J.C. ERHARDT MEMORIAL SCHOOL

Makkovik

presents

"TOMORROW TODAY"

This play is about Time Travel where three kids go into the future. It was written by Grade VI students and adapted for the stage by Grade 5 students.

CAST:

Carol Pottle .....The Doctor

Irving Nochesak .....The Scientist

Olsen Ford .....The King

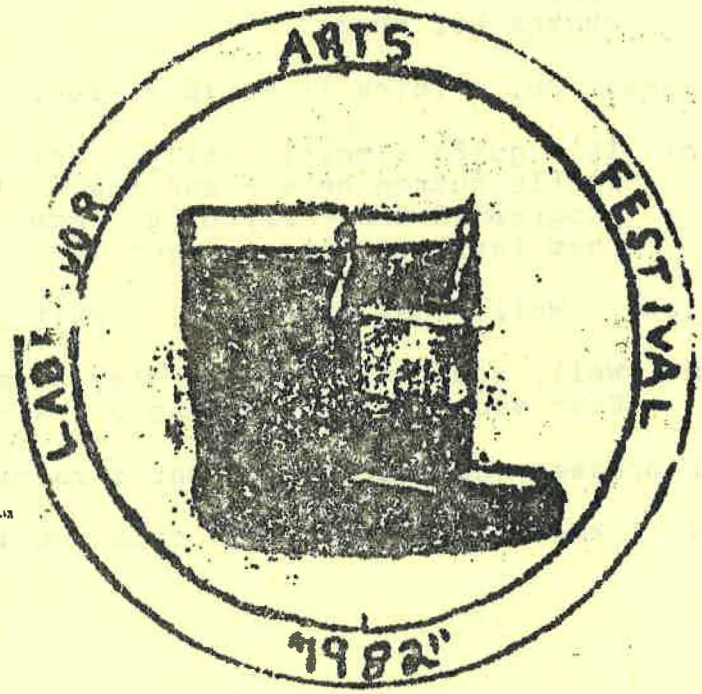
Sherry Goudie .....The Queen

Kim Andersen .....The T.V. Interviewer

Amos Nochesak.....The Cameraman

Charlene Evans.....
Kevin Jacque .... Time Travellers
Hulda Jararuse .....





"TOMORROW TODAY"

A play about time travel

Cast of Characters:

Three travellers in time - Kevin, Charlene, Hulda

People of the future:

The Scientist - Irvin
The doctor - Carol
The king - Olsen
The queen - Sherry
The TV interviewer - Kim
The cameraman - Amos

Setting: The basement of a house, a Saturday, afternoon in 1982 and the ruler's palace and Royal Labs. 2982.

SCENE I

The play opens in the basement of one of the time traveler's houses. In the background there is a chalkboard on which has been scribbled strange formulae. In the center of the room, there is an odd piece of equipment, the time machine. Three people - Kevin, Charlene, and Hulda are moving busily around, adjusting buttons and things on the time machine.

Kevin: (excited) I think it's going to work - Oh - I think it's going to work!!

Hulda: I still think you're nuts. It's only a science project - for school. And you think we're going to fly off somewhere in it - in that! (She points to the machine, and shakes her head)

Charlene: Oh, I think it would be fun.

Kevin: It's quite simple, really. All you do is press this little button here - and she's all ready to go. All programmed and everything. Now, jump in. (He pushes them inside) Come on, get in!

Charlene: Well, what about you, aren't you coming?

Kevin: Well, somebody's got to stay here and bring you back. Five seconds and counting 5 - 4 - 3 - 2 - 1 -

(Kevin presses the button, we hear a faint sound but nothing happens)

Hulda: I knew it, I knew it, I told you it wouldn't work.

(Kevin goes over his formula)

Kevin: Oh, I know. A simple mistake. I squared the ¶ (pie) instead of adding 2¶ (pie).

(He goes inside to fix things up. He takes out the mistaken ¶ Suddenly we hear the sound of the capsule starting up.)

Charlene and
Hulda together: Kevin, Kevin, get out - get out.

Kevin: It's too late - My molecules are disintegrating. Now get ready - we're taking off.

Charlene: Oh dear, now who's going to bring us back.

(Capsule starts to shake. Noise increases. Curtain closes as capsule "takes off".)

