

# Vocalist

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## Qualifications & Responsibilities

*These are guidelines, not an exhaustive list, meant to be used as talking points for those exploring the vocalist position at The Vineyard.*

A Worship Vocalist should have...

- 1) A Servant-hearted approach to worship and leadership**
  - Willingly accept assignments offered to them
- 2) An openness to feedback**
  - Welcome constructive criticism to improve their skills
- 3) The vocal ability to sing a strong vocal melody and hold their assigned harmony part during a weekend celebration**
  - Consistently on pitch
  - Sing songs with correct timing
  - Blend well with others
- 4) The stage presence to lead the room in worship through their visual example during a weekend celebration**
  - Are not a distraction visually (looking uncomfortable or overdoing their visual presence)

A Worship Vocalist is responsible to...

- 1) Come to rehearsal with their assigned harmony part prepared**
- 2) Follow and support the Worship Leader/Song Leader vocally**
  - Match their vocal phrasing with the Worship Leader/Song Leader
  - Finish holding notes at the same time as the Worship Leader/Song Leader
- 3) Blend well with other vocalists**
  - Adjusts tone and vibrato to not clash or stick out when singing with others

*All vocalists should work directly with Worship Leaders but are still responsible to the Worship Staff. They look to Worship Staff for direction & advice and should be continually open to feedback*

# Worship Musician

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## Qualifications & Responsibilities

*These are guidelines, not an exhaustive list, meant to be used as talking points for those exploring a Worship Musician position at The Vineyard.*

A Worship Musician should have...

**1) A servant-hearted approach to worship**

- Willingly accept the serving opportunities offered to them.

**2) An openness to feedback**

- Welcome constructive criticism to improve their skills

**3) Basic musical knowledge**

- a. Time signatures, measures, song keys, song structure, dynamics

**4) Advanced musical knowledge of their instrument**

a. Keys (piano) specific

- Play in any key
- Chords/inversions
- Familiarity with number system is helpful but not required
- Familiarity with Ableton software is helpful but can be taught
- Ability to start songs
- Ability to learn and play any keys specific lead parts
- Ability to play through transitions

b. Guitar specific (bass, acoustic, electric)

- Able to play with consistency and in any key
- Chords/voicings
- Familiarity with number system is helpful but not required
- Ability to learn and play any guitar specific lead parts

c. Drummer specific

- Able to play with consistency and in different rhythms
- Ability to learn and play any drum specific parts in a song
- Familiarity with Ableton software is helpful but can be taught

d. Strings specific

- Play in any key
- Familiarity with number system is helpful but not required
- Ability to learn and play any string specific lead parts or melody lines

**5) The ability to play with the click track (metronome)**

**6) A willingness to support & follow the Worship Leader/MD (Musical Director)**

- Align with the Worship Leader's vision for their set and support them musically as best you can
- Follow the Worship Leader or MD's cues (verbal, visual, or musical) to transition between song sections or adjust dynamics as needed.

*All Worship Musicians should work directly with Worship Leaders but are still responsible to the Worship Staff. They look to Worship Staff for direction & advice and should be continually open to feedback*