassen completes the book with his signature lushly textured art. This beautifully bound edition contains both full-color plates and numerous black-and-white illustrations.

*Skunk and Badger* is a book you’ll want to read, reread, and read out loud . . . again and again.

**Contributor Bio**

Amy Timberlake’s work has received a Newbery Honor, an Edgar Award, a Golden Kite Award, and the China Times Best Book Award. She grew up in Hudson, Wisconsin, but now calls Chicago home. She is a proud alumna of Mount Holyoke College, where she majored in history, and holds an MA in English/Creative Writing from the University of Illinois. You can find her walking on Chicago’s Lakefront Trail on cool, crisp fall days.

Jon Klassen is a Canadian-born author/illustrator. He has written and illustrated three picture books of his own (*I Want My Hat Back, This Is Not My Hat* and *We Found A Hat*) and illustrated many other author’s texts, including *Sam & Dave Dig A Hole* by Mac Barnett, *The Dark* by Lemony Snicket, and *Pax* by Sara Pennypacker. His books have won a Caldecott medal and two Caldecott honors and other international awards. He lives in Los Angeles, California with his wife and son.

**Marketing Plans**

- Massive prepublication trade, librarian, and consumer buzz campaign
- Major national print and online campaign, including reviews, features, and original essays
- Wide-reaching national consumer advertising, including the *New York Times Book Review*, *The New Yorker*, *Publishers Weekly*, and more
- Major consumer preorder campaign
- National author and illustrator appearances, including NYC, Chicago, and Los Angeles and others (tba) and national educator conferences including ALA Annual, TLA, and more
- Limited exclusive broadside promotional print featuring Jon Klassen art
- Animated book trailer and read-a-loud video series
- Merchandising kit offer to retailers, including shelf talker, counter display, easel, and more
- Extensive ARC distribution, featuring a designed mailing box
- Extensive digital and social media campaign, including shareable graphics, animations, and giveaways
Marketing Plans Continued:

- Dedicated series website
- Featured title at ABA Children’s Institute 2020 and fall regional trade shows
- Featured title at all major school and library conferences, including show floor advertising
- Major institutional advertising
- Extensive blog tour and influencer outreach
- NetGalley promotion
- Extended digital preview
- Dedicated newsletter campaign featuring exclusive bonus content
- Downloadable classroom kit including reader’s guide, author essay, activities, and more
- Signed stock promotion

Skunk and Badger: Sample Illustrations

Then Skunk nodded seriously. “I will get Rocket Potatoes later.” The bowl clunked back onto the counter and Skunk continued to cook.

A few minutes later, Skunk laid a plate of scrambled eggs with fire-roasted peppers in front of Badger.

Badger knew what to do next. He forked it up and put it in his mouth. “Oh . . . mmmmm.”

Skunk shook out a napkin. “Tuck this under your chin.”

Badger tucked the napkin under his chin and forked up more eggs. “Mmmm . . . mashMash”

Thereafter followed the promised breakfast hot chocolate-poo-and a basket of strawberry cinnamon muffins. (Yum!) After everything else came roasted fingerling potatoes. Skunk apologized for the potatoes coming last. “I get the eating order wrong sometimes, but with breakfast I do not mind terribly,” Skunk sat down with his own plate of potatoes. “Breakfast is the nicest meal,” he said.

Badger nodded vigorously.

Skunk continued: “Because breakfast is the nicest meal, you should have candlelight at breakfast. If at all possible. Sometimes it is not possible. Sometimes you are eating where there is not a candle. Or sometimes there is a candle shortage, and no one has candles. That is sad, particularly for breakfast.”
**Premeditated Myrtle**

**Summary**

**THE FIRST BOOK IN THE MYRTLE HARDCASTLE MYSTERY SERIES**

"A saucy, likable heroine shines in a mystery marked by clever, unexpected twists." — _Kirkus Reviews_

Twelve-year-old Myrtle Hardcastle has a passion for justice and a Highly Unconventional obsession with criminal science. Armed with her father's law books and her mum's microscope, Myrtle studies toxicology, keeps abreast of the latest developments in crime scene analysis, and Observes her neighbors in the quiet village of Swinburne, England.

