Teen Takeover Spring 2019, in the exhibition
Allora & Calzadilla: Chalk
May 24, 2019
Photo: Awa Mally
Views of the exhibition *Five Ways In: Themes from the Collection*  
February 14, 2019–October 3, 2021

Photo: Pierre Ware
## CONTENTS

### THE YEAR IN REVIEW:

**HIGHLIGHTS OF FISCAL YEAR 2018–2019**  8  
  – Interdisciplinary Initiative  10  
  – Multidisciplinary Programs  17  
  – Education and Public Programs  51  
  – Financial Stewardship  64  
  – Moving Forward  65  

### MEASURES OF SUCCESS  66  

**ACQUISITIONS & GIFTS**  70  

**DONORS**  82  

**FINANCIAL STATEMENT**  98  

**WALKER ART CENTER**  101  

**BOARD OF TRUSTEES 2018–2019**
When my family and I arrived in Minnesota in January from New York City, we were greeted by a great deal of snow and extremely cold temperatures as well as an exceedingly warm welcome from everyone we encountered. While I have only served as executive director of the Walker Art Center for little more than 10 full months as of this writing, I can tell you that it has been exhilarating to get to know an institution that I have greatly admired for my entire career as well as the Twin Cities community that I have heard so much about over the years. I’m thrilled to now be part of an institution that is both deeply respected around the globe while also serving as a beloved cultural asset in Minnesota.

As I reflect on the Walker’s most recent fiscal year, I’m very pleased to report that the institution organized and presented more than 500 thought-provoking programs. We featured nearly 1,000 artists in 12 exhibitions, 67 performance events, and 177 moving image screenings, all of which attracted more than 882,000 people to the Walker and the Minneapolis Sculpture Garden. Initiatives designed to make the Walker more accessible to the broadest community such as Free First Saturdays, Target Free Thursday Nights, and the Garden, enabled more than 80 percent of visitors to attend free of charge. Several Walker exhibitions and performance commissions also reached audiences nationally and internationally as they toured to Los Angeles, New York, Boston, Columbus, and Brussels.
In addition, our website walkerart.org attracted more than 1.6 million unique visits; while mnartists.org, the Walker’s dynamic online community for Minnesota artists, garnered another 459,000 visits.

In the following letter, it is my pleasure to share some of the highlights and major achievements from the Walker’s fiscal year 2018–2019. Of course, none of this work would be possible without the tremendous support provided by the Walker’s more than 6,300 members and donors; some 140 community, civic, and copresenting partners; and 150-plus corporate and foundation partners. I would like to recognize our generous Premier Partners Delta Air Lines and Target, Lead Partner U.S. Bank, and the voters of Minnesota for supporting the Walker through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund. Lastly, I want to express my deep appreciation to the devoted Board of Trustees and stellar staff for everything they do ensure the Walker can present today’s most exciting art and artists; engage, educate, and serve the public through a diverse array of offerings; and create innovative and original programs.
Interdisciplinary Initiative

In 2016 the Walker received a major grant from the Andrew W. Mellon Foundation to extend its national leadership efforts in interdisciplinary art. The four-year Interdisciplinary Initiative focuses on the intersection of performance, performing arts, and visual arts, and involves an in-depth research initiative; a production initiative; and new models for documentation, archiving, scholarship, publishing, acquisition, and conservation.

The Walker remains grateful to the Mellon Foundation, whose support in 2018–2019 made possible a number of programs, including a three-part series by Beirut-born artist Rabih Mroué. Spanning theater, music, and visual art, Mroué’s work engages with the contemporary politics of the Middle East, often drawing from his experience of the Lebanese Civil War (1975–1990). The January 2019 Out There festival included a final production residency and world premiere of the Walker-commissioned Borborygmus, a darkly comedic work co-created and performed in Arabic with English by Lebanese performing artists Mroué, Lina Majdalanie, and Mazen Kerbaj. Rounding out the retrospective were Mouré’s intriguing lecture-performance Sand in the Eyes and his first solo US gallery presentation, Again we are defeated, which featured new drawings reflecting the artist’s meditations on the atrocities of war through his daily encounters with the news.

An ambitious two-week residency with Meg Stuart, one of Europe’s most influential dance artists, included performances of her Evening of solos and duets and the North American premiere of her Walker co-commissioned
installation/performance *Celestial Sorrow*. A collaboration with renowned Indonesian visual artist Jompet Kuswidananto, *Celestial Sorrow* was a live performance mounted within his immersive light installation. Exploring themes of possession, ghosts, and grief, *Celestial Sorrow* transformed the McGuire Theater into an intimate performative installation with audience members on all four sides on the stage facing five virtuosic dancers and musicians from across Europe and Indonesia. Free public talks between Stuart and scholar Thomas F. DeFrantz as well as with Kuswidananto took place within the installation.

Bridging the worlds of experimental sound and sculpture, *Resonance: A Sound Art Marathon* was a free, 10-hour festival featuring international, national, and Minnesota-based artists, co-curated by the Walker’s Visual Arts and Performing Arts departments. The wide-ranging music featured new electronic work (St. Paul’s Philip Blackburn), solo saxophone (Matana Roberts), audiovisual poetry (Christine Sun Kim), and resonant objects or instruments built and played by the artists (Walter Kitundu, Camille Norment with Craig Taborn, Tarek Atoui). Jules Gimbrone activated their installation of liquid-filled glass vessels, while Atoui’s electronic music was created live in collaboration with Haroon Mirza’s spectacular audiovisual installation. The artists had imagined this project for years but were able to finally realize it here at the Walker. ASL interpretation was provided during the daylong event.

Over the past year, the Interdisciplinary Initiative also supported new scholarly research and writing, including Walker-commissioned essays by independent curator André Lepecki; an Artist Op-Ed publication by Jules
Gimbrone; artist interviews with Mroué and Kuswidananto; and multiple essays relating to the Walker’s interdisciplinary history. In addition, the Walker’s Design and publishing teams worked with Jason Moran (whose visual and performance works were mounted in 2017–2018) to publish LOOP—the first installment of Moran’s innovative digital publication on jazz from black artists’ perspectives. The initiative also helped guide several 2018–2019 interdisciplinary acquisitions by choreographer Maria Hassabi and a new video work by Laure Prouvost as well as works by performance pioneers Ron Athey, Joan Jonas, and Carolee Schneemann.
Resonance: A Sound Art Marathon
May 18, 2019
Photos: Malanda Jean-Claude
“If the music was changing, why wasn’t the format of the jazz magazine shifting around?” Straight from the mind of polymath musician/artist Jason Moran comes a new kind of music publication. Looking at jazz culture from an African American perspective, LOOP features the voices of Moran, his friends, family, and collaborators, including Matana Roberts, Kendrick Scott, Kamasi Washington, Greg Wilson, and others.
Multidisciplinary Programs

The 12 Walker exhibitions presented in fiscal year 2018–2019 included a major retrospective, midcareer survey exhibitions, a reinstallment of the permanent collection, a major thematic group show, and two solo presentations that were the first US shows for the featured artists. The Walker’s fall season began with the premiere of the retrospective *Siah Armajani: Follow This Line*, the first comprehensive US presentation devoted to the work of this Minneapolis-based artist, co-organized by the Walker and the Metropolitan Museum of Art, New York. The exhibition was accompanied by a major catalogue, published by the Walker, and also received broad and positive press coverage from outlets ranging from the *New York Times* to *Artforum*. Also opening in the fall of 2018 was *Mario García Torres: Illusion Brought Me Here*, the Mexico City–based artist’s first US survey. This exhibition was copresented with WIELS, Contemporary Art Centre, Brussels, and was accompanied by the first catalogue to survey García Torres’s work, copublished by the two institutions. In December, the Walker opened a solo presentation on the work of London-based artist Elizabeth Price, her first exhibition in a US museum. In the early winter, the multipart *Platforms: Collection and Commissions* presented landmark films from the collection alongside new commissions by a generation of artists inspired by these earlier examples.

In February, our focus on the collection continued with the opening of *Five Ways In: Themes from the Collection*. The show is organized by five familiar genres: portraiture, the interior scene, landscape, still life, and abstraction, while foregrounding ways that artists continually reinterpret
Siah Armajani’s Fallujah (2014–2015) in the exhibition
Siah Armajani: Follow This Line
September 9–December 30, 2018
The Causality of Hesitance

Walker Cinema
Thursday, February 7, 2019
18:30 hrs.
Views of the exhibition Mario García Torres:
Illusion Brought Me Here
October 25, 2018–February 17, 2019
View of the exhibition Five Ways In: Themes from the Collection
February 14, 2019–October 3, 2021
Views of the exhibition The Body Electric  
March 30–July 21, 2019

Top to bottom:  
Martine Sym’s Notes on Gesture (2015) and  
Trisha Baga’s Mollusca & The Pelvic Floor (2018)
Top to bottom:
Marcel Broodthaers’s *Figures of Wax* (Jeremy Bentham) (1974) and Yto Barrada’s *Ether Reveries (Suit for Thérèse Riviere no. 2)* (2017)
these categories. With more than 100 works—painting, sculpture, drawing, photography, and moving image installations—the exhibition invites visitors to become reacquainted with favorites from the collection as well as to discover the new and unexpected. Opening with this exhibition was Allora & Calzadilla: Chalk, a presentation of a large-scale work from the Walker’s collection by Puerto Rico–based collaborators Jennifer Allora and Guillermo Calzadilla. Opening in March, The Body Electric questioned ways that photographic, televisual, and digital media affect our perceptions of the human body and everyday life. The Walker-organized show featured works by some 50 inter-generational and international artists who explored themes of the real and virtual, the organic and artificial, moving from the physical world to the screen and back again.

