<table>
<thead>
<tr>
<th>CONTENTS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>FISCAL YEAR HIGHLIGHTS: MESSAGE FROM</td>
<td>13</td>
</tr>
<tr>
<td>FROM THE EXECUTIVE DIRECTOR</td>
<td></td>
</tr>
<tr>
<td>I. COMMUNITY IMPACT STORIES</td>
<td>43</td>
</tr>
<tr>
<td>II. VITAL SIGNS</td>
<td>60</td>
</tr>
<tr>
<td>III. PROGRAMS</td>
<td>64</td>
</tr>
<tr>
<td>IV. ACQUISITIONS</td>
<td>70</td>
</tr>
<tr>
<td>DONORS</td>
<td>87</td>
</tr>
<tr>
<td>FINANCIAL STATEMENT</td>
<td>103</td>
</tr>
<tr>
<td>WALKER ART CENTER</td>
<td>106</td>
</tr>
<tr>
<td>BOARD OF TRUSTEES 2021–2022</td>
<td></td>
</tr>
</tbody>
</table>
The Walker Art Center is located on the contemporary, traditional, and ancestral homelands of the Dakota people. This site, which was once an expanse of marsh­land and meadow, holds meaning for Dakota, Ojibwe, and Indigenous people from other Native nations, who still live in the community today.

As part of an ongoing institutional acknowledgement process, led by an internal working group in consultation with Indigenous advisors, the Walker adopted a land acknowledgment statement in May 2022. The acknowledgment encourages us all to reflect on this area and its history as the homelands of the Dakota people, past, present, and future. It is also a statement of our resolve to work toward reconciliation, systemic changes, and healing in support of Dakota people and the land itself. As a cultural organization, the Walker works toward building relationships with Native American communities through artistic and educational programs, curatorial and community partnerships, and the presentation of new work.
Opening ceremony for Angela Two Stars, Oôciyapi in the Minneapolis Sculpture Garden, 2021
Pictured (top): Angela Two Stars; (bottom): Members of the Kit Fox Society
Photos: Awa Mally
With the help of seven crew members—including someone inside its hollow center—the freshly restored and repainted cherry of Claes Oldenburg and Coosje van Bruggen’s *Spoonbridge and Cherry* (1985–1988) was reinstalled in the Minneapolis Sculpture Garden in February 2022. The sculpture spent three months at Fine Art Finishes in Peekskill, New York. Known as leaders in the art restoration field, the shop was able to match the artist’s choice of red for this iconic work. The 1,200-pound ball, which needs a cleaning every decade to keep it crisp and glossy through all seasons, has been repainted five times since its arrival in Minneapolis for the Garden’s opening in 1988.
For the first time since 2020, our galleries were open year-round, and audiences celebrated our fall season with the opening of the major exhibition *Julie Mehretu*, a touring show organized by the Los Angeles County Museum of Art and the Whitney Museum of American Art, New York. Marking the 20-year anniversary of the Walker presenting her first-ever solo museum show, the artist returned with a career retrospective featuring more than 75 dynamic paintings, drawings, and prints. Paired with this career-deepening exhibition was a presentation of materials highlighting Mehretu’s 2001 Walker residency, *Minneapolis and St. Paul Are East African Cities*. For that unique project, the artist worked with 30 local teenagers of Somali, Eritrean, Oromo, and Ethiopian heritage to create ethnographies of their lives.
Views of the exhibition David Hockney: People, Places & Things
Photos: Pierre Ware
Views of the exhibition Liz Larner: Don’t put it back like it was
Photos: Eric Mueller
After a two-year hiatus due to the COVID-19 pandemic, live performance returned to the Walker. Highlights ranged from Kaneza Schaal’s KLII, exorcising the ghost of Belgium’s King Leopold II through a mytho-biographical performance, to the return of audience favorite Kronos Quartet with Fifty for the Future, an ambitious five-year commissioning and educational initiative comprised of 50 new works. The 2021/2022 Performing Arts Season both reassessed our collective past and gazed into bright new futures as we all emerged from lockdown and started gathering in-person once more.
Target Free Thursday Nights in the Walker Cinema
Photo: Carina Lofgren
Gathering a diverse group of musicians and bands, Rock the Garden—the Walker’s indie rock festival co-presented with Minnesota Public Radio’s The Current—returned in June 2022. Coheadliners Nathaniel Rateliff & The Night Sweats and legendary riot grrrl band Sleater-Kinney, plus a second stage curated by Duluth’s own Low, were just a few of the many highlights that welcomed thousands of Minnesotans back to the Walker and the Minneapolis Sculpture Garden.
FISCAL YEAR HIGHLIGHTS, CHALLENGES, AND LEARNINGS:

MESSAGE FROM THE EXECUTIVE DIRECTOR

One word comes to mind as I reflect on our 2021–2022 fiscal year: blossoming. After a quieter few years defined by the height of the coronavirus pandemic, I can confidently say that the Walker Art Center emerged with a robust hybrid calendar of events, celebrating an evocative and emotional return to programming that inspired our local and global audiences. I am pleased and forever grateful for the partnership of more than 660 artists; our 591,069 visitors (426,025 of whom visited the Minneapolis Sculpture Garden and 165,044 who attended programs in our building and off-site); our 52 community, civic, and copresenting partners; and our 391 volunteers. With their crucial collaboration, we shared 11 exhibitions, 18 live performances, 98 in-person screenings, and 63 public and education programs. We connected to our online audiences, with 20,611 attendees to our virtual programming, 6 of which were hybrid programs with a live component. We are thrilled to share that we reconnected on-site with audiences eager to reenter our doors to explore the galleries, attend a screening or performance, or participate in another indoor event. This year’s 144,433 visits to our building reflect an increase of nearly 70% from the previous year, marking both the reopening of our galleries and signaling audiences’ desire to reengage in communal art experiences. With these growing attendance numbers, the Walker welcomed Wednesday back to its standard
gallery hours and extended Friday evening hours. Online, the Walker’s websites had 2,169,440 sessions with visitors across walkerart.org and MnArtists.org. This fantastic year of programming occurred as the Walker welcomed crucial new hires throughout the organization, which both contributed to our programming growth and the incorporation of earned-revenue initiatives.

We know this blossoming does not occur without care and attention, and I am as ever filled with gratitude for the philanthropy offered from both private and public sectors. I am moved by the incredible generosity and steadfast support from our 5,273 members and donors; 75 corporate and foundation partners; and the voters of Minnesota through a Minnesota State Arts Board Operating Support Grant, thanks to a legislative appropriation from the arts and cultural heritage fund. I would also like to thank our 2021–2022 Premier Partner, Chase, and Technology Partner, Atomic Data.

Our annual benefit event returned in a new hybrid form, and I thank Party In/The Garden co-chairs Tara Dev, Lili Hall, and Linda Singh; our committee members; our sponsors, including lead sponsors the Creative Partners Group and Pohlad Companies; and all attendees who helped raise an incredible $988,101 to support the Walker’s award-winning artistic and educational programs.

I am pleased to share that we were able to close the 2021–2022 fiscal year with a balanced budget for the 41st consecutive year, and must underscore how this year was made possible thanks to the generosity from our Walker members, donors, Board of Trustees, and all who entered
our doors. I am inspired by the collective belief in our mission, and the ways that we, together, weathered a collective storm with a commitment to a shared artistic experience. I am honored to thank the artists, Twin Cities and global communities, our dedicated and brilliant staff, the devoted Board of Trustees, and all who contributed to this astounding year. As our organization continues to advance our five-year strategic plan, we are able to do so with additional stability and zeal.

Programming Highlights: A Return to Vibrant In-Person Activity

Though we began a return to in-person programs in the previous fiscal year, the 2021–2022 fiscal year saw an evolution of in-person programming thanks to the strength of our hybrid programing capabilities. I am proud of the radical nimbleness and collaboration across staff, partners, and artists. After a few long years, we celebrated the reopening of the McGuire Theater, and the return to live performances. Because of the uncertainties of COVID-19, our Performing Arts department presented separate Fall and Winter/Spring programs, allowing us to quickly respond to the ever-changing pandemic landscape. This flexibility allowed us to commit to safely present artists—and welcome guests—even through COVID-19 spikes.

The return of Walker-commissioned, cutting-edge performance works was a highlight. Our first international program in two years was held at the end of March, with the US debut of Akal, a Walker-commissioned solo for Rwandan/French performer Dorothée Munyaneza by
Belgian/Moroccan director Radouan Mriziga. Sold-out performances were bathed in glowing lights, providing a meditation on home, myth, song, and movement that ended with standing ovations. Contemporary theater artist Kaneza Schaal graced audiences with another McGuire Theater solo the following month. The world premiere of *KLII*, a theatrical exorcism of Belgium’s King Leopold II’s brutal reign, was a tour-de-force performance with intimate, onstage seating whose closeness captivated audiences. Also in April, Amir ElSaffar presented his 17-member Rivers of Sound Orchestra, featuring remarkable players from around the world. The ensemble performed from across the theater’s lower and upper balconies, creating an immersive sound experience for the 230 audience members who enjoyed ElSaffar’s new site-specific score *Emergence*.

On June 11, 2022, the indie rock festival Rock the Garden, copresented with Minnesota Public Radio’s The Current, came to the Minneapolis Sculpture Garden for the first time since 2019. The lineup featured legendary riot grrl band Sleater-Kinney and horn-based blues/R&B band Nathaniel Rateliff & The Night Sweats as coheadliners. The Walker and MPR/The Current spent a year programming and planning its warmly embraced return. This large-scale event was a significant undertaking from staff as well as our enthusiastic volunteers, and I thank them all for their dedication to reviving the tradition. I also thank our ticket buyers and event sponsors, including VIP sponsor Robins Kaplan LLP, lead sponsor Planned Parenthood North Central States, and zero-waste sponsor the AZEK Cares Foundation, for their fervent support. After years of COVID isolation, the gratitude, positive energy, and excitement of the featured musicians and our attendees were
palpable. This memorable day marked the final run of Rock the Garden, as both the Walker and the Current make a shift to conjure new opportunities and experiences that will bring audiences together across the Twin Cities’ communities. We look forward to partnering with our colleagues at Minnesota Public Radio again in the future.

Another much-loved tradition returned during this year in an exciting and evolved format. The British Arrows Awards debuted as a hybrid in-person and online program for its 35th anniversary at the Walker. We celebrated an astonishing 56 in-person screenings with more than 11,500 attendees throughout December 2021, and audiences laughed, cried, and delighted in this year-in-review as over 6,100 families tuned in from their watch parties across the country. With 14 years of Thomson Reuters’s sponsorship, it is so special for the Walker to be able to share this program, a staple of the Twin Cities holiday traditions, with an extended radius that strengthens our national reputation.

In May 2022 we received a major new grant from the Bentson Foundation to advance our work to increase access to the Ruben/Bentson Moving Image Collection for our audiences, students, and scholars. Over the next three years, the grant funds will support the Walker’s ongoing efforts to digitize and preserve the Ruben/Bentson Moving Image Collection of more than 1,400 titles, ranging from the early films of the Lumière Brothers in 1894 to the present. The grant will also support programming throughout the year featuring films from the collection along with strategic investments in the Bentson Mediatheque that will enhance the viewing experience for visitors.
For the first time since the 2018–2019 fiscal year, our galleries were open year-round, and our highly anticipated exhibitions sparked attendance throughout the peaks and valleys of COVID-19. Our fall season kicked off with the 75-plus work retrospective Julie Mehretu, featuring the artist’s dynamic, abstract canvases that draw from maps, architecture, and world events. This touring exhibition, organized by the Los Angeles County Museum of Art and Whitney Museum of American Art, New York, was a homecoming for Mehretu, whose first museum show was presented by the Walker in 2003. It was an occasion to celebrate, and we were delighted to welcome 659 attendees to the After Hours preview party, offering a chance to host audiences and deepen our connections to our members and friends once again.

Running concurrently with Julie Mehretu was a presentation from our archives of her residency from 2001. Presented in the Best Buy Aperture, Mehretu’s project Minneapolis and St. Paul Are East African Cities features an ethnographic survey of 30 then-teenagers who plotted their stories as immigrants from East African countries such as Somalia, Eritrea, and Ethiopia against their lived experiences in the Twin Cities. This powerful record of self-defined place-making sat in juxtaposition to Mehretu’s abstract work, connecting ties between her artistic interests of migration and histories while magnifying the story of her work bound to the geography of the Walker. Together, these programs define the Walker’s commitment to deeply championing the artists we work with throughout the years.

Shortly after Julie Mehretu opened, we presented the new exhibition Candice Lin: Seeping, Rotting, Resting, Weeping.
Offering a richly tactile and open gathering place, this installation was composed of elements Lin created while sheltering at her home studio during the pandemic, including ceramics, indigo-dyed textiles, drawings, and video animation. Her work provided a beautiful poetry, as it beckoned us to reconnect with one another and our sense of touch, whether reclining on rugs in a tent, feeling the textured surface of a sculpture, or moving in unison through guided exercises. Lin creates multisensory environments layered with historical and cross-cultural imagery. As the artist created this work during our shared quarantine, it felt uniquely special to have one such environment where we could explore that unprecedented moment together in new ways. The exhibition Seeping, Rotting, Resting, Weeping and its accompanying catalogue were co-organized and copublished with the Carpenter Center for the Visual Arts at Harvard University.

We also presented two other surveys of work, David Hockney: People, Places & Things and Liz Larner: Don’t put it back like it was. The former, with lead sponsorship from RBC Wealth Management, uncovered the Walker’s deep holdings of Hockney’s prints, paintings, drawings, and digital works in an exuberant exhibition that brought color and liveliness into the galleries in winter (the exhibition opened December 2021). We were happily able to present the artist’s set design for Poulenc’s opera Les Mamelles de Tiresias (The Breasts of Tiresias) (1983), which had not been on view in nearly 40 years. The Larner exhibition, sponsored by J.P. Morgan Private Bank, commemorated three decades of work from an artist who pushes boundaries that traditionally define sculpture. Co-organized with SculptureCenter, the Walker’s exhibition underscored
the power of Larner’s work within constructions defined (for example, the museum space) and undefined (such as gender dynamics). We saw these at play with the irresistible Corner Basher (1988), an artwork that threw itself against the gallery walls at the will of the visitor. Some viewers shied away from the confrontation, while others basked in it. The exhibition was accompanied by a catalogue, published by Dancing Foxes Press in collaboration with the Walker and SculptureCenter, which includes contributions from Connie Butler, chief curator at the Hammer Museum, Los Angeles; and poet, playwright, and performance artist Ariana Reines and a conversation between me and the artist.

Also in the galleries, the Walker co-commissioned a new exhibition from Carolyn Lazard, an artist and writer who explores the intersections between disability, politics, race, and gender. Referencing the 20th-century artistic practice of dance for the camera, Carolyn Lazard: Long Take foregrounds text and sound as modes of experience and questions the primacy of the visual art experience. The project was an opportunity to align the artist’s advocacy with the Walker’s efforts to make the museum experience more accessible. The Walker supported their exploration of an evolved gallery space: floors were covered with sprung flooring mats; four gallery benches were altered with cushioning, backs, and other adjustments; and gallery labels and sound installations were made available in a screenreader accessible doc and through digital braille. The exhibition encouraged us to pursue ways that we can provide accessibility throughout our campus and offered prototypes for how we can improve engagement for broader audiences. This exhibition will go on to tour
in 2023 at each of the co-commissioning organizations, visiting Nottingham Contemporary in Nottingham, UK, and the Institute of Contemporary Art in Philadelphia.

Thanks to a robust exhibition schedule, we welcomed 80,713 visitors to the galleries from around the globe, pointing to an engaged tourism audience. Our revenue of $20,310,876 showed 24.5% growth over the previous fiscal year. It is heartening to see this stepped growth, quarter by quarter, as another signal of emerging from the pandemic, reminiscent of a gradual spring.

