

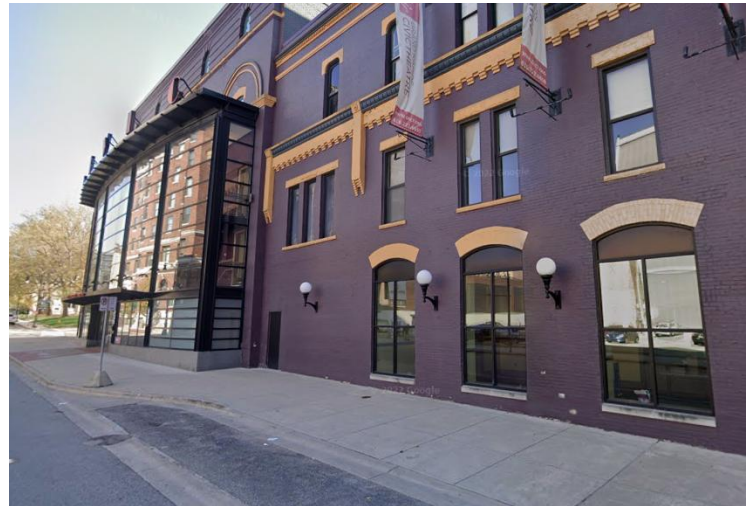
Downtown Accessibility Navigator

Young Artists Studio At The Grand Rapids Civic Theatre & School of Theatre Arts

30 Division Avenue N, Grand Rapids, Michigan 40503

The Young Artists Studio is a program held in the larger Grand Rapids Civic Theatre & School of Theatre Arts. The theatre is a large performance complex in the center of Downtown Grand Rapids. The 9 – 17 Library Parking Lot is a gated surface parking lot. The parking lot is north of the building, across Library Street NE at 21 Library Street NE. There is a driveway entrance and exit along Library Street NE.

Grand Rapids Community College Ransom Avenue Parking Ramp is a gated parking ramp. The parking ramps is northeast of Theatre, at 101 – 173 Ransom Avenue NE. There is a driveway entrance and exit along Bostwick Street NE. There is also a driveway entrance and exit along Ransom Avenue NE. There are designated accessible parking spaces with adjacent access aisles present. There is an EV charging station present.



Entrances.

The Meijer Majestic Theatre entrance is on the north side of the building, along Library Street NE, and is flush with the sidewalk. There is a push button activated powered swinging door present. There is a loading zone present near the Meijer Majestic Theatre entrance, along Library Street NE. The sidewalk is flush with the loading zone pavement.

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The Civic Theatre and School of Theatre Arts entrance is at the northwest corner of the building, at the Library Street NE and Division Avenue N intersection. The entrance is flush with the sidewalk. There is an entrance vestibule. There is no power door present.

The 1890 Botsford Building entrance is along Division Avenue N, and is flush with the pavement. This is not a public entrance, and opens into a stairwell.

Getting Around.

The Civic Theatre and School of Theatre Arts entrance has a Vestibule. The School of Theatre Arts Lobby is a large hall with high ceilings and tall windows. The Concessions Desk has lowered counters. A long side corridor by the Concession Desk leads south to the 1890 Botsford Building entrance stairwell. There is an elevator leading to the upper floors of the School. There is bench seating available.

The School of Theatre Arts Lobby has a ramped corridor that leads to the Meijer Majestic Theatre Lobby. There are Men's and Women's multi-user style restrooms, with designated accessible stalls. There is a family style restroom available. There is an elevator that provides access to the upper floors.

The Auditorium.

The Meijer Majestic Theatre Auditorium is a large performance space. A large proscenium stage is present, and no ramp is present to the stage from the audience seating.

Seating is provided on the first floor and a second-floor balcony. Accessible seating is present on the first floor, in the back row and front row of the seating area. There are ambulatory seating spaces present with removable arm rests along the aisles.



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Sensory.

The lobbies and corridors are quiet and well-lit. The auditorium is dimly lit.

Restrooms.

There are men's and women's multi-user style restrooms present. The entrance doors are made of heavy wood and may be difficult to open. There are designated accessible stalls present. There are family style restrooms present.