SCENE II

This is Labrador, Planet Earth. The year is 2982 - a thousand years into the future. As the curtain opens, we see a Doctor and Scientist working in the Royal Labs. Props: computer screens, a calendar showing the date, chalkboards, chairs. In the middle of the Lab, the time capsule has landed.

Action

The Doctor (Carol) turns around and sees the time machine. She moves closer slowly, mouth open in amazement, staring.

The Scientist has been too close to the capsule when it landed. A part of it seems to have parked on his foot.

Scientist (Irvin) - Ouch! Ouch! Get that thing off my foot! Ouch! What is this, anyway?

Doctor: Oh, my goodness gracious, what's this thing?

They walk around the capsule and knock. Suddenly, a door opens, and three people peek out, look around, and finally come out. They stare around them at the unusual things in the Lab.

Kevin: Where are we?. . . Okay girls, stay calm.

Scientist: Where are you? You're in my lab, and a minute ago you were on my foot. Who are YOU?

Kevin : I'm _____, this is _____, and this is _____. We're from Labrador. We were building this time capsule for a school science project and.. and... by the way, what year is this?

Scientist: This is the year 2982 and you can't be from Labrador - this is Labrador!

Hulda: 2982! My, how time flies! You and your crazy ideas. Now look what you've gotten us into!

Charlene: Hey, I kinda like it!

(Kevin goes over and looks at the doctor. She is still staring.)

Kevin: And who is this?

Carol: (frightened) Who are you? What do you want? Where do you come from?

Scientist: Oh, be quiet - let me handle this. (He repeats exactly what she said) Who are you? What do you want? Where do you come from?

Charlene: We told you who we are. And where we're from - Labrador.

Hulda: And we're lost.....

Kevin: We don't know how to go back.

Doctor: Why can't you go back?

Hulda: Well, Kevin was supposed to take us back. He was supposed to stay there, see, and then something went wrong with the capsule .....

Charlene: ...and he got aboard to fix something and we accidentally took off...

Doctor: From what year....

Charlene: 1982!

Doctor: Oh dear; what will we do?

Scientist: This is a problem that demands a solution from the king. Hang on a minute. I'll keep him.

Kevin: You have kings?

Scientist on the phone, a funny looking instrument

- could you put me through to the king. ..No, I'm not crazy...This is the Chief Director of Research...the King's personal scientist to the throne...yes... get me through to the throne...

(He gets the king on the phone)

- Greetings, your Royal Highness, yes, I know it's your Bathday, sir...but we appear to have some aliens here who claim they're from the twentieth century...No, sir. I haven't been fouling around with chemicals again ....They're here sir, they're really here...okay, sir,...we're be right there, sir

Doctor: What did he say?

Scientist: Well, folks, it looks like we're off to see the King.

Doctor: Good, if anyone can get you out of this mess, he can. C'mon, we'll show you the way.

End of Scene II.

SCENE III

The chambers of the king and queen. The time travellers are ushered in by the scientist and the doctor. Somehow, the TV interviewer and cameraman have found out and are waiting. They swarm around the visitors.

Interviewer (Kim) (Talking into a microphone) And here they come, ladies and gentlemen, Are you really from the 20th Century?

Cameraman: (Amos) Line up for a shot, c'mon I can't get a good angle on you.

Interviewer: Tell us what it's like - how did you get here?

Cameraman: Turn this way...face the camera.

Enter the king and queen. They fight their way through.

Queen: (angrily) What is going on here, anyway?

Doctor: Your majesty, we are very sorry to interrupt your Bathday but we appear to have some alien visitors from Padogger Days.

(Doctor tries to bring king over to the visitors, but the interviewer and the cameraman are in the way. They keep firing questions and giving instructions. Finally, the Doctor leads the King and Queen through.

Doctor: These are our visitors your Majesty. This is _____ and _____, and _____. And, children, this is his Majesty the King (The visitors bow.

Charlene: Oh, Your Majesty, we came from the 20th century in a home-made time capsule. This guy wasn't supposed to come with us but he did so there's no one to bring us back. Nobody even knows where we've gone. We can't go home. We have explained all this to your scientists, but it seems that you're the only one who can help us . So please .....

Hulda: I want to go home, I knew we shouldn'g have come. I knew it.