When her next-door neighbor, a wealthy spinster and eccentric breeder of rare flowers, dies under Mysterious Circumstances, Myrtle seizes her chance. With her unflappable governess, Miss Ada Judson, by her side, Myrtle takes it upon herself to prove Miss Wodehouse was murdered and find the killer, even if nobody else believes her - not even her father, the town prosecutor.

With sparkling wit and a tight, twisty plot, _Premeditated Myrtle_, the first in a series from an award-winning author, introduces a brilliant young investigator ready to take on hard cases and maddening Victorian rules for Young Ladies of Quality in order to earn her place among the most daring and acclaimed amateur detectives of her time or any other.

**Contributor Bio**

**Elizabeth C. Bunce** grew up on a steady diet of Sherlock Holmes, Trixie Belden, and _Quincy, M.E._, and always played the lead prosecutor in mock trial. She has never had a governess, and no one has ever accused her of being irrepressible, but a teacher did once call her "argumentative"—which was entirely untrue, and she can prove it. She lives in Kansas City with her husband and their cats. _Premeditated Myrtle_ is her first book for middle-grade readers. You can find her online at elizabethcbunce.com.

**Quotes**

"A joyful thing to behold. Set in Victorian England, this mystery gleefully overturns sexist norms and celebrates independent women of intellect, with Myrtle Hardcastle leading the charge."

— _Booklist_, starred review

"Bunce crafts a truly captivating murder mystery, throwing in a delicious mix of twists, red herrings, and relatives excluded from the family fortune. The book will make readers yearn for more of Myrtle's (mis)adventures."

— _Bulletin of the Center for Children's Books_

**Marketing Plans**

- Prepublication trade, librarian, and consumer buzz campaign
- National print and online reviews and features
- Major ARC distribution
- Select author appearances
- National consumer and institutional advertising
- Extensive digital and social media campaign, including online promotion, giveaways, and shareable assets
- Featured title at ABA Winter Institute 2020
- Major librarian and educator promotion, including author appearances at national conferences
- Email trade and consumer marketing campaign
- Dedicated Influencer Mailing with detective’s notepad promotional piece
- Dedicated outreach to mystery and crime outlets
How to Get Away with Myrtle

Summary
THE SECOND BOOK IN THE MYRTLE HARDCASTLE MYSTERY SERIES

Before the train has left the station, England's most accomplished new detective already is on a suspect's trail, and readers will be delighted to travel along.

Myrtle Hardcastle has no desire to go on a relaxing travel excursion with her aunt Helena when there are More Important things to be done at home, like keeping close tabs on criminals and murder trials. Unfortunately, she has no say in the matter. So off Myrtle goes—with her governess, Miss Judson, and cat, Peony, in tow—on a fabulous private railway coach headed for the English seaside.

Myrtle is thrilled to make the acquaintance of Mrs. Bloom, a professional insurance investigator aboard to protect the priceless Northern Lights tiara. But before the train reaches its destination, both the tiara and Mrs. Bloom vanish. When Myrtle arrives, she and Peony discover a dead body in the baggage car. Someone has been murdered—with Aunt Helena's sewing shears.

The trip is derailed, the local police are inept, and Scotland Yard is in no rush to arrive. What's a smart, bored Young Lady of Quality stranded in a washed-up carnival town to do but follow the evidence to find out which of her fellow travelers is a thief and a murderer?

Contributor Bio
Elizabeth C. Bunce grew up on a steady diet of Sherlock Holmes, Trixie Belden, and Quincy, M.E., and always played the lead prosecutor in mock trial. She has never had a governess, and no one has ever accused her of being irrepressible, but a teacher did once call her "argumentative"—which was entirely untrue, and she can prove it. She lives in Kansas City with her husband and their cats. Premeditated Myrtle is her first book for middle-grade readers. You can find her online at elizabethcbunce.com.

Quotes
Praise for Premeditated Myrtle:

"A saucy, likable heroine shines in a mystery marked by clever, unexpected twists."
—Kirkus Reviews

"[A] clever and lively Victorian English village murder mystery... Bunce does an excellent job of making Myrtle the lead actor but gives her a strong set of (mostly female) supporters."
—The Horn Book

Marketing Plans

- Prepublication trade, librarian, and consumer buzz campaign
- National print and online reviews and features
- Major ARC distribution
- Select author appearances
- National consumer and institutional advertising
- Major librarian and educator promotion, including author appearances at national conferences
- Extensive digital and social media campaign, including online promotion, giveaways, and shareable assets
- Dedicated outreach to mystery and crime outlets
- Promotion through early reader review programs
Furia

Summary

A powerful, #ownvoices contemporary YA for fans of The Poet X and I Am Not Your Perfect Mexican Daughter set in Argentina, about a rising soccer star who must put everything on the line—even her blooming love story—to follow her dreams.

