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Giant Koons effigies, flying dresses and way too much whiskey and champagne at Lady Gaga's ArtRave

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When Mother Monster throws a party, it's serious business, people!

November 11, 2013

By: [John Russell \(/authors/john-russell/\)](/authors/john-russell/)



(Lady Gaga)

We rolled into the office at 2pm today, and the reason is this: Lady Gaga literally tried to kill us last night.

When Mother Monster throws a party, it's serious business, people! We arrived at the cavernous space in the Brooklyn Navy Yard last night by boat, peeking in at the step-and-repeat where Gaga happened to be posing for photographers at that very moment. Inside, the enormous bone-white Gaga effigy sculpted by Jeff Koons stared blankly across the space at the stage. Between those two focal points guests milled about amongst other gleaming Koons statues, sipping whiskey and champagne. (Those two very specific libations should have been our first clue that Gaga had it in for us—an all expenses paid one-way ticket to Hangoversville, U.S.A.) Huge video screens played those Marina Abramovic videos of the pop star wandering around the woods naked.

The Voss NYC-curated crowd was a who's who of gay New York: Susanne Barsch, Frankie Sharp, Dangerous Muse frontman Mike Furey, Acid Betty, Ladyfag, David Serrano, Jeff Chatterton, Jinx Monsoon, Tyler Stone. Basically, everyone who's ever hot-glued a weave to their jacket or smeared clown white all over their face and danced till dawn at Marquee on a Thursday night. It did kinda make us wonder who was babysitting the party boys at Vandam while the rest of us were toasting *ARTPOP* in Brooklyn. We're sure there were probably some legit celebs there too, but we chose to stay amongst our people.

And the looks... Oh, man, there were some *looks*.

We did some kiki-ing, snapping picks with Brandon Voss and Acid Betty in front of the Gaga statue. We made DJ Bill Coleman promise to send us his own re-sequencing of the album. Then we made our way into the thick of the crowd, determined to get as close to the stage as possible. And we got pretty damn close. So close in fact that when Gaga made her way through the crowd to the stage after flying in on that crazy inflatable flying dress of hers (or whatever, we couldn't see it from where we were), her security entourage basically steam rolled over us. (See, we weren't kidding when we said she tried to kill us!)

As for the show, well, you can [see that for yourself here](http://www.vevo.com/lady-gaga-artRave) (<http://www.vevo.com/lady-gaga-artRave>). In true diva tradition, Gaga was over an hour late going on, but with all that was going on at the ArtRave, the waiting didn't really feel like waiting. Rumor had it she would be performing the album in its entirety, but the relatively short set included eight tracks from the new album: "Aura," "Artpop," "Venus," "Manicure," "Sexx Dreams," "Gypsy," "Dope" and "Do What U Want." R. Kelly was a no-show, and when it came to costume changes, Gaga, in a severe blond bob, showed remarkable restraint. There was a lot of cooing and sexy purring about art and Jeff Koons and New York City in between songs, and we'll be honest, she definitely left us wanting more.

This morning, through our post-ArtRave-whiskey-champagne fog, we emailed producer Brandon Voss to say thanks for having us. "So, now that you and Gaga are BFFs, when are you having her at Q Thursdays?" we teased. But Voss exercised his right to remain silent. Guess we'll just have to keep our fingers crossed for that one.

Tags: [Susanne Barsch \(/tags/susanne-barsch\)](#)

[Frankie Sharp \(/tags/frankie-sharp\)](#)

[Dangerous Muse \(/tags/dangerous-muse\)](#)

[Mike Furey \(/tags/mike-furey\)](#)

[Acid Betty \(/tags/acid-betty\)](#)

[Ladyfag \(/taxonomy/term/1984\)](#)

[David Serrano \(/taxonomy/term/282\)](#)

[Jeff Chatterton \(/tags/jeff-chatterton\)](#)

[Jinkx Monsoon \(/tags/jinkx-monsoon\)](#)

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[ArtRave \(/tags/artrave\)](#)

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" LOVE Ya Gaga & Thanks Brandon L Voss for a Great Night " XO

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