



Explore the history of cinema in the Mediatheque. Selections from the Walker Art Center's Ruben/Bentson Moving Image Collection are now at your fingertips for viewing on the big screen.

Whether your interest is in American or European avant-garde films, animated shorts, or silent-era classics, the Mediatheque offers opportunities for individuals, groups, or classes to guide their own on-demand cinema experience. The following films are currently available to view in the space.

Walker Art Center
1750 Hennepin Avenue,
Minneapolis, MN 55403
walkerart.org 612.375.7600

©2015 Walker Art Center

MAY 2015

DIRECTOR	TITLE	DATE	DURATION
Anger, Kenneth	<i>Eaux d'Artifice</i>	1953	13 minutes
Anger, Kenneth	<i>Inauguration of the Pleasure Dome</i>	1954	38 minutes
Anger, Kenneth	<i>Mouse Heaven</i>	2004	10 minutes
Anger, Kenneth	<i>Rabbit's Moon</i>	1950	16 minutes
Anger, Kenneth	<i>Scorpio Rising</i>	1963	16 minutes
Baillie, Bruce	<i>All My Life</i>	1966	3 minutes
Baillie, Bruce	<i>Castro Street</i>	1966	10 minutes
Baillie, Bruce	<i>Here I Am</i>	1962	11 minutes
Baillie, Bruce	<i>Mass for the Dakota Sioux</i>	1964	20 minutes
Baillie, Bruce	<i>Quick Billy</i>	1970	60 minutes
Baillie, Bruce	<i>Quixote</i>	1965	45 minutes
Baillie, Bruce	<i>Tung</i>	1966	5 minutes
Baillie, Bruce	<i>Valentin de las Sierras</i>	1968	10 minutes
Benning, James	<i>El Valley Centro</i>	2000	90 minutes
Benning, James	<i>Los</i>	2001	90 minutes
Benning, James	<i>Sogobi</i>	2001	90 minutes
DeMille, Cecil B.	<i>The Cheat</i>	1915	59 minutes
Deren, Maya	<i>Meshes of the Afternoon</i>	1943	14 minutes
Deren, Maya	<i>At Land</i>	1944	15 minutes
Deren, Maya	<i>A Study in Choreography for the Camera</i>	1945	3 minutes
Deren, Maya	<i>Meditation on Violence</i>	1948	12 minutes
Deren, Maya	<i>Ritual in Transfigured Time</i>	1946	15 minutes
Deren, Maya	<i>The Very Eye of Night</i>	1959	15 minutes
Downs, Allen	<i>A Mexico</i>	1973	7 minutes
Downs, Allen	<i>Love Shots</i>	1972	8 minutes
Downs, Allen	<i>Making Mixtec Pottery</i>	1973	38 minutes
Downs, Allen	<i>Winter in China</i>	1970	9 minutes
Eames, Charles and Ray	<i>A Computer Glossary</i>	1968	10 minutes
Eames, Charles and Ray	<i>Copernicus</i>	1973	9 minutes
Eames, Charles and Ray	<i>Day of the Dead</i>	1957	14 minutes