In Rosario, Argentina, Camila Hassan lives a double life.

At home, she is a careful daughter, living within her mother’s narrow expectations, in her rising-soccer-star brother’s shadow, and under the abusive rule of her short-tempered father.

On the field, she is La Furia, a powerhouse of skill and talent. When her team qualifies for the South American tournament, Camila gets the chance to see just how far those talents can take her. In her wildest dreams, she’d get an athletic scholarship to a North American university.

But the path ahead isn’t easy. Her parents don’t know about her passion. They wouldn’t allow a girl to play fútbol—and she needs their permission to go any farther. And the boy she once loved is back in town. Since he left, Diego has become an international star, playing in Italy for the renowned team Juventus. Camila doesn’t have time to be distracted by her feelings for him. Things aren’t the same as when he left: she has her own passions and ambitions now, and La Furia cannot be denied. As her life becomes more complicated, Camila is forced to face her secrets and make her way in a world with no place for the dreams and ambition of a girl like her.

Filled with authentic details and the textures of day-to-day life in Argentina, heart-soaring romance, and breathless action on the pitch, Furia is the story of a girl’s journey to make her life her own.

Contributor Bio

Yamile (sha-MEE-lay) Saied Méndez is a fútbol-obsessed Argentine American who loves meteor showers, summer, astrology, and pizza. She lives in Utah with her Puerto Rican husband and their five kids, two adorable dogs, and one majestic cat. An inaugural Walter Dean Myers Grant recipient, she’s a graduate of Voices of Our Nations (VONA) and the MFA program in Writing for Children and Young Adults at Vermont College of Fine Arts. Méndez is also part of Las Musas, the first collective of women and nonbinary Latinx middle grade and young adult authors. Furia is her first novel for young adult readers.

Marketing Plans

- Prepublication trade, librarian, and consumer buzz campaign
- National consumer advertising
- National print and online reviews and features
- Major ARC distribution
- Select author appearances
- Coordinated blog tour
- Extensive online promotion, social media campaign, giveaways, and shareable assets
- Email marketing campaign
- Promotion through early reader review programs
- Book club outreach
- Major librarian and educator promotion, including author appearances at national conferences
- Latinx media and bookseller outreach
- downloadable discussion guide and author essay
Body Talk
37 Voices Explore Our Radical Anatomy

Summary
It’s time to bare it all about bodies!

We all experience the world in a body, but we don’t usually take the time to explore what it really means to have and live within one. Just as every person has a unique personality, every person has a unique body, and every body tells its own story.

In Body Talk, thirty-seven writers, models, actors, musicians, and artists share essays, lists, comics, and illustrations—about everything from size and shape to scoliosis, from eating disorders to cancer, from sexuality and gender identity to the use of makeup as armor. Together, they contribute a broad variety of perspectives on what it’s like to live in their particular bodies—and how their bodies have helped to inform who they are and how they move through the world.

Come on in, turn the pages, and join the celebration of our diverse, miraculous, beautiful bodies!

Contributor Bio
Kelly Jensen is a former librarian and current editor at Book Riot and her own popular book blog, Stacked. She’s the editor of two highly-acclaimed YA anthologies, Here We Are: Feminism For The Real World and (Don’t) Call Me Crazy: 33 Voices Start The Conversation About Mental Health. Her writing has been featured in Bust Magazine, Fortune, Bustle, and more. When not working with words, she teaches yoga, hangs out with a motley crew of pets, and enjoys all of the black licorice no one else wants. Follow her on Instagram @heykellyjensen and her website kellybjensen.com.

Marketing Plans

- Prepublication trade, librarian, and consumer buzz campaign
- National print and online reviews and features
- Extensive ARC mailing
- Select author and contributor appearances
- Extensive online promotion and social media campaign, including shareable graphics and giveaways with contributing authors
- Major librarian and educator promotion, including author appearances at national conferences
- National consumer campaign with widespread promotion and partnerships with health and educational organizations, tied to Body Positivity and National Disability Awareness Months
- Promotion through early reader review programs
- Teen book festival promotion
- Extensive blog tour and influencer outreach
- Downloadable discussion guide
Girlhood: Teens around the World in Their Own Voices

Summary

What does a teenage girl dream about in Nigeria or New York? How does she spend her days in Mongolia, the Midwest, and the Middle East?

