### Walker Art Center Exhibition Chronology

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1941
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November 17-November 24, 1941

Medals for Dishonor
November 27-December 18, 1941

Children's Hobbies
November 30, 1940-January 8, 1941

Henry Bannarn
1941

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December 9-December 26, 1941

Children's Theater
December 21, 1941-January 1, 1942

Miriam Ibling
1942

Art of the Print
January 7-February 20, 1941

June Corwine
1942

Chinese Paintings: A Benefit Exhibition
March 17-May 4, 1942

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1942

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June 3-June 29, 1942

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1943

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1943

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Definitions

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Figureheads and Carvings from American Ships  
February 6-27, 1944

Works of Nils Dardel  
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Le Sueur So Far  
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110 American Painters of Today  
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The New Spirit: Le Corbusier, Architect, Painter, Writer  
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Silk Screen Portraits of 13 Artists by Harry Sternberg  
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Philip Evergood  
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Moscow: Capitol of the U.S.S.R
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1946

Recent Purchases and Gifts
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Milwaukee Artists Group
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Alonzo Hauser: A Survey of Sculpture and Drawings From 1930-1946
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Delta Phi Delta
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Fridtjof Schroder
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If You Want to Build a House
August 22-October 15, 1946

136 American Painters
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Dustin Rice: Sculpture
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Lenore Erik-Alt: 20 Recent Watercolors, Oils and Prints
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Agnes Sims
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Craftwork by Joseph Danyish
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Clarence Laughlin of Washington, D.C.
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Delta Phi Delta  March 2-23, 1948

Recent Paintings by Josephine Lutz Rollins  March 25-May 1, 1948

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Martin Bloch Paintings  September 15-October 10, 1948

The Artist in Social Communication  October 21-November 14, 1948

Second Christmas Exhibition Sale  November 7, 1948-January 2, 1949

Useful Gifts  November 16, 1948-January 15, 1949

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Alvin Lustig
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The Tradition in Good Design: to 1940
Pictures for the Home
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The Tradition in Good Design: 1940-1950
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Seeing Pictures
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Knife, Fork, and Spoon
Phyllis Downs: Paintings
Arshille Gorky
Modern Lamps
Pastels by Geraldine Frise
Modern Chairs and their Prototypes
Four Rooms of Modern Furniture
Fifth Six-State Sculpture show
John Anderson
Minnesota Paintings and Sculpture
Lenore Erik-Alt

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October 28-December 30, 1951

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November 27, 1951-January 6, 1952

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Paintings and Drawings by Birney Quick

January 13-February 10, 1952

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Odilon Redon

February 1-March 2, 1952

Hayter Atelier 17

February 5-February 24, 1952

Selections from the Gilbert Walker Collection

February 5-March 2, 1952

Murray Turnbull

February 17-March 16, 1952

Elie Saarinen Memorial Exhibition

March 1-March 22, 1952

Joan Miro

March 8-April 6, 1952

Robert Kilbride

March 9-April 6, 1952

C.S. Price Memorial Exhibition

April 3-May 4, 1952

Architects’ Workshop

April 6-April 29, 1952

David Smith

April 6-May 11, 1952

Marianna Pineda Sculpture

April 27-June 1, 1952

Finnish Fine and Applied Arts

1952

Made in Sweden

May 6-August 1, 1952

Charles Sheeler

May 16-June 15, 1952

Artists Equity Exhibition

May 24-June 13, 1952

Contemporary American Painting and Sculpture: Collection of Mr. and Mrs. Roy R. Neuberger

