

Downtown Accessibility Navigator

Tin Can (last updated June 2025)

206 Cesar E. Chavez Ave SW, Grand Rapids, MI 49503



Parking.

Parking for Tin Can includes on-street metered spaces along Cesar E. Chavez Avenue. There is a surface parking lot located directly across the street from the venue; however, it is unclear whether this lot is designated for public use, pay-to-park, or permit-only. Additionally, a nearby pay-to-park surface lot labeled "Parking Area 6A" is located just down Cherry Street. Visitors should be aware that the sidewalk near the venue lacks curb cutouts, so those

requiring a flush transition may need to cross at designated crosswalks. The condition of the concrete surface around the area is uneven, with noticeable cracks and holes, which may create challenges for individuals using mobility devices.

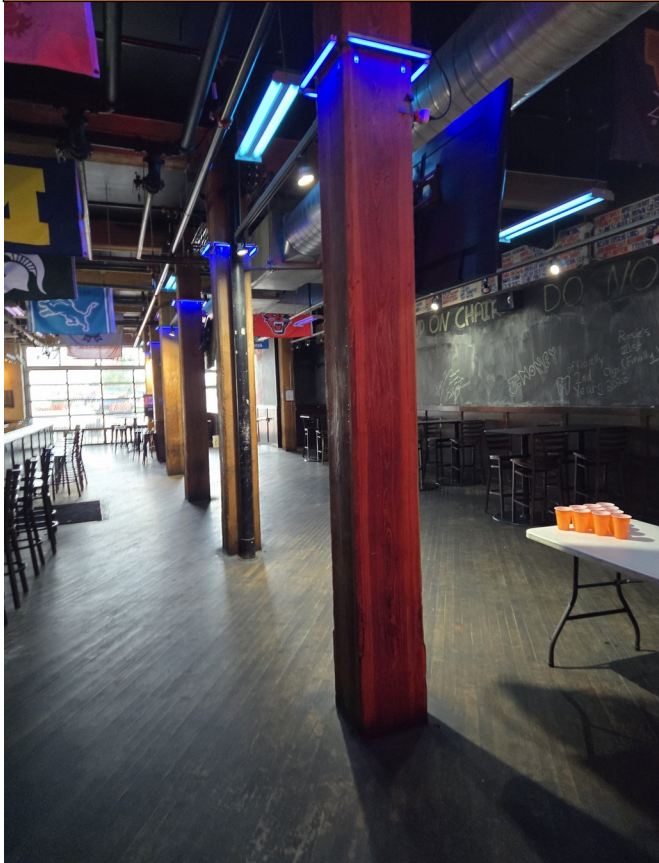
Entrances.

The main entrance to Tin Can is located directly off Cesar E. Chavez Avenue and is marked by a wide, single manual glass door with a steel frame that opens to the right. This entrance is situated within a fenced-in patio area that includes standard-height outdoor seating. The fencing has a narrow opening to allow access. There is also a windowed garage-style door that may be opened in warmer weather to create an open-air atmosphere. After 9:00 PM, security staff are typically stationed at the entrance to check IDs. Upon entry, there is a short, flush ramp with hand railings that leads directly into the bar's main space.

Inside / Getting Around.

Tin Can is a single-level venue with a wide, open interior layout.

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Most of the seating consists of high-top tables positioned along the walls, near structural pillars, and by the open garage door at the front. Despite the presence of pillars, the main area remains navigable with clear walking paths. The bar is located at the rear of the space and includes barstool seating. Nearby, visitors can find a casual gaming area featuring activities such as Connect 4, darts, and cup pong. Flooring throughout the venue is wooden, and a large chalkboard wall near the seating area provides space

for guests to draw or write.

Lighting & Sensory Environment.

Lighting in Tin Can varies depending on the time of day. During daytime hours, natural light enters through the garage door and front windows, brightening the space considerably. In the evening, the venue is primarily lit by overhead fixtures that give off soft white lighting, with additional multicolored lights concentrated around the bar and entertainment areas. Several televisions throughout the space also contribute to ambient lighting. Noise levels depend on crowd size and time; during earlier hours, background music plays at a moderate volume, but the space tends to grow significantly louder as more guests arrive, particularly on weekends.



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Restrooms.

Restroom facilities are located at the back of the venue. Both the men's and women's restrooms are multi-user style and accessed through solid black manual doors with metal handles, which may be difficult to spot at night despite the signage. Inside, each restroom includes at least one accessible stall with grab bars and adequate turning space. Sinks are manual and include clearance underneath for seated access. The women's restroom is notably smaller, and congestion or bottlenecks may occur during peak times.