During the 2018–2019 season, the Walker’s Performing Arts program presented a nationally recognized spectrum of contemporary dance, theater, performance, and music. The season opened with the legendary Meredith Monk and her newest work Cellular Songs, a stunning large-scale performance contemplation on the fundamental unit of life and its relation to the universe. The Walker’s successful Out There festival once again brought startling, provocative, and vital new forms of theatrical expression across the month of January. The 2019 edition featured the Walker-commissioned Jack & by the theater/performance-maker Kaneza Schaal and collaborators as well as Zvizdal [Chernobyl, so far—so close] by Belgian innovators Berlin. Out There concluded with Argentine writer, director, visual artist, and filmmaker Lola Arias’s real-life theater project involving Argentine and British veterans from both sides of the 1982 Falklands/Malvinas War. Reflecting a continued commitment to site-specific
Kaneza Schaal in collaboration with Cornell Alston and Christopher Myers: JACK &, part of Out There 2019
January 17–19, 2019
Photo: Amani Ragland
Le Patin Libre: Vertical Influences
April 25 & 27, 2019
Photo: Alicia Clarke
Step 1 of 7: Drag the Earth
Yuki Tokuda’s Aria, part of Choreographers’ Evening 2018:
Curated by Pramila Vasudevan
November 24, 2018
Photo: Bobby Rogers
producing, the Walker partnered with the University of Minnesota’s Northrop Auditorium to present Quebec’s Le Patin Libre, along with local contemporary ice dance company Brownbody, for performances at ice arenas in both Minneapolis and St. Paul. Dance season programming also introduced the work of New York–based writer, choreographer, and performer Will Rawls in a collaboration with celebrated poet Claudia Rankine. The Walker also hosted its annual Choreographers’ Evening, curated this year by Twin Cities–based interdisciplinary dance/sound artist Pramila Vasudevan.

Music highlights included performances by jazz innovators Henry Threadgill and Wadada Leo Smith, a multinight retrospective event in recognition of guitarist, composer, and experimentalist Thurston Moore, and performances by Ethiopian American keyboard and accordion maestro Hailu Mergia and his trio (copresented by and at the Cedar). In the realm of contemporary classical music, the Walker joined forces with the St. Paul Chamber Orchestra’s Liquid Music series to present the early music vocal trio ModernMedieval performing an entire contemporary program. The evening featured new Walker/SPCO-commissioned works by Icelandic electronic music composer Ben Frost, indie rock artist Juliana Barwick, and Puerto Rican alt-classical composer Angélica Negrón. The 2019 Rock the Garden music festival, cosponsored by Minnesota Public Radio’s 89.3 The Current, featured a rich diversity of genres and critically acclaimed artistry, including Grammy Award–winning art rock headliners the National; rising Australian indie rock star Courtney Barnett; the legendary LA punk band X; Heart Bones, a new duo led by Har Mar Superstar; St. Paul–based rapper deM atlaS;
“gothic blues” star Adia Victoria; local pop phenoms Bad Hats; and New Zealand indie-rockers the Beths.

In August 2018, the Walker produced and presented the second year of Sound for Silents. This year’s free event on the Walker hillside paired silent films from the Walker’s Ruben/Bentson Moving Image Collection with new Walker-commissioned compositions by local percussionist and keyboard player Martin Dosh and his ensemble Dosh Quintet.

Moving Image programming in 2018–2019 presented events that focused on the history and inventive uses of the medium; screened premieres of international and independent films; and provided creative spaces for filmmakers on multiple platforms, including in the gallery, online, and in the cinema. The Dialogue and Retrospective program featured Luca Guadagnino, the internationally renowned Italian director who made his debut in 1999. With a wide range of influences and inspirations as director and as a frequent international film festival juror, Guadagnino discussed his career and complex psychoanalytical narratives with audiences in the Walker Cinema. The Filmmaker in Conversation series this year featured insightful discussions Paul Anton Smith and Chris Eyre, delving into each artist’s approaches to filmmaking. The series Summer Heat ’68 looked through the eyes of filmmakers who challenged conventions to capture the rebellious spirit of their changing times, reviving the summer of 1968 on its 50th anniversary. INDIgenesis: GEN2 returned to the Walker with Native/Indigenous films that speak to future generations, guest curated by filmmaker Missy Whiteman (Northern Arapaho and Kickapoo Nations). The four-week series showcased
Luca Guadagnino’s Suspiria, part of Luca Guadagnino: Love and Horror
January 31, 2019
Photo: Alessio Bolzoni, courtesy Amazon Studios
Director Paul Anton Smith, part of Filmmaker in Conversation: Paul Anton Smith’s Have You Seen My Movie? September 14–15, 2018
Photo: Bobby Rogers
Jean-Luc Godard’s *Sympathy for the Devil (One Plus One)*, part of Summer Heat ’68
July 25 & 27, 2018
Photo courtesy ABKCO Films

David Burton Morris’s *Purple Haze*, part of Summer Heat ’68
August 1 & 3, 2018
Photo courtesy Columbia Pictures Industries Inc.
William Klein’s Mr. Freedom, part of Summer Heat ’68
July 11 & 13, 2018
Photo courtesy the Ruben/Bentson Moving Image Collection
Adam Khalil and Bailey Sweitzer's Empty Metal, part of INDigenesis: GEN2
March 8, 2019
Photo courtesy the artists
Sound for Silents: Music on the Walker Hillside, featuring Martin Dosh and the Dosh Quintet
August 16, 2018
Photos: Galen Fletcher
area premieres of narrative and documentary features as well as short films by Indigenous filmmakers, discussions and presentations by special guests, and a free youth-focused program. The British Arrows Awards, showcasing the best in UK advertising, remained a hugely popular event with 95 public screenings and attendance reaching 32,000.

Through its long-standing partnership with the local chapter of the American Institute of Graphic Arts (AIGA), the Walker’s Design Studio presented the annual Insights Lecture Series highlighting a diverse mix of established and emerging design talents. The spring 2019 series featured Forest Young, Global Head of Design for Wolff Olins; independent illustrator Bráulio Amado; German designer and brand guru Mirko Borsche; and Gail Bichler, design director of the New York Times Magazine. In addition to designing award-winning catalogues, print materials, and graphic identities, the Design Studio also created beautiful short videos for every programming department. Among these are several Art Speaks videos, including an intriguing piece diving into Jason Moran’s exploration of historical jazz stages and a short film about Rabih Mroué’s interdisciplinary practice.
Education and Public Programs

Through almost 200 education and public programs, the Walker invited diverse audiences to experience, analyze, and engage with art, artists, and their practice. Popular programs like Free First Saturday and Target Free Thursday Nights attracted large crowds once again this year for a wide range of activities and performances presented with and by artists and community partners. For example, the summer series Terrace Thursdays, which took place on the Walker’s outdoor terraces on Target Free Thursday Nights, featured a voguing competition hosted by Fatha Jazz Bordeaux; a pop-up record swap, hosted by local record stores and tied to themes in the retrospective exhibition *Allen Ruppersberg: Intellectual Property 1968–2018*; and Indigenous Spirit: Gender Fluid Fashion, a fashion show featuring the work of Native designer Delina White from Leech Lake Reservation as well as Two Spirit models from all over the region.

Walker tours were delivered to 17,500 visitors across the museum and the Minneapolis Sculpture Garden, with 72 percent of tours for K–12 students and 28 percent university students and adult groups. Walker educators led tours in languages other than English, including Spanish and Hmong, in addition to American Sign Language and audio-described tours. The Contemporary Journeys program served visitors with dementia and their caregivers, and monthly Sensory Friendly Sunday events engaged audiences of all ages with sensory processing differences, autism spectrum disorder, or developmental disabilities.
The Walker continued to participate in the Minneapolis Public Schools’ Cultural Experiences Partnership by engaging 6th-grade students in stop-motion animation workshops. New programs were also piloted with Minneapolis Public Schools, offering credit recovery for rising 8th graders and high school seniors. Teen audiences participated in a wide variety of out-of-school arts engagement opportunities, including free gallery admission for more than 7,000 teen visitors and Teen Takeover events that featured bands and DJs, workshops, and artist-led activities organized by the Walker Art Center Teen Arts Council (WACTAC).

The Walker also presented a range of lectures last year, featuring such artists as Siah Armajani, Alexa Horochowski, and JoAnn Verburg and academics such as Christina Schmid. In addition, the Loft Literary Center designed writing workshops in the spring related to the exhibition *Five Ways In: Themes from the Collection*. Each monthly program featured a different Loft Writing resident who developed a workshop about one of the themes in the exhibition. Writers included Victoria Blanco, Nneka Onwuzurike, and Kathryn Savage.
Free First Saturday: Kids’ Film Fair
March 2, 2019
Photo: Mike P. Nelson

Free First Saturday: Building Bridges
November 3, 2018
Photo: Carina Lofgren
Indigenous Spirit: Gender Fluid Fashion by Delina White, part of Target Free Thursday Nights
June 13, 2019
Photo: Galen Fletcher
Citizenship Series Spring 2019: Filling the Void, part of Target Free Thursday Nights
April 4, 2019
Photos: Galen Fletcher
Terrace Thursdays: Summer Muses, part of Target Free Thursday Nights
June 28, 2018
Mn Artists Presents: Essma Imady, part of Target Free Thursday Nights
August 23, 2018
Photo: Galen Fletcher
Art-Making with Maggie Thompson, part of Target Free Thursday Nights
June 13, 2019
Photos: Galen Fletcher
Financial Stewardship

Strong financial stewardship enables the Walker to take artistic risks and invest in the cultural R&D that is integral to fulfilling its mission. The Walker has always had an outsized international reputation for the quality of its artistic programming and I have been delighted to witness firsthand the commensurate level of excellence with which the staff and board manage the institution’s financial resources. Thanks to the extraordinarily generous support of many individuals, foundations, corporate partners, and government organizations as well as a robust endowment with a market value that reached $225 million by the end of the fiscal year, the Walker operated in the black once again, balancing its budget for a 38th consecutive year.