In January 2019 we announced the selection of Angela Two Stars as the finalist for the Indigenous Public Art Commission, a project inviting an Indigenous artist to create a piece of public art for the Walker’s collection to be sited in the Minneapolis Sculpture Garden. Making poetic connections between land, water, language, and people, her new sculpture *Okciyapi* (2021) was unveiled to the public in October 2021. *Okciyapi* (which translates to “help each other” in English) was inspired by the legacies of Two Stars’s grandfather and Treasured Elders working in language revitalization efforts. The piece integrates Dakota words and phrases through both the physical sculpture and a set of audio recordings of fluent Dakota speakers sharing stories and memories. The opening ceremony was a reverent and joyous event, led by Dakota tribal leaders, celebrating the work as a gathering space, a welcome site of reflection, and place to learn about the Dakota language. In the sculpture’s center, a water dome mirrors the sky and makes a reference to the Dakota name *Mni Sóta Makoce* (Minnesota), or “land where the waters reflect the clouds.” Thank you to our Indigenous
Public Art Selection Committee, the Friends of the Falls, and Russell Cowles for your important contributions in making this piece a reality.

The Walker was the grateful recipient of two major grants last year authorized by the American Rescue Plan (ARP) Act, which supported the arts and culture sector with recovery from the pandemic. An ARP grant from the National Endowment for the Humanities launched a large-scale project to increase public access to the Walker’s special collections, which includes more than 8,800 works on paper and artists’ books spanning the early 20th century to the present day. Grant funds are supporting documentation of individual artworks along with extensive research on 2,400 artists, which will populate the collection website (walkerart.org/collections). As a result, educators and the general public will gain access to more information about the collection, and the Walker will support scholars as they pursue a number of research, publication, exhibition, and interpretation efforts. A second ARP grant from the Institute of Museum and Library Services is focused on how the Walker supports K–12 schools as they recover from the pandemic. New strategies are being developed to engage teachers and students through virtual and hybrid programs and digital formats for Walker field trips. The result will be expanded access to arts learning and resources for schools in the Twin Cities and beyond.

Building Our Leadership Team

In 2020 the Walker created the Public Engagement, Learning, and Impact (PELI) department to center the
role of engagement and learning at the Walker and to orient our resources toward impact and experience. In May 2022 Amanda Hunt joined the Walker as the head of PELI. With Amanda’s leadership, we will dig into the crucial work of centering audiences in the planning and presentation of programs to improve access and deepen engagement. In addition to her expertise in learning and engagement initiatives, she comes to the role with a background in commissioning artists and making exhibitions. This hire completes our Creative Leadership Team—which also includes Henriette Huldisch, our chief curator and director of Curatorial Affairs; and Asli Altay, head of Communications and Content. I am personally excited to work with this team to evolve our public-facing work and advance local and global communities into our shared physical and digital spaces.

In September 2021 we celebrated another leadership milestone when Seena Hodges was elected president of the Board of Trustees at the Walker Art Center. Seena’s exceptional leadership has radiated throughout the Walker since she joined the board in 2017 (after serving as an Avant Garden co-chair the previous year). It was Seena who initiated the BIPOC Artist Fund to ensure and encourage participation of BIPOC creatives in all aspects of the Walker, and her passion for art, equity, intersectional feminism, and access to brave spaces for all is core to her leadership. Seena is the first African American to serve as board president for the Walker, and for the first time in Walker history all of the board officers are women.
A Process of Structural Change

The Walker’s Board of Trustees and staff continue to uplift our values of inclusion and equity, with a particular focus on race. We continue to commit to creating an antiracist Walker culture valuing all lived experiences.

In Spring 2021 the Walker embarked on an institutional acknowledgement process led by an internal working group in consultation with Indigenous advisors. Among the outcomes of this process is a land acknowledgment statement that was shared with Walker staff in May 2022, and soon became part of the introductions to programs for audiences across the institution. The acknowledgment encourages us all to reflect on this area as the site of contemporary, traditional, and ancestral homelands of the Dakota people. It also is a statement of our resolve to work toward reconciliation, systemic change, and healing in support of Dakota people and the land itself. In addition to verbal statements, you will soon see signage in our building and in the Wurtele Upper Garden that reinforces our land acknowledgment. This will serve as concrete point of reference where all our visitors can confront the history through which the Walker came to be situated in our Lowry Hill neighborhood in Minneapolis. Our statement is a living document that will be adapted and updated over time, and it is available on our website at walkerart.org/about.

As we continue to deepen our understanding of the many facets of equity at the Walker, we kicked off a DEIA strategy and planning process with external consultants Creative Catalysts in May 2022. The result of the engagement with
Creative Catalysts will be a tactical institutional action plan, aligned with the previously drafted Racial Equity & Inclusion Action plan of the board, the Walker's current strategic plan, and ongoing efforts of current DEI Working Group. This plan will be implemented in 2023.

These initiatives are steps in the process to become the Walker we aim to be, which reflects the communities within which we are situated, and allows us to deepen connections with thought leaders, artists, and other cultural organizations in the Twin Cities.

Enhanced Experiences on Campus

In July 2021 the Walker welcomed a new and celebrated restaurant and bar on campus: Cardamom. Created by renowned restaurateurs Daniel del Prado and Shawn McKenzie, it features dishes and drinks influenced by Mediterranean and Aegean cuisines. With a patio that stretches out into the greenspaces along the hillside, Cardamom marks a new opportunity (and expanded hours) for visitors to enjoy a Walker experience.

In line with unveiling the new sculpture Okciyapi, the hire of Amanda Hunt, and the opening of Cardamom, the time was right to purposefully invite the community into our combined outdoor spaces, the Minneapolis Sculpture Garden and the Wurtele Upper Garden. And so we saw the creation of our largest summer program series since the pandemic began. Summer Social was a weekly engagement in our gardens and galleries, which stretched across all the months of Summer 2022. The series began
with a tour of Okciyapi and talk by Angela Two Stars and Darlene St. Clair, and was followed a week later by an evening of poetry (Queering Juneteenth), which celebrated both Pride Month and Juneteenth. These two programs together brought more than 350 visitors to campus, for a joyful close of our fiscal year.

Guided by our strategic plan over the next five years, we will center audiences and build community while continuing to support and present the most compelling artists, art, and ideas of our time. Our strategies will not only help us to rebound from the pandemic but also put the Walker on even more solid footing well into the future. It is with creativity, excitement, and intention that we move forward from here, and we invite you to join us as we work together to build a more inclusive and sustainable future.

Looking Forward

I want to acknowledge the crucial and significant support from the Walker staff, who make these exciting changes possible. As we embark on changes, both those outlined here and others, I am in awe of everyone’s continued dedication to advancing the Walker’s mission and increasing our positive impact at every level of engagement. Between exciting new commissions, deepened support of the artists with whom we work, increased and deliberate digital initiatives, and our vital work to increase diversity and equity across all facets of the Walker, we are well on our way to a reinvigorated organization.
One additional highlight last year was the conservation of the beloved steel cherry from Claes Oldenburg and Coosje van Bruggen’s fountain-sculpture *Spoonbridge and Cherry* (1985–1988). It was well due for a little love and care, and was chauffeured away to New York for a fresh coat of paint. The outpouring of well wishes, curiosities, and delight when it was safely returned to the Minneapolis Sculpture Garden (an in-person and virtual crowd cheered the reunion) was a sweet reminder of our connection to the lived experience of so many in the Twin Cities. Our mission statement remains forward-looking: “The Walker Art Center empowers people to experience the transformative possibilities of the art and ideas of our time and to imagine the world in new ways,” while also reminding us that a shared experience and understanding is crucial to that next step. We are compelled to create meaning together, and without it, we could not transform.

I am so excited to continue building community and opportunities for those shared experiences with you. With new team members and new initiatives underway, I am confident in our ability to continue blossoming as we further champion the vision of artists and connect them to our on-site and online communities. Please join us.

Mary Ceruti  
Executive Director
“Thank you for providing a safe, in-person experience.”
— Moving Image screening attendee

Sound for Silents 2021: Film + Music on the Walker Hillside, featuring new scores by artist/producer FPA and works from the Ruben/Bentson Moving Image Collection

Photo: Pierre Ware
Skyline Mini Golf on the Walker terraces
Photo: Carina Lofgren
"I was with the Asian American Organizing Project (AAOP) and worked with the Walker on a mini golf hole called Always Have Been Sewn. When the project was completed, I felt empowered seeing my group’s work in the Walker. It gave me a glimpse that the Walker truly values the voices of minorities and helps promote/uplift their work. The moment I saw the applications for WACTAC, I took the opportunity, and here I am! Thank you, Walker, for uplifting minority/youth voices."

— Walker Art Center Teen Arts Council (WACTAC) participant who joined after collaborating on a new work for Skyline Mini Golf, the Walker’s artist-designed course.

Skyline Mini Golf 2022, featuring the new hole based on a paj ntaub, or Hmong story cloth, designed by the Asian American Organizing Project’s Youth Action Team. Photo: Carina Lofgren
Target Free Thursday Nights, Green Roof Poetry: Queering Juneteenth, Curated by Free Black Dirt
Photo: Awa Mally

Target Free Thursday Nights, Summer Social: Common Ground
Photo: Carina Lofgren
“My students liked seeing artwork by folks who look like them. That was by far their favorite part of the field trip. My Hmong students were absolutely thrilled to see themselves in your museum. One of them, who is super shy and seldom even speaks, quietly sidled up to me, put his arm around my waist, and told me, ‘Ms. Kate, this is the best day of school I have ever had in my life.’ I asked him why? ‘Cause I have never seen my people in a museum before. All I knew about was our story cloths.”

— Kate Olsen Birner, Ray Huegel Elementary School
Views of the exhibition Shen Xin: Brine Lake (A New Body)
Photos: Pierre Ware
“Some of my students who are largely underrepresented felt empowered by the Mehretu exhibit.”

— Shelly Chambers, Sauk Rapids Rice High School
“My son and I had a very nice time at Sensory Friendly Sunday! He has ADHD and sensitivity to loud noises. Actually, focusing on art is practically impossible in a normal busy/noisy environment. This was such a great way to give him an advantage for once! The staff was great. The golf attendant even let me know what to expect on the second half of the course, which helped immensely to avoid a meltdown (if we didn’t know one of the holes takes the ball), thank you! We will be back!”

— Parent attending Sensory Friendly Sunday
Target Free Thursday Nights, Summer Social: Common Ground
Photos: Carina Lofgren

Free First Saturday: Friend Fest
Photo: Carina Lofgren
“Honestly, WACTAC (Walker Art Center Teen Arts Council) has shown me that you don’t have to fit into any box when it comes to being an artist. For the longest time, I was insecure about calling myself an artist but through WACTAC I’ve met many, many people just like me!”

— Walker Art Center Teen Arts Council (WACTAC) participant

“I really loved working with everyone. It was like a little escape from the real world to think about deeper meanings and to see how other people have put that into physical pieces.”

— Prairie Teen Arts Council (PTAC) participant, a new Walker program for high school students from Southwest Minnesota
In July 2021 the Walker teamed with renowned Twin Cities chefs/restaurateurs Daniel del Prado and Shawn McKenzie to create Cardamom, a new restaurant influenced by the cuisine of the Aegean and Mediterranean Seas. Further enlivening the Walker’s Vineland Street entrance, Cardamom offers visitors a chance to enjoy topnotch cuisine, drinks, and experiences like an ice bar during winter months.

“Beautiful spot that extends the museum experience! Yummy plates, unique cocktails, and on-trend ambiance.”

—Review of Cardamom on Google
Mn Artists is distinct because the writing being published is simultaneously wide and niche. While there are a lot of topics and themes covered across the essays, there isn’t another writing platform like it in Minnesota.”

— Mn Artists Reader/Writer Survey respondent
I

COMMUNITY IMPACT STORIES

Okciyapi and Dakota Language in the Minneapolis Sculpture Garden 44

Expanding Learning Resources to Greater Minnesota and Beyond 47

Reaching Across the Cities 51

An Expansive Effort to Bring the Collection Online 54

In-Person Screenings with Local and Global Impact 57
Angela Two Stars’s Okciyapi (pronounced “oak-chee-YAH-pea”)—the first commissioned work by a Native artist to have a permanent home in the Minneapolis Sculpture Garden—opened to the public in October 2021.

Both a gathering place and participatory work, the sculpture is composed of rings of seating elements surrounding a central water feature and was inspired by the legacy of
Two Stars’s grandfather and other teachers working in Dakota language revitalization. The curved benches reference the ripple effect caused by a drop of water in a pond and represent language knowledge spreading across generations of speakers. The water vessel also serves as a reminder that the name Minnesota comes from from the Dakota name Mni Sota Makoce, which translates to “land where the water reflects the clouds.”

Visitors experiencing the sculpture encounter Dakota words and phrases on the benches and can listen via cellphone to recorded stories told by fluent speakers. “Language revitalization is a healing medicine for Dakota people,” says Two Stars (Dakota, Sisseton Wahpeton Oyate, b. 1982). “Our identity is grounded in our language.
Our ceremonies, songs, and stories are rooted in language. Without our language, we would lose an integral part of who we are as Dakota people.”

More than 700 people of all ages joined in the opening-weekend celebration and activities at the Walker, which is located on the traditional, ancestral, and contemporary homelands of the Dakota people. Offering a place to gather, play, and learn about the Dakota language, this newest addition to the Minneapolis Sculpture Garden offers encouragement to all on a language journey of discovery.
This fiscal year included the culmination of a three-year Family at the Center grant from the Institute of Museum and Library Services. The grant supported the expansion of efforts that ensure Walker Family Programs are responsive, inclusive, and reflective of Twin Cities communities. To work toward these goals, the Walker increased efforts to solicit feedback from families from culturally and linguistically diverse communities as well as from community partners.

The Family at the Center grant has also resulted in an expansion of culturally relevant multilingual programming.
for families, positioning the Walker as part of a local network of organizations dedicated to increasing opportunities for families to engage with art.

As the pandemic continued to present challenges for visitors to engage with art and artists, the Walker’s Public Engagement, Learning, and Impact team (PELI) created new resources to use at home. Students and families participated in free virtual workshops, and downloadable art-making activities were made available on the Walker’s website. Walker educators led virtual exhibition tours for K–12 teachers and students and shared materials to support learning at home. Students participating in free lunch programs in Minneapolis and St. Paul received free kits filled with art supplies and activities.

Additionally, in February PELI launched its first iteration of the Prairie Teen Arts Council (PTAC). An expansion of the Walker’s industry leading teen program Walker Art Center Teen Arts Council (WACTAC), PTAC is aimed at creating exchange between the Walker and youth living in Greater Minnesota. Made up of teens from the state’s southwestern prairie region, the group met virtually on a weekly basis to discuss art and learn about the inner workings of a museum. A paid opportunity, the program supports the teens in developing skills necessary to lead civic art projects in their own towns through collaborative art-making projects with artists, event planning, and conversations about art and social justice.
Teen Takeover Spring 2022: Summer-ween, screenprinting activities with Highpoint Center for Printmaking
Photo: Awa Mally
Connecting with communities is a cornerstone of our work to create greater access to art. Being located in a multilingual metropolis, the Walker has developed a variety of multilingual resources that welcome our neighbors whose first language is not English. These include interpretive labels for collection exhibitions such as *Five Ways In: Themes from the Collection* and Family Guides all of which are produced in English, Somali, Hmong, and Spanish.
Expanding these efforts outside of our campus walls, this year the Walker developed its first-ever fund focused specifically on purchasing advertisements through local BIPOC-owned magazines and other media outlets. Through this endeavor, the Walker produced multilingual ads in Hmong, Spanish, and Somali languages, which were placed directly in media outlets whose readership includes high percentages of speakers of those same languages.

This work deepened through collaborations with the staff of these outlets. A major result of this was the Walker’s first multilingual billboard and bus shelter campaigns for our popular Skyline Mini Golf as well as free summer activities. These additional language placements joined those in English across the Twin Cities for three plus months. Working with our partners, placement of these outdoor media focused on neighborhoods where these languages are most spoken.

The success of this pilot program only deepens the Walker’s resolve to act as a civic institution for all, not only to deepen connections with thought leaders, artists, and other cultural organizations in the Twin Cities but also to be a welcoming destination to all Minnesotans.
I. COMMUNITY IMPACT STORIES
An Expansive Effort to Bring the Collection Online

The Walker’s collections include more than 14,000 works across a variety of disciplines and providing access to these artworks is a critical part of the museum’s mission. In the early days of the pandemic, the Walker pivoted to offer virtual programs and digital content, providing exciting ways for audiences to connect with the Walker’s collections, even when they were unable to enter the building.
The Ruben/Bentson Moving Image Collection, which includes more than 1,400 moving image works spanning the full history of film, could previously only be accessed on-site in the Bentson Mediatheque. Thanks to the support of the Bentson Foundation, the process of digitizing these works had been underway for much of the past decade, creating the possibility of streaming certain films online. “The ability to stream collection titles was crucial in staying connected to audiences over the course of the last two years,” says Pablo de Ocampo, director and curator of Moving Image. He adds, “We are enormously grateful to the Bentson Foundation for having the foresight to devote resources to digitization.”
The Walker has also recently embarked on an exciting new effort to increase access to more of its collection by making resources available on walkerart.org. Thanks to an American Rescue Plan grant from the National Endowment for the Humanities, the Walker has begun a large-scale project to document more than 6,000 objects, particularly its special collections of works on paper such as prints, photography and drawings, and works in the Rosemary Furtak Artists’ Book Collection.