May 24-August 10, 1952

W. Dean Warnholtz

June 8-July 6, 1952

Cameron Booth

June 10-August 30, 1952

Rufino Tamayo

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July 8-September 10, 1952

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Drawings by Walter Quirt

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Syd Fossum July 12-August 2, 1953
Arnold Blanch August 9-September 20, 1953
Ethel Christensen August 9-30, 1953
Design from Britain August 30-September 18, 1953
Elof Wedin September 6-October 4, 1953
Harold Tovish September 20-October 25, 1953
Olivetti: Design in Industry September 20-October 25, 1953
Gerhard Marcks October 4-November 15, 1953
Kurt Pinke October 11-November 8, 1953
Ben Benn October 18-November 29, 1953
Picasso: Modern Masterpiece October 31-November 22, 1953
Christmas Sale November 1, 1952-January 4, 1953
Book Corner Holiday Exhibition November 7-December 24, 1953
Useful Gifts November 8, 1953-January 3, 1954
Sales Rental Gallery Opening Exhibition November 18-December 26, 1953
Metzinger: Paintings November 29, 1953-January 10, 1954
Paintings by Arthur Dove January 10-February 20, 1954
Fourth Biennial Exhibition of Paintings and Prints from the Midwest January 17-March 7, 1954
Jimmy Ernst January 24-March 7, 1954
Classical Art from the T. B. Walker Collection February 7-May 7, 1954
Shopping Centers of Tomorrow March 16-April 11, 1954
Paintings by Morgan Russell April 1-30, 1954
Paintings by Leonid and Pavel Tchelitchew April 11-May 9, 1954
Sculpture by Jean Arp April 19-May 23, 1954
Harnett and His School May 5-25, 1954
Photographs by Cartier-Bresson May 9-June 1, 1954
Cecil Beaton May 11-June 30, 1954
Reality and Fantasy, 1900-1954 May 23-July 2, 1954
Historical Stills from the Cinema
Photographs by Robert Doisneau
June 1-July 4, 1954

Drawings by Ivan Majdrakoff
July 15-August 29, 1954

Religious Art from the T. B. Walker Collection
July 18-August 27, 1954

Photographs by Robert Doisneau
July 15-August 29, 1954

Sculpture and Drawings by John Rood
August 1-September 12, 1954

Twentieth Century German Graphic Art
July 18-August 27, 1954

Younger European Painters
August 8-September 24, 1954

Fridtjof Schroder
August 20-September 22, 1954

Paintings by Niles Spencer
September 1-October 1, 1954

Ceramics by Warren an Alix MacKenzie
September 13-October 7, 1954

Photographs by Sabine Weiss
September 19-October 31, 1954

The Sculpture of Jacques Lipchitz
October 1-November 30, 1954

Thonet Chairs
October 17-December 15, 1954

Bernard Arnest
October 24-November 30, 1954

Useful Gifts
1954

Second Annual Sales and Rental Exhibition
November 18-December 26, 1953

Photographs by Arthur Siegel
December 5, 1954-January 9, 1955

Children’s Paintings from 45 Countries
December 10, 1954-January 3, 1955

Variations With a Form
December 20, 1954-January 30, 1955

First Annual Exhibition of Editorial and Advertising Art
January 9-23, 1955

Westward the Way
January 16-February 27, 1955

Brassai
January 22-February 28,1955

George Morrison Paintings
February 20-March 20, 1955

Babette
March 15-April 30, 1955

Izis Photographs
March 15-April 30, 1955

Paintings by Nicholas de Stael
April 3-May 15, 1955

Barbara Hepworth: Carvings and Drawings
April 15-May 29, 1955

Young British Sculptors
April 15-May 31, 1955

First Annual Exhibition of Art by the Mentally Ill
May 1-8, 1955
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c.7,500

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Sculpture Made in Place: Dill, Ginnever, Madsen
Rainforest
Masterworks from The Museum of Primitive Art
The Mississippi: Photographic Images
The River: Images of the Mississippi
Photography by Linda Brooks
Morris Louis: The Veil Cycle
The Mondale Project
Invitation ‘77: Ten Painters
Calder’s Universe
19th Century American Landscape Paintings from the T.B. Walker Collection
The Architecture of James Stirling: Four Works
Selections from Walker Art Center’s Permanent Collection
Scale and Environment: 10 Sculptors
Process and Perception: Drawings by Four Artists

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Press Photography: Minnesota Since 1930  
December 11, 1977-January 22, 1978
Ray Herdegen/Lucas Samaras  
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Relics, Rituals and Totems in Modern Art  
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Mirrors and Windows: American Photography Since 1960  
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Richard Smith: Recent Works 1972-1977  
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Suzanne Anker/Susan Fiene  
April 1-May 12, 1979
Mark Rothko, 1903-1970: A Retrospective  
April 22-June 10, 1979
A Romantic Vision: 19th Century American Landscape Painting  
May 26-August 5, 1979
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Anne Ryan Collages  
June 23-September 2, 1979
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June 23-September 2, 1979
Bruce Davidson: Photographs  
July 14-September 2, 1979
Art of the Region  
August 11-November 4, 1979
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September 8-30, 1979
Eight Artists: The Elusive Image  
September 30-November 18, 1979
Mexican Folk Art
November 17, 1979-January 13, 1980