Another way that the Walker delivered a terrific financial performance during the year was the highly successful Avant Garden event. This year’s annual benefit celebrated artist Siah Armajani with the opening of his major retrospective *Siah Armajani: Follow This Line*. Festivities included gourmet fare and craft cocktails, a premier art auction, and live performance by Har Mar Superstar as well as a dance party featuring DJs Nora En Pure and Biz Markie. Thanks to the generosity of our Avant Garden co-chairs Jim Pohlad and Denise Mallery, committee members, sponsors, and all who attended, this singular event welcomed a record number of guests and made a net profit of more than $1 million to support the Walker’s world-renowned artistic and educational programming.
Moving Forward

After a great deal of listening and reflecting since my arrival in January, I’ve asked Walker board and staff to embrace the following approaches as we work together to create a new strategic plan in the coming year:

- We follow and champion artists whose vision and experimentation inspire us to see the world from new perspectives and imagine change.
- We promote and model curiosity, creativity, and enjoyment through visitor experiences, our interactions with each other, and with artists and colleagues.
- We operate with appropriate transparency in our governance, our management, and our external communications.
- We are brave in our engagement with the critical questions and issues of our time.

I believe that trustees and staff members, in partnership with artists, nonprofit partners, and community members, can help the Walker to continue to improve and evolve as a model 21st-century arts center that fulfills its unique and compelling mission to act as catalyst for the creative expression of artists and the active engagement of audiences. I look forward to sharing the progress we are making toward these aspirations in the future as they become more concrete, and I welcome your feedback as we move forward!

Warm regards,

Mary Ceruti
Executive Director, Walker Art Center
As a mission-driven organization, the Walker Art Center measures its success beyond the balance sheet. The following statistics and information highlight key aspects of the Walker’s mission: Artistic Leadership and Innovation, Audience Engagement and Civic Commitment, and Stewardship.

Artistic Leadership and Innovation

**Walker-Organized Exhibitions** 7

- Allora & Calzadilla: Chalk
- Elizabeth Price
- Five Ways In: Themes from the Collection
- Mario García Torres: Illusion Brought Me Here
- Platforms: Collection and Commissions
- Siah Armajani: Follow This Line
- The Body Electric

**Walker Publications** 12

**Print:**

- Jason Moran
- Mario García Torres: Illusion Brought Me Here (copublished by WIELS, Brussels)
- Nairy Baghramian: Déformation Professionnelle (copublished by S.M.A.K., Ghent, Belgium)
- Siah Armajani: Follow This Line

**Online:**

- Jules Gimbrone, Touching a Third Sound: Trans-Sensing in a World of Deepfakes (Artist Op-Ed)
- Jason Moran, LOOP, Issue No. 1
- Soundboard 2.0: Queering Design
- Soundboard 3.0: Art & Journalism
- Soundboard 4.0: Museum Resolutions
- Soundboard 5.0: Indigenous Lens
- Soundboard 6.0: Reimagining the Internet
- Soundboard 7.0: How Can Fashion Be Indigenized?

**Performing Arts Commissions** 6

- Martin Dosh and Dosh Quintet, Sound for Silents
- Sarah Michelson, October2018/\ModernMedieval, The Living Word
- Rabih Mroué, Borborygmus
- Meg Stuart and Jompet Kuswidananto/Damaged Goods, Celestial Sorrow
- Morgan Thorson with collaborators and Alan Sparhawk (LOW), Public Love
Performing Arts Premieres

Sarah Michelson, October 2018/
Modern Medieval, The Living Word
Thurston Moore: Moore at 60 (two-night program)
Rabih Mroué, Mazen Kerbaj, and Lina Majdalanie, Borborygmus

Resonance: A Sound Art Marathon
Sound for Silents with Martin Dosh and Dosh Quintet
Morgan Thorson with collaborators and Alan Sparhawk (LOW), Public Love

Moving Image Premieres

Bi Gan, Long Day’s Journey Into Night
Alexandria Bombach, On Her Shoulders
Lyle Mitchell Corbine Jr., Sky Hopinka,
Adam Khalil/Zah Khalil/Jackson Polys,
Michelle Latimer, Billy Luther, Shaandii Tome, Sundance Institute Native Shorts Screening
Jim Cummings, Thunder Road
Paul Dano, Wildlife
Anne de Mare, Capturing the Flag
Talal Derki, Of Fathers and Sons
Gwaai Edenshaw and Helen Haig-Brown, Sgaaway K’uuna (Edge of the Knife)
Jennifer Fox, The Tale
Jean-Luc Godard, The Image Book
Luca Guadagnino, Suspiria
Lisa Jackson, Biidaaban: First Light
Adam Khalil and Bayley Sweitzer, Empty Metal
Christina D. King and Elizabeth A. Castle, Warrior Women

Steve Loveridge, Matangi/Maya/M.I.A.
Jim McKay, En el séptimo día
Alex Moratto, Sócrates
Darlene Naponse, Falls Around Her
Akin Omotoso, Vaya
RaMell Ross, Hale County This Morning, This Evening
Martin Scorsese, Rolling Thunder Revue: A Bob Dylan Story by Martin Scorsese
Norah Shapiro, Time for Ilhan
Paul Anton Smith, Have You Seen My Movie?
Joe Talbot, The Last Black Man in San Francisco
Sandi Tan, Shirkers
Patrick Wang, A Bread Factory (Parts One and Two)
Michael Wilson (premiere of live score for film by James Cruze), Recontextualized: The Covered Wagon
Frederick Wiseman, Monrovia, Indiana
Jeremiah Zagar, We the Animals

Artist Presentations and Engagements

Design 4
Education 278
Moving Image 140

Performing Arts 359
Visual Arts 203

Program Diversity

Women Artists 44%
Minnesota Artists 45%

Artists of Color 40%
International Artists 16%
### MEASURES OF SUCCESS

**Garden Attendance** 625,710
**Gallery Attendance** 132,418
**Off-site Attendance** 5,092
**Event and Building Attendance** 119,331
**Free Gallery Visits** 74%
**Diversity of Audience** 21%
**Teen and Youth Visitors** 29%
**Low-Income Visitors ($25k or less)** 20%

---

### Audience Engagement and Civic Commitment

**Artist Residencies** 15
- **Performing Arts** 13
  - Sarah Michelson
  - Rabih Mroué, Mazen Kerbaj, and Lina Majdalanie
  - Morgan Thorson and collaborators with Alan Sparhawk
  - Kaneza Schaal and Christopher Myers
  - Meg Stuart and Jompet Kuswidananto, Damaged Goods, Ikbal Lubys, and Mieko Suzuki
- **Visual Arts** 2
  - Sarah Michelson
  - Allen Ruppersberg

**Walker Staff Honors and Awards** 3

**Walker Staff Classes, Lectures, Juries, and Panels** 45

**Total Walker Attendance** 882,551
- **Garden Attendance** 625,710
- **Gallery Attendance** 132,418
- **Off-site Attendance** 5,092
- **Event and Building Attendance** 119,331
- **Free Gallery Visits** 74%
- **Diversity of Audience** 21%
- **Teen and Youth Visitors** 29%
- **Low-Income Visitors ($25k or less)** 20%

**Total Online Sessions** 2,108,676
- **walkerart.org Sessions** 1,649,345
- **Editorial Content Sessions** 590,573
- **Walker Email Subscribers** 67,520
- **mnartists.org Sessions** 459,331
- **Email Subscribers** 12,316
- **Registered Artists** 6,640
- **YouTube Views** 399,400
- **Twitter Followers** 504,816
- **Facebook Followers** 160,857
- **Instagram Followers** 118,973
### Local Community Partnerships

<table>
<thead>
<tr>
<th>Category</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design</td>
<td>1</td>
</tr>
<tr>
<td>Education</td>
<td>48</td>
</tr>
<tr>
<td>Moving Image</td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performing Arts</td>
<td>27</td>
</tr>
<tr>
<td>Visual Arts</td>
<td>1</td>
</tr>
</tbody>
</table>

### Copresentations

<table>
<thead>
<tr>
<th>Category</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design</td>
<td>4</td>
</tr>
<tr>
<td>Education</td>
<td>21</td>
</tr>
<tr>
<td>Moving Image</td>
<td>23</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performing Arts</td>
<td>9</td>
</tr>
</tbody>
</table>

### Stewardship

#### Artists in Permanent Collection

<table>
<thead>
<tr>
<th>Category</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women Artists</td>
<td>21%</td>
</tr>
<tr>
<td>Minnesota Artists</td>
<td>10%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artists of Color (self-identified)</td>
<td>10%</td>
</tr>
<tr>
<td>International Artists</td>
<td>29%</td>
</tr>
</tbody>
</table>

#### Works in Walker Collections

<table>
<thead>
<tr>
<th>Category</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artworks in Permanent Collection</td>
<td>11,477</td>
</tr>
<tr>
<td>Works in Special Collections</td>
<td>2,476</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ruben/Bentson Moving Image Collection</td>
<td>1,508</td>
</tr>
</tbody>
</table>

#### New Acquisitions

<table>
<thead>
<tr>
<th>Category</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visual Arts Purchases</td>
<td>9</td>
</tr>
<tr>
<td>Visual Arts Gifts</td>
<td>28</td>
</tr>
<tr>
<td>New Artists to the Collection</td>
<td>20</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women Artists</td>
<td>41%</td>
</tr>
<tr>
<td>Minnesota Artists</td>
<td>12%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artists of Color (self-identified)</td>
<td>24%</td>
</tr>
<tr>
<td>International Artists</td>
<td>27%</td>
</tr>
</tbody>
</table>

#### Collection Works on View

<table>
<thead>
<tr>
<th>Category</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Permanent Collection Works</td>
<td>379</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ruben/Bentson Moving Image Collection</td>
<td>350</td>
</tr>
</tbody>
</table>

#### Works on Loan

<table>
<thead>
<tr>
<th>Category</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museums</td>
<td>33</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Country</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Countries</td>
<td>8</td>
</tr>
</tbody>
</table>
Continually expanding, the Walker’s world-renowned collections feature diverse artists whose works expand the possibilities of art. During fiscal year 2018–2019, acquisitions were guided by a strong focus on two key areas: (a) interdisciplinary acquisitions and (b) collecting works by emerging artists. Fueled by our multiyear Interdisciplinary Initiative, made possible by the Andrew W. Mellon Foundation, the Walker has put increased emphasis on collecting pieces by artists working at the intersection of the visual and performing arts. This fiscal year, the Walker acquired two major works by female pioneers of performance art, Carolee Schneemann’s *Noise Bodies* (1965) and Joan Jonas’s *Funnel* (1974/2019). We also acquired Ron Athey’s storyboards for *4 Scenes in a Harsh Life* (1993–1995), a performance presented by the Walker in 1994 at Patrick’s Cabaret. The Walker has also added to its holdings works by emerging interdisciplinary artists Maria Hassabi and Laure Prouvost, whose commissions we have presented as part of the Mellon Foundation–supported Interdisciplinary Initiative. Hassabi’s *STAGING: solo* (2017) is the second non-object-based performance work to enter the collection and marks the artist’s first museum acquisition. An acquisition that takes the form of both a performance as well as a sculptural and archival installation, the work challenges the ways in which the Walker collects and supports interdisciplinary practices that engage liveness. A number of works by emerging artists not yet represented in the collection were acquired this year, including pieces by Rayyane Tabet and Christina Quarles, both made possible through generous support of the Bazinet Foundation; Lucy Dodd, gifted by Lindsey Christensen; Jonathan Lyndon Chase,
gifted by Andy Song; and Daniel Steegmann Mangrané, whose site-specific Untitled Curtain (2018) was gifted via the Emerging Artist Acquisition Fund, supported by the 2018 Collectors’ Council.