Additionally, the grant allowed the museum to launch demographic research on the collections, including the hiring of a one-year fellow in the Visual Arts department dedicated to this vital endeavor. “This much-needed work will create more comprehensive information for use by the public, the scholarly community, and Walker staff,” shares Joe King, director of collections and exhibition management. “We have a responsibility to ensure that our collections remain a resource for generations to come.”
In November 2021, the Moving Image department partnered with Sound Unseen Film Festival and FilmNorth for a special local screening of Emily Branham’s *Being BeBe* (2021). An intimate documentary portrait of drag performer Marshall Ngwa (aka BeBe Zahara Benet), *Being BeBe* traces Ngwa’s first-generation immigrant experiences of relocating to the Twin Cities from Cameroon, their rise in the local drag scene, and explosion onto the worldwide stage as a performer, musician, and artist after becoming the first-ever winner of the cultural phenomenon *RuPaul’s Drag Race*. The film concludes with Ngwa’s return to Minneapolis from New York and their experiences of the COVID-19 lockdown and uprising following the murder of George Floyd.
Local screening of Being BeBe
Photos: Reilly Tillman
For this sold-out event, both the filmmaker and the artist were in attendance, with the Walker Cinema packed with many luminaries from the local BIPOC queer community. Making the night truly once in a lifetime, Ngwa was onstage when they received the announcement of “BeBe Zahara Benet Day” from the Minneapolis mayor’s office.

Presented with local partners to celebrate the story of a Twin Cities immigrant artist whose trajectory has had a global influence, this Walker program highlights the impact that the collaborative experience of watching cinema in a theater can have on each of us as well as our communities—something we look forward to in the coming days, months, and years.
As a mission-driven organization, the Walker Art Center measures its success beyond the balance sheet. The following statistics and information highlight key aspects of the Walker’s mission: artistic leadership and innovation, audience engagement and civic commitment, and collections stewardship.

Artistic Leadership and Innovation

<table>
<thead>
<tr>
<th>Walker-Organized Exhibitions &amp; Presentations</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Exhibitions</td>
<td>6</td>
</tr>
<tr>
<td>Candice Lin: Seeping, Rotting, Resting, Weeping (co-organized with Carpenter Center for the Visual Arts at Harvard University)</td>
<td></td>
</tr>
<tr>
<td>Julie Mehretu (borrowed exhibition; organized by Los Angeles County Museum of Art and Whitney Museum of American Art, New York)</td>
<td></td>
</tr>
<tr>
<td>Shen Xin: Brine Lake (A New Body)</td>
<td></td>
</tr>
<tr>
<td>David Hockney: People, Places &amp; Things</td>
<td></td>
</tr>
<tr>
<td>Carolyn Lazard: Long Take (co-commissioned with the Institute of Contemporary Art, University of Pennsylvania and Nottingham Contemporary)</td>
<td></td>
</tr>
<tr>
<td>Liz Larner: Don’t put it back like it was (co-organized with SculptureCenter)</td>
<td></td>
</tr>
<tr>
<td>Ongoing Exhibitions</td>
<td>4</td>
</tr>
<tr>
<td>The Paradox of Stillness: Art, Object, and Performance</td>
<td></td>
</tr>
<tr>
<td>Low Visibility</td>
<td></td>
</tr>
<tr>
<td>Rayyane Tabet: Deep Blues</td>
<td></td>
</tr>
<tr>
<td>Five Ways In: Themes from the Collection</td>
<td></td>
</tr>
<tr>
<td>Presentations in the Best Buy Aperture</td>
<td>2</td>
</tr>
<tr>
<td>System/Response: Art, Design, and the Invention of Systems</td>
<td></td>
</tr>
<tr>
<td>Minneapolis and St. Paul Are East African Cities</td>
<td></td>
</tr>
</tbody>
</table>
II. VITAL SIGNS

Touring Exhibitions

Liz Larner: Don’t put it back like it was
SculptureCenter, New York
An Art of Changes: Jasper Johns Prints, 1960–2018
Grand Rapids Museum of Art, Michigan;
Parrish Art Museum, Watermill, New York
Candice Lin: Seeping, Rotting, Resting, Weeping
Carpenter Center for the Visual Arts,
Cambridge, Massachusetts; Berkeley Art
Museum and Pacific Film Archive, California

Walker Publications

Candice Lin: Seeping, Rotting, Resting, Weeping
(exhibition catalogue; copublished with
Carpenter Center for the Visual Arts at
Harvard University)
Liz Larner: Don’t put it back like it was
(exhibition catalogue; copublished with
SculptureCenter, New York)

Special Projects

Julie Mehretu, Corner of Lake and Minnehaha
(print copublished by the Walker Art
Center and Highpoint Editions, Minneapolis)

Artists Presented in Exhibitions and Programs 660

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design</td>
<td>10</td>
</tr>
<tr>
<td>Membership</td>
<td>13</td>
</tr>
<tr>
<td>Moving Image</td>
<td>56</td>
</tr>
<tr>
<td>Performing Arts</td>
<td>154</td>
</tr>
<tr>
<td>Public Engagement, Learning, and Impact</td>
<td>151</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>229</td>
</tr>
</tbody>
</table>

Program Diversity

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women Artists</td>
<td>38%</td>
</tr>
<tr>
<td>Minnesota Artists</td>
<td>25%</td>
</tr>
<tr>
<td>BIPOC Artists</td>
<td>41%</td>
</tr>
<tr>
<td>International Artists</td>
<td>21%</td>
</tr>
</tbody>
</table>

Artist Residencies

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performing Arts</td>
<td>3</td>
</tr>
<tr>
<td>Moving Image</td>
<td>1</td>
</tr>
<tr>
<td>Heather Kravas and Victoria Haven</td>
<td></td>
</tr>
<tr>
<td>Leslie Parker</td>
<td></td>
</tr>
<tr>
<td>The ERA Footwork Crew</td>
<td></td>
</tr>
<tr>
<td>Anocha Suwichakornpong</td>
<td></td>
</tr>
</tbody>
</table>
## Audience Engagement and Civic Commitment

<table>
<thead>
<tr>
<th>Total Walker Attendance</th>
<th>591,069</th>
</tr>
</thead>
<tbody>
<tr>
<td>Garden Attendance</td>
<td>426,025</td>
</tr>
<tr>
<td>Gallery Attendance</td>
<td>80,713</td>
</tr>
<tr>
<td>Off-site/Virtual Attendance</td>
<td>20,611</td>
</tr>
<tr>
<td>Event and Rental Attendance (excluding gallery and garden)</td>
<td>63,720</td>
</tr>
<tr>
<td>Free Gallery Visits</td>
<td>52%</td>
</tr>
<tr>
<td>BIPOC Visitors</td>
<td>27%</td>
</tr>
<tr>
<td>Teen and Youth Visitors</td>
<td>22%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Web Sessions</th>
<th>2,169,440</th>
</tr>
</thead>
<tbody>
<tr>
<td>walkerart.org Sessions</td>
<td>1,987,329</td>
</tr>
<tr>
<td>mnartists.org Sessions</td>
<td>182,111</td>
</tr>
<tr>
<td>YouTube and Vimeo Views</td>
<td>614,561</td>
</tr>
<tr>
<td>Twitter Followers</td>
<td>450,000</td>
</tr>
<tr>
<td>Facebook Followers</td>
<td>113,000</td>
</tr>
<tr>
<td>Instagram Followers</td>
<td>132,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Local Community Partnerships</th>
<th>35</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design</td>
<td>5</td>
</tr>
<tr>
<td>Moving Image</td>
<td>4</td>
</tr>
<tr>
<td>Performing Arts</td>
<td>14</td>
</tr>
<tr>
<td>Public Engagement, Learning, and Impact</td>
<td>9</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Copresentations</th>
<th>17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design</td>
<td>2</td>
</tr>
<tr>
<td>Moving Image</td>
<td>5</td>
</tr>
<tr>
<td>Performing Arts</td>
<td>6</td>
</tr>
<tr>
<td>Public Engagement, Learning, and Impact</td>
<td>1</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>3</td>
</tr>
</tbody>
</table>
## Collections Stewardship

### Artists in Visual Arts Collection
<table>
<thead>
<tr>
<th>Artists</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women Artists</td>
<td>2,403</td>
</tr>
<tr>
<td>Minnesota Artists</td>
<td>15,663</td>
</tr>
<tr>
<td>Artists of Color (self-identified)</td>
<td>11,716</td>
</tr>
<tr>
<td>International Artists</td>
<td>2,090</td>
</tr>
</tbody>
</table>

### Works in Walker Collections
<table>
<thead>
<tr>
<th>Collection</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artworks in Visual Arts Collection</td>
<td>11,716</td>
</tr>
<tr>
<td>Rosemary Furtak Artists’ Book Collection</td>
<td>2,090</td>
</tr>
<tr>
<td>Ruben/Bentson Moving Image Collection</td>
<td>1,413</td>
</tr>
<tr>
<td>Visual Arts Study Collection</td>
<td>388</td>
</tr>
<tr>
<td>Digital Arts Study Collection</td>
<td>56</td>
</tr>
</tbody>
</table>

### New Acquisitions, Visual Arts Collection
<table>
<thead>
<tr>
<th>Acquisitions</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual Arts Purchases</td>
<td>28</td>
</tr>
<tr>
<td>Visual Arts Gifts</td>
<td>50</td>
</tr>
<tr>
<td>Artists New to the Collection</td>
<td>44</td>
</tr>
<tr>
<td>Women Artists</td>
<td>2,403</td>
</tr>
<tr>
<td>Minnesota Artists</td>
<td>11,716</td>
</tr>
<tr>
<td>Artists of Color (self-identified)</td>
<td>2,090</td>
</tr>
<tr>
<td>International Artists</td>
<td>15,663</td>
</tr>
</tbody>
</table>

### Collection Works on View
<table>
<thead>
<tr>
<th>Works on View</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Permanent Collection Works</td>
<td>555</td>
</tr>
<tr>
<td>Ruben/Bentson Moving Image Collection</td>
<td>339</td>
</tr>
</tbody>
</table>

### Visual Arts Works on Loan
<table>
<thead>
<tr>
<th>Loans</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museums</td>
<td>27</td>
</tr>
<tr>
<td>Countries</td>
<td>31</td>
</tr>
</tbody>
</table>
EXHIBITIONS

Walker-Organized Exhibitions & Presentations
Candice Lin: Seeping, Rotting, Resting, Weeping (co-organized with Carpenter Center for the Visual Arts at Harvard University)
Julie Mehretu (borrowed exhibition; organized by Los Angeles County Museum of Art and Whitney Museum of American Art, New York)
Shen Xin: Brine Lake (A New Body)
David Hockney: People, Places & Things
Carolyn Lazard: Long Take (co-commissioned with the Institute of Contemporary Art, University of Pennsylvania and Nottingham Contemporary)
Liz Larner: Don’t put it back like it was (co-organized with SculptureCenter)

Ongoing Exhibitions
The Paradox of Stillness: Art, Object, and Performance
Low Visibility
Rayyane Tabet: Deep Blues
Five Ways In: Themes from the Collection

Presentations in the Best Buy Aperture
System/Response: Art, Design, and the Invention of Systems (ongoing)
Minneapolis and St. Paul Are East African Cities

Touring Exhibitions
Liz Larner: Don’t put it back like it was (co-organized with SculptureCenter)
SculptureCenter, New York
An Art of Changes: Jasper Johns Prints, 1960–2018
Grand Rapids Museum of Art, Michigan
Parrish Art Museum, Watermill, New York
Candice Lin: Seeping, Rotting, Weeping (co-organized with Carpenter Center for the Visual Arts at Harvard University)
Carpenter Center for the Visual Arts, Cambridge, Massachusetts
Berkeley Art Museum and Pacific Film Archive, California

Publications
Candice Lin: Seeping, Rotting, Resting, Weeping (exhibition catalogue; copublished with Carpenter Center for the Visual Arts at Harvard University)
Liz Larner: Don’t put it back like it was (exhibition catalogue; copublished with SculptureCenter)
Special Projects
Julie Mehretu: Corner of Lake and Minnehaha, print copublished by the Walker Art Center and Highpoint Editions, Minneapolis

Visual Arts Virtual and In-Person Events and Programs
Virtual Artist Conversation: Candice Lin
Angela Two Stars: Okciyapi Opening Celebration in the Minneapolis Sculpture Garden
Opening-Day Talk: Julie Mehretu in Conversation with Glenn Ligon and Kemi Illesanmi
Opening-Day Talk: Shen Xin
The Consonant Unknown: Film Screening Curated by Shen Xin [in conjunction with the exhibition Shen Xin: Brine Lake (A New Body)]
Virtual Guided Movement Workshop with Kayla Hamilton [in conjunction with the exhibition Carolyn Lazard: Long Take]
Opening-Day Talk: Liz Larner with Mary Ceruti

PERFORMING ARTS

In-Person Performances
Hillside Jazz (Present Tense): Joel Ross Good Vibes
Hillside Jazz (Present Tense): jaimie branch’s FLY or DIE
Sound for Silents 2021: FPA**
The Era Footwork Crew: IN THE WURKZ
Kayhan Kalhor and Brooklyn Rider
Bill T. Jones/Arnie Zane Company: Afterwardsness
Choreographers’ Evening 2021: Curated by Valerie Oliveiro
Kronos Quartet: Fifty for the Future
Radouan Mriziga: Akal**
Arooj Aftab
Kaneza Schaal: KLII**
Amir ElSaffar’s Rivers of Sound Orchestra**
Third Coast Percussion with Movement Art Is: Metamorphosis
Kassa Overall with opener Sarah Maricha White
Heather Kravas and Victoria Haven: solid objects: sandwich**
Heather Kravas and Victoria Haven: solid objects: voids**
Zeitgeist and Friends with special guest George Lewis: The Music of George Lewis**

**Walker Commissions

In-Person Events and Programs
The Era Footwork Crew: Artist Talk at the Capri Theater
The Era Footwork Crew: Target Free Thursday Nights Workshop Presentation
The Era Footwork Crew: Post-show Q&A with the company and guest artists
Bill T. Jones; Post-show Q&A
Leslie Parker Residency
Radouan Mriziga: Post-show Q&A with Radouan Mriziga and Dorothée Munyaneza
George Lewis and Zeitgeist Lecture/Demonstration at Walker West
Movement Art Is: Dance Workshop
Third Coast Percussion with Movement Art Is: Metamorphosis Student Matinee

Virtual Events and Programs
Talking Dance: Choreographer Bill T. Jones and Curator Philip Bither Discuss Afterwardsness
Choreographers’ Evening 2021: Curated by Valerie Oliveiro (live-streamed performance)
Third Coast Percussion with Movement Art Is: Metamorphosis Student Matinee (live-streamed performance)

MOVING IMAGE

Outdoor Presentation: Sound for Silents 2022
Suzan Pitt, Jefferson Circus Songs, 1973
Shu Lea Cheang, Bowling Alley, 1995
Pat O’Neill, Horizontal Boundaries, 2008

Ruben/Bentson Moving Image Collection Presentations: Online and in the Mediatheque
Jack Smith, Flaming Creatures, 1963; Shu Lea Cheang, Sex Fish, 1993
Ingrid Weise, Reframed: Forgotten Film Remembered, 2019; Alex Jackson, A Day at Oxford, c. 1975; Tim Leonard, At the Roller Garden, c. 1975

Astria Suparak, Virtually Asians, 2021; Peggy Awesh, Beirut Outtakes, 2007

Sally Cruishank, Quasi at the Quakadero, 1975; Kelly Gallagher, Pearl Pistols, 2014