Wiley Territory
December 9, 1979-January 27, 1980

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Picasso in Photographs
February 9-March 31, 1980

Echoes of Picasso
February 10-March 30, 1980

Homage to Picasso
February 10-April 6, 1980

Picasso: From the Musée Picasso, Paris
February 10-March 30, 1980

Vollard Suite
February 10-April 20, 1980

City Segments
April 19-June 15, 1980

Drawings by Lésak and Rainer
May 4-June 29, 1980

Franz Marc: Pioneer of Spiritual Abstraction
May 4-June 15, 1980

Designs for the Stage
May 8-December 17, 1980

Selections from the Permanent Collection: Recent Acquisitions
July 5-September 7, 1980

Three Sculptors: Noguchi, Oldenburg, Segal
July 5-September 7, 1980

Bruce Charlesworth/Timothy Lamb: Photography
July 13-September 7, 1980

Frank Gaard: Paintings
September 14-November 2, 1980

Works by Minnesota Artists in Walker Art Center’s Permanent Collection
1980

Close Portraits
September 28-November 16, 1980

Kay Kurt: Paintings
November 9, 1980-January 4, 1981

Artist and Printer: Six American Print Studios

Robert Smithson Sculpture
February 8-March 22, 1981

Wayne Thiebaud: Painting
February 8-March 22, 1981

Robert Moskowitz: Recent Paintings
March 22-May 10, 1981

Eye for Elegance: The Photography of George Hoyningen-Huene
April 5-May 17, 1981

Hologram of John Cage Performing his Composition 4’ 3”
April 9-May 10, 1981

Late Entries to the Chicago Tribune Tower Competition
April 12-May 31, 1981

Hennepin Avenue Redevelopment Project
April 17-May 13, 1981

Musical Manuscripts
May 24-July 5, 1981

May 30-July 12, 1981
Avant-Garde Photography in Germany 1919-1939  
June 21-August 2, 1981

Jud Nelson: Hefty 2-Ply  
July 12-September 13, 1981

Doug Hollis: Waterwalker  
July 24-September 20, 1981

Selections from the Permanent Collection  
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Ettore Sottsass/Superstudio  
September 1, 1981-May 26, 1982

Artists' Books  
September 13-November 8, 1981

Robert Graham: Statues  
September 12-November 8, 1981

Selections from Walker Art Center's Permanent Collection  
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Midwest Photography  
November 22, 1981-January 3, 1982

Photographs from the Walker Art Center's Permanent Collection  
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De Stijl: 1917-1931, Visions of Utopia  
January 30-March 28, 1982

Echoes of De Stijl  
January 30-March 28, 1982

Eight Artists: The Anxious Edge  
April 25-June 13, 1982

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Deborah Butterfield: Sculpture  
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Lucas Samaras Pastels  
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Selections from the Permanent Collection: Happy Birthday John Cage  
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The Frozen Image: Scandinavian Photography  
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Nancy Randall: Prints and Drawings  
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Green Architecture  
November 9-December 26, 1982

Selections from the Permanent Collection: Contemporary American Prints 1960-1980  
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Wegman’s World  
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Liz Phillips: Sound Syzygy  
December 12, 1982-January 23, 1983

Oyvind Fahlstrom  
February 5-March 27, 1983

Mark Rothko: Seven Paintings from the 1960s  
February 5-March 27, 1983

John Miller: Paintings  
February 20-April 3, 1983

Michelle Stuart: Place and Time  
April 10-June 5, 1983

Braque in Photographs  
April 17-June 12, 1983

Braque: The Late Paintings (1940 - 1963)  
April 17-June 12, 1983
Braque: The Printed Image
April 17-June 12, 1983