The Walker has continued to develop and present new commissions for the Minneapolis Sculpture Garden. In June 2019, we unveiled Shadows at the Crossroads (2019) by Twin Cities–based artists Ta-coumba Aiken and Seitu Jones with poetry by Soyini Vinelle Guyton and the late Kirk Washington Jr. The seven-part work continues the series Shadows of Spirit (1992), originally commissioned by the City of Minneapolis for the pedestrian walkways of Nicollet Mall. In the Garden, the artists’ new project takes the form of bronze and etched human silhouettes embedded in the sidewalks, each honoring a significant figure from the region’s cultural history. This past year the Walker also worked collaboratively with an Indigenous Public Art Selection Committee—a group composed of seven Native artists, curators, writers, and knowledge keepers based in Minnesota, South Dakota, and New Mexico—on shaping a process, generating a call to artists, reviewing proposals, and selecting a new artwork for the Walker campus or Garden. In August 2019, Angela Two Stars (Dakota, Sisseton Wahpeton Oyate) was chosen as the finalist for the Walker’s Indigenous Public Art Commission from more than 50 national and international submissions. In her proposal, which will be developed, acquired for the collection, and installed in the Garden in the fall of 2020, Two Stars has conceived of a project that is simultaneously a sculptural form, a gathering space, and an interactive work that will engage a broad audience with the Dakota language.
In fiscal year 2018–2019, the Walker acquired 52 works by 41 artists. Of the 41 artists, 20 were new to the collection, with many works selected directly from Walker exhibitions, including Mario García Torres: Illusion Brought Me Here, Allen Ruppersberg: Intellectual Property 1968–2018, Laure Prouvost: They Are Waiting for You, Daniel Buren: Voile/Toile – Toile/Voile, Chris Larson: Land Speed Record, Project 1: Frank Big Bear, The Body Electric, and Siah Armajani: Follow This Line. Building on previous interdepartmental collaborations, this past year the Visual Arts and Moving Image departments worked together to acquire Ericka Beckman’s film Cinderella (1986), a work created in Minneapolis and starring artist Mike Kelley. Of the 52 works acquired this fiscal year, one was transferred from another Walker collection, one was acquired through commission, 22 were purchased, and 28 were gifted by more than 15 individual donors.

The Visual Arts department has continued to pursue gift giving, bringing to the collection important works by new artists as well as deepening holdings by those already represented in the collection. The Ronning Family Foundation and VIA Art Foundation gifted Voile/Toile – Toile/Voile (1975/2018), a major interdisciplinary work by Daniel Buren, while the Bronzini Vender Family gifted works by Kaari Upson, Aaron Garber-Maikovska, and Jimmie Durham. Annie and Peter Remes gifted key pieces by Jimmie Durham, Sharon Ellis, Wangechi Mutu, and Steven Parrino; Doreen Ramen and Steven Weiner gifted Cheyney Thompson’s Tables Displaying Properties of an Image (2006); Margo Leavin gifted Mungo Thomson’s Coat Check Chimes (2008); and Irena and Stephen Kahne gifted
Siah Armajani’s Chair (1966), an important early work. We have continued to build depth of artists represented in the collection through acquisitions of works by Siah Armajani, Ericka Beckman, Jimmie Durham, Robert Gober, Jasper Johns, Caroline Kent, Goshka Macuga, Allen Ruppersberg, Paul Sietsema, Mungo Thompson, and Kaari Upson. Of the 41 artists whose works were acquired, the group included 17 women artists, 5 Minnesota artists, 10 artists of color, and 11 international artists. Within these, works were acquired by artists from Austria, Brazil, Cyprus, France, Kenya, Lebanon, Mexico, and Poland. This fiscal year, the Walker has also continued to acquire works by local artists based in Minnesota, including pieces by Siah Armajani, Frank Big Bear, Jay Heikes, and Chris Larson.
2018 GIFTS

**Editioned Prints**
Leon Ferrari  
*Planta* 1980  
heligraph on paper  
Transfer from Walker Art Center Study Collection, 2018  
Gift of the artist, 1980

**Ephemera**
Allen Ruppersberg  
*Stationery for Al’s Grand Hotel* 1971  
letterhead and envelopes  
Gift of Margo Leavin and Wendy Brandow, 2018

**Moving Image**
Adriana Lara  
*Art Film 3: No Angles* 2018  
five-channel HD video (color, sound) installation, looped; MDF, lacquer, monitors, speakers  
Gift of Midway Contemporary Art, Minneapolis, 2018

Paul Sietsema  
*Encre Chine* 2012  
16mm film (color, silent)  
Gift of Bill Block, 2018

Kaari Upson  
*In Search of the Perfect Double* 2016  
video (color, sound), latex mask, pillow  
Gift of the Buddy Taub Foundation, Jill and Dennis Roach, Directors, 2018

Jordan Wolfson  
*Starfield (month 31)* 2004  
16mm film (black and white)  
Gift of James Cahn and Jeremiah Collatz, 2018

**Paintings**
Daniel Buren  
*Voile>Toile – Toile<Voile (Sail/Canvas – Canvas/Sail)* 1975/2018  
artist-designed Club 420 sails  
Gift of the Ronning Family Foundation and VIA Art Fund, 2018

Sculptures
Jimmie Durham  
*Wahlverwandtschaften* 1992  
wood, nails, fabric doily, dried plant, tooth, brass plaque, acrylic paint, paper-pulp collage on board  
Gift of Annie and Peter Remes, 2018

Jimmie Durham  
*It is nearly always like this; a man torments himself, believes the world is about to demand a full explanation, when in fact the world has moved on, thinking of other things. Jose Saramago* 2008  
mixed media  
Gift of the Bronzini Vender Family Collection, 2018

Jimmie Durham  
*An Intervention of Red Bud* 2012  
olive tree trunk, marble table  
Gift of the Bronzini Vender Family Collection, 2018

Cheyney Thompson  
*Tables Displaying Properties of an Image* 2006  
eight tables, black-and-white photographs  
Gift of Doreen Remen and Steven Weiner, New York, 2018

Kaari Upson  
(*J. O.*) *Dead Twin* 2013  
silicone, dirt, pigment  
Gift of the Bronzini Vender Family Collection, 2018

**Unique Works on Paper**
Aaron Garber-Maikovska  
*Untitled* 2016  
ink, pastel on board, painted aluminum frame  
Gift of the Bronzini Vender Family Collection, 2018

Jay Heikes  
*Erin Shirreff is Deputy Dunsmuir* 2005  
charcoal, glitter on photocopy  
Gift of Amy Mestel, New York, 2018

Goshka Macuga  
*Untitled/Town Square Manifesto* 2011  
paper, wood  
Gift of James Cahn and Jeremiah Collatz, 2018
**2018 PURCHASES**

**Action/Performance**
Maria Hassabi
*STAGING: solo* 2017
oil paint on floor, performer, outfit designed by Victoria Bartlett

**STAGING: solo-archival**
oil paint on floor, video (color, sound), outfit designed by Victoria Bartlett
*STAGING: 5 min*
oil paint on floor, dancer’s manual
T. B. Walker Acquisition Fund, 2018

**Moving Image**
Mario García Torres
*Goodbye Goodbye* 2018
8mm film transferred to video (color, sound); granite, steel; graphite and paint on paper; black-and-white photographs
Commissioned by the Walker Art Center
Justin Smith Purchase Fund, 2018

Laure Prouvost
*DIT LEARN* 2017
HD video (color, surround sound)
Justin Smith Purchase Fund, 2018

**Multimedia**
Chris Larson
*Land Speed Record* 2016
Installation with digital video (color, silent); Super 16mm film (black and white, silent); and sculptural replicas of drink rails and back bench (wood, paint, laminate, metal) from the club 7th St. Entry, Minneapolis; audio soundtrack of drum track from Hüsker Dü’s *Land Speed Record*, originally performed by Grant Hart and recorded live with Bob Mould and Greg Norton at 7th St. Entry, August 15, 1981, replicated by Yousif Del Valle and recorded at 7th St. Entry, April 14, 2016
Butler Family Fund, 2018

**Paintings**
Christina Quarles
*Feel’d* 2018
acrylic on canvas
Edward R. Bazinet Charitable Foundation, 2018

**Photographs**
Mario García Torres
35mm slides
T. B. Walker Acquisition Fund, 2018

**Sculptures**
Laure Prouvost
*Another Event Structure* 2017
radiator, dried tea bags
Justin Smith Purchase Fund, 2018

Daniel Steegmann Mangrané
*Walker Curtain* 2018
powder-coated steel, aluminum chain
Collectors’ Council Emerging Artist Acquisition Program, 2018

Rayyane Tabet
*Three Logos from the series The Shortest Distance Between Two Points* 2013
powder-coated steel
Edward R. Bazinet Charitable Foundation, 2018

**Unique Works on Paper**
Ron Athey
*Storyboards for 4 Scenes in a Harsh Life* 1993–1995
mixed-media collage on board
Clinton and Della Walker Acquisition Fund, 2018