Miranda July, The Amateurist, 1998; Cecelia Condit, Possibly in Michigan, 1983

Jack Smith, Film No. 11 (Mirror Animation), 1956–1957; Jodie Mack, Something Between Us, 2015

Peter Bundy, Alabama Departure, 1978; Pablo Mazzolo, The Newest Olds, 2022

Moving Image Screenings in the Cinema
E.G. Bailey, KEON, 2020; Marcus Kar, Strange Things, 2021

Stephen Arnold, Luminous Procuress, 1973

Shirley Clarke, Portrait of Jason, 1967

Derek Jarman, Blue, 1993

Emily Branham, Being BeBe, 2021

British Arrows Awards 2021

Tsai Ming-liang, Days, 2020

Michael Snow, La Region Centrale, 1971

Sarah Maldoror, Sambizanga, 1972


Courtney Stephens, Terra Femme, 2021

Sodajerk, Terror Nullius, 2018

Rhayne Vermette, Ste. Anne, 2021

Wim Wenders, Paris, Texas, 1984

Payal Kapadia, A Night of Knowing Nothing, 2021

Ed Lachman, Songs for Drella, 1990

Apichatpong Weerasethakul, Memoria, 2021

McKnight Media Artist Fellows

Moving Image Residency: Screenings & Performance in the Cinema
Anocha Suwichakornpong, By the Time it Gets Dark, 2016

Anocha Suwichakornpong, Come Here, 2021

Anocha Suwichakornpong, FREETIME, 202

Film Independent Spirit Awards 2022
Amir “Questlove” Thompson, Summer of Soul, 2021

Nanfu Wang, In the Same Breath, 2021

Maggie Gyllenhaal, The Lost Daughter, 2021

Jonas Carpignano, A Chiara, 2021

Robert Greene, Procession, 2021

Roshan Sethi, 7 Days, 2021

Mike Mills, C’mon C’mon, 2021

Jessica Kingdon, Ascension, 2021

Nicole Riegel, Holler, 2021

Shatara Michelle Ford, Test Pattern, 2021

Lyle Mitchell Corbine Jr., Wild Indian, 2021

Jonas Poher Rasmussen, Flee, 2021

Janicza Bravo, Zola, 2020

Lauren Hadaway, The Novice, 2021

Nana Mensah, Queen of Glory, 2021

Special Presentation in the Mediatheque
Film in the Cities: Radical Youth Media, Daniel Bergin, 2022

PUBLIC ENGAGEMENT, LEARNING, AND IMPACT

Family Programs
Friday Art-Making in the Garden 2021
(9 programs, including 2 canceled due to weather)

Friday Art-Making in the Garden 2022
(1 program in June)

Free First Saturday (July): Move to the Music (with Chamindika Wanduragala, Laura Emiola, and Shannon Xhola)

Free First Saturday (August): Garden Party (with Mélina Mangal and Alma Andina)

Free First Saturday (September): Celebrate Summer (with Cypher Side Dance School and Koo Koo Kanga Roo)

Free First Saturday (October): Explore (with Nils Hedinger)

Free First Saturday (November)

Free First Saturday (December) (with Tsuneo Goda)

Free First Saturday (January): Here’s Hockney (with Minato Matsuda, Haruna Ueno, and Tomoko Taiga)

Free First Saturday (February): Brrrrr, Zoom, Zzzzzz (with Nina Bisiarina)

Free First Saturday (March): Kids’ Film Fair 2022 (with Ho Tsz Wing, Sonja Rohleder, Edumnds Jansons, Reinsis Petersons, Ineses Zandere, Kati Egely, Claudia Ruiz, Helen Ducrocq, Nicolas Deveaux)

Free First Saturday (April): Hello Poet (with May Lee-Yang and Nancy Kangas)
Free First Saturday (May): Care to Share (with Alonzo Pantoja and Giselle Perez)
Free First Saturday (June): Friend Fest (with Young Dance and Douala Soul Collective)
Art-Making Project at Brooklyn Park Arts Festival
Sensory Friendly Sunday (July)
Sensory Friendly Sunday (August)
Sensory Friendly Sunday (September)
Sensory Friendly Sunday (October)
Sensory Friendly Sunday (November) (with Jordan Bruner)
Sensory Friendly Sunday (December)
Sensory Friendly Sunday (January) (with Nils Hedinger)
Sensory Friendly Sunday (February) (with Hanna Kim)
Sensory Friendly Sunday (March) (with Nicolas Deveaux)
Sensory Friendly Sunday (April) (with Nancy Kangas)
Sensory Friendly Sunday (May) (with Nicole Thomas and Lena von Dohren)
Sensory Friendly Sunday (June) (with Akiko Ostlund and Alicia Scott Nichols)

Gallery and Garden Tours
Virtual School Tours
Intro to Contemporary Art
K–5: Art Investigators!
6–12: Making Meaning
STEAM
English Language Arts
Social Studies
Contemporary Black Artists
Asian American & Pacific Islander Artists (AAPI)
LGBTQIA+ Artists
LatinX Artists
Sustainability

Julie Mehretu
Virtual Adult Tour Programs
A Think & A Drink: Julie Mehretu
A Think & A Drink: David Hockney:
People, Places & Things

On-site Tours
Julie Mehretu
Five Ways In: Themes from the Collection
David Hockney: People, Places & Things
Minneapolis Sculpture Garden

Third Thursday Evening Summer Public Tours in the Minneapolis Sculpture Garden
Free First Saturday Summer Public Tours of the Minneapolis Sculpture Garden

Mn Artists Programs
Mn Artists Presents: Annie Dugan

Special Programs
Jordan Weber Community Garden Opening-Day Celebration (with Jordan Weber)
Public Opening Ceremony for Angela Two Stars’s Okciyapi (with Angela Two Stars)
Evening for Educators Fall 2021
Evening for Educators Spring 2022
Virtual Workshop for Teachers: Resources for Integrating Contemporary Art into K–12 Classrooms

Talks, Lectures & Workshops
Virtual Artist Conversation: Candice Lin with Dan Byers and Victoria Sung
Opening-Day Talk: Shen Xin with Victoria Sung and William Hernández Luege
Virtual Guided Movement Workshop with Kayla Hamilton
Virtual Opening-Day Talk: Carolyn Lazard with Pavel Pyš
Opening-Day Talk: Liz Larner with Mary Ceruti
Artist Talk and Tour: Angela Two Stars in Conversation with Darlene St. Clair

Target Free Thursday Nights
Hillside Beats: Honey + Fresh Fruit (with Roxanne Anderson, Quinn Villagomez, Scott Stafford | Honey: Adam Salame, Scott Stafford, Timo Wagner, Performers: Gabbie Abram, Rachel Clark, Domino D’Lorion, Brian J. Evans, Kimberlina, Tristen Sanborn)
Hillside Soul: PaviElle + Ahanti + Tiyo (with PaviElle, Ahanti Young, Tiyo Siyolo) (canceled)
SculpTour (July) (with Annika Hansen and Abigail Whitmore)
SculpTour (August) (with Annika Hansen and Abigail Whitmore)
Open Air Art for All (July) (with Cadex Herrera, Claudia Valentino, Fireweed Community Woodshop, Tachianna Charpenter)
Open Air Art for All (August) (with Cadex Herrera, Claudia Valentino, Fireweed Community Woodshop, Tachianna Charpenter)
Green Roof Poetry (August) (with Coffee House Press, Graywolf Press, Milkweed Editions, Mizna, Su Hwang, Jim Moore, Sagirah Shahid, Moheb Soliman) (canceled)
Conversations in Equity and Design: Sekou Cooke on Hip-Hop Architecture (with Sekou Cooke and Paul Bauknight)
Pop-up Performances: The Era Footwork Crew

Teen Programs
Summer Teen Arts Council (with Cadex Herrera, Bereket Weddall)
Teen Takeover November 2021 (with Mothra, Kids Ski Free)
Teen Takeover May 2022 (with Mystery Meat, RiGBY)

DESIGN
Conversations in Equity and Design 2021
Ron Rael on the Borderlands
Sekou Cooke on Hip-Hop Architecture
Sarah Zewde on the Aesthetics of Being
Majora Carter on Talent Retention in Low Status America
Insights 2022 Design Lecture Series
Piotr Szyhalski, Labor Camp
Wael Morcos and Jonathan Key, Morcos Key
Danielle Aubert
Tracy Ma, Homer

MEMBERSHIP AND DEVELOPMENT
Virtual Basic Member Programs
Fall Jewelry & Accessory Makers Mart Preview

A THINK & A DRINK
Julie Mehretu
David Hockney: People, Places & Things

In-Person Basic Member Programs
After Hours: Julie Mehretu
Film Independent Spirit Awards
Member Appreciation Days
Members Night: Mini Golf

A THINK & A DRINK
Julie Mehretu
David Hockney: People, Places & Things
Radouan Mriziga, Akal

Virtual Contributing Member Programs
Collection Visit: Jim Amberson

In-Person Contributing Member Programs
Collection Visit: Jori and Rob Sherer
Frieze Los Angeles: Keith Rivers Open House
Twin Cities Gallery Crawl

PREVIEWS AND LUNCHEONS
Contributing Members’ Luncheon and Tour: Julie Mehretu
Contributing Members’ Reception: Shen Xin: Brine Lake (A New Body)
Contributing Members’ Luncheon and Tour: David Hockney: People, Places & Things
Contributing Members’ Luncheon and Tour: Liz Larner: Don’t put it back like it was

Affinity Group Programs
IN-PERSON CONTEMPORARIES
Contemporaries: Holiday Party and British Arrows Awards Screening

IN-PERSON COLLECTORS’ COUNCIL
Highpoint Center for Printmaking Field Trip Reception and Tour: David Hockney: People, Places & Things

IN-PERSON DIRECTOR’S CIRCLE
Director’s Circle Trip to New York
IN-PERSON PATRONS’ CIRCLE
Patrons’ Circle Dinner: Julie Mehretu
Patrons’ Circle Dinner: Liz Larner: Don’t put it back like it was
Patrons’ Circle Trip to Portugal

IN-PERSON EDUCATION COUNCIL
Jordan Weber Site Visit

IN-PERSON WALKER FORUM
Walker Forum: Houston White

VIRTUAL WALKER FORUM
Art x Apothecary with Margo Roberts

Corporate and Foundation Partner Programs
Corporate and Foundation Partners Mini Golf
Summer Corporate and Foundation Partners Appreciation Days
Winter Corporate and Foundation Partners Appreciation Days

Virtual Corporate and Foundation Partner Programs
Corporate and Foundation Partners British Arrows Screening

Annual Benefit
Party In/The Garden (hybrid virtual/in-person event)
In fiscal year 2021–2022, acquisitions for the Walker’s collection have been centered on three key areas: (a) ambitious Minneapolis Sculpture Garden commissions; (b) collecting through the program; and (c) building representation of Minnesota artists. Angela Two Stars’s Okciyapi (2021) stands as the most ambitious commission in this fiscal year, made possible with funds from the T. B. Walker Acquisition Fund, the Friends of the Falls, and Russell Cowles. “Language revitalization is a healing medicine for Dakota people,” Two Stars has remarked, and visitors experiencing the sculpture encounter Dakota words and phrases on its surfaces as well as in a series of audio recordings by Treasured Elders and the artist. Rings of seating elements surround a dome-shaped fountain, symbolizing relationships between individuals and communities. Glow-in-the-dark pebbles cover the ground, making a reference to the Milky Way, while beds of native plants line the work’s outer edge.
Simone Fattal’s *Adam and Eve* (2021) also joined the Garden this year, marking the artist’s first permanent outdoor work in the United States. Informed by the artist’s lifelong experiences of travel and migration between the Middle East, Western Europe, and the United States, the commission bridges abstraction and figuration, drawing from Fattal’s interest in ancient history, mythology, philosophy, and Islamic scripture.

Many acquisitions stem from long-term dialogue with artists whose work we present across our platforms. For our summer program Sound for Silents 2020, Kara Walker approved the suggestion by Minneapolis-based vocalist and performance artist Lady Midnight (Adriana Rimpel) to create a score for her film *Testimony: Narrative of a Negress Burdened by Good Intentions* (2004), a work in our collection. Lady Midnight shared that visiting Walker’s 2007 exhibition here was a formative experience affirming her own decision to become an artist. Walker, upon watching the newly scored version of her work, responded that Lady Midnight’s soundtrack “made the film come alive.” Fast forward to 2020, when Walker reached out to Lady Midnight to collaborate on her new stop-motion animation *Prince McVeigh and the Turner Blasphemies* (2021), which scrutinizes the 1995 Oklahoma City bombing by Timothy McVeigh and the 1998 murder of James Byrd, Jr. by white supremacists in Jasper, Texas. This new addition to the collection features Lady Midnight’s unique musicianship and marks Walker’s first color film and first collaboration with a sound artist.

We are thrilled to have brought into the collection two full exhibitions by artists Candice Lin and Carolyn Lazard.
Thanks to the generosity of the artists and their representatives François Ghebaly Gallery and Maxwell Graham Fine Art, respectively, we have been able to accession their entire Walker solo exhibitions to the collection. Lin’s *Seeping, Rotting, Resting, Weeping* proposes an animist worldview populated by feline protagonists who appear across a range of hand-drawn and hand-printed indigo textiles, rugs, ceramic sculptures, video animations, and “tactile theater” sculptures, one of which was acquired in part through funds gifted by Miyoung Lee. Lazard’s *Long Take* explores the legacy of dance for the camera, considered through the lens of accessibility as a creative tool. Blurring the boundaries of instruction, description, and translation, *Long Take* presents dance sonically rather than visually, asking how a performance might be communicated beyond its image.

Three acquisitions resulted from the Walker exhibition *The Paradox of Stillness: Art, Object, and Performance*, adding depth to our interdisciplinary holdings that sit between visual and performing arts. Marking the artist’s first acquisition of a performance work, Anthea Hamilton’s *Cabbage Five Four Ways* (2021) references the common cabbage (*Brassica oleracea*), which provides the structure for both the choreography and formal design; Francesco Arena’s *Corner of Discontent (Tribute to the Death of Sigmund Freud)* (2019) (gifted by Gianfranco D’Amato), reflects on aging and the legacy of World War II; while Paulina Olowska’s *Grotesque Alphabet (After Roland Topor)* (2021) references Topor’s typographic design in the form of letter-shaped pillows arranged by performers to visualize his poems.
This past year, we also welcomed Olowska’s *Natascha* (2010) (gifted by the artist); and *Ela* (2010) (gifted by Sonia and Christian Zugel), building depth of the artist’s practice in our collection. Other acquisitions that draw from the exhibition program include Elizabeth Price’s *FELT TIP* (2018), Rayyane Tabet’s *Curtain Wall* (2021), and Dennis Oppenheim’s *Theme for a Major Hit* (1974) (gifted by Amy V. Oppenheim, in honor of Dennis Oppenheim). More than a quarter of works acquired in fiscal year 2021–2022 were by artists living and working in Minnesota. In addition to Two Stars’s commission, a significant acquisition includes a group three paintings and two works on paper made between 1972 and 1974 by Frank Big Bear (gifted by Kirk Nelson). While the Walker held examples of the more recent exuberant and colorful works Big Bear is known for, this acquisition represents an earlier and much more somber body of work. We have also added an earlier piece by Harriet Bart, the cut-linen work *Penumbra* (1976–1977), made the same year that the artist graduated with a degree in textiles from the University of Minnesota. We have added depth to our holdings of works by Alec Soth by accessioning the recent photograph *Tim and Vanessa’s, Gilbertsville, Pennsylvania* (2019) from his *Pound of Pictures* series; Steven Woodward’s *Twister* (1987) (gifted by Tom, Caroline, and Charley Owens in memory of Stephanie Prem); and Jay Heikes, adding two works (gifted by Julie and Shane Campbell): *So There’s This Pirate … Live From Minneapolis (Speaker)* (2006) and *Daydream Nation* (2000). Six drawings from Clarence Morgan’s *Linear Fictions* (2020) series attest to a period of enforced pandemic lockdown in California as wildfires raged nearby, while Chase Hall’s *The Furnace of Adversity*
(2021) (gifted by Kimberly and Ben Gould) marks the St. Paul–born artist’s first work to enter the collection.