Permanent Collection 20th Century Images
April 17-June 12, 1983

Precursors of Post-Modernism: Milan
July 10-August 21, 1983

Scott Burton Chairs
July 10-August 28, 1983

Selections from the Permanent Collection: Minimalism
July 10-August 21, 1983

The Permanent Collection: Recent Acquisitions
September 11-October 16, 1993

Milton Avery
September 18-October 30, 1983

Selections from the Permanent Collection: Ash Can to Abstract Expressionism
September 18-October 30, 1983

Hockney Paints the Stage
November 20, 1983-January 22, 1984

Matt Brown: Paintings
January 29-March 11, 1984

Jim Dine: Five Themes
February 15-April 15, 1984

Judith Shea and Nick Vaughn
March 18-May 6, 1984

Paintings from the Des Moines Art Center
May 10-June 10, 1984

The 20th Century Poster: Design of the Avant Garde
May 12-August 12, 1984

William Roode
May 20-July 8, 1984

Painting and Sculpture Since 1945
July 14-September 9, 1984

19th Century American Landscapes
July 21-September 9, 1984

Images and Impressions: Painters Who Print
September 23-November 25, 1984

Prints from Tyler Graphics
September 23, 1984-January 6, 1985

A Serious Chair
October 21, 1984-January 6, 1985

Donald Judd and Dan Flavin
December 15, 1984-January 27, 1985

Figures in Environments
December 15, 1984-January 27, 1985

Robert Irwin
December 15, 1984-January 27, 1985

Audrey Glassman and Jeff Millikan
February 10-April 7, 1985

Edward and Nancy Reddin Kienholz: Human Scale
February 17-April 7, 1985

Paperworks from Tyler Graphics
April 13-June 23, 1985

Jennifer Bartlett
April 28-July 21, 1985

Lance Kiland
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Arquitectonica: Yesterday, Today and Tomorrow
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Louise Nevelson
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Steven Campbell
September 22-November 10, 1985

Robert Motherwell: The Collaged Image
September 29-December 1, 1985

Richard Long's Minneapolis Circle
November 23-December 22, 1985

Selections from the Ileana and Michael Sonnabend Collection: Works from the 1950s and 1960s
November 24, 1985-March 9, 1986

Doug Arge and Jim Lutes
December 1, 1985-January 19, 1986

Roy Lichtenstein as Sculptor: Recent Works 1977-1984
December 21, 1985-March 2, 1986

Francesco Clemente
January 12-March 2, 1986

Alexis Smith
February 2-March 16, 1986

On the Line: The New Color Photojournalism
March 23-June 1, 1986

Tokyo: Form and Spirit
April 20-July 20, 1986

New Acquisitions: Works on Paper
June 22-August 31, 1986

Eric Bainbridge
August 10-October 26, 1986

8 Rooms/8 Artists
August 23-October 12, 1986

Permanent Collection: Classic Modern Works
August 23, 1986-April 24, 1988

The Architecture of Frank Gehry
September 21-November 30, 1986

Visions of the City-City Life: Prints from the Whitney Museum of American Art
September 21-November 9, 1986

Visions of the City-Hugh Ferris: Metropolis
September 21-November 9, 1986

Oskar Schlemmer
November 9, 1986-January 4, 1987

Edward Henderson
November 23, 1986-February 1, 1987

Richard Hamilton: Image and Process
November 30, 1986-January 25, 1987

Permanent Collection: New Installations
January 24, 1987-January 3, 1988

Form and Gesture: Sculpture from Mid-Century
February 1-June 14, 1987

Permanent Collection: Selections from the Jerome Foundation
February 1-March 22, 1987

Public and Private: American Prints Today
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<td>Classic Modern Works</td>
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<td>Frank Lloyd Wright and the Johnson Wax Buildings: Creating a Corporate Cathedral</td>
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<td>Frank Stella: The Circuit Prints</td>
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January 29-April 16, 1989

Landscape Reviewed: Contemporary Reflections on a Contemporary Theme
February 5-April 16, 1989

Recent Acquisitions since 1986
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Marcel Broodthaers
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June 4-September 10, 1989

Minimalist Sculpture
July 15-October 1, 1989

Hannah Collins/Jim Tittle
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Artists/Books
October 1-December 31, 1989

Graphic Design in America: A Visual Language History
November 5, 1989-January 21, 1990