Frank Big Bear
*The Walker Collage, Multiverse #10* 2016
mixed-media collage on invitation cards for an exhibition by the artist’s son Star Wallowing Bull
Commissioned by the Walker Art Center
T. B. Walker Acquisition Fund, 2018

**2019 ACQUIRED THROUGH COMMISSION**

**Editioned Prints**
Caroline Kent
*Players, Shadows, Figments and Forms* 2018
screenprint on paper
Acquired through Avant Garden Commission, 2019
2019 GIFTS

**Editioned Prints**

Jasper Johns  
*Target with Four Faces* 2017
intaglio on paper
Gift of the artist, 2019

Jasper Johns  
*Untitled* 2018
intaglio, chine-collé on paper
Gift of the artist, 2019

**Multiples**

Mungo Thomson  
*Coat Check Chimes* 2008
nickel-plated steel and aluminum hangers
Gift of Margo Leavin and Wendy Brandow, 2019

**Paintings**

Siah Armajani  
*Chair* 1966
stamp pad ink, graphite, stainless steel on canvas
Gift of Irena and Stephen Kahne, 2019

Sharon Ellis  
*Untitled* 1988
alkyd on canvas
Gift of Annie and Peter Remes, 2019

Jonathan Lyndon Chase  
*Dawn Embrace* 2018
acrylic, marker, spray paint, glitter on muslin
Gift of Andy Song, 2019

Lucy Dodd  
*Jupiter’s Jollity* 2017
charcoal, foss leaf extract, wild walnut, yerba maté, squid ink, hematite, kukicha, graphite, pigment on canvas
Gift of Lindsey Christensen, 2019

**Photographs**

Robert Gober  
*Untitled* 1988
gelatin silver print
Gift of Richard Flood, 2019

**Sculptures**

Alan Sonfist  
*Suomen Arkki (The Finnish Ark)* 1992
Finnish fir branch, seeds, wax
Anonymous gift, 2019

**Unique Works on Paper**

Wangechi Mutu  
*The gods must be lazy* 2008
watercolor, ink, collage on paper
Gift of Annie and Peter Remes, 2019

Steven Parrino  
untitled 1990
enamel on paper
Gift of Annie and Peter Remes, 2019

2019 PURCHASES

**Editioned Prints**

Andrea Fraser  
*2016 in Museums, Money, and Politics* 2018
digital pigment print on paper
McKnight Purchase Fund, 2019

**Ephemera**

Guerrilla Girls  
*I’m Not a Feminist, But If I Was, This Is What I Would Complain About* 2013
offset lithograph on paper
McKnight Acquisition Fund, 2019

Guerrilla Girls  
*The Birth of Feminism* 2013
offset lithograph on paper
McKnight Acquisition Fund, 2019

Guerrilla Girls  
*We could become much more sane ...* 2013
offset lithograph on paper
McKnight Acquisition Fund, 2019
Moving Image
Erika Beckman
Cinderella 1985
16mm film (color, sound)
Clinton and Della Walker Acquisition Fund and
the Bentson Foundation through support of the
Ruben/Bentson Moving Image Collection, 2019

Valie Export
Touch Cinema 1968
video (black and white, sound)
Julie and Babe Davis Acquisition Fund, 2019

Valie Export
Touch Cinema 1968
video (black and white, sound)
Julie and Babe Davis Acquisition Fund, 2019

Charlotte Moorman, Nam June Paik, Jud Yalkut
TV Cello Premiere 1970
16mm film (color, silent) transferred to video
Julie and Babe Davis Acquisition Fund, 2019

Multimedia
Joan Jonas
Funnel 1974/2019
mixed-media installation
T. B. Walker Acquisition Fund, 2019

Carolee Schneemann
Noise Bodies 1965
mixed-media installation
T. B. Walker Acquisition Fund, 2019

Photographs
Peter Moore
Noise Bodies, 3rd Annual New York Avant Garde Festival, Judson Hall, New York, August 28, 1965
gelatin silver print
Gift of the estate of Carolee Schneemann, 2019

Peter Moore
Noise Bodies, 3rd Annual New York Avant Garde Festival, Judson Hall, New York, August 28, 1965
gelatin silver print
Gift of the estate of Carolee Schneemann, 2019

Charlotee Victoria
Noise Bodies, 3rd Annual New York Avant Garde Festival, Judson Hall, New York, August 28, 1965
gelatin silver print
Gift of the estate of Carolee Schneemann, 2019
Top to bottom:
Joan Jonas
Funnel, 1974/2019
T. B. Walker Acquisition Fund, 2019
Photo: Charlie Villyard

Siah Armajani
Chair, 1966
Gift of Irena and Stephen Kahne, 2019
I was never
Sold
I was penniless
21 years old
I always was
Told
Freedom papers too
Bald
Hold on
Promises and lies
Cold
ANNUAL FUND
JULY 1, 2018–JUNE 30, 2019
The Walker Art Center gratefully acknowledges the following government agencies, individuals, private foundations, and corporations for contributing general operating funds during the last fiscal year.

GOVERNMENT SUPPORT
This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

INDIVIDUALS AND PRIVATE FOUNDATIONS

DIRECTOR'S CIRCLE
Benefactors ($25,000 and above)
Mark Addicks and Tom Hoch
Martha and Bruce Atwater/Prospect Creek Foundation
Patrick and Aimee Butler Family Foundation
Julia W. Dayton
DJM & CMJR Charitable Foundation
Richard and Beverly Fink
Martha Gabbert
Nor Hall and Roger Hale
Miriam and Erwin Kelen
Mary and John Pappajohn
Jaleh and Patrick Peyton
Donna and Jim Pohlad
Robert and Rebecca Pohlad
Teresa Rasmussen and Jon Trangsrud
Joel Ronning
Judith and Stephen Shank
Amy C. Walker*
Weiser Family Foundation
Audrey and Zygmunt Wilf
D. Ellen Wilson
Margaret VB Wurtele

Leaders ($15,000–$24,999)
Archer Bondarenko Munificence Fund
Ann Birks
Ellen and Jan Breyer
Peggy and Ralph Burnet
Deborah and John Christakos
Y. Ralph Chu, MD and Jodi Chu
David Colburn
John and Arlene* Dayton
Lisa and Pat Denzer
Andrew Duff
John Gabbert
Mark and Penelope Greene
Clark and Sima Griffith Family Fund
Julie Guggemos
Karen and Ken Heithoff
Andrew and Ellie Humphrey
Bill and Christy Jonason
Mark and Laurie Jordahl
Chris Killingstad
Anne Labovitz and Bill Gamble
Dr. Valerie Lemaine
Martha (Muffy) MacMillan
Jennifer L. Martin
The David and Leni Moore Family Foundation
Cynthia and James Murphy
Monica and David Nassif / Rose Francis Foundation
Michael J. Peterman and David A. Wilson
Brian J. Pietsch and Christopher Hermann
William and Michelle Pohlad
Peter and Annie Remes
John and Lois Rogers
Amit Sahasrabudhe
Lynn Carlson Schell and Jim Schell
Dr. Gayle Schueller
Jesse and Linda Singh
Gregory Stenmoe
Wim Stocks
John and Laura Taft
John and Annette Whaley
Susan and Rob White
R. D. Zimmerman and Lars Peterssen

Directors ($10,000–$14,999)
Betsy Atwater
Lewis Baskerville
Edward R. Bazinet Charitable Foundation
Carlson Family Foundation
Ellie Crosby – The Longview Foundation
Reilly and Stephanie Dillon
Ann M. Hatch
Hoeft Family Fund of The Minneapolis Foundation
Art and Martha Kaemmer Fund
Jeanne LeVitt
Jean Walker Lowell and Wayne Lowell
Marlene and Marshall Miller
Dick and Mary Payne
Linda and LawrencePerlman
The Leslye PhillipsFamily Foundation
River Road Foundation
Joanne Von Blon
Wenger Foundation
Frank and Frances Wilkinson

PATRONS’ CIRCLE
Partners ($5,000–$9,999)
Anonymous (2)
Simone Ahuja and Hari Arimilli
Ellen Archibald
Marvin and Betty Borman Foundation
Ann W. Cadwalader
James Cahn and Jeremiah Collatz
Russell Cowles
John Cullen and Joe Gibbons
Joan L. Dayton
Megan Dayton
Vanessa Dayton
Mary C. Dolan – The Longview Foundation
Nancy and Rolf Engh
Arthur Erickson Foundation
Ellen Grace
Beverly N. Grossman
Dr. Daniel Grossman
Ingrid Lenz Harrison and Alfred Harrison
The Head Family Foundation
Seena Hodges
Deborah Klein and Peter Lund
Knox Foundation
David and Diane Lilly
Peter Lindahl and Susan Blaska Lindahl
Ron Lotz and Randy Hartten
Mary and BobMersky
Elizabeth and Chuck Mooty
Marilyn Carlson Nelson
Stuart and Kate Nielsen
Patrick B. Porter Educational Fund

R.C. Lilly Foundation
E. Thomas Binger and Rebecca Rand Fund of
The Minneapolis Foundation
Gil Roeder
Adrian Walker
Mr. and Mrs. Brooks Walker, Jr.
Elaine B. Walker*
Sue and Jim Westerman