DIRECTOR	TITLE	DATE	DURATION
Eames, Charles and Ray	<i>Design Q&A</i>	1972	5 minutes
Eames, Charles and Ray	<i>Fiberglass Chairs</i>	1970	9 minutes
Eames, Charles and Ray	<i>Goods</i>	1981	7 minutes
Eames, Charles and Ray	<i>IBM Mathematics Peep Show</i>	1961	11 minutes
Eames, Charles and Ray	<i>Powers of Ten</i>	1977	9 minutes
Eames, Charles and Ray	<i>SX-70</i>	1972	11 minutes
Eisenstein, Sergei	<i>Battleship Potemkin</i>	1925	71 minutes
Eisenstein, Sergei	<i>Strike</i>	1925	89 minutes
Frampton, Hollis	<i>Apparatus Sum (Studies for Magellan #1)</i>	1972	3 minutes
Frampton, Hollis	<i>Critical Mass</i>	1971	25 minutes
Frampton, Hollis	<i>Gloria!</i>	1979	10 minutes
Frampton, Hollis	<i>Lemon</i>	1969	7 minutes
Frampton, Hollis	<i>(nostalgia)</i>	1971	36 minutes
Frampton, Hollis	<i>Remote Control</i>	1972	29 minutes
Frampton, Hollis	<i>Surface Tension</i>	1968	10 minutes
Frampton, Hollis	<i>Zorns Lemma</i>	1970	60 minutes
Jonas, Joan	<i>Vertical Roll</i>	1972	20 minutes
Keaton, Buster	<i>Cops</i>	1922	18 minutes
Keaton, Buster	<i>One Week</i>	1920	24 minutes
Klein, William	<i>Contacts</i>	1983	32 minutes
Klein, William	<i>Eldridge Cleaver, Black Panther</i>	1970	75 minutes
Klein, William	<i>Mr. Freedom</i>	1968	100 minutes
Klein, William	<i>Mode en France</i>	1985	90 minutes
Klein, William	<i>Muhammad Ali: The Greatest</i>	1974	120 minutes
Klein, William	<i>The Panafrican Festival of Algiers (Le Festival Panafricain d'Alger)</i>	1969/2009	90 minutes
Klein, William	<i>Slow Motion (Ralentis)</i>	1984	22 minutes
Klein, William	<i>The French</i>	1981	135 minutes
Klein, William	<i>The Little Richard Story</i>	1980	90 minutes
Klein, William	<i>The Model Couple (Le couple témoin)</i>	1977	100 minutes
Klein, William	<i>Who Are You, Polly Maggoo? (Qui êtes-vous, Polly Maggoo?)</i>	1966	105 minutes
Mekas, Jonas	<i>Cassis</i>	1966	6 minutes
Mekas, Jonas	<i>Notes on the Circus</i>	1966	13 minutes
Mekas, Jonas	<i>Reminiscences of a Journey to Lithuania</i>	1972	82 minutes
Mekas, Jonas	<i>Report from Millbrook</i>	1966	12 minutes
Mekas, Jonas	<i>The Brig</i>	1964	67 minutes
Mekas, Jonas	<i>Time and Fortune Vietnam Newsreel</i>	1969	5 minutes
Méliès, Georges	<i>A Trip to the Moon (Le Voyage dans la lune)</i>	1902	9 minutes
Moore, Peter	<i>Stockhausen's Originale: Doubletakes</i>	1964	30 minutes

DIRECTOR	TITLE	DATE	DURATION
Nelson, Robert	<i>Bleu Shut</i>	1970	33 minutes
Protazanov, Yakov	<i>Aelita, Queen of Mars</i>	1924	111 minutes
Rainer, Yvonne	<i>Five Easy Pieces</i>	1969	48 minutes
Rainer, Yvonne	<i>Trio A</i>	1978	11 minutes
Richter, Hans	<i>Filmstudie</i>	1926	4 minutes
Richter, Hans	<i>Ghosts Before Breakfast</i>	1927–1928	7 minutes
Richter, Hans	<i>Race Symphony</i>	1928	6 minutes
Richter, Hans	<i>Rhythm 21 (Rhythmus 21)</i>	1921	3 minutes
Richter, Hans	<i>Two Pence Magic (Zweigroschenzauber)</i>	1928–1929	3 minutes
Schiller, Lawrence and L.M. Kit Carson	<i>The American Dreamer</i>	1971	90 minutes
Smith, Harry	<i>Early Abstractions</i>	1937–1947	23 minutes
Smith, Harry	<i>Heaven and Earth Magic</i>	1957–1962	66 minutes
Smith, Harry	<i>Film No. 11 (Mirror Animations)</i>	1956–1957	4 minutes
Vertov, Dziga	<i>Man with a Movie Camera (Chelovek s kinoapparatom)</i>	1929	68 minutes