Architecture Tomorrow: Domestic Arrangements
December 3, 1989-February 11, 1990

Contemporary British Sculpture
December 17, 1988-February 19, 1989

The Persistent Figure
January 20-July 1, 1990

Jasper Johns: Printed Symbols
February 18-May 13, 1990

Claim Your Color: Hachivi Edgar Heap of Birds
March 4-May 6, 1990

David Hockney: Fax Prints
April 1-29, 1990

American Moviemakers: The Dawn of Sound
April 30-May 28, 1990

Architecture Tomorrow: Geological Architecture
June 3-August 19, 1990

The Photography of Invention: American Pictures of the 1980s
June 10-August 26, 1990

Georges Braque Prints
June 11-October 31, 1990

Scenes and Sequences: Recent Monotypes by Eric Fischl
July 29-October 21, 1990

Mel Chin
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Art Into Life: Russian Constructivism 1924-1932
October 7-December 30, 1990

Mark Tansey: Art and Source
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Tourisms: suitCase Studies
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John Baldessari
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The Legacy of Surrealism
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Material Matters: Permanent Collection Sculpture Since 1980

June 1-August 18, 1991

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Cindy Sherman

August 3-October 27, 1991

Jenny Holzer: The Venice Installation

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November 24-February 23, 1992

Portraits, Plots, and Places: The Permanent Collection Revisited

January 7, 1992-March 6, 1994

Photography in Contemporary German Art: 1960 to the Present

February 9-May 31, 1992

Ken Price

March 8-May 10, 1992

Ann Hamilton and David Ireland

March 22-July 5, 1992

The Once and Future Park

April 3-May 10, 1992

John Snyder

May 31-August 16, 1992

Brice Marden: Cold Mountain

June 28-September 13, 1992

Claes Oldenburg: In the Studio

August 2, 1992-February 14, 1993

Magdalena Abakanowicz: An installation in the Minneapolis Sculpture Garden

September 12, 1992-April 16, 1995

Guillermo Gómez-Peña and Coco Fusco: The Year of the White Bear

September 13-November 15, 1992

Public Address: Krzysztof Wodiczko

October 11, 1992-January 3, 1993

Robert Motherwell: The Spanish Elegies

October 11, 1992-January 3, 1993

Malcolm X: Man, Ideal, Icon

December 13, 1992-April 4, 1993

In the Spirit of Fluxus

February 14-June 6, 1993


March 7-May 9, 1993

Michael Sommers/Susan Haas: The Question of How

May 9-September 12, 1993

Vija Celmins

June 6-August 8, 1993

Jeff Koons

July 11-September 26, 1993

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August 22-October 17, 1993

Craige Horsfield

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Lee Friedlander: Letters from the People, 1993

October 10, 1993-January 2, 1994

Hélio Oiticica

October 31, 1993-February 20, 1994


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December 13, 1998-March 7, 1999

Black History Month

February 1-28, 1999

Robert Gober: Sculpture + Drawing

February 14-May 9, 1999

Dialogues: Paul Beatty/Wing Young Huie

March 7-June 20, 1999

Scenarios: Recent Work by Lorna Simpson

April 11-July 11, 1999

Hot Art Injection (may cause side effects)