Fellows ($2,500–$4,999)
Anonymous Fund of The Minneapolis Foundation
Michael and GayleAhearn
Woody and Cynthia Andrews
Barbara and Siah Armajani
Daniel Avchen and David Johnson
Carol and Judson Bemis, Jr.
David Berg
Darlene J. and Richard P. Carroll Family Fund
of The Minneapolis Foundation
Jeanne Corwin
Jacqueline GriffithCrowley
Merrie and Dave Dahlgren
Michael and Celia Davis
Douglas and Wendy Dayton Foundation
Duncan N. and Renea Topp Dayton
Martha Dayton and Thomas Nelson
Dellwood Foundation
Samuel Dudley
Mary AnneEbert and Paul Stembler
Bruno Freeman
Andrew and Suzanna Grossman
Lili Hall
Chris and Anastasia Haqq
John and Amy Higgins
Libby and Edwin Hlavka
Diane and Tony Hofstede
Deborah Hopp and Christopher Dahl
Janie and Orrin Kirschbaum
Anita Kunin
Amy Anne and Jeffrey Lassig
Allen and KathyLenzmeier
Searcy and John Lillehei
George M. Logan and Susan H. Holman
Reid and Ann MacDonald
Carla McGrath and Cole Rogers
Dr. William W. and Nadine M. McGuire
Donald McNeil and Emily Galusha
Jennifer Melin Miller and David Miller
Lucy Mitchell – The Longview Foundation
Kimberly and Tim Montgomery
Sheila Morgan
Katherine Murphy
B.J. and Meg Nodzon
Steve and Tamrah Schaller O’Neil
Sara Oxton
Charles Pohlad
Alan Polsky
Mary and Tom Racciatti
Lawrence M. Redmond and Edward C. Ellingson
Remele Family Fund of The Minneapolis Foundation
Philip and Tammie Rosenbloom
Matthew and Kaley Schliep
Sarah Schultz and Jeffrey Sugerman
Jori and Rob Sherer
Mark and Kate Stephany
Marcia and John Stout
William and Lee Strang
Angela and David Sunberg
Mike and Elizabeth Sweeney
Carolyn Taylor
Mary Vaughan
David C. Warner
Helen and Peter Warwick
Lora and Martin Weinstein
Beth Wicklund
Penny Winton
Kirt and Nicole Woodhouse
Steven Zick
Wayne Zick

FOUNDERS ($1,000–$2,499)
Suzanne Ammerman
Elizabeth H. Andrus
Greg and Lauren Anthony
Susan and Lloyd Armstrong
Michael and Ellen Bendel-Stenzel
Jacquelyn Bliss
Susan Boren and Steve King
Marvin and Betty Borman Foundation
Cannon Family Foundation
Colleen Carey and Pam Endean
Page and Jay Cowles
Stewart Crosby and Lesley R. Crosby
Edward and Sherry Ann Dayton
Karen and Leslie Desnick
The Driscoll Foundation
Jack and Camie Eugster Foundation
George M. Ewing Jr.
Adam and Kari Gottesman
Stephanie Grotta
Bob and Julie Guelich
Lorraine Hart
Thomas B. Hatch and Stacy Mattingly
Dan Hathaway
Orville C. Hognander Jr.
Dorothy J. Horns and James P. Richardson Family Foundation
The Hubbard Broadcasting Foundation
William Humphrey
Rockler Jackson Family Foundation
Samuel and Sylvia Kaplan
Jane and Jim Kaufman Fund of The Minneapolis Foundation
Margaret V. Kinney
Viemeister Kirby Fund
Kristoffer and Annika Knutson
Ruth DeYoung Kohler
Constance and Daniel Kunin
Sarah and Jonathan Lebedoff
Jean and Larry Lejeune
Todd E. and Beth K. Leonard
Carol and Aaron Mack
Sam and Patty McCullough
Jeninne McGee and Carl J. McGee III
David Miller and Mary Dew
Wendy Nelson
Sarah Nettleton
Neuger Family Foundation
Kevin Nichols and Pamela Rathbun
Ruben and Amanda Nusz
Onan Family Foundation
Robert J. Owens
Todd Paulson
Joe and Sara Pohlad
Harriet and Walter Pratt
Belva Rasmussen
Geri and Darwin Reedy
Nancy and Kevin Rhein
Laurie Rice and Brad Frederiksen
Sandra B. Roe
Michael Sammler-Jones and John Sammler
Marina and David Schlesinger
Jeremy and Amelia Schultz
Tad Selzer* and K.J. Conover
Jordan Smith and Colleen Doran
Steven and Karen Sonnenberg
Miriam and James Stake
Sharron Steinfeldt
Christopher Sullivan
Dr. Gerald W. and Susan E. Timm
Carol and Lynn Truesdell
Robert Ulrich and Diane Sillik
John C. and Kay Kimpton Walker
Lindsey Walker
William E. Weisman
Peter Welles
Eleanor and Frederick Winston Fund – The
Longview Foundation
Lester Wold and Patricia Simmons

SPONSORS ($500–$999)
Anonymous
Julie and H. Ronald Berg
Carolyne K. Bisson and Richard Miller
Maurice and Sally Blanks
Enoch Blazis
Dr. and Mrs. Paul Blum
Beth Brill
Tom Burke
Ceci Butler and Maddie Butler
Randy Bye
Donald A. Capoccia and Tommie L. Pegues
Dennis Cass and Liz Barrere
Dr. Jay N. and Syma C. Cohn
Bert and Suzie Colianni
Natalie Connelly
David and Kitty Crosby
Louis Dachis
Dr. Amos and Sue Deinard
Tom and Mary Lou Detwiler
David Diehl and Rebecca Murray
Janet and Mark Ditter
Kika Dudiak and Henry Pitot
Patricia Fair and Randy Arnold
Nancy Feldman
Daniel Ferro and Marci Sortor
Andrew Filer
Thomas Flavin
Joan Fox and Mark Kosieradzki
Charles Fuller and Constance Mayeron Cowles
Katie Gibson
Doug and Gretchen Gildner
Scotty and Peter Gillette
Andrew and Tina Girdwood
The Dean Greenberg Family Fund
Kendall and Suzy Griffith
Steve Gronewold and Jaime Pedriza
Bert M. Gross and Susan Hill Gross
Michael and Angela Hart
Elizabeth and Van Hawn
Richard and Carrie Higgins
Fran and Arthur Horowitz
Penelope Hunt
Jean and Craig Jentz
Nancy Jones
Fred and Mary Keepers
Patrick Kennedy
Mary L. Kenzie Foundation
Sam and Kate Knuth
Brian Lammers and Emily Knox
Steven Landberg
Debi and Ray Lipkin
Calvin and Christine Litsey
Arnold and Jean London
Barbara S. Longfellow*
Nivin and Duncan MacMillan Foundation
Christopher Massey and Dirk Nicholson
Diane McFadden and Lowell Johnson
Rene and Christoph Meyer-Grimberg
Charles and Laura Miller
Katie and Bill Miller
Lee Mitau and Karin Birkeland
Alfred P. and Ann M. Moore
Chris and Jack Morrison
Dyshaun Muhammad and Jeremy Black
Sheila Nichols
Sotirios A. Parashos and Christine G. Phill
Marion Parke and Wilkin Parke III
David Perlman and Erica Norris Perlman
Deanna Phillips
Walter Pickhardt and Sandra Resnick
Gene Pittman and Rebecca Yaker Bird
Patricia Ploetz
Gary and Susan Rappaport
Angela Robinson
David Robinson and Janet Ekern Fund of The
St. Paul Foundation
Michael and Tamara Root
Bob Rosenbaum and Maggie Gilbert
Meredith Ross and Mark Heithoff
L.J. Rotman
Dean Salita
Tariq Samad and Karen Nemchik
Lori Ann Sandel
Mimi Sanders
Nancy and Eric Schned
Therese Sexe and David Hage
Greg and Jane Shaughnessy
Carolyn Sleeth
Dennis Smith and Barbara Smith
Mr. and Mrs. Morton I. Sosland
Mark Steele and Andrea Wright
DONORS

Dorie Sternberg
Sarah Stoesz and David Foster
Dana and Stephen Strand
Mark O. Stutrud and Susan Elias Stutrud
Dick and Claudia Swager
Gary and Marsha Tankenoff
Kaimay and Joseph Terry
Jane Tilka and William Dolan
Marcia K. Townley
Josephine Trubek
Colleen TwoFeathers
James and Kristin Ulland
Thomas and Molly Walker
Katherine and David Walker-Griffith
Rachel and Donovan Walsh
Mary and Steve Watson
Jeffrey and Mary Werbalowsky
Philanthropic Fund
David and Julie Wicklund
Mike and Ann Williams
Ivan Wilson
Jamie Wilson and David Ericson
Elayne Wolfenson
Binky Wood and Winthrop Rockwell
Julie and Charles Zelle

ASSOCIATES ($250–$499)
Anonymous (2)
Mark Abbott
Gerard and Kathleen Albanese
Ken Allen
Michael and Dominique Poiriel Allinder
Autumn Amadou-Blegen
Caroline Amplatz
Gail Amundson and Peter Rothe
Bob and Nancy Anderson Family Fund of The Minneapolis Foundation
Linda Z. Andrews
Howard Ansel
Roberta Antoine-Dressen
Chukwuemeka Alexander Anyake
Lisa Arnold and Hamlin Metzger
Jon and Linnea Asp
Laura Austrian and John Austrian
Ruth and Dale Bachman
Robert and Linda Barrows
Jane and Walter Barry
C. Suzanne Bates
John Beckmann and Julie Beckmann
Judy Bell
Jim and Sally Beloff

Dr. Richard and Kay Bendel
Dominique and David Bereiter
Ute Bertog
Jane Robertson Blanch Fund of The Schwab Charitable Foundation
Laura and Jon Bloomberg
Pat and Kathy Bracken
Joan M. Bren and Stephen W. Nelson
Dave and Lonnie Broden
Barbara Broker
John Bullough and Joseph Zachmann
Mary Lou and Allan Burdick
Susan Calmenson
Anne Carayon and Daniel Pennie
Jerry Caruso
Andrew and Colleen Clarke
Katherine Clinch
David and Wendy Coggins
Susan Colby and Larry Baill Family Fund of The Minneapolis Foundation
Jack Cole
Ron Cooper
Kathleen and Val Coppo
Felip Costaglioli
Lisa Cotter
Phoebe Dahlquist and Timothy Palmquist
Jon and Julie Danskin
Tammy Darrah Wenberg
Thomas and Joan Davenport
Anne DeCoste
Mary and David Del Toro
Louise Delagran and Dave Schanenzer
Jennifer Raeder-Devens and Doug Devens
Nick and Heather Donohue
Mary and Ernie Dorn
Nancy Dorris
Bruce and Shari Douglas
Dr. and Mrs. Thomas P. Ducker
Joseph and Lois Duffy
Kevin and Janet Duggins
Joanne B. Eicher
Evie and Jeff Engler
Rumi Faizer and Archana Ramaswamy
Laura Ferenci and David Ferenci
Robert and Robin Fossum
Ryan and Jenny French
Melissa Fritz
Terence Fruth and Mary McEvoy Family Fund of The Minneapolis Foundation
Susan Gerstner and Dan Carlseth
Teddy and James Gesell