We are committed to acquiring works by emerging artists, this year accessioning paintings by Julien Nguyen (with funds offered by the Bazinet Foundation), Lauren Quin (gifted by Harry Hu), and Jiab Prachaukul (gifted by Jonathan Berkenstadt); moving image works by Jacolby Satterwhite and Formafantasma (accompanied by a gift of the artists’); sculptures by Constantina Zavitsanos, Prem Sahib (gifted by Ed Tang and John Auerbach), and Nevine Mahmoud (with funds gifted by Yasmin Kazeminy); and works on paper by Adler Guerrier (with funds provided by the Northern Trust Purchase Prize at Expo Chicago).

We have balanced acquisitions of younger voices with purchases of works by under recognized artists. David Diao’s Dancing 2 (2002) shows the artist posing in front of a major work by Henri Matisse, asking how artists become towering canonical figures, while Julia Scher’s Mothers Under Surveillance (1993) offers a critique of surveillance and systems of power. Patty Chang’s captivating video Eels (2001) also joined the collection. Thanks to gifts offered by Charlotte Ford, we have been able to build greater depth in the collection of work by Gedi Sibony, accessioning Untitled (PS1 Spider) (2005), as well as the collaborative installation Who Attracts All That is Named (2010), created together with Diana Lyon Sibony. We have continued to co-acquire works with other institutions this past year, such as Park Chan-Kyong’s Citizen’s Forest (2016) with Tate.

In fiscal year 2021–2022, the Walker acquired 78 works by 51 artists, of whom 27 were new to the collection.
Of the 28 pieces purchased in this fiscal year, 11 works were by women artists, 16 by male artists, and 1 by a gender expansive artist. Of all the purchases, 15 were by artists of color and 10 by artists living and working in Minnesota. Of the 78 works acquired through gifts this past year, 50 were gifted by 30 individual donors, providing a crucial means by which to build the collection. Major gifts include Robert Rauschenberg’s Tracer (1962), a mechanized wheel prop for a choreography by Paul Taylor (gifted by Pace Gallery); Etel Adnan’s painting Untitled (2015) (gifted by Laura and John Taft); and Jennifer Packer’s Holding Pattern (2021) (purchased with funds from the T. B. Walker Acquisition Fund, partial, with additional funds gifted by Lindsey Christensen and Keith Rivers). Walker trustees Marjorie and Irving Weiser gifted a group of five works by Sigmar Polke, Kiki Smith, Stephan Balkenhol, Susan Rothenberg, and Jannis Kounellis. Several gifts have been of works by artists with ties to the Walker’s program, such as Jeff Elrod (gifted by Norman Dubrow in honor of Pat Hearn); Jim Hodges (gifted by Rosina Lee Yue); and Paul Chan (gifted by Eleanor and Bobby Cayre). We have welcomed to the collection voices of significant sculptors with works by Kathryn Andrews (gifted by Avedis Tavitian); Berlinde de Bruyckere (gifted by Tony Podesta); Jean-Luc Moulène (gifted by Lewis S. Baskerville); Rona Pondick (gifted by Antonio Homem); and Isa Genzken (gifted by Sonia and Christian Zugel).
IV. ACQUISITIONS

Anthea Hamilton, Cabbage Five Four Ways, 2021
T. B. Walker Acquisition Fund, 2022
2021 WORKS ACQUIRED THROUGH COMMISSION

Action/Performance
Paulina Olowska
Grotesque Alphabet (after Roland Topor) 2021
30-minute performance with sculptural elements
T. B. Walker Acquisition Fund, 2021

Moving Image
Elizabeth Price
Felt Tip 2018
two-channel video installation (color, sound)
Butler Family Fund, 2021

Photographs
Wing Young Huie
The Future is Here 1998
black-and-white inkjet print
Acquired through Party in the Garden commission, 2021

Sculptures
Angela Two Stars
Okciyapi 2021
cast concrete engraved with Dakota language, enamel on steel, fountain, bound aggregate with embedded luminescent pebbles, native plantings (Artemisia ludoviciana ‘Valerie Finnis,’ Sporobolus heterolepis), audio recordings
Commissioned by the Walker Art Center, with funds from the T. B. Walker Acquisition Fund, the Friends of the Falls, and Russell Cowles, 2021

2021 GIFTS

Drawings
Frank Big Bear
The End of a Takeover 1973
graphite on paper
Gift of Kirk Nelson, 2021

Frank Big Bear
Tormented, Bonded, and Forgotten 1973
graphite on paper
Gift of Kirk Nelson, 2021

Kiki Smith
Girl with Roses and Bird 2003
ink on Nepal paper
Gift of Marjorie and Irving Weiser, 2021

Models
Steven Woodward
Twister 1987
laminated clear pine, Baltic birch, paint, varnish
Gift of Tom, Caroline, and Charley Owens, in Memory of Stephanie Prem, 2021

Moving Image
Jay Heikes
Daydream Nation 2000
digital video
Gift of Julie and Shane Campbell, Chicago, 2021

Paintings
Etel Adnan
Untitled 2015
oil on canvas
Gift of Laura Delaney Taft and John Taft, 2021

Frank Big Bear
Indian Bar c. 1972
oil on canvas
Gift of Kirk Nelson, 2021

Frank Big Bear
Sorcerer’s c. 1972
acrylic on canvas
Gift of Kirk Nelson, 2021

Frank Big Bear
The Warrior and the Ant 1974
acrylic on canvas
Gift of Kirk Nelson, 2021

Kathryn Andrews
WEE MAN FOR PRESIDENT aka Historical Campaign Poster Painting (The Bird to Bet On) 2015
aluminum, ink, paint, plexiglass, certified film costume
Gift of Avedis Tavitian, 2021
IV. ACQUISITIONS
IV. ACQUISITIONS

Jeff Elrod
*Split Second* 1997
acrylic on canvas
Gift of Norman Dubrow, in honor of Pat Hearn, 2021

Chase Hall
*The Furnace of Adversity* 2021
acrylic, coffee on canvas
Gift of Kimberly and Ben Gould, 2021

Julien Nguyen
*Ave Maria* 2020
oil on panel
Edward R. Bazinet Charitable Foundation, 2021

Jiab Prachakul
*3 Brothers* 2020
acrylic on canvas
Gift of Jonathan Berkenstadt, 2021

Lauren Quin
*Moiré/Melee* 2021
oil on canvas
Gift of Harry Hu, 2021

Stephan Balkenhol
*Figura femenina de pie con pantalon café* 1997
wood, paint
Gift of Marjorie and Irving Weiser, 2021

Jay Heikes
*So There’s This Pirate ... Live from Minneapolis (Speaker)* 2006
wood, paint, paper, hardware
Gift of Julie and Shane Campbell, Chicago, 2021

Jim Hodges
*Cut Through* 2002
wood, electrical wiring and sockets, light bulbs
Gift of Rosina Lee Yue, 2021

Jannis Kounellis
*Untitled* 2006
iron plates, lead, coat, wire
Gift of Marjorie and Irving Weiser, 2021

Paulina Olowska
*Natascha* 2010
neon
Gift of the artist, 2021

Dennis Oppenheim
*Theme For A Major Hit* 1974
motor driven marionettes, wood, cloth, felt, soundtrack, tape player, external speakers, spotlight
Gift of Amy V. Oppenheim, in honor of Dennis Oppenheim, 2021

Rona Pondick
*Wallaby* 2007–2012
stainless steel
Gift of Antonio Homem, 2021

Robert Rauschenberg
*Tracer* 1962
bicycle wheel, metal plate, electric motor, plexiglass, wood
Gift of Pace Gallery, New York, 2021

Eva Rothschild
*Tombstones* 2011
Jesmonite, felt, aluminum, polystyrene, fiberglass
Gift of Eva Rothschild, 303 Gallery; New York and Modern Art; London, 2021

Diana Lyon Sibony and Gedi Sibony
*Who Attracts All That is Named* 2010
couch, bed, sheet, wool blanket, felt, tape, canvas, spraypaint
Gift of Charlotte Feng Ford, 2021
Gedi Sibony
*Disguised As Material Properties* 2005
sticks, cardboard, plastic, MDF
Gift of Charlotte Feng Ford, 2021

Unique Works on Paper
Sigmar Polke
*Untitled* 1999
acrylic, gouache on paper
Gift of Marjorie and Irving Weiser, 2021

Susan Rothenberg
*Untitled* 1985
oil, charcoal on paper
Gift of Marjorie and Irving Weiser, 2021

2021 PURCHASES

Moving Image
Kara Walker
*Prince McVeigh and the Turner Blasphemies* 2021
video (color, sound)
Score by Lady Midnight
T. B. Walker Acquisition Fund, 2021

Multimedia
Julia Scher
*Mother’s Under Surveillance* 1993
live black-and-white camera with 16mm lens, 25 in. monitor, metal wall bracket, digital video, time-lapse recorder, switch, cables
Clinton and Della Walker Acquisition Fund, 2021

Sculptures
Simone Fattal
*Adam and Eve* 2021
bronze
T. B. Walker Acquisition Fund 2021

2022 GIFTS

Books
Candice Lin
*A Journal of the Plague Year (Cat Demon Diary)* 2021
artist’s book, fabric bound
Gift of the artist and François Ghebaly, 2022
Jennifer Packer, *Holding Pattern*, 2021
T. B. Walker Acquisition Fund, partial gift of Lindsey Christensen and Keith Rivers, 2022
Jim Hodges  
*days: I-IV* 2021  
intaglio on paper  
Gift of Highpoint Center for Printmaking, 2022  

**Sculptures**  
Francesco Arena  
*Angolo scontento (Hommage a la mort de Sigmund Freud)* [Corner of Discontent (Tribute to the Death of Sigmund Freud)] 2019  
copper, marine-grade plywood, person born in 1939  
Gift of Gianfranco D'Amato, 2021  

Berlinde De Bruyckere  
*Schmerzensmann III* 2006  
epoxy, wax, iron  
Gift of the Tony Podesta Collection, Washington DC, 2022  

Isa Genzken  
*Untitled* 2006  
jacket, foam, sponge, hairpiece, bank notes, metal  
Gift of Sonia and Christian Zugel, 2022  

Carolyn Lazard  
*Institutional Seat I* 2022  
Walker Art Center Gallery bench, plywood, upholstery  
Gift of the artist, 2022  

Carolyn Lazard  
*Surround Sound* 2022  
marley floor vinyl  
Gift of the artist, 2022  

Candice Lin  
*Tactile Theater #1 (After Noguchi)* 2021  
concrete, steel  
Gift of Miyoung Lee, 2022  

Candice Lin  
*Tactile Theater #2 (After Švankmajer)* 2021  
Scagliola plaster, steel  
Gift of the artist and François Ghebaly, 2022  

Jean-Luc Moulène  
*Météo (Weather)* 2009  
plastic hoses  
Gift of Lewis S. Baskerville, 2022  

Nevine Mahmoud  
*Perfect Orifice* 2020  
Portuguese marble, glass, acrylic  
Gift of Yasmin Kazeminy, 2021  

Prem Sahib  
*Ashes* 2017  
stainless-steel drinking fountain, resin  
Gift of Ed Tang and John Auerbach, 2022  

**2022 PURCHASES**  

**Action/Performance**  
Anthea Hamilton  
*Cabbage Five Four Ways* 2021  
performance, set, props, perfume  
T. B. Walker Acquisition Fund, 2022  

Patty Chang  
*(Untitled) Eels* 2001  
digital video (color, sound)  
T. B. Walker Acquisition Fund, 2022  

Formafantasma  
*Cambio* 2020  
digital video (color, sound)  
T. B. Walker Acquisition Fund, 2022  

Formafantasma  
*Quercus* 2020  
digital video (color, sound)  
T. B. Walker Acquisition Fund, 2022  

Formafantasma  
*Seeing the wood for the trees* 2020  
digital video (color, sound)  
T. B. Walker Acquisition Fund, 2022  

Formafantasma  
*The Archive of Lost Forests* 2020  
digital video (color, sound)  
Gift of the artists, 2022  

Carolyn Lazard  
*Leans, Reverses* 2022  
three-channel video (black and white, sound)  
T. B. Walker Acquisition and Justin Smith Purchase Funds, 2022
Candice Lin, *Seeping, Rotting, Resting, Weeping*, 2021 (detail)  
Justin Smith Purchase Fund, 2022
Park Chan-Kyong
Citizen’s Forest 2016
three-channel video (black and white, sound)
Purchased jointly by the Walker Art Center, Minneapolis, T. B. Walker Acquisition Fund; and Tate, London, with funds provided by the Asia Pacific Acquisitions Committee, 2022

Jacoby Satterwhite
We Are In Hell When We Hurt Each Other 2020
HD 3D animation (color, sound), virtual reality
T. B. Walker Acquisition Fund, 2022

Paintings
David Diao
Dancing 2 2000
acrylic, screenprint on canvas
T. B. Walker Acquisition Fund, 2022

Jennifer Packer
Holding Pattern 2021
oil on canvas
T. B. Walker Acquisition Fund, partial gift of Lindsey Christensen and Keith Rivers, 2022

Photographs
Alec Soth
Tim and Vanessa’s, Gilbertsville, Pennsylvania 2019
inkjet print on paper
T. B. Walker Acquisition Fund, 2022

Sculptures
Candice Lin
Seeping, Rotting, Resting, Weeping 2021
hand-printed (katzome) and hand-drawn (tsutsugaki) indigo-dyed cotton panels, steel, dyed rugs, block and digitally printed fabric, ceramic, epoxy resin, feathers, bells, tassels, variety of small objects
Justin Smith Purchase Fund, 2022

Rayyane Tabet
Curtain Wall 2021
colored vinyl on glass
T. B. Walker Acquisition Fund, 2022

Constantina Zavitsanos
Specific Objects (stack) 2016
disabled access grab bars
Julie and Babe Davis Acquisition Fund, 2022

Textures
Harriet Bart
Penumbra 1976–1977
linen
T. B. Walker Acquisition Fund, 2022

Unique Works on Paper
Clarence Morgan
Linear Fictions #111 2020
ink, watercolor on paper
Miriam and Erwin Kelen Acquisition Fund for Drawings, 2022

Clarence Morgan
Linear Fictions #113 2020
ink, watercolor on paper
Miriam and Erwin Kelen Acquisition Fund for Drawings, 2022

Clarence Morgan
Linear Fictions #118 2020
ink, watercolor on paper
Miriam and Erwin Kelen Acquisition Fund for Drawings, 2022

Clarence Morgan
Linear Fictions #121 2020
ink, watercolor on paper
Miriam and Erwin Kelen Acquisition Fund for Drawings, 2022

Clarence Morgan
Linear Fictions #122 2020
ink, watercolor on paper
Miriam and Erwin Kelen Acquisition Fund for Drawings, 2022

Clarence Morgan
Linear Fictions #132 2020
ink, watercolor on paper
Miriam and Erwin Kelen Acquisition Fund for Drawings, 2022
Ruben/Bentson Moving Image Collection

Acquisitions

All works Ruben/Bentson Fund for the
Acquisition, Conservation, and
Presentation of Media

Peter Bundy, *Wyoming Passage*, 1980
Peter Bundy, *To/From Childhood*, date unknown
Peter Bundy, *Gloucester Skipper*, date unknown
Peter Bundy, *Transition*, 1979
Peter Bundy, *Roan Mountain Eulogy*, date unknown
Peter Bundy, *Summer Sketch*, date unknown
Peter Bundy, *Polar*, 1975
Peter Bundy, *Composition #321*, date unknown
Peter Bundy, *Underbridge*, 1978
Nazli Dincel, *Instructions on How to Make a Film*, 2018
Cameron Downey, *Hymn of Dust*, 2018
Dianne Kitchen, *Wot the Ancient Sod*, 2001
Tom Schroeder, *A Plan*, 2004
Tom Schroeder, *Bike Race*, 2010
Tom Schroeder, *Bike Ride*, 2000
Tom Schroeder, *Bike Trip*, 2018
Tom Schroeder, *Desert Dive Inn*, 1995
Tom Schroeder, *Isola del Giglio*, 2014
Tom Schroeder, *Marcel, King of Tervuren*, 2012
Tom Schroeder, *Riding with Harv*, 2002
Tom Schroeder, *The Wild Cow*, 2021
Tom Schroeder, *Yellow Bird*, 2008
ANNUAL FUND
July 1, 2021–June 30, 2022

The Walker Art Center gratefully acknowledges the following government agencies, individuals, private foundations, and corporations for contributing general operating funds during the past fiscal year.