All around the world, girls are going to school, working, dreaming up big futures—they are soccer players and surfers, ballerinas and chess champions. Yet we know so little about their daily lives. We often hear about challenges and catastrophes in the news, and about exceptional girls who make headlines. But even though the health, education, and success of girls so often determines the future of a community, we don’t know more about what life is like for the ordinary girls, the ones living outside the headlines.

From the Americas to Europe to Africa to Asia to the South Pacific, the thirty teens from twenty-seven countries in Girlhood share their own stories of growing up through diary entries and photographs, and the girls’ stories are put in context with reporting and research that helps us understand the circumstances and communities they live in. This full-color, exuberantly designed volume is a portrait of ordinary girlhood around the world, and of the world, as seen through girls’ eyes.

Contributor Bio

Masuma Ahuja is a freelance journalist reporting on gender, migration, and human rights. She was previously a producer at CNN and national digital editor at the Washington Post. She uses words, photos, and emerging media to report and tell stories about gender, migration, and the impact of politics on people. Her projects have ranged from longform stories to sending disposable cameras to women around the world to document their days to crowdsourcing voicemails from Americans about the impact of the 2016 election on their lives. She was part of a team that won the Pulitzer Prize in 2014.

Marketing Plans

- Prepublication trade, librarian, and consumer buzz campaign
- National media campaign, including TV and radio interviews
- National print and online campaign, including reviews, features, and original essays
- Major ARC distribution
- National consumer advertising campaign
- Author appearances including DC, NYC, Philly, Boston
- Featured title at ABA Children’s Institute 2020 and fall regional trade shows
- Submitting for book festivals
- Consumer preorder campaign
- Major online promotion, including shareable graphics and giveaways
- Extensive social media promotion including account takeovers and fill-in templates
- Major librarian and educator promotion, including author appearances at national conferences
- Promotion through early reader review programs
- Extensive blog tour
- Disposable camera influencer mailing campaign
- Email marketing campaign
- International Women’s Day promotion (March 8)
- Dedicated book website
- Author video
Foreshadow
Stories to Celebrate the Magic of Reading and Writing YA

Summary
Thirteen Short Stories from Bold New YA Voices & Writing Advice from YA Icons

Created by New York Times bestselling authors Emily X. R. Pan and Nova Ren Suma, Foreshadow is so much more than a short story collection. A trove of unforgettable fiction makes up the beating heart of this book, and the accompanying essays offer an ode to young adult literature, as well as practical advice to writers.

Featured in print for the first time, the thirteen stories anthologized here were originally released via the buzzed-about online platform Foreshadow. Ranging from contemporary romance to mind-bending fantasy, the Foreshadow stories showcase underrepresented voices and highlight the beauty and power of YA fiction. Each piece is selected and introduced by a YA luminary, among them Gayle Forman, Laurie Halse Anderson, Jason Reynolds, and Sabaa Tahir.

What makes these memorable stories tick? What sparked them? How do authors build a world or refine a voice or weave in that deliciously creepy atmosphere to bring their writing to the next level? Addressing these questions and many more are essays and discussions on craft and process by Nova Ren Suma and Emily X. R. Pan.

This unique compilation reveals and celebrates the magic of reading and writing for young adults.

Contributor Bio
Nova Ren Suma is the author of the #1 New York Times bestselling The Walls Around Us, which was an Edgar Award finalist. She also wrote Imaginary Girls and 17 & Gone and is co-creator of FORESHADOW: A Serial YA Anthology. She has an MFA in fiction from Columbia University and teaches writing at Vermont College of Fine Arts and the University of Pennsylvania. Originally from the Hudson Valley, she spent most of her adult life in New York City and now lives in Philadelphia.

Emily X.R. Pan is the New York Times bestselling author of The Astonishing Color of After, which won the APALA Honor Award and the Walter Honor Award, received six starred reviews, was an LA Times Book Prize finalist, and was longlisted for the Carnegie Medal. She lives in Brooklyn, New York. Visit Emily online at exrpan.com, and find her on Twitter and Instagram: @exrpan.