DONORS
Mark Gilberstadt
Heidi and Howard Gilbert
Dr. Stanley M. and Luella G. Goldberg
Diane and Louie Goldenberg
David Goldstein and Donald Pastor
Tom Goodell and Barbara Babbitt
Duane Gorder
Marsha and Richard Gould
Tim Grady and Catherine Allan
David and Robin Gray
Dan Guerrero
Stephanie L. Haack and James E. Toonen
Barbara Hahn and Paul Neseth
Jocelyn Hale and Glenn Miller
Paul Hanson and Steve Riendl
Nicolle Harty and Wade Gulbransen
David Hasbargen and Wayne Zimmerman
Anne and Peter Heegaard
John Heer
Don Helgeson
Kevin Heming and Scott Hochhalter
Deborah Hennrikus
Sally and Peter Herfurth
Alexander Herman and Aika Shoo
Dale and Linda Herron
Kaylee Highstrom and Andy Highstrom
Jason Hinze
Judy and Jay Hoeschler
Lonnie Hoogeboom and Betsy Strauch
Charlyne Hovi
Bruce and Jeannine Hubbard
Hugh and Glenda Huston
Frank J. Indihar, MD* and Anita M. Pampusch, PhD
Heather Jacoby and Charles Jacoby
Brett and Kari Johnson
Thomas P. Johnson
Bill Jones
Peggy Kjorstad-Kaatz and John Kaatz
Phyllis Kahn
Jasmine Z. Keller
Deborah Kermeen and John Grochala
Jay Kim and Ann Ruhr Pifer
Anthony L. Kiorpes
Stephen and Nada Knowles
Sally and Anders Knutzen
Anita Sue Kolman and Marvin Marshak
Erik and Cheryl Kolz
Christine Kraft and Nelson Capes
Dann F. Krueger
Susie and Hart Kuller
Dr. Jim and Debra Lakin
Kraig Larson
Charisma Lee and Haalande Wodell
Stefanie Ann Lenway and Tom Murtha
Barbara Levie and Mark Kawell
Jeanne and Albert Levin
Daniel Lieberman and Suzanne Fenton
Ted and Jennifer Lillehei
Keith Lindblom and Kenneth Phan
David and Peggy Lucas
Naomi Lund
Sarah Lutman and Rob Rudolph
Bob and Sue Macdonald
Mitchell and Denise Macenski
Laura C. MacLennan and Timothy J. Naylor
Joan Madden
Helmut and Mary Maier
Linda and John Massopust
Kevin Matheny and Maggie Knoke
Daniel M. Mayer
James McCarthy and Gloria Peterson
Dr. Robert J. and Virginia McCollister
Fiona McCrae and John Coy
Lisa McDaniel
Tracy McGrorty
Mary and J. Lawrence McIntyre
Mike and Susan McKinney
Reid McLean and Brigid McDonough
Lisa Middag and Tony Nelson
Chouhei Mullin
Sheila and Jim Moar
Saralee and Neil Mogilner
Carolyn and Harry Mohrmann
Amy and David Moore
William Moran
Tom and Conchy Morgan
Joanne and Brian Mullen
Greg Munson
Elizabeth Murray
Francis E. Neir
Curt D. Nelson
Kathryn Nettleman and Charles Block
Lisa and Lance Novak
Herman Milligan and Constance Osterbaan-Milligan
David O’Fallon
William and Elinor Ogden
Richard Rosenberg and Mickey O’Kane
Alan O.
Dennis R. Olson
Thomas Owens
Mary Ann and Richard Pedtke
Chris Pelletier and Jamie Grivich
Rick and Suzanne Pepin
Stephen Pesavento
Thomas Petersen
Jay Peterson and Kathryn Ripke
Solveg Peterson
Jennifer and Charlie Phelps
Ranee Ramaswamy
Julie Reilly
John and Jamie Lyn Reinschmidt
Mason Riddle
Danny Robashkin
Shawn and Sheldon Rockler
Shawn and Rosalie Ronan
Michael Rucker
Cathy Ryan and Doris Engibous
Marquita Ryan
Michael and Jean Ryan
F & C Sadighian
Tom and Sheva Sanders
Daniel Satorius and Tonda Mattie
Charles and Jeanne Scheiderer
Melissa Rappaport Schifman and James Schifman
Peter and Denise Schlesinger
Charles and Pamela Schroeder
David Schumeister and Joy Newman
Buddy Scroggins and Kelly Schroeder
Julianne and Bruce Seiber
Amy and Christopher Seitz
Lawrence and Nancy Shapiro
Rose Jean Sharpe
Ames Sheldon and Andrew C. Currie
Kate and Greg Sicher
Mark Simonson and Patricia Thompson
Margaret Sines and Dave Jacobs
Mary Jo and Richard Skaggs
Michael Skoglund and Nicole Moen
Daniel N. Smith III and Maureen Millea Smith
Katherine Solomonson and Thomas Erickson
Jackie and Jim Sondell
Roxanne and Bill Soth
Margaret Spear
Robert Spikings and Jeffery Perkey
Susan Spray and Edward Lee
Bob Striker and Patti Tetta
Tadashi Sugimoto and Andrea Johnson
Tim and Beth Sullivan
Mary Dedeaux-Swinton and Jeffrey Swinton
Michael Symeonides
Jeff and Katherine Tane
Scott and Hindy Tankenoff
Mark Taylor and Jane Mercier
Trisha Taylor
Linda and Brian Tell
Edwin and Beverly Thiede
Michael Tholen
Kay Thomas and Jim Rustad
Gary and Kay Thompson
Richard and Caroline Thompson
Ricardo Torres-Rivera
Carol and Frank Trestman
Jane Trosdahl
Lyn Uhl and Garret White
Christine Umhoefer
JoAnn Verburg and Jim Moore
Lisa G. Vincent and Matthew Spector
John Wald and Marianne Remedios
Ruth and David Waterbury
John and Janet Watson
Joel Weber and Amanda Zweerink
David Weinberg
Jean Weiss and William Kester
Pamela R. Weston
Maren Kloppmann-Wheat and Mark Wheat
David K. Whitney
Lonny Wittnebel and Heather Lees
Cody Ward Wolkowitz and Jacob Wolkowitz
Teri and Glenn Woythaler
Marcia Henry Yanz and Jerry L. Yanz
Martha Yunker
James Zabilla
Betty Jo Zander
Sue Zelickson and Al Zelickson
Thomas Zessman and Gina DeConci
Louise Ziegler
Susan Ziel and Dan Pesut
Bobo Zinn
Bruce J. and Ilene S. Zwick

MEMORIAL AND HONORARY GIFTS
Rose Beh in memory of Alfred Beh III
Judith Belzer and Jeremy Waldman in honor of Donna and Jim Pohlad
Thomas and Joan Davenport in honor of Steve Shank’s 75th birthday
MINNEAPOLIS SCULPTURE
GARDEN
($500 and above)
Jerry L. Artz
James Cahn and Jeremiah Collatz
Eric Erickson
Charles Fuller and Constance Mayeron Cowles
Felice E. Kronfeld Fund of The Minneapolis
Foundation
Allen and Kathy Lenzmeier
Patricia Ploetz
Prospect Creek Foundation
David Robinson and Janet Ekern Fund of The
St. Paul Foundation
Sit Investment Associates Foundation
Sharon Zweigbaum

CORPORATE MEMBERS

PREMIER PARTNERS ($150,000 and above)

LEAD PARTNER ($100,000–$149,999)

FOUNDERS ($50,000–$99,999)
Ameriprise Financial
General Mills Foundation

BENEFACTORS ($25,000–$49,999)
3Mgives
Cargill Foundation
Room & Board
Thrivent Financial
U.S. Bank Foundation

PATRONS ($10,000–$24,999)
Best Buy Foundation
Briggs and Morgan, PA
The Dorsey & Whitney Foundation
The Estée Lauder Companies, Inc.
Faegre Baker Daniels Foundation
The Piper Jaffray Foundation
Tennant Foundation
Visa
Wells Fargo Foundation Minnesota

ADVOCATES ($5,000–$9,999)
The Boss Foundation
Lévy Gorvy
Mayo Clinic
Mortenson
Robins Kaplan LLP
Stinson

FRIENDS ($2,000–$4,999)
Business Data Record Services
Emerson
HGA
Jones Day
KPMG LLP
The Andrew W. Mellon Foundation
Parsons Electric
Peregrine Capital Management, Inc. Fund of
The Minneapolis Foundation
Schwegman, Lundberg, & Woessner, PA
Zelle LLP

ASSOCIATES ($1,000–$1,999)
Archetype Signmakers, Inc.
Arthur J. Gallagher & Co.
Federated Insurance Companies
Sit Investment Associates Foundation
TEGRA Group
UHL Company

MEMBERS (up to $999)
Anonymous
Après Event Dècor & Tent Rental
Culligan Water Conditioning
National Checking Company
Smith Foundry Company
Thomas Printworks
Twin City Filter Service

MATCHING GIFTS
Aetna
AT&T
Blandin Foundation
Epsilon Agency
The Estée Lauder Companies, Inc.
General Mills Foundation
IBM
Microsoft Corporation
Pew Charitable Trusts
Piper Jaffray
RBC Wealth Management
Target
DONORS
TisBest Philanthropy
United Health Foundation
U.S. Bank Foundation

IN-KIND GIFTS
Bacardi
Blu Dot
Bungalow Six Design and Events
Business Data Record Services
City Pages
Gerri Summerville
Google Inc.
The Manhattan Toy Company
Minnesota Public Radio
Mpls.St.Paul Magazine/MSP Communications
Nina Hale, Inc.
Shapco Printing, Inc.
Sotheby’s
Tangletown Gardens
Target