Kevin: I feel like it's all my fault.

Hulda: Well, you shouldn't.

King: Now, now, don't get upset. And there's no need to to quarrel. I will give you all the assistance I can. And my capable scientists will begin working on the capsule right away. And if you can't get it fixed, well .... maybe you can be our guests for awhile.

Queen: Guests? but they can't stay here, I've heard accounts of children in the 20th century. One of the histories says that they were troublemakers, always fooling around with crazy ideas. After today, I believe it.

King: Come now, my dear, don't be upset We have work to do. And for now, I will ask our fair T.V. personality to show you around.

(He beckons to Kim.)
Show our guests around, will you. If anyone knows what goes on around here, she does.

Exit the King, Queen, the cameraman, the scientist and the doctor.

Continuation of Scene III.

Now, the time travellers are left alone with the interviewer.

Interviewer: (Kim) Now, first of all, let me introduce myself properly. My name is _____ and I can show you anything here you'd like to see. I have many questions for you - oh, I'm so curious I'll just let this tape recorder on as we stroll around. Now, tell me what you do back in the 20th century?

Kevin: That's a big question. Well, mostly we go to school.

Interviewer: School? Oh, we still do that. But you use, I believe, what you called "books". We don't have those anymore. Only the histories and some ancient books in our libraries. What else?

Charlene: Well, on week-ends, we go skating, or skiing, or skidoing.

Hulda: ....And we play hockey sometimes.

Kim: Oh, really - well, I'm not sure what you are talking about. You'll have to explain later what those things are.

Kevin: You mean you don't play hockey anymore....? Oh, now, I'm sure I want to go back.

Interviewer: Well, anyway, I'm sure I'll find out what all those things are. I wish you were staying longer so I could find out everything about the 20the century. Oh-just think what that could do for my career! Anyway, let's move along and I'll keep asking as we go.

Exit the 3 travellers and the Interviewer, enter from the other side of the stage the Queen (Sherry) and the cameraman (Amos). They both look around to see if anybody is there. Then the Queen speaks.

Queen: (Sherry) I brought you here where noboly can hear us because this is important. What are we going to do about those aliens?

Cameraman (Amos) Do about them? Why should we do anything about them. They look pretty harmless to me - a bunch of harmless kids.

Queen: Oh, keep your eyes open. You know my power has been slipping. The King hardly listens to my suggestions anymore. And now - did your see him wiht those visitors. He asked them to stay and I'm sure he'll listen to everything they say.

Cameraman: So what do you want to do? And what is my part in all this? What's in it for me?

Queen: Now you're talking. If you help me, there will be great rewards for you. I am tired of not having any say in how things are run ... Now, I have a plan.

While she is talking, the Interviewer and the three time travellers enter. The interviewer stops them with a "ssshhh" The Queen and the Cameraman have their backs to them. They don't hear or see them, so they keep talking.

Queen: Well, they're working on the capsule now. With luck it will be repaired by tonight. Now, if we can only get his Majesty on board. we can get rid of him... and then you and I.....

Cameraman: You mean send him back in time? Oh, your highness. We'd never get off with that!

Queen: What could he do? What could anybody do? We'd be in power.

Cameraman: And what would I be expected to do? How am I supposed to help you.

Queen: Remember that report you did on the research breakthrough last year. Well, you know all about that scientific stuff. You must find a way to programme the capsule if they cannot get it fixed.

Cameraman: But it's such a primitive capsule I wouldn't know about it. Can't you get someone else for the job.

Queen: There is no-one else. You must try. Remember, there will be great rewards for you. Well.....?

Cameraman: Yes. I'll try, Your Highness.

They both leave. After that go, the Interviewer and the time travellers rush to the center of the stage.

Kevin: Do you hear that?

Charlene: What is she planning to do?

Hulda: Did you know that this was going on?

Kim: Wait, don't get excited. I had a funny feeling that the queen wasn't too happy She is ambitious. But I had no idea..,

Hulda: What should we do?

Charlene: Shouldn't we warn the king? After all he has been very good to us.

Kevin: Yes, and it's not only him that she wants to get rid of. It's us too.

Hulda: I think she feels we're some kind of threat, why?

