

**FOR IMMEDIATE RELEASE**

# Shaker Museum

## **SHAKER MUSEUM ANNOUNCES ITS INAUGURAL MAKERS' CIRCLE**

*Emily Adams Bode, Ini Archibong, Nacho Carbonell, gt2P, the Haas Brothers, hettler.tüllmann, Sheila Hicks, Ladies & Gentlemen Studio, Bibhu Mohapatra, Emmett Moore, Neri&Hu, Jolie Ngo, David Nosanchuk, Tom Sachs and Katie Stout will Engage with Museum Leadership to Advance a Dialogue about Past and Contemporary Design Culture*

**CHATHAM, NEW YORK. November 16, 2021** – Shaker Museum, which stewards the world's most comprehensive collection of Shaker material culture and archives, announced today the members of its inaugural Makers' Circle. Members of the new advisory group include Emily Adams Bode, Ini Archibong, Nacho Carbonell, gt2P (Victor Imperiale, Guillermo Parada, Tamara Pérez and Sebastián Rozas), the Haas Brothers (Nikolai and Simon Haas), hettler.tüllmann (Katja Hettler and Julia Tüllmann), Sheila Hicks, Ladies & Gentlemen Studio (Dylan Davis and Jean Lee), Bibhu Mohapatra, Emmett Moore, Neri&Hu (Lyndon Neri and Rossana Hu), Jolie Ngo, David Nosanchuk, Tom Sachs, and Katie Stout.

The Makers' Circle is an advisory group made up of contemporary artists and designers who are innovating and expanding the field of design. It will work closely with museum leadership to advance a dialogue looking at the tensions and symbiotic relationships between past and contemporary material culture, how makers express their values in their work, and what role a museum can play in contextualizing these

relationships. The Makers' Circle members will serve one two-year term, and will nominate a new cohort at the end of the first year.

"Shaker Museum continues to convene and engage a community of creatives connected to its material culture and whose work is informed by it. The creation of the Makers' Circle is an extension of that effort and the conversation it will foster will inform our programming and community-building efforts," said Lacy Schutz, Executive Director of Shaker Museum. "I am thrilled that we've been able to bring together such an amazing group of people for our inaugural Makers' Circle."

The participating designers include:

**Emily Adams Bode** was the first female designer to show at New York Fashion Week: Men's. The brand began with a collection of one-of-a-kind garments composed entirely of antique textiles and continues to reinvigorate American menswear through the art of storytelling. In 2018, Bode was awarded runner-up in the CFDA/Vogue Fashion Fund and in 2019 won the CFDA Emerging Designer of the Year award.

**Ini Archibong's** practice is characterized by craftsmanship and the integrity of his chosen materials, as well as a passion for world cultures and his own Nigerian heritage. His work has been exhibited at public institutions worldwide including the Dallas Museum of Art, Texas; the High Museum of Art, Atlanta, Georgia; and the Design Museum in London. Archibong's most ambitious project to date, the *Pavilion of the African Diaspora*, was installed in June of 2021 as part of the London Design Biennale.

**Nacho Carbonell** is known for his tactile approach to sculpture, playing with texture, experimental techniques, and natural materials. His designs are made using locally sourced materials he finds near his studio in Eindhoven. Carbonell's pieces are shown in museums around the world such as the Groninger Museum in the Netherlands; the 21\_21 Museum in Japan; Fnac- Fonds national d'art contemporain in France; the San

Francisco Museum of Modern Art; the Art Institute of Chicago, and the Mint Museum in Charlotte, North Carolina.

**gt2P** (great things to People) is an art, architecture, and design studio based in Chile. Their work has appeared in various publications including *Wallpaper* and one of their most recent projects based in the Miami Design District, *Conscious Actions* (a swing set powered by the users' actions and colorful parasols that twist in the wind), was recently longlisted in the 2021 *Dezeen* awards. Their work is in the collections of The Metropolitan Museum of Art; the Cooper Hewitt, Smithsonian Design Museum; The NGV and The Design Museum.

**The Haas Brothers** are Nikolai and Simon Haas. The Los Angeles-based brothers work across creative disciplines including fashion, film, music, art, and design. Their work is in the permanent collections of the RISD Museum in Providence, Rhode Island; the Cooper Hewitt, Smithsonian Design Museum; and the Metropolitan Museum of Art.

Designer Katja Hettler and architect Julia Tüllmann are the duo behind the Berlin/Miami-based studio, **hettler.tüllmann**. Their furniture and interior design practice is guided by a curiosity for sourcing sustainable materials and combining them innovatively with traditional craftsmanship and techniques.