May 15-June 20, 1999


June 12-September 5, 1999

Matthew Barney Cremaster 2: The Drones' Exposition

July 18-October 17, 1999

Andy Warhol Drawings, 1942-1987

August 8-November 28, 1999

Art in Our Time: 1950 to the Present

September 5, 1999-September 9, 2001

Artists at Work

September 5, 1999-March 19, 2000

2000 BC: THE BRUCE CONNER STORY PART II

October 9, 1999-January 2, 2000

The Nature Of Abstraction: Joan Mitchell Paintings, Drawings, and Prints

November 14, 1999-May 28, 2000

Global Conceptualism: Points of Origin, 1950s-1980s

December 19, 1999-March 5, 2000

Black History Month

February 1-28, 2000

Let's Entertain

February 12-April 30, 2000

A Practical Dreamer: The Photographs Of Man Ray

April 2-June 25, 2000

Artist-in-Residence: Glenn Ligon

April 9-September 24, 2000

The Home Show

June 4-August 20, 2000

Dialogues: Bonnie Collura/Santiago Cucullu

July 25-September 24, 2000

State of the Art: Recent Gifts and Acquisitions

July 22-October 8, 2000

The Cities Collect

September 24, 2000-January 7, 2001

Nari Ward: Rites-of-Way

September 27-October 6, 2002

Artist-in-Residence: Bill T. Jones

October 12, 2000-April 8, 2001

Coloring: New Works by Glenn Ligon

October 22, 2000-March 11, 2001

Herzog & de Meuron: In Process

November 5, 2000-February 11, 2001

Painting at the Edge of the World

February 10-May 6, 2001

YES YOKO ONO

March 10-June 17, 2001
Franz Marc and the Blue Rider
April 8-July 15, 2001

Artist-in-Residence: Spencer Nakasako
April 22-September 9, 2001

Alice Neel
June 2-September 2, 2001

Hot Art Injection III
June 2-24, 2001

Superflat
July 15-October 14, 2001

The Essential Donald Judd
August 12, 2001-March 31, 2002

Zero to Infinity: Arte Povera 1962-1972
October 13, 2001-January 13, 2002

American Tableaux
November 10, 2001-June 16, 2002

Continuing Reflections
January 8-June 16, 2002

The Language of Names
February 17-August 18, 2002

Vital Forms: American Art and Design in the Atomic Age, 1940-1960
February 17-May 12, 2002

Walk Around Time: Selections from the Permanent Collection
February 17, 2002-October 12, 2003

Catherine Opie: Skyways & Icehouses
April 28-July 21, 2002

Shirin Neshat
June 16-September 11, 2002

One Planet Under a Groove: Hip Hop and Contemporary Art
July 14-October 13, 2002

Rivane Neuenschwander
August 18-November 10, 2002

Ultrabaroque: Aspects of Post-Latin American Art
October 13, 2002-January 5, 2003

Things Not Necessarily Meant to be Viewed as Art
November 9, 2002-February 13, 2004

Manuel Álvarez Bravo: Optical Parables
November 10, 2002-February 9, 2003

Amy Cutler/David Rathman
December 19, 2002-March 23, 2003

How Latitudes Become Forms: Art in a Global Age
February 9-May 4, 2003

Elemental: Selections from the Permanent Collection
March 9-June 15, 2003

Julie Mehretu: Drawing into Painting
April 6-August 3, 2003

Strangely Familiar: Design and Everyday Life
June 8-September 7, 2003

The Squared Circle: Boxing in Contemporary Art
July 13, 2003-February 14, 2004

Pop³: Oldenburg, Rosenquist, Warhol
September 6, 2003-February 14, 2004

The Last Picture Show: Artists Using Photography, 1960-1982
October 11, 2003-January 11, 2004

Past Things and Present: Jasper Johns since 1983
November 9, 2003-February 14, 2004

Selections from the Permanent Collection
November 9, 2003-February 14, 2004
Billboard Project: Yoko Ono  
March 15, 2004-May 15, 2004

Shake Rattle and Roll: Christian Marclay  
April 26, 2004-August 14, 2004

Billboard Project: Frank Gaard  
May 15, 2004-July 15, 2004

Art Underfoot: Carpeting the Walker Entry  
June 11-August 8, 2004

Billboard Project: Laylah Ali  
July 15, 2004-September 15, 2005

Artists' Books: No Reading Required  
August 28-November 6, 2004

Billboard Project: Takashi Murakami  
September 15-November 14, 2004

Billboard Project: Matthew Barney  
November 15, 2004-January 15, 2005

Elemental  
April 17, 2005-July 9, 2006

Mythologies  
April 17, 2005-October 25, 2009

Quartet: Barney, Gober, Levine, Walker  
April 17, 2005-December 9, 2007

Quartet: Johns, Kelly, Mitchell, Motherwell  
April 17, 2005-July 3, 2005

Shadowland: An Exhibition as a Film  
April 17, 2005-November 11, 2005

The Shape of Time  
April 17, 2005-October 25, 2009

Urban Cocktail  
April 17, 2005-November 13, 2005

Chuck Close: Self-Portraits, 1967-2005  
July 24-October 16, 2005

House of Oracles: A Huang Yong Ping Retrospective  
October 16-January 15, 2006

ANDY WARHOL/SUPERNOVA: Stars, Deaths, and Disasters, 1962-1964  
November 13, 2005-February 26, 2006

