

THE WALRUS

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thewalrus.ca

The Walrus Editorial Fellowship Program Job Description

The Walrus Editorial Fellowship program trains young professionals to the rigorous standards of Canada's celebrated magazine of long-form journalism, ideas, and culture. Editorial fellows research story ideas with editors and fact-check and proofread the content of *The Walrus*. Additional desk assignments include reviewing unsolicited submissions; monitoring and compiling social media comments and letters to the editor; gathering biographical information for the contributors page; and assisting the online editors with digital and expanded content.

Editorial fellows also have access to training seminars, led by editors and staff of The Walrus, in topics ranging from pitching magazine stories and longform editing to circulation and non-profit development. This is a full-time, paid fellowship that lasts six months.

Fellows attend story meetings, participate in pitch-evaluation discussions, and contribute to web meetings, during which the editorial and digital teams discuss strategy and plan upcoming online coverage.

The fellows participate in seminars conducted by internal and external industry professionals, including the following:

- Circulation and marketing
- Advertising
- Philanthropy
- Non-profit boards
- Digital strategy
- Fact-checking
- Copy-editing
- Crafting a solid pitch
- The business of freelancing
- Journalism and libel law
- Fiction editing
- Long-form editing
- How to manage magazine production
- Magazine art direction

The Walrus is committed to equal opportunities in employment and to diversity in the workplace. We welcome applications from members of underrepresented groups, including women, Indigenous people, people with disabilities, and people with diverse backgrounds.