**Sheila Hicks** received her BFA and MFA degrees from Yale University and Honorary Doctorate degrees from Yale University, RISD and École de Beaux-Arts, Paris.

Hicks is an Honorary Fellow of the Kunst Akademie of the Hague and she received a Fulbright scholarship in 1957-58 to paint in Chile. While in South America, she developed her interest in working with fibers. She was included in the 2017 Venice Biennale, the 2014 Whitney Biennial in New York and the 2012 Bienal de São Paulo in Brazil. Hicks' work is in the collections of the Metropolitan Museum of Art and the Museum of Modern Art, New York City; The Art Institute of Chicago; the Victoria and Albert Museum, London; and the Centre Pompidou and Musée d'Art Moderne, Paris; among others.

**Ladies & Gentlemen Studio** was founded by Dylan Davis and Jean Lee in 2010. Their bi-coastal design studio offers objects from lighting, furniture and accessories to creative direction of spaces and experiences. The studio has been recognized by *Wallpaper*, *Dezeen*, and *Architectural Digest*, among others.

**Bibhu Mohapatra** is a New York-based fashion and jewelry designer who launched his first collection during New York Fashion Week in 2009. His signature dresses and sharply cut jackets have become collector's pieces, drawing the attention and support of such powerhouses as Lupita Nyong'o, Gwyneth Paltrow, and former first lady Michelle Obama. Bibhu has garnered awards and recognition from Ecco Domani, The National Arts Club, and the CFDA, and he is resolute about his mission for making beautiful things.

**Emmett Moore** is a Miami-based artist and designer whose work has been shown institutionally at the RISD Museum, the Frost Art Museum, the Miami Art Museum, the Bass Museum of Art, and is in the permanent collection of the Pérez Art Museum Miami. He was the first Miami-based designer to have a solo exhibition at Design Miami/.

**Neri&Hu** was founded in 2004 by partners Lyndon Neri and Rossana Hu. Neri&Hu Design and Research Office is an inter-disciplinary architectural design practice based in Shanghai. The practice's burgeoning global portfolio includes commissions ranging from master planning and architecture to interior design, installation, furniture, product, branding and graphic works. Currently working on projects in many countries, Neri&Hu is composed of a multi-cultural staff who speak over 30 different languages. The diversity of the team reinforces a core vision for the practice: to respond to a global worldview incorporating overlapping design disciplines for a new paradigm in architecture.

**Jolie Ngo** is a Vietnamese American ceramic artist expanding the potential of the vessel form by creating vibrant cyborgian objects that acknowledge past ceramic traditions while smiling towards the future. She is currently an MFA candidate at the New York State College of Ceramics at Alfred University and has exhibited at Design Miami/.

**David Nosanchuk** is a New York City-based artist whose work is a combination of rigor, history, technology, and storytelling. Nosanchuk launched his first furniture and lighting collection in 2000, at the International Contemporary Furniture Fair (ICFF) where his N1 Table Lamp was named "Best in Show." His work is part of the permanent collections of the Cooper Hewitt, Smithsonian Design Museum in New York; Les Arts Décoratifs in Paris; and he has been exhibited internationally at Salon, Fog, and TEFAF among many others.

**Tom Sachs** is a sculptor best known for his elaborate recreations and provocative reproductions of various pop culture icons. His work can be found in major museum collections worldwide, including the Metropolitan Museum of Art, the Solomon R. Guggenheim Museum, and the Whitney Museum of American Art in New York City; and the Centre Pompidou in Paris.

**Katie Stout** is a Brooklyn-based designer known for her whimsical and provocative Lady Lamps. Stout was listed as one of *The New York Times* emerging designers. She recently curated a pop-up exhibition entitled *Fringe Selects* for Shaker Museum made up of unexpected Shaker objects plus two chairs she created exclusively for the show inspired by the Shakers.

Click [here](#) for more on the Makers' Circle and biographies on the members. In addition, Makers will be invited to take part in other museum initiatives including talks, temporary exhibitions and events.

**About Shaker Museum**

With more than 18,000 objects, Shaker Museum stewards the world's most comprehensive collection of Shaker material culture and archives. It is the leader nationwide among organizations devoted to Shaker history. Its permanent new facility in Chatham, New York designed by Selldorf Architects is estimated for completion in 2024. The museum also stewards the historic site in New Lebanon, New York and has a campus in Old Chatham, New York, which is open year-round by appointment, where the administrative offices, collections, library, and archives are housed. The museum's collection can be viewed online <http://shakermuseum.us>.

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