GOVERNMENT SUPPORT
U.S. Small Business Administration: Shuttered Venue Operators Grant

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

INDIVIDUALS AND PRIVATE FOUNDATIONS

DIRECTOR’S CIRCLE
Benefactor ($25,000 and above)
Martha and Bruce Atwater
Julia W. Dayton*
Andrew Duff
Beverly Fink
Karen and Ken Heithoff
Miriam and Erwin Kelen
Knox Foundation
Mary* and John Pappajohn
Patrick and Aimee Butler Family Foundation
Donna and Jim Pohlad
Robert and Rebecca Pohlad
Teresa Rasmussen and Jon Trangsrud
Rehael Fund-Nor Hall and Roger Hale of The Minneapolis Foundation
Judith and Stephen Shank
Jesse and Linda Singh
Weiser Family Foundation

Audrey and Zygi Wilf
D. Ellen Wilson
Margaret V.B. Wurtele

Leader ($15,000–$24,999)
Mark Addicks and Tom Hoch
Edward R. Bazinet Charitable Foundation
Ann Birks
Ellen and Jan Breyer
Carlo Bronzini Vender
Peggy and Ralph Burnet
Deborah and John Christakos
Ellie Crosby - The Longview Foundation
John W. Dayton
Lisa and Pat Denzer
John Gabbert
Martha Gabbert
Sima Griffith Family Fund
Dr. Daniel Grossman and Dr. Ashley Wong Grossman
Lili Hall
Chris and Anastasia Haqq
Seena Hodges and Ansa Akyea
Andrew and Ellie Humphrey
Anne Labovitz and Bill Gamble
John and Mary Liddicoat
Martha (Muffy) MacMillan
Jennifer L. Martin
The David and Leni Moore Family Foundation
Vikesh and Pratna Nemani
Joan and John Nolan
Michael J. Peterman and David A. Wilson
Jaleh and Patrick Peyton
Brian J. Pietsch and Christopher Hermann
Charlie Pohlad
Peter and Annie Remes
Keith Rivers
John and Lois Rogers
Dr. Gayle Schueller
Gregory Stenmoe
Jeffrey Swinton and Mary Dedeaux-Swinton
John and Annette Whaley

Director ($10,000–$14,999)
Ellen Archibald
Betsy Atwater
Lewis Baskerville
Carlson Family Foundation
Wenger Foundation
The Serendipitous Leverage Fund
Ellen Grace
Suzanna and Andrew Grossman
Ann M. Hatch
Hoeft Family Fund of The Minneapolis Foundation
Art and Martha Kaemmer Fund of the HRK Foundation
Dr. Valerie Lemaine
Jean Walker Lowell
Marlene and Marshall Miller
Monica and David Nassif / Rose Francis Foundation
Brandyn and Mario Negri
Stuart and Kate Nielsen
River Road Foundation/Paula Schad and Bruce Lilly
John and Laura Taft
Adrian Walker
Bryan and Christine Walker
Susan and Rob White
Frank and Frances Wilkinson
Robin Wright and Ian Reeves

PATRONS’ CIRCLE
Partner ($5,000–$9,999)
Anonymous (2)
Stuart and Romy Ackerberg
Woody and Cynthia Andrews
Ann W. Cadwalader
Robert and Teri Crosby - The Longview Foundation
Joan L. Dayton
Vanessa Dayton
Kay and Gerald Erickson
Dayna and Ember Frank
Mark and Penelope Greene
Beverly N. Grossman
Ingrid Lenz Harrison and Alfred Harrison
The Head Family Foundation
Juliana Kelly and Kevin Kelly
Deborah Klein and Peter Lund
Jeanne Levitt
David and Diane Lilly/Peravid Foundation
Ron Lotz and Randy Hartten
Mary and Bob Mersky
Elizabeth and Chuck Mooty
Steve and Tamra Schaller O’Neil
Sarah Lynn Oquist
Linda and Lawrence Perlman
Tad Selzer* and K.J. Conover
Joanne Von Blon

Fellow ($2,500–$4,999)
Simone Ahuja and Hari Arimilli
Barbara and Siah* Armajani
Carol and Judson Bemis, Jr.
Maurice and Sally Blanks
Marvin and Betty Borman Foundation
James Cahn and Jeremiah Collatz
Darlene J. and Richard P. Carroll Family Fund of The Minneapolis Foundation
Gisela Corbett and Peter Hyman
Jeanne Corwin
Michael and Celia Davis
Edward and Sherry Ann Dayton
Martha Dayton and Thomas Nelson
Dayton King Foundation
Jeffrey L. Swinton and Mary Dedeaux-Swinton
Karen and Leslie Desnick
Mary C. Dolan - The Longview Foundation
Samuel Dudley
Rolf and Nancy Engh
James and Kathy Ganley
Peni and Steve Gensler
John Cullen and Joe Gibbons
Tana Hargest
Archer Bondarenko Munificence Fund
John and Amy Higgins
Libby and Edwin Hlavka
Diane and Tony Hofstede
William Humphrey
Jeff Kramer
Dr. Jeffrey and Amy Anne Lassig
Allen and Kathy Lenzmeier
Kenneth and Diana Lewis
Searcy and John Lillehei
Peter Lindahl and Susan Blaska Lindahl
George M Logan and Susan Hartjes Holman
Carol and Aaron Mack
Amelia Manderscheid and Erin Wilson
Sam and Patty McCullough
Carla McGrath and Cole Rogers
Debbie and Pierce McNally
Emily Galusha and Donald McNeil
Jennifer Melin Miller and David Miller
Katie and Bill Miller
Lucy C. Mitchell - The Longview Foundation
Katherine Murphy
B.J. and Meg Nodzon
Dee and Bob Oliveira
Dellwood Foundation
Oxford Financial Group, Ltd.
Sara Oxton
Mike and Kelly Palmer
Alan Polsky
Mary and Tom Racciatti
Molly Pfohl Rand
E. Thomas Binger and Rebecca Rand Fund of
The Minneapolis Foundation
RDK Foundation
Lawrence M. Redmond and Edward C. Ellingson
Sean and Kathy Reilly
Remele Family Fund of The Minneapolis
Foundation
Philip and Tammie Rosenbloom
Dean Salita
Sarah Schultz and Jeffrey Sugerman
Jori and Rob Sherer
Shane Spencer
Miriam and James Stake
Anne and Michael Stanfield
Dr. Mary Anne Ebert and Paul Stembler
Angela and David Sunberg
Mike and Elizabeth Sweeney
Carolyn Taylor
Mary Vaughan
David C. Warner
Helen and Peter Warwick
Lora and Martin Weinstein, Leslie Hammons
Sue and Jim Westerman
Fred and Eleanor Winston - The Longview
Foundation
Penny Winton
Woodhouse Family Foundation
Jason Gerrit Wulterkens and Lindsay Berg
Rosina Lee Yue
Steven Zick
Wayne Zink

FOUNDER ($1,000–$2,499)
Suzanne Ammerman
Elizabeth H. Andrus
Jim and Sally Beloff
The Bendel-Stenzel Family
Susan Boren and Steve King
Catherine Briggs
Cannon Family Foundation
Colleen Carey and Pamela Endean
Charles Fuller and Constance Mayeron Cowles
Stewart and Lesley Crosby
Deborah Hopp and Christopher Dahl
Megan Dayton
Alyssa and Jason DeRusha
The Driscoll Foundation
Jack and Camie Eugster Family Foundation
Adam Gottesman
Katherine Walker-Griffith and David Griffith
Bob and Julie Guelich
Jocelyn Hale and Glenn Miller
Half the Sky Fund
Lorraine Hart
Thomas B. Hatch and Stacy Mattingly
Dan Hathaway
Orville C. Hognander Jr.
John and Ruth Huss
Mark and Laurie Jordahl
Samuel and Sylvia Kaplan
Jane and Jim Kaufman Fund of The
Minneapolis Foundation
Susan Kent Anderson
Margaret V. Kinney
Robert and Marie Klepinski
Mr. and Mrs. William Kling
Kristoffer Knutson
Constance and Daniel Kunin
Sarah and Jonathan Lebedoff
Molly Lutz
Denise and Mason Macenski
The Marsh Family
Diane McFadden and Lowell Johnson
Dr. William W. and Nadine M. McGuire
Charles and Laura Miller
Kimberly and Tim Montgomery
Sheila C Morgan
Wendy M. Nelson
Sarah Nettleton
Neuger Family Foundation
Ruben and Amanda Nusz
Patrick B. Porter
Belva Rasmussen
Nancy and Kevin Rhein
David Robinson and Janet Ekern Fund of
The St. Paul Foundation
Binky and Win Rockwell
Sandra B. Roe
Margot and Alex Rosenstein
Jeff and Toni Slepak
Julie and Jack Snow
Marcia and John Stout
Kaimay and Joseph Terry
John L. Thomson
Dr. Gerald W. and Susan E. Timm
Carol and Lynn Truesdell
Viemeister Kirby Fund
Kay and Sandy Walker Charitable Fund
Mary and Steve Watson
William E. Weisman
Mike and Ann Williams
SPONSOR ($500–$999)
Anonymous (5)
Michael and Dominique Poiriel Allinder
Linda Z. Andrews
Jon and Linnea Asp
Franklin Barnwell
Jane R. Barry
Harriet and Bruce Bart
Gloria Bengtson
Julie and Ron Berg
Karín Birkeland and Lee Mitau
Carolyne K. Bisson and Richard Miller
Jane Robertson Blanch Fund of The Schwab Charitable Foundation
Enoch James Blazis
Lee Bowen and George Bradshaw
Christina and Dustin Boyd
Pat and Kathy Bracken
Elizabeth and Joseph Brama
Dave and Lonnie Broden
Craig and Colleen Buchanan
Tom Burke
Jeff Myers and Randy Bye
Erin Carnish and Keith Carnish
Dennis Cass and Liz Barrere
Edward R. Charbonneau
Bert and Suzie Colianni
Jane Cowles
David and Kitty Crosby
Heather and Nick Donohue
Nancy Dorris
Kika Dudiak and Henry Pitot
Joseph and Lois Duffy
Sybil Dunlop and Philip Green
Ross Elfline and Christopher Tradowsky
Mark O. Stutrud and Susan Elias Stutrud
Jennifer and Sean Faeth
Patricia Fair and Randy Arnold
Nancy Feldman
Elliot Felix and Elizabeth Burow
Laura Ferenci and David Ferenci
Daniel Ferro and Marci Sortor
Joan Fox and Mark Kosieradzki
Ryan and Jenny French
Lee and Bev Gehrke
Doug and Gretchen Gildner
Seth Goodspeed
Doug and Jane Gorence
Bert M. Gross and Susan Hill Gross
Jill Hamilton and Tony Hull
Janie Hanson
Mark Haugland and Margo Struthers
Elizabeth and Van Hawn
John Heer and Jody Copp
Richard and Carrie Higgins
Dorothy J. Horns and James P. Richardson Family Foundation
Fran and Arthur Horowitz
Penny Hunt
Jean and Craig Jentz
Phyllis Kahn
Fred and Mary Keepers
Rosemary Kessler
Kate and Sam Knuth
Ryan and Laura Kruizenga
Brian Lammers and Emily Knox
Walter Lentz and Susan Nixon
Barbara Levine and Mark Kawell
Jean and Arnie London
Nivin and Duncan MacMillan Foundation
Christopher Massey and Dirk Nicholson
Lisa McDaniel
Jeninne and Carl McGee
Rene and Christoph Meyer-Grimberg
Alfred P. and Ann M. Moore
Chris and Jack Morrison
Sharon Olson and Steve Erickson
Pat Owen
Sotirios Parashos and Christina Phill
David Perlman and Erica Norris Perlman
Jennifer and Charlie Phelps
Walter Pickhardt and Sandra Resnick
Patricia Ploetz
Wilma Pryor
Ann and Kevin Quiring
Gary and Susan Rappaport
Angela Robinson
Manuel and Christina Rodriguez
Michael and Tamara Root
Bob Rosenbaum and Maggie Gilbert
Meredith Ross and Mark Heithoff
Archana Ramaswamy and Rumi Faizer
Cathy Ryan and Doris Engibous
R.T. Rybak and Megan O’Hara
Tariq Samad and Karen Nemchik
Mimi Sanders
Charles and Jeanne Scheiderer
Joy and David Schumeister
Ames Sheldon and Andrew C. Currie
Amy and Stephen Spiridakis
Mark Steele and Andrea Wright
Sharron Steinfeldt
Sarah Stoesz and David Foster
William and Lee Strang
Gary and Marsha Tankenoff
Edwin and Beverly Thiede
Kay Thomas and Jim Rustad
Mark Taylor and Jane Mercier
Gary and Kay Thompson
Josephine Trubek
Karen Owen Tuzcu
Colleen TwoFeathers
Thomas and Molly Walker
Donovan and Rachel Walsh
John and Janet Watson
Jeffrey and Mary Werbalowsky
Whitney Foundation - David K. Whitney
Julie Whitney and Peter Price
Chris Wurtz and Louise Deahr
Martha Yunker
Todd and Kyoko Zaun
Julie and Charles Zelle