Some Assembly Required: Contemporary Prefabricated Houses  
December 8, 2005-March 26, 2006

Kiki Smith: A Gathering, 1980-2005  
February 26-May 14, 2006

OPEN-ENDED (the art of engagement)  
March 26-June 18, 2006

Sharon Lockhart: Pine Flat  
April 23-July 16, 2006

Diane Arbus Revelations  
June 17-September 10, 2006

Hot Art Injection Iv  
June 2-24, 2001

Cameron Jamie  
July 16-October 22, 2006

Ordinary Culture: Heikes/Helms/McMillian  
August 11-November 19, 2006

Heart of Darkness: Kai Althoff, Ellen Gallagher and Edgar Cleijne, Thomas Hirschhorn  
October 21-January 14, 2007

Eva Hesse Drawing  
November 11, 2006-February 18, 2007

Body Politics: Figurative Prints and Drawings from Schiele to De Kooning  
Kara Walker: My Complement, My Enemy, My Oppressor, My Love
February 17-May 13, 2007

Paper Trail: A Decade of Acquisitions
March 16-September 23, 2007

Picasso and American Art
June 16-September 9, 2007

Catherine Sullivan
August 23-November 18, 2007

Brave New Worlds
October 4, 2007-February 27, 2008

Frida Kahlo
October 27, 2007-January 20, 2008

Tino Sehgal

Present Tense: Photographs by JoAnn Verburg
January 12-April 20, 2008

Worlds Away: New Suburban Landscapes
February 16-August 17, 2008

American Modernism from the Collections of Walker Art Center and San Francisco Museum of Modern Art

Robert Motherwell: Masterworks from the Walker Art Center Collection

Richard Prince: Spiritual America
March 22-September 14, 2008

Trisha Brown: So That the Audience Does Not Know Whether I Have Stopped Dancing
April 18-July 20, 2008

Collecting Corruption
May 15-September 7, 2008

Statements: Beuys, Flavin, Judd
May 15, 2008-July 12, 2009

Design for the Other 90%
May 24-September 7, 2008

American Modernism: Selections from the Collections of the Walker Art Center and San Francisco Museum of Modern Art
July 5-October 5, 2008

Journeys to Nowhere: Selections from the Collection
August 14-November 30, 2008

Eero Saarinen: Shaping the Future
September 13, 2008-January 4, 2009

Tetsuji Kudo: Garden of Metamorphosis
October 18, 2008-March 22, 2009

Text/Messages: Books by Artists
December 18, 2008-April 19, 2009

Live Forever: Elizabeth Peyton
February 14-June 14, 2009

The Quick and the Dead
April 25-September 27, 2009

Tomás Saraceno: Lighter than Air
May 14-August 30, 2009

Dirt on Delight: Impulses That Form Clay
July 11-November 29, 2009

Robert Irwin: Slant/Light/Volume
August 6, 2009-February 28, 2010

Haeuee Yang: Integrity of the Insider
September 24, 2009-February 28, 2010

Dan Graham: Beyond
October 31, 2009-January 24, 2010

Benches & Binoculars
November 21, 2009-November 21, 2010
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This Will Have Been: Art, Love & Politics in the 1980s  
June 30-September 30, 2012

The Living Years: Art after 1989  
September 6, 2012-August 11, 2013

September 20, 2012-January 6, 2013

Dance Works III: Merce Cunningham/Rei Kawakubo  
October 4, 2012-March 24, 2013

Cindy Sherman  
November 10, 2012-February 17, 2013

Painter Painter  
February 2-October 27, 2013

Abraham Cruzvillegas: The Autoconstrucción Suites  
March 23-September 22, 2013

The Museum of Non Participation: The New Deal  
April 18-July 14, 2013

Fritz Haeg: At Home in the City  
August 8-November 24, 2013

Claes Oldenburg: The Sixties  
September 22, 2013-January 12, 2014

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Album: Cinematheque Tangier, a project by Yto Barrada  
November 21, 2013-May 18, 2014

Jim Hodges: Give More Than You Take  
February 15-May 11, 2014

Hopper Drawing: A Painter’s Process  
March 13-June 20, 2014

Art Expanded, 1958-1978  
June 14, 2014-March 1, 2015

Christian Marclay: The Clock  
June 14-October 25, 2014

Radical Presence: Black Performance in Contemporary Art  

Tracks in the Snow: The Minnesota Muslim Experience since 1880  
July 31-August 8, 2014

