

AudioPorn

Nvrsoft

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Press Release

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1. Nvrsoft feat. Linda Kay - Premonitions
2. Nvrsoft - Changes
3. Nvrsoft - Don't Wait For Me
4. Nvrsoft - La Croix

When it comes to her DJing skills, Nvrsoft has spent eight years not only refining her skills but also playing across a variety of different stages, supporting heavyweights such as Calyx & Teebee, Metrik, Benny L, Friction, Hybrid Minds, Nu:Logic and Andy C – carving her name into the mindsets of her audience. However more recently she's committed herself to the field of production, under the mentorship of Audioporn label head and drum & bass veteran Shimon. In doing so, she's beginning to accelerate herself as an artist with a diverse talent pool, exploring her own sounds to identify a signature for her work. This is something which her brand new four track EP is striving to do. If you're unfamiliar with her work on labels such as Saturate!, Stripped and The Gradient Perspective, where she's created an array of dance music subgenres, her forthcoming 'Premonitions' EP gives a walkthrough of what her capabilities are as a producer. For a newcomer, she's already pushed the bar to a remarkable height.

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The EP's namesake 'Premonitions' ft. Linda Kay is a winding journey through the soundscape which Nvrsoft has effortlessly stretched through the beginning of its track list. The intricacies of 'Premonitions' filters through a painstakingly built mixdown, with every pad and sonic glitch helping to build its rolling backdrop. 'Changes' follows the same path, an emotive slab of Nvrsoft's bass sounds, followed by drums which are understated yet serve their purpose to give the mix a heavier edge. Coming next is 'Don't Wait For Me', following its predecessors and drawing you in with more depth, with sweeping bass pads alongside beats which accentuate a bassline moving through the composition with ease. The last track on the 'Premonitions' EP is 'La Croix', taking the full release in a totally different direction. It's a homage to the style which saw Nvrsoft's first steps into the Audioporn roster with 'Small Talk' via their '10 Years of Audioporn' compilation. Its half-time tempo is punchy, yet it's filled with complicated peaks and troughs, a style which still features at Nvrsoft's core. The collection proves Shimon's made the correct choice; Nvrsoft is a fine addition to the Audioporn team.