Kim: Oh, who knows, you know what jealousy does to people. I'll tell you what we'll do. We'd better not tell the king anything yet - it may be a false alarm.

Kevin: But what if something happens.

Kim: Don't worry, nothing will happen, at least not until the capsule is fixed. For now, if we pretend to know nothing, we can find out more. Remember, we must keep our eyes and ears open, and our mouths closed. Now, let's go.

Charlene: My, I thought people would have solved all of these problems in a thousand years. Jealousy and secrets! Oh my.

They leave the stage.

The stage is quiet for a few moments. Enter the King (Olsen) the scientist (Irvin) and the doctor (Carol) Irvin is pushing the time capsule. Carol is carrying a panel with buttons on it.

Scientist (Irvin) — Well, your majesty, that was a hard day's work but we've got it fixed.

King: (Olsen) — Yes, we are lucky that somebody back somewhere decided to save all of that information about the olden days. What would we have done without it.

Scientist (Carol) — I've called the others; they'll be here soon. I'll bet they'll be glad to be going home. They never thought all of this would happen because of a school project.

King: — Well, at least they have learned something about the future, and we about our past.

Scientist: Oh, here they come now.

Enter the time travellers with the interviewer.

King: — Well, has this been an interesting day?

Kim: — Oh, very interesting. I have shown our visitors around and they have taught me a few things too. Did you ever hear of a thing called "hockey".

King: — No, I don't think so.

Kim: — Well, I'll tell you all about it sometime.

Scientist: We have some good news for you. From studying your capsule and some old records we found, we have been able to reprogramme your capsule. We can't guarantee that it will get you back, but we hope it will.

Kevin: — Oh great!

Hulda: — We're willing to try.

Charlene: — Thank you so much. Let's get ready to go.

Enter into the capsule Charlene, Hulda, and Kevin. Enter on stage the Queen and the cameraman.

Kevin: Oh, I think we're ready. Come here for a moment your Majesty. We have something to show you.

The King enters the capsule.

Interviewer: Now's our chance.

Queen: C'mon hurry.

ACTION While the Scientist and the Doctor are watching the others in the capsule, the Queen rushes over to the instrument panel. She pushes a button and lights come on; we hear sounds as the capsule starts up.

Queen: It's working!

Kim: Oh, no!

Irvin: It's taking off with the king inside.

ACTION Carol rushes over to the instrument panel, pushes the Queen inside, and begins pushing buttons. The noises stop, and the lights go off. The king and the time travellers get out.

King: What is going on here? We almost took off.

Kim: It was the Queen, sir and this man here. We heard them plotting this afternoon - she wanted you to go back in time so that she could gain control.

Kevin: Both of them.

Queen: That's riduculous. It was all his fault. (She points to Amos.)

King: We will settle this later. I have known that you wanted more power but I never thought that you would do this.

Carol: Oh, my! That's not the worst of it. These two must have made some wrong calculations. According to these figures, you wouldn't have gone back into the past - you would have gone into the unknown - the future!

Hulda: Oh, I knew we shouldn't have tried this. Now, look where we almost ended up!

Charlene: Now, I want to go home.

King: Don't worry. Everything is fine. My assistants and I have the correct figures here. We can still get you home.

Kevin: We hate to leave you in this mess.

King: Don't worry, I will fix all of this after you are gone. Get inside now.

The travellers say good-bye. They get inside. Carol, and Irvin go to the panel. The capsule starts up as the curtains close.

SCENE IV. A house of the 20th century. Charlene, and Hulda are sottomg lazily around.

Charlene: Well, it's Saturday again, and a normal one for a change! What will we do today.

Hulda: Well, there's public skating at the rink. Yes, let's go skating.

Charlene: You know, I was justing thinkihg about those people in 2981.

Hulda: It seems like a dream now.

Charlene: You know I thought people would be different then - not fighting or competing or being jealous.

Hulda: You know, I wonder if we could change that. We've still got a thousand years.

Charlene: Oh, well, lwt's get our skates.

Ener Kevin

Kevin: Hey, girls, guess what, I've got something new. I've just fourn a formula for invisibility - it could work!

Charlene: Oh, no.

Hulda: Let's get out of here!

They run off stage, Kevin is left alone He turns and faces the audiences.

Kevin: Really, I was just joking.....

THE END