ASSOCIATE ($250–$499)
Anonymous (5)
Mary Aamoth
Mary Abbe Hintz
Monica Little and Mark Abeln
Barb and Frank Abramson
Gerard and Kathleen Albanese
Gail Amundson and Peter Rothe
Bob and Nancy Anderson Family Fund of The Minneapolis Foundation
Roberto Andrade
Howard Ansel
Nancy Apfelbacher and Steve Apfelbacher
Jan and Fred Apple
Lisa Arnold and Hamlin Metzger
Claire Auckenhaler
J.J. and Laura Austrian
Ruth and Dale Bachman
Robert and Linda Barrows
C. Suzanne Bates
Budd Batterson
John and Julie Beckmann
Judy Bell
Dr. Richard and Kay Bendel
Mary Jane Bender
Dominique and David Bereiter
Kris Berggren and Ben Olk
Beth Bergman
Pamela and Robert Berkowitz
Paul W. Berning and Tyler Sack
Ute and Stefan Bertog
Gene Bird and Rebecca Yaker Bird
Marjie and Tim Blevins
Michael Boe and M. Brian Hartz
Gail Brand and Steve Brand
Joan M. Bren and Stephen W. Nelson
Dr. Barbara Broker
John Bullough and Joseph Zachmann
Mary Lou and Allan Burdick
James Callahan
Susan Calmenson
Bonnie and Rob Carlson
Kathie Cerra and Frank Cerra
Carol Chomsky and Steven Liss
Peter Christian
Patrick Christie and Karen Christie
C. P. Claude
David and Wendy Coggins
Kathleen and Val Cuppo
Phoebe Dahlquist and Timothy Palmquist
Jon and Julie Danskin
Mae and Toby Dayton
Helen De Michel and David Madson
Ernesto De Quesada and Linda Beaverson
Fred and Kay de Sam Lazaro
Louise Delagran and Dave Schaezer
Sara and Jock Donaldson
Bruce and Shari Douglas
Robertta Dressen
Thomas and Suzanne Ducker
Janet and Kevin Ducker
Suzanne Edwards
Scott and Tara Ehnes
Jane Emison
Ehyme Evans
Linda and Robert Fisher
Robert and Robin Fossum
Anthony and Vickie Foster
Thomas E. Frank
Melissa Fritz
Paul Frye
Gary Gardner
Susan Gerstner and Daniel Carlsen
Teddy and James Gesell
Jen Glaser and Michele Allen
Paul Gleich and Elizabeth Sonnier
Dr. Stanley M. and Luella G. Goldberg
Diane and Louie Goldenberg
David Goldstein and Donald Pastor
Tom Goodell and Barbara Babbitt
Duane Gorder
Tim Grady and Catherine Allan
Dan Guerrero
Sandra Hutson Gunderson
Stephanie L. Haack and James E. Toonen
Allison Hamilton
Paul Hanson and Steve Riendl
D. Troy Harms
David Hasbargen and Wayne Zimmerman
Anne and Peter Heegaard
Lee Henderson
Deborah Henrnikus
William Hudson Walker Heron
Linda and Dale Herron
Brandon Meshbesher and Amy Hertz
Kaylee and Andrew Hightstrom
Carla and Jamie Hine
Cecily Hines and Thomas Pettus
Hoag Peoples
Judy and Jay Hoeschler
Shara and Ross Hoffman
Joe Holan and Jason Poirier
Michael Householder and Suzanne Rivera
Charlyne Hovi
Hugh and Glenda Huston
Charlie and Heather Jacoby
Neal Jahren
Darren Johnson
Thomas P. Johnson
Bill Jones
Daniel Katzenberger
Jasmine Z. Keller
Deborah Kermeen and John Grochala
Tyler and Thomas Killian
Anthony L. Kiorpes
Anita Sue Kolman and Marvin Marshak
Dann F. Krueger
Susie and Hart Kuller
Dr. Jim and Debra Lakin
Alisa Lamont and Alex Wohl
Stefanie Ann Lenway and Thomas Murtha
Jon and Lisa Lewis
Daniel Lieberman and Suzanne Fenton
Margy and John Ligon
Ted and Jennifer Lillehei
Susanna and Tim Lodge
David and Peggy Lucas
Sarah Lutman and Rob Rudolph
Anna and Chris Lyon
Bob and Sue Macdonald
Kathleen and David MacLennan
Joan Madden
Heather Maginniss and Craig Matticks
Helmut and Mary Maier
Linda and John Massopust
Kevin Matheny and Maggie Knoke
Daniel M. Mayer
James McCarthy and Gloria Peterson
Dr. Robert J. and Virginia McCollister
Donald McCoy and Deborah Carter McCoy
Fiona McCrae and John Coy
Mary and J. Lawrence McIntyre
Lisa Middag and Tony Nelson
Tim and Mary Miley
Jim Miller
Herman J. Milligan, Jr., PhD/Constance
Osterbaan-Milligan, PhD
Sheila and Jim Moar
Saralee Mogilner
Sara and Bruce Monick
Dennis and Nancy Monroe
Matthew Moore and Diane Klein
Bill Moran
Tom and Conchy Morgan
Joanne and Brian Mullen
David Wulfman and Diane Mullin
Chouhei Mullin
Elizabeth Murray
Jenny Myers and David Falzone
Michael Nation and Janet Sauers
Tom Nelson and Janet Nelson
Paul Neseth and Barbara Hahn
Deb Neuger and Bill McCabe
Lisa and Lance Novak
William Nunn
Shawn and Charlotte O'Donahue
David O’Fallon
Elinor Ogden
Alan O.
Dennis R. Olson
Howard Paster
Mary Ann and Richard Pedtke
Rick and Suzanne Pepin
Stephen Pesavento
Jay Peterson and Kathryn Ripke
Steve Peterson and Kalli Bennett
Selga Petersens and Petch Howitz
David Piper
Cathy Polasky and Ave Nelson
Jennifer Raeder-Devens and Doug Devens
Ranee Ramaswamy
Robert Ransick and Blake Goble
Melissa Raphan and Thomas Rock
Catherine Rashid
Thomas Rayl
Catharine C. Reid
John and Jamie Lyn Reinschmidt
Beverly J. Rhodes-Johnson and Sandra D.
Johnson-Rhodes
Mason Riddle
Marilyn Rivkin and Jeffrey Rivkin
Shawn and Sheldon Rockler
Rockler Jackson Family Foundation
Shawn and Michael Ronan
Richard Rosenberg and Mickey O’Kane
Wendy and Steve Rubin
Thomas Park and Kari Ruth
Colleen Ryan and Tom Merz
Marquita Ryan
Michael and Jean Ryan
The David S. Sanborn Gift Fund
Lori Ann Sandel
Tom and Sheva Sanders
Sue Shepard
Melissa Rappaport Schifman and James Schifman
Andrew Schlauch
Denise and Peter Schlesinger
Daniel and Barbara Schultz
David and Karen Scott
Buddy Scroggins and Kelly Schroeder
Lawrence and Nancy Shapiro
Mike Shay and Kirsten Kastberg-Shay
Mark Simonson and Patricia Thompson
Margaret Sines and Dave Jacobs
K. Solomonson and T. Erickson
Edward Solstad
Joan Soranno and John Cook
Roxanne and Bill Soth
Robert Specker and Maria Bautista
Robert Spikings and Jeffery Perkey
Susan Spray and Edward Lee
Patricia Stark
Chichi Steiner and Tom Rassieur
Mark and Kate Stephany
Laurel Stokke
Tadashi and Christi Sugimoto
George and Julia Sutton
Jodell Swenson
Sandra Taler and Andrew Westreich
Jeff and Katherine Tane
Scott and Hindy Tankenoff
Robert Tautges
Trisha Taylor and David Musolf
Linda and Brian Tell
Andrew Thomas
Richard and Caroline Thompson
Jane Tilka and William Dolan
Carol and Frank Trestman
Sarah Tuel
James and Kristin Ulland
Tom and Bonnie Umhoefer
C. Edward and Patricia Vaurio
JoAnn Verburg and Jim Moore
Walcker Family
John Wald and Marianne Remedios
Mary Ann and David Wark
Linda Warner and Kenneth Hoi
Ruth and David Waterbury
Warren and Colleen Watson
David Weinberg
Jean Weiss and David Kester
Dorene Wernke
Pamela R. Weston
Kevin Winge and Kevin Shores
James Wittenberg and Pam Weiner
Cody Ward Wolkowitz and Jacob Wolkowitz
Teri and Glenn Woythaler
Wynne and Linda Yelland
Sue Zelickson
Louise Ziegler
Bobo Zinn
Bruce J. and Ilene S. Zwick

MEMORIAL GIFTS /
HONORARY GIFTS

Ellie Crosby in memory of Judy Dayton
Tina and Andrew Girdwood in honor of Deb Girdwood
Terri Goldblatt in memory of Bonnie and Lester Goldblatt
Karen and Michael Gysin in memory of Gwen Bitz
Doug and Stacey Gurian-Sherman in memory of Rae Blonick
Jonathan Hill in memory of Peter Woodworth Hill
Tim and Susanna Lodge in honor of the marriage of Natalie Griffith and Damon Marx
Edis and Laurence Risser in memory of Siah Armajani

MINNEAPOLIS SCULPTURE GARDEN ($500 AND ABOVE)

Anonymous
Stuart and Romy Ackerberg
Cathy Anson and Peter Vaughan
DONORS
Ellen Archibald
Jerry L. Artz
Gary Baker and Sarah Evert
Nannette Beckley
Kalli Bennett and Steve Peterson
Wendy Bennett and Ken Powell
Ellie Crosby
Brooks Goldade and Tanya Skogerboe
Susie and Hal Goldstein
Petch Howitz and Selga Petersons
Kathleen M. Humphries
Pamela Kaufman and Dennis Keierleber
Gretchen and Bruce Koehn
Suzy Kronfeld
Marlene and Marshall Miller
Laura Murphy-Wolf and Will Wolf
Steven J. Olson
Patty Ploetz
Shawn and Sheldon Rockler
Charles and Jeanne Scheiderer
William and Marcelyn Smale
Tom and Bonnie Umhoefer
Helen and Peter Warwick
John and Karen Winkelman
Rosina Lee Yue

CORPORATE MEMBERS
TECHNOLOGY PARTNER

LEAD PARTNER ($100,000–$149,999)
Target

FOUNDERS ($50,000–$99,999)
Ameriprise Financial
U.S. Bank

BENEFACTORS ($25,000–$49,999)
3M Foundation
Best Buy Foundation
The Cargill Foundation
Faegre Drinker Foundation
Thrivent
U.S. Bank Foundation

PATRONS ($10,000–$24,999)
The Estée Lauder Companies
Taft

ADVOCATES ($5,000–$9,999)
BMO Harris Bank
The Boss Foundation
Mayo Clinic
Rahr Foundation
Robins Kaplan LLP
Room & Board
Sit Investment Associates Foundation
Tennant Foundation

FRIENDS ($2,500–$4,999)
Zelle LLP

ASSOCIATES ($1,000–$2,499)
TEGRA
Archetype Signmakers, Inc.
Arthur J. Gallagher & Co.
Culligan Water
Federate Insurance Companies
Jones Day
National Checking Company

MEMBER (Up to $999)
Anonymous
IN-KIND GIFTS
Atomic Data
Google, Inc.
Minneapolis Park & Recreation Board
Mpls.St.Paul Magazine/MSP Communications
Shapco Printing, Inc.
Star Tribune

MATCHING GIFTS
3M Foundation
ATT
Best Buy Foundation
Boston Scientific
CenterPoint Energy
IBM
Marsh & McLennan
Mastercard
Medtronic Foundation
Metlife
RBC Wealth Management
Securian Financial Foundation
Target
Thermo Fisher Scientific
Thrivent
Toyota
United Way
UnitedHealth Group
U.S. Bank Foundation
Wells Fargo

PARTY IN THE GARDEN 2021

EVENT CO-CHAIRS
Tara Dev
Lili Hall
Linda Singh

AUCTION COMMITTEE CO-CHAIRS
Dan Avchen
Rob Sherer

BIPOC ARTIST FUND CO-CHAIRS
Cara Deanes
Christopheraaron Deanes

HOST COMMITTEE CO-CHAIRS
Christopher Hermann
Nii Quaye

SPONSORSHIP CO-CHAIRS
Chris Haqq
Jeff Sunberg

TICKET COMMITTEE CO-CHAIRS
Chris McDuffie
Vanessa McDuffie
Jahna Peloquin

AUCTION
Daniel Avchen and David Johnson
Britta and Jesse Bergland
Deborah and John Christakos
Martha Gabbert
Karen and Ken Heithoff
Mary Ingebrand-Pohlad
Tim Manning
Marmol Radziner
Donna and Jim Pohlad
Sara and Joe Pohlad
Shawn and Sheldon Rockler
Tom Rubin
Jesse and Linda Singh
Jeff and Nicole Sunberg
Susan and Rob White
Amy and Jim Wolford

GIFTS OF ART
Burnet Fine Art & Advisory
Paul Chan
Cosmic Studios
David Zwirner Gallery, New York
Simone Fattal
Galleria Continua
Gemini G.E.L., Los Angeles
Greene Naftali, New York
Angela Heisch
Wing Young Huie
Rashid Johnson
Isaac Julien
kaufmann repetto, Milano and New York
Marina Goodman Gallery
Matthew Marks Gallery
Celeste and Anthony Meier
Ruben Nuszz
Paula Cooper Gallery, New York
Pippy Houldsworth Gallery, London
Michelangelo Pistoletto
Regen Projects
Ed Ruscha
Matt Saunders
Jim Shaw
Simon Lee Gallery, New York
Josh Smith
Victoria Miro Gallery
Weinstein Hammons Gallery
The Woodman Family Foundation

BIPOC ARTIST FUND
Simone Ahuja and Hari Arimilli
Ellen and Jan Breyer
Davee Ek
Martha Gabbert
Lili Hall
Carol and Aaron Mack
Sarah Lynn Oquist
Michael J. Peterman and David A. Wilson
Rehael Fund - Nor Hall and Roger Hale of The Minneapolis Foundation
ROHO Collective - Cara and Christoph eraaron Deanes
Jori and Rob Sherer
Gregory Stenmoe
D. Ellen Wilsond

FUND A NEED ($500 AND ABOVE)
Jamey Anderson and Andrea Humphrey
Lewis Baskerville
Ryan and Kim Bergman
Aleya and Judson Champlin
Jeff Chevalier
Deborah and John Christakos

Amanda Cimaglia
Cinda Collins
Sara and Jock Donaldson
Amy Fiterman and Miles Fiterman
Sima Griffith Family Fund
Dr. Daniel Grossman and Dr. Ashley Wong

Dennis and Ashley Hazenstab
The Head Family Foundation
Michael Householder and Suzanne Rivera
Mary Ingebrand-Pohlad
Amy and Mitch Kern
Cory Kuechenmeister and Nicholas Sandvig
John and Mary Liddicoat
Peter Lindahl and Susan Blaska Lindahl
Jennifer L. Martin
Megan McCready and John Rasmussen
Toni McGlynn
Jennifer Melin Miller and David Miller
Elizabeth and Chuck Mooty
Vikesh and Prathna Nemani
Marc Ostrofsky and Beverle Gardner-Ostrofsky
Bill and Anne Parker
Allison Peterson
Tom and Jill Pulley
Kendra and Ben Reichenau
Cherie Riesenberg and Charles Reisenberg
Jesse and Linda Singh
Tina Smith
Scott Stankiewicz
John Sullivan
John and Laura Taft
Janice Wade
Joe Weber
Hilary Wendel
Houston White
Amy and Jim Wolford
Rosina Lee Yue
Rishia and Andrew S. Zimmern

TICKETS
GROUNDBREAKER ($17,500)
Donna and Jim Pohlad
Jesse and Linda Singh
Dave & Leni Moore and Laura & John Taft

TRENDSETTER ($10,000)
Burnet Fine Art & Advisory, LLC
Aleya & Jud Champlin, Brian & Stephanie Childs, Brent & Mitzi Magid, Pilar Oppedisano, and David & Karen Williams
Lisa and Pat Denzer
Tara K. Dev & Sundeep Dev, Amy & Miles Fiterman, Marion & Will Parke, and Jessica & Peter Prudden
Shannon Evenstad, KNOCK, Cindy Murphy, PNC, and SALO
Karen and Ken Heithoff
Seena Hodges and Ansa Akyea
Anne Labovitz and Dr. Valerie Lemaine
Martha (Muffy) MacMillan
The Metropolitan Skin Clinic – Wayne Zink and Christopher Schout
Charlie Pohlad
Nii Quaye
RBC Wealth Management
Judith and Stephen Shank
Marge and Irving Weiser
John and Annette Whaley

INSIDER ($1,250 AND ABOVE)
3M
Atomic Data Centers
J.J. and Laura Austrian
Tom and Maggie Borman
Christie’s
Carrie and Peter Connor
Heather and Nick Donohue
Suzanna and Andrew Grossman
Kate and Kerry Hage
Lili Hall
Rebecca Heidenberg and Gregory Smith
Diane and Tony Hofstede
Christy Kujawa and Luke Kujawa
John and Mary Liddicoat
PNC Bank
Therese Sexe and David Hage
Robert Spikings and Jeffery Perkey
Gregory Stenmoe

INFLUENCER ($500 AND ABOVE)
Mollie Alexander
Nannette Beckley
Ethelind Belle
Tom and Maggie Borman
Anne Cashill and Jose Vido
Anthony Chow
Tara K. Dev and Sundeep Dev
Sarah Edwards
Steve Erickson
Janie Hanson
Seena Hodges and Ansa Akyea
Jason T. Hutchison
Anne Labovitz and Bill Gamble
Michael Lowe and Richard Moody
Reuben Moore
Suzie and John O’Connell
Drs. Marion and D. Wilkin Parke III
Nii Quaye
Connor Remes
Peter and Annie Remes
Ameet Shah and Amber Owens
Jesse and Linda Singh
Gregory Stenmoe
Therese and Sara Lynn Sterling-Little
Daune Stinson
Catherine Thies
Carrie and Matthew Voda
Julie Zhou and Wilson Josephson

SPONSORSHIP
LEAD ($25,000)
The Creative Partners Group
Pohlad Companies

GARDEN PARTY ($15,000)
Augeo
The AZEK Cares Foundation
Elysian Construction
Faegre Drinker
KNOCK, Inc
M&E Catalyst Group
MartinPatrick 3
Mutual of America Financial Group
Thrivent

AUCTION ($15,000)
Revere Auctions

LEAD ENTERTAINMENT ($15,000)
Best Buy

LOUNGE ($15,000)
Blu Dot

INNOVATOR ($10,000)
Citi Private Bank
PKA Architecture
Streeter Custom Builder

PROMOTER ($5,000)
Artserve
CarVal Investors
Andrew Flesher Interiors
Foundry
The Walker Art Center gratefully acknowledges the following donors for restricted program gifts during the past fiscal year.