Ralph Lemon: Scaffold Room  
September 25-28, 2014

Art At the Center: 75 Years of Walker Collections  
October 16, 2014-December 31, 2016

Liz Deschenes: Gallery 7  
November 22, 2014-November 22, 2015

75 Gifts for 75 Years  
February 5-July 26, 2015

International Pop  
April 11-August 29, 2015

Jack Whitten: Five Decades of Painting  
September 12, 2015-January 24, 2016

Hippie Modernism: The Struggle for Utopia  
October 24, 2015-February 28, 2016

Andrea Büttner  
November 21, 2015-April 10, 2016

Andrea Büttner: Piano Destructions  
November 21, 2015-May 15, 2016

Ordinary Pictures  
February 27-October 2, 2016

Less Than One  
April 7-December 31, 2016
Lee Kit: Hold your breath, dance slowly  May 12-October 9, 2016
Chris Larson: Land Speed Record  June 9, 2016-January 8, 2017
Best Buy Aperture: Unpacking the Box  August 30, 2016-March 5, 2017
Project 1: Frank Big Bear  November 11, 2016-January 20, 2018
Question the Wall Itself  November 20, 2016-May 21, 2017
Merce Cunningham: Common Time  February 8-July 30, 2017
Best Buy Aperture: Cultivating the Garden  March 14-November 19, 2017
Katharina Fritsch: Multiples  May 11-October 15, 2017
teamLab: Graffiti Nature–Still Mountains and Movable Lakes  May 20-September 17, 2017
Jimmie Durham: At the Center of the World  June 22-October 8, 2017
I am you, you are too  September 72017-March 1, 2020
Nairy Baghramian: Déformation Professionnelle  September 7, 2017-February 4, 2018
Laure Prouvost: They Are Waiting for You  October 12, 2017-February 11, 2018
Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950  November 11, 2017-March 18, 2018
A Different Kind of Intimacy: Radical Performance at the Walker, 1990-1995  March 29-July 22, 2018
The Way Things Go  April 12-October 14, 2018
Jason Moran  April 26-August 26,2018
Daniel Buren: Voile/Toile - Toile/Voile  June 26-October 7, 2018
Source Material: Glenn Ligon at the Walker Art Center  June 26, 2018-July 7, 2019
Siah Armajani: Follow This Line  September 9-December 30, 2018
Mario García Torres: Illusion Brought Me Here  October 25, 2018-February 17, 2019
Platforms: Collection and Commissions  November 15, 2018-August 25, 2019
Elizabeth Price  December 8, 2018-March 12, 2020
Rabih Mroué: Again we are defeated  December 20, 2018-March 1, 2020
Allora & Calzadilla: Chalk  February 14-September 8, 2019
Five Ways In: Themes from the Collection  February 14, 2019-September 26, 2021
The Body Electric  March 30-July 21, 2019
Misbehaving Books: Minnesota Artists’ Books from the Walker Art Center Library  July 11-December 8, 2019
Theaster Gates: Assembly Hall  
Carissa Rodriguez: The Maid  
The Expressionist Figure: The Miriam and Erwin Kelen Collection of Drawings  
The Medium is the Message: Correspondence Art at the Walker  
An Art of Changes: Jasper Johns Prints, 1960–2018  
Faye Driscoll: Come On In  
Don’t let this be easy  
Designs for Different Futures  
Michaela Eichwald  
Low Visibility  
System/Response: Art, Design, and the Invention of Systems  
The Paradox of Stillness: Art, Object, and Performance  
American Art 1961-2001: The Walker Art Center Collections  
Rayyane Tabet  
Candice Lin: Seeping, Rotting, Resting, Weeping  
Minneapolis and St. Paul Are East African Cities  
Julie Mehretu  
Shen Xin: Brine Lake (A New Body)  
David Hockney: People, Places & Things  
Carolyn Lazard: Long Take  
Liz Larner: Don’t put it back like it was  
Pao Houa Her: Paj qaum ntuj / Flowers of the Sky  
Jannis Kounellis in Six Acts  
Paul Chan: Breathers