Marketing Plans
- Prepublication trade, librarian, and consumer buzz campaign
- National print and online reviews and features
- Major ARC distribution
- Select author appearances
- Preorder campaign
- Extensive online promotion, including shareable graphics and giveaways with contributing authors
- Focused social media campaign featuring writing prompts and advice
- Major librarian and educator promotion, including author appearances at national conferences
- National consumer advertising campaign with widespread promotion and partnerships with writing programs
- Promotion through early reader review programs
- Teen book festival promotion
- Extensive blog tour and influencer outreach
- Email marketing campaign introducing contributors
- Downloadable writing group kit
How to Build a Heart

Summary

Family isn't something you're born into—it's something you build.

One young woman’s journey to find her place in the world as the carefully separated strands of her life—family, money, school, and love—begin to overlap and tangle.

All sixteen-year-old Izzy Crawford wants is to feel like she really belongs somewhere. Her father, a marine, died in Iraq six years ago, and Izzy’s moved to a new town nearly every year since, far from the help of her extended family in North Carolina and Puerto Rico. When Izzy’s hardworking mom moves their small family to Virginia, all her dreams start clicking into place. She likes her new school—even if Izzy is careful to keep her scholarship-student status hidden from her well-to-do classmates and her new athletic and popular boyfriend. And best of all: Izzy’s family has been selected by Habitat for Humanity to build and move into a brand-new house. Izzy is this close to the community and permanence she’s been searching for, until all the secret pieces of her life begin to collide.

How to Build a Heart is the story of Izzy’s journey to find her place in the world and her discovery that the choices we make and the people we love ultimately define us and bring us home.

Contributor Bio

Maria Padian has a bachelor’s degree from Middlebury College and a master’s degree from the University of Virginia. She is a freelance writer, essayist, and author of young adult novels, including Brett McCarthy: Work in Progress, Jersey Tomatoes Are the Best, and Out of Nowhere. Maria lives with her family in Brunswick, Maine. Visit her online at mariapadian.com and find her on Twitter: @mpadian.

Quotes

"Padian shows again and again that a story is always more complicated and more ordinary than it seems."
—The Bulletin of the Center for Children’s Books

"Padian takes a familiar theme—a girl hiding her background from others—and makes it fresh with her protagonist, Izzy Crawford . . . The characters around her are well-defined and support Izzy and the plot well. Throughout the novel, Izzy’s strength, candor, and humanity shine through."
—Booklist

"Padian creates a compelling world with relatable characters and deals with serious issues without feeling heavy-handed. An excellent classroom or book discussion starter. Hand this to readers who are ready to tackle these issues with a lighter touch."
—School Library Journal

"An absolutely enthralling depiction of family and self-discovery."
—Kirkus Reviews, starred review

"Padian creates a world that the reader can easily dive into. Anyone who’s ever been a self-conscious teen will see themselves in Izzy."
—Book Riot

Marketing Plans

- National consumer advertising
- Extensive online promotion and social media campaign
- Promotion at festivals and conferences
- Targeted consumer newsletter campaign

Also Available:

Wrecked

Maria Padian has a bachelor’s degree from Middlebury College and a master’s degree from the University of Virginia. She is a freelance writer, essayist, and author of young adult novels, including Brett McCarthy: Work in Progress, Jersey Tomatoes Are the Best, and Out of Nowhere. Maria lives with her family in Brunswick, Maine. Visit her online at mariapadian.com and find her on Twitter: @mpadian.
Naked Mole Rat Saves the World

Summary
Can kit’s super-weird superpower save her world?

Twelve-year-old kit-with-a-small-k likes shopping at the flea market with her best friend, Clem, roller-skating, climbing to the roof to look at the stars, and volunteering at an animal shelter. Until suddenly she has a really big, really strange secret that makes life more complicated than she’s prepared for: Sometimes, without warning, she turns into a tiny naked mole rat.

It first happened as kit watched Clem fall and get hurt during a performance with her acrobatic-troupe family on TV. Since then, the transformations keep coming. Kit can’t tell Clem, because Clem hasn’t been herself after the accident. She’s mad and gloomy and keeping a secret of her own: the real reason she fell.