**COLLECTORS’ COUNCIL**
Wells Fargo Private Bank

**FELLOWSHIPS**
Beverly and Richard Fink

**LIBRARY, ARCHIVES, AND REGISTRATION**
National Endowment for the Humanities: American Rescue Plan: Humanities Organizations
Sarah Schultz and Jeffrey Sugerman

**MOVING IMAGE**
$50,000 and above
Bentson Foundation

$25,000–$49,999
Thomson Reuters

**PERFORMING ARTS**
$100,000 and above
Doris Duke Charitable Foundation
The Andrew W. Mellon Foundation

$50,000–$99,999
Leni and David Moore, Jr./The David and Leni Moore Family Foundation

$25,000–$49,999
National Endowment for the Arts: Access to Artistic Excellence/Art Works

$10,000–$24,999
Nor Hall and Roger Hale
King’s Fountain/Barbara Watson Pillsbury
Dale Schatzlein and Emily Maltz Fund of The Minneapolis Foundation
New England Foundation for the Arts
Mike and Elizabeth Sweeney

$2,500–$9,999
Sarah Lutman and Rob Rudolph
National Performance Network
Peter and Annie Remes
Therese Sexe and David Hage

Up to $2,499
Frances and Frank Wilkinson

**PUBLIC ENGAGEMENT, LEARNING, AND IMPACT**
$100,000 and above
Patrick and Aimee Butler Family Foundation
Hearst Foundation
Institute of Museum and Library Services: American Rescue Plan
Target

$50,000–$99,999
Ann Hatch
United Health Foundation

Up to $9,999
Leni and David Moore, Jr./The David and Leni Moore Family Foundation

**ROCK THE GARDEN 2022**
$50,000 and above
Robins Kaplan LLP

$25,000–$49,999
Anonymous donor on behalf of Planned Parenthood North Central States
Atomic Data
The AZEK Cares Foundation

$10,000–$24,999
Etix
Squoze by Sociable Cider Werks
Summit Brewing Company
Tattersall Distilling
SPECIAL INITIATIVES
Deborah and John Christakos
Brian Pietsch and Christopher Hermann
Joel Ronning

VISUAL ARTS
$100,000 and above
Martha and Bruce Atwater
Edward R. Bazinet Charitable Foundation
Henry Luce Foundation
RBC Wealth Management
The Andy Warhol Foundation for the Visual Arts

$50,000–$99,999
Lisa and Pat Denzer
Karen and Ken Heithoff
Martin and Brown Foundation
Northern Trust
Donna and Jim Pohlad
John and Annette Whaley

$25,000–$49,999
James Amberson
J.P. Morgan Private Bank
Robert and Rebecca Pohlad

$10,000–$24,999
Candace Barasch
Carlo Bronzini Vender
Deborah and John Christakos
Sonia Regina De Alvares Otero Fernandes
Fisher Art Foundation
Ghebaly Gallery
Miriam and Erwin Kelen
David and Leni Moore Family Foundation
Poncher Foundation
Cindy and Howard Rachofsky
Danniel Rangel
Susan and Rob White
Margaret Wurtele

Up to $9,999
Malou Babilonia
Martin Z. Margulies
Joy Newman and David Schumeister
Aradhna and Kunal Patra

WALKER FORUM
Bank of America Private Bank

VISUAL ARTS ACQUISITIONS AND COMMISSIONS
303 Gallery, New York
Lewis S. Baskerville
Edward R. Bazinet Charitable Foundation
Jonathan Berkenstadt
Julie and Shane Campbell
Eleanor and Bobby Cayre
Lindsey Christensen
Russell Cowles
Gianfranco D’Amato
Norman Dubrow, in honor of Pat Hearn
Charlotte Feng Ford
Formafantasma
Friends of the Falls
François Ghebaly
Kimberly and Ben Gould
Highpoint Center for Printmaking
Antonio Homem
Harry Hu
Yasmin Kazeminy
Carolyn Lazard
Miyong Lee
Candice Lin
Modern Art, London
Kirk Nelson
Northern Trust Purchase Prize
Paulina Olowska
Amy V. Oppenheim, in honor of Dennis Oppenheim
Tom, Caroline, and Charley Owens, in Memory of Stephanie Prem
Pace Gallery, New York
Tony Podesta Collection
Keith Rivers
Eva Rothschild
Laura Delaney Taft and John Taft
Ed Tang and John Auerbach
Avedis Tavitian
Marjorie and Irving Weiser
Rosina Lee Yue
Sonia and Christian Zugel
AFFINITY GROUPS
The Walker gratefully acknowledges the following individuals for their service and support for Walker Art Center programs.

COLLECTORS’ COUNCIL
Chris Haqq, co-chair
Valerie Lemaine, co-chair

PRODUCERS’ COUNCIL
David Moore, Jr., co-chair
Peter Remes, co-chair
Nor Hall and Roger Hale
King’s Fountain/Barbara Watson Pillsbury
Sarah Lutman and Rob Rudolph
Emily Maltz
Leni and David Moore, Jr./The David and Leni Moore Family Foundation
Peter and Annie Remes
Therese Sexe and David Hage
Mike and Elizabeth Sweeney

NAMED ENDOWMENT FUNDS FOR OPERATIONS AND PROGRAMS
The following individuals, families, and organizations are gratefully acknowledged for their named endowment funds that provide ongoing support for Walker Art Center operations and programs (market value as of June 30, 2022).

FUNDS OF $2,000,000–$5,000,000
Target Foundation Fund for Education Programs
Doris Duke Charitable Foundation through the Doris Duke Performing Arts Endowment Fund
The Wallace Foundation Excellence Award
Margaret and Angus Wurtele Visual Arts Fund

FUNDS OF $1,000,000–$1,999,999
Frederick R. Weisman Fund for the Minneapolis Sculpture Garden
John Cowles Family Trust Internship Fund
Virginia Dwan Registration Fund for Care of the Permanent Collection

FUNDS OF $500,000–$999,999
Aaron and Carol Mack Fund for the Mack Lecture Series
Ruben/Bentson Fund for the Acquisition, Conservation, and Presentation of Media
N. Bud Grossman Fund for the Minneapolis Sculpture Garden

FUNDS OF $100,000–$499,999
Hearst Endowed Fund for Education and Community Programs
Ted Mann Fund for Education
The Andrew W. Mellon Foundation Fund for Publications
Susan Mary Shuman Okie Fund for Library and Archives

FUNDS OF UP TO $99,999
Alma Walker Fund for Library and Archives
NAMED ENDOWMENT FUNDS FOR ART ACQUISITION

The following individuals, families, and organizations are gratefully acknowledged for their named endowment funds that provide an ongoing source of income for the acquisition of new works of art and continual growth of the Walker Art Center’s permanent collection (market value as of June 30, 2022).

FUNDS OF $2,000,000–$5,000,000
Justin Smith Purchase Fund
T. B. Walker Acquisition Fund

FUNDS OF $1,000,000–$1,999,999
Frederick R. Weisman Sculpture Acquisition Fund
Butler Family Fund
Clinton and Della Walker Acquisition Fund

FUNDS OF $100,000–$999,999
Julie and Babe Davis Acquisition Fund
Miriam and Erwin Kelen Acquisition Fund for Drawings
The McKnight Acquisition Fund

THE LEGACY CIRCLE

We gratefully acknowledge the foresight and generosity of Legacy Circle members for remembering the Walker in their estate plans.

Anonymous (3)
Jeff Albrecht
Dennis Albrecht
Lawrence G. Anderson and Esperanza Guerrero-Anderson
Betty J. Anderson*
Martha and Bruce Atwater
Mike and Roz Baker*
Carol Vaughan Bemis
Antay S. Bilgutay
Edward H. Borkon
Peggy and Ralph Burnet
Ellen and Jan Breyer
Tom Burke
Darlene J. and Richard P. Carroll
Sage Cowles and John Cowles*
Merrie and Dave Dahlgren
Mrs. Julius E. Davis*
George D. Dayton III*
Julia W. and Kenneth Dayton*
Martha Dayton III and Thomas Nelson
Mary H. Dayton*
Violet Victoria Deiro*
Katharine DeShaw and Mark McConnell
Sally Foy Dixon*
Mary Anne Ebert and Paul Richard Stembler
Denise M. Engebreton*
Stephen Figlmiller
Dolly J. Fiterman*
Shirley and Miles* Fiterman
Dorothy Simpson Fobes*
John Gabbert
Martha Gabbert
Arnold and Sylvia Goldman*
Doug and Jane Gorence
John and Deanne Greco
Ronya and Lawrence* Greenberg
Agnes Gund and Daniel Shapiro
Kathy Halbreich
Eleanor L. Harris
Diane and Tony Hofstede
Lynette Homer
Deborah Hopp
Erin Hutchinson
Mary F Jenn
Linda E. Johnson
Nancy Johnson
Sara Jones
Erwin and Miriam Kelen
Mr. and Mrs. William Kling
Sue Kotila
Felice E. Kronfeld*
Linda Lukas and David Munn
Donna and Cargill* MacMillan
Dr. and Mrs. Malcolm A. McCannel*
Dr. William W. and Nadine M. McGuire
Donald McNeil and Emily Galusha
Patricia M. Monick*
Allan E. “Pat”* Mulligan*
Will Nevers and LuAnn Nevers
B.J. and Meg Nodzon
Heather Nordstrom
Richardson and Susan Okie*
Alan O.
Brian J. Pietsch and Christopher Hermann
Patrick B. Porter Educational Fund
Benita Rapahn*
Stephen Reinstein*
Dr. and Mrs. Stacy Roback
Barbara and Tom* Ruben
Mr. and Mrs. Edmond R. Ruben*
Berneen Rose Rudolph
Richard Russell
Louis Safer*
William Boss Sandberg*
Art* and Nancy Schwalm
Craig Seacotte*
Drs. Phyllis K. Sher and Kenneth F.* Swaiman
Paul Simons*
Alec Soth
Harriet and Edson Spencer*
Shane Spencer
Edward O. Swanson*
John and Laura Taft
Roman and Alice* Verostko
Joanne and Philip* Von Blon
Archie D. Walker Jr. and Amy C. Walker*
John and Janet Watson
Marge and Irv Weiser
William Weisman
Steven and Mindy Wexler
Helen Winton Whitney*
Darcy Winter
Penny and Mike* Winton
Brian Woolsey
Margaret and Angus* Wurtele
Rosina Lee Yue
R.D. Zimmerman and Lars Peterssen*
Shirley Zimmerman
*deceased
## FINANCIAL STATEMENT

**Walker Art Center**  
**Condensed Statement of Financial Position**  
**June 30, 2022**

### Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$17,878,278</td>
</tr>
<tr>
<td>Investments held by others</td>
<td>270,615,658</td>
</tr>
<tr>
<td>Receivables</td>
<td>2,381,787</td>
</tr>
<tr>
<td>Inventories</td>
<td>139,319</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>404,667</td>
</tr>
<tr>
<td>Property and equipment (net of depreciation)</td>
<td>64,074,873</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$355,494,582</strong></td>
</tr>
</tbody>
</table>

### Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payables and accruals</td>
<td>$1,989,938</td>
</tr>
<tr>
<td>Unearned income</td>
<td>284,387</td>
</tr>
<tr>
<td>Special assessment liability</td>
<td>2,164,605</td>
</tr>
<tr>
<td>Asset retirement obligation</td>
<td>768,401</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$5,207,331</strong></td>
</tr>
</tbody>
</table>

### Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Without donor restrictions</strong></td>
<td></td>
</tr>
<tr>
<td>Undesignated</td>
<td>62,626,698</td>
</tr>
<tr>
<td>Board-designated endowment</td>
<td>43,456,783</td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>350,287,251</strong></td>
</tr>
</tbody>
</table>

The condensed statement of operations and the condensed statement of financial position are derived from the financial statements of the Walker Art Center as of June 30, 2022, which have been audited by RSM US LLP. The statement of operations does not include non-operating activities or receipts and disbursements of funds for the acquisition of works of art, and the statement of financial position does not include the value of the museum’s collection. A complete set of the Walker’s audited financial statements for 2021–2022 is available upon request.

Mary M. Polta, CFO
## Walker Art Center
### Condensed Statement of Operations
#### June 30, 2022

#### Revenue

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program earned income</td>
<td>$1,966,000</td>
</tr>
<tr>
<td>Museum Admissions, Walker Shop, Food Service/Facility Rental/Other</td>
<td>1,309,810</td>
</tr>
<tr>
<td>Gala: Avant Garden</td>
<td>1,462,142</td>
</tr>
<tr>
<td>Contributions and net assets released from restrictions</td>
<td>7,090,141</td>
</tr>
<tr>
<td>Shuttered Venue Operators Grant Program</td>
<td>2,463,633</td>
</tr>
<tr>
<td>Endowment Draw</td>
<td>6,019,150</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>$20,310,876</strong></td>
</tr>
</tbody>
</table>

#### Expense

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>$9,501,719</td>
</tr>
<tr>
<td>Walker Shop, Food Service/Facility Rental</td>
<td>630,503</td>
</tr>
<tr>
<td>Fundraising/Membership</td>
<td>2,315,123</td>
</tr>
<tr>
<td>Administration</td>
<td>4,934,132</td>
</tr>
<tr>
<td>Building Operations</td>
<td>2,908,178</td>
</tr>
<tr>
<td><strong>Total Expense</strong></td>
<td><strong>$20,289,655</strong></td>
</tr>
</tbody>
</table>

Net Income from Operations $21,221
2021–2022
Income $20,310,876

- Endowment Draw: 30%
- Contributions: 47%
- Program-Earned Income: 10%
- Museum Admissions, Walker Shop, Food Service/Facility Rental, Other: 13%

2021–2022
Expense $20,289,655

- Building Operations: 14%
- Administration: 24%
- Programs: 47%
- Fundraising/Membership: 12%
- Walker Shop, Food Service/Facility Rental: 3%
WALKER ART CENTER
2021–2022 BOARD OF TRUSTEES

EXECUTIVE DIRECTOR
Mary Ceruti

PUBLIC MEMBERS
Mark Addicks
Simone Ahuja

PRESIDENT
Seena Hodges
Jan Breyer
Carlo Bronzini Vender
John Christakos

VICE PRESIDENTS
Karen Heithoff
D. Ellen Wilson
Patrick J. Denzer
Dayna Frank
Andrew S. Duff
Sima Griffith
Daniel Grossman
Lili Hall
Chris Haqq
Andrew Humphrey
Mark Jordahl
Anne Labovitz
Valerie Lemaine
John Liddicoat
Muffy MacMillan
David Moore, Jr.
Vikesh Nemani
Joan Nolan
Pilar Oppedisano
Patrick Peyton
Brian Pietsch
Charlie Pohlad
Donna Pohlad
Peter Remes
Keith Rivers
Gayle R. T. Schueller
Greg Stenmoe
Wim Stocks
Jeffrey Swinton
Christine Walker
Houston White

SECRETARY
Teresa Rasmussen

WALKER FAMILY MEMBERS
Ann W. Cadwalader
Ann Hatch
Jean K. Walker Lowell
Gil Roeder
Adrian Walker

WALKER FAMILY MEMBERS
Ann Hatch
Jean K. Walker Lowell
Gil Roeder
Adrian Walker

PUBLIC MEMBERS
Mark Addicks
Simone Ahuja

PRESIDENT
Seena Hodges
Jan Breyer
Carlo Bronzini Vender
John Christakos

VICE PRESIDENTS
Karen Heithoff
D. Ellen Wilson
Patrick J. Denzer
Dayna Frank
Andrew S. Duff
Sima Griffith
Daniel Grossman
Lili Hall
Chris Haqq
Andrew Humphrey
Mark Jordahl
Anne Labovitz
Valerie Lemaine
John Liddicoat
Muffy MacMillan
David Moore, Jr.
Vikesh Nemani
Joan Nolan
Pilar Oppedisano
Patrick Peyton
Brian Pietsch
Charlie Pohlad
Donna Pohlad
Peter Remes
Keith Rivers
Gayle R. T. Schueller
Greg Stenmoe
Wim Stocks
Jeffrey Swinton
Christine Walker
Houston White

SECRETARY
Teresa Rasmussen

WALKER FAMILY MEMBERS
Ann W. Cadwalader
Ann Hatch
Jean K. Walker Lowell
Gil Roeder
Adrian Walker

HONORARY TRUSTEES
H. B. Atwater, Jr.
Ralph Burnet
Julia W. Dayton*
Roger Hale
Erwin Kelen
Lawrence Perlman
Steve Shank

NATIONAL ADVISORY BOARD
John Dayton
Martha Gabbert
Jeanne Levitt
Mary* and John Pappajohn
Mary and Dick Payne
Robert and Rebecca Pohlad
Lois and John Rogers
Judy and Steve Shank
Marge and Irv Weiser
Audrey Wilf
Margaret Wurtele

*deceased
Choreographers’ Evening 2021: Curated by Valerie Oliveiro
Pictured: Jessika Enoh Akpaka
Photo: Awa Mally