Months later, kit and Clem still haven’t figured out how to deal with all the ways they have changed—both inside and out. Somehow, kit has to save the day. But she’s no hero, and turning into a naked mole rat isn’t a superpower. Or is it?

Contributor Bio
Karen Rivers’s books have been nominated for a wide range of literary awards and have been published in multiple languages. When she’s not writing, reading, or visiting schools, she can usually be found hiking in the forest that flourishes behind her tiny old house in Victoria, British Columbia, where she lives with her two kids, two dogs, and two birds. Find her online at karenrivers.com and on Twitter: @karenrivers.

Quotes
"Rivers realistically portrays the challenge of living with anxiety and the pressures of family responsibility. Complex and moving, this story takes an unvarnished look at what it means to be true to oneself as well as loved ones."
—Publishers Weekly

"Rivers threads rich veins of metaphor and personal transformation into this tale of preteen trauma and recovery . . . Along with folding in this whiff of fantasy (kit’s not the only character here who, at least seemingly, has an animal alter ego), Rivers handles all the domestic and interpersonal drama with a light touch that keeps things from turning soapy . . . Readers will come away admiring her knack for resolving issues and conflicts."
—Booklist, starred review

"A warm coming-of-age story populated with a cast of memorable characters."
—Kirkus Reviews

Marketing Plans

- Reading group promotions
- Institutional advertising
- Downloadable discussion questions
The End of the World and Beyond

Summary
Convicted of thievery and transported from England to America, Oliver Cromwell Pitts, shackled to his fellow prisoners, endures inedible food, filthy conditions, and deadly storms on his voyage across the Atlantic. But the hazardous shipboard journey is nothing compared to the peril that waits for him on the colonial shores.

In Annapolis, Oliver’s indentured servitude is purchased by the foul, miserly Fitzhugh, who may have murdered another servant. On Fitzhugh’s isolated tobacco farm, Oliver’s only companion is an enslaved boy named Bara. Oliver and Bara become fast friends with one powerful goal: to escape Fitzhugh. Oliver hopes he can find his sister, Charity, brought somewhere in the colonies on a different ship. Bara dreams of reaching a community of free black people in the cypress swamp who may help him gain his liberty. But first the boys must flee Fitzhugh’s plantation and outrun their brutal pursuer and the dangers that lurk in the swamp.

Contributor Bio

Quotes
"An exciting adventure with Dickensian touches, horrible villains and pulse-pounding suspense."
—The Buffalo News

“Action-packed and inspirational—another stunner.”
—Kirkus Reviews, starred review

“One thing is certain: it may be the end of the world, but there is no end to the pleasure Avi’s latest evokes.”
—Booklist, starred review

“Newbery Medal winner Avi is a skilled writer, and here he cleverly blends page-turning adventures with America’s painful social history. Readers will be entertained—and stressed out—even while learning about the plight of the slaves and indentured servants who helped build our country.”
—Deseret News

Marketing Plans
- Book club outreach
- Social media campaign
- Extensive school outreach
- Featured title at school and library conferences
### Backlist Best Bets: Young Adult

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**Notes:**
- Prices are in USD.
- Pages and formats may vary.
- Ages and grades are general guidelines for readers.
Backlist Best Bets: Middle Grade

**SERIES**

**9781616204068**
Pub Date: 4/8/14
$5.95 USD
160 Pages • Trade Paperback
Ages 7 to 10, Grades 2 to 5

**9781616209766**
Pub Date: 3/10/20
$16.95 USD
160 Pages • Hardcover
Ages 8 to 12, Grades 3 to 7

**9781616207465**
Pub Date: 4/30/19
$9.95 USD
400 Pages • Trade Paperback
Ages 10 to 14, Grades 5 to 9

**9781616205485**
Pub Date: 9/15/15
$9.95 USD
400 Pages • Trade Paperback
Ages 9 to 14, Grades 4 and Up

**9781616204370**
Pub Date: 4/14/20
$7.95 USD
288 Pages • Trade Paperback
Ages 8 to 12, Grades 3 to 7

**9781616208400**
Pub Date: 6/23/20
$16.95 USD
320 Pages • Hardcover
Ages 8 to 12, Grades 3 to 7

**9781616205928**
Pub Date: 4/26/16
$7.95 USD
240 Pages • Trade Paperback
Ages 9 to 12, Grades 3 to 7

**9781616209827**
Pub Date: 9/3/19
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