AVANT GARDEN 2018
Executive Committee
Jim Pohlad and Denise Mallery

Auction Co-chairs
Karen Heithoff and Susan White

Outreach Co-chairs
Seena Hodges and Nadege Souvenir

Party Co-chairs
Tom Pohlad and Johnny Whitaker

Sponsorship Co-chairs
Lili Hall and Dana Swindler

ACCESS INITIATIVE
Seena Hodges
Anne Labovitz and Bill Gamble
Michael J. Peterman and David A. Wilson
Lindsay and Thomas Pohlad
Donna and Jim Pohlad

AUCTION
Michelle Andrews
Daniel Avchen and David Johnson
Ellen and Jan Breyer
James Cahn and Jeremiah Collatz
Deborah and John Christakos
Bruno Freeman
Martha Gabbert
Dr. Daniel Grossman
Karen and Ken Heithoff
Searcy and John Lillehei
Ryan Mallery
Alfredo Martel
Jennifer L. Martin
Monica and David Nassif / Rose Francis Foundation
Karen and Jeff Parkhill
Kunal and Aradhna Patra
Jaleh and Patrick Peyton
Robert Phillips
Donna and Jim Pohlad
Chris and Dwight Porter
Brittany Reger and Michael Reger
Tiki and William Spell
Gregory Stenmoe
Mike and Elizabeth Sweeney
John and Laura Taft
Weiser Family Foundation
Angela and Thomas Wicka

FUND A NEED
($500 and above)
Stacy and Brett Atherton
Jane and Mark Chronister
Bert and Suzie Colianni
Reilly and Stephanie Dillon
Chris and Anastasia Haqq
Vanessa Hendrickson and Gary Hendrickson
Kevin and Jean McNamer
Elizabeth and Chuck Mooty
Monica and David Nassif / Rose Francis Foundation
Rhonda and Rory O’Neill
Karen and Jeff Parkhill
John and Lois Rogers
Nikki Sorum and Simon Foster
Linn Veltema
Weiser Family Foundation

TICKETS
$10,000 Platinum Experience
Mark Addicks and Tom Hoch
Augeo
Baird
Peggy and Ralph Burnet
Cambria USA
Lisa and Pat Denzer
Andrew Duff and Lynn & Jim Schell
Karen and Ken Heithoff
Leni and David Moore, Jr.
Monica and David Nassif
North Loop Capital
The Peyton Family Foundation
Brian J. Pietsch
Donna and Jim Pohlad
Lindsay and Thomas Pohlad
Robert and Rebecca Pohlad
William and Michelle Pohlad
RBC Wealth Management
Riley/Sirek/Mallery
Judith and Stephen Shank
Jesse and Linda Singh
Wim Stocks
John and Laura Taft
Target
Marge and Irv Weiser
Whitebox Advisors
Audrey and Zygmunt Wilf

$7,500 Platinum Experience
Mark & Penelope Greene and Jim & Norma Leslie
Jennifer Martin
Nii Quaye

$5,000 Platinum Experience
James Cahn & Jeremiah Collatz and Julia & Peter Offenhauser
Colle McVoy
Cinda Collins
Nor Hall and Roger Hale
Valerie Lemaine
Searcy and John Lillehei
Jean Walker Lowell and Wayne Lowell
Lesley Phillips
Jennifer Stack and Chris Gorney
Susan and Robert White

Gold Experience
Rachelle Anderson
Archer Bondarenko Munificence Fund
Betsy Atwater
Carol and Judson Bemis, Jr.
Russell Betts
Mark Blais
Marvin and Betty Borman Foundation
Samuel Dudley
Leslie Hammons
Betsy and Ben Hawn
John and Amy Higgins
Michelle Hoyt
Susanne Huber and Nicholas Huber
William Humphrey
Bill and Christy Jonason
KNOCK, Inc.
Anne Labovitz and Bill Gamble
Ron Lotz and Randy Hartten
David Madson
MartinPatrick3
Michael McCaw
Shanon Murphy
Nilan Johnson Lewis
Shyan O’Shaughnessy
Patricia Perleberg-Owen
David Phillips
Molly Rice
Sharon Ridgeway
Jessica Savitt
Gregory Stenmoe
Marcia and John Stout
Mike and Elizabeth Sweeney
Wedbush Futures
John and Annette Whaley
Steven Zick

Silver Experience ($500 and above)
Jessica Bingen
Tom and Maggie Borman
Jacqueline Griffith Crowley
Mikey Erickson
John Flavin and Jennifer Flavin
Jeff Gratton
Celine and Steve Henke
John and Amy Higgins
Anita Sue Kolman and Marvin Marshak
Jaime Langva
Nik Larsen
Susan and Mark Leppke
Kevin Luedke
Merced Capital
Mutual of America
Michael J. Peterman and David A. Wilson
Donna and Jim Pohlad
Lindsay and Thomas Pohlad
Salina Kiran Rizvi
SALO, LLC
Wedbush Futures

Airline Partner
Delta Air Lines

Media Partner
Mpls.St.Paul Magazine

SPECIAL PROJECT CONTRIBUTORS
July 1, 2018–June 30, 2019

The Walker Art Center gratefully acknowledges the following donors for restricted program gifts during the past fiscal year.

COLLECTORS’ COUNCIL
Abbot Downing

DESIGN INSIGHTS LECTURE SERIES
10 Thousand Design

EDUCATION AND PUBLIC PROGRAMS
$100,000 and Above
Institute of Museum and Library Services
Target

$50,000–$99,999
Ameriprise Financial
Ann Hatch
The Medtronic Foundation
United Health Foundation

$25,000–$49,999
Aroha Philanthropies
Patrick and Aimee Butler Family Foundation
Minnesota State Arts Board: Arts Access
Wells Fargo

Up to $9,999
Jenny and Ryan French
Carol and Aaron Mack
Prospect Creek Foundation
Amelia and Jeremy Schultz
Jane Trosdahl
Susan and Robert White
Susan Ziel and Dan Pesut
EVENTS
Prairie Organic Spirits

FELLOWSHIPS
Beverly and Richard Fink
Ford Foundation
The Andrew W. Mellon Foundation

INTERDISCIPLINARY INITIATIVE
The Andrew W. Mellon Foundation

LEGACY CIRCLE
Bank of America Private Bank

LIBRARY, ARCHIVES, AND REGISTRATION
Council on Library and Information Resources
Fondation Beyeler

MN ARTISTS
McKnight Foundation

MOVING IMAGE
$100,000 and Above
Bentson Foundation

$25,000–$49,999
Anita Kunin
Thomson Reuters

$10,000–$24,999
U.S. Bank FlexPerks

Up to $9,999
Marcia and John Stout

PERFORMING ARTS
$100,000 and Above
William and Nadine McGuire Commissioning Fund
The Andrew W. Mellon Foundation
The Year of German-American Friendship
2018/19 initiated by the German Federal Foreign Office, the Goethe-Institut, and supported by the Federation of German Industries (BDI)

$50,000–$99,999
Goodale Family Foundation
McKnight Foundation
Leni and David Moore, Jr./The David and Leni Moore Family Foundation
National Endowment for the Arts: Access to Artistic Excellence/Art Works

$10,000–$24,999
Nor Hall and Roger Hale
King’s Fountain/Barbara Watson Pillsbury and Henry Pillsbury*
The New England Foundation for the Arts
Dale Schatzlein and Emily Maltz Fund of The Minneapolis Foundation
Therese Sexe and David Hage
Mike and Elizabeth Sweeney
Laura and John Taft

$2,500–$9,999
The British Council
Consulate General of Canada
National Performance Network
Québec Government Office
Annie and Peter Remes

Up to $2,499
Judith and Jerome Ingber
Elizabeth and John Schott
Mavis and Robert* Voigt
Frances and Frank Wilkinson

ROCK THE GARDEN 2019
$25,000–$49,999
Anonymous donor on behalf of Planned Parenthood Minnesota, North Dakota, South Dakota and Women Winning
Atomic Data
Robins Kaplan
TimberTech by AZEK Building Products
University of Minnesota

$10,000–$24,999
Etix
Sociable Cider Werks
Sparkling Ice
Summit Brewing Company
Tattersall Distilling

Presenting Partner
Minnesota Public Radio’s 89.3 The Current

Print Media Partner
City Pages
SKYLINE MINI GOLF  
Wells Fargo

VISUAL ARTS  
$100,000 and Above  
Edward R. Bazinet Charitable Foundation  
Julia W. Dayton  
Miriam and Erwin Kelen  
Lannan Foundation  
Martin and Brown Foundation  
Prospect Creek Foundation  
RBC Wealth Management and City National Bank  
The Andy Warhol Foundation for the Visual Arts  
Margaret and Angus Wurtele Family Foundation

$50,000–$99,999  
Carl and Marilyn Thoma Art Foundation

$25,000–$49,999  
Karen and Kenneth Heithoff  
Jaleh and Patrick Peyton  
Donna and Jim Pohlad  
Robert and Rebecca Pohlad  
Marge and Irving Weiser  
John and Annette Whaley

$10,000–$24,999  
Ellen and Jan Breyer  
Carlo Bronzini Vender  
Deborah and John Christakos  
Agustin and Isabel Coppel  
Dolores DeFore  
Nicoletta Fiorucci  
Nor Hall and Roger Hale  
Anita Kunin  
David and Leni Moore Family Foundation  
Mary and John Pappajohn  
Gonzalo Parodi  
Linda and Lawrence Perlman  
Danniel Rangel  
RBC Wealth Management  
Rossi & Rossi  
Enea Righi and Lorenzo Paini  
Jean-Edouard Van Praet  
Penny Winton

UP TO $9,999  
Barbara Armajani  
Eleanor Cayre  
Donald McNeil and Emily Galusha  
Surdna Foundation  
Joanne Von Blon

VISUAL ARTS ACQUISITIONS AND COMMISSIONS  
Ahearn Family Foundation  
Avant Garden Commission  
Edward R. Bazinet Charitable Foundation  
Bentson Foundation through support of the Ruben/Bentson Moving Image Collection  
Bill Block  
Bronzini Vender Family Collection  
Butler Family Fund  
James Cahn and Jeremiah Collatz  
Lindsey Christensen  
Collectors’ Council Emerging Artists Acquisitions Program  
Julie and Babe Davis Acquisition Fund  
Leon Ferrari  
Richard Flood  
Beverly Grossman  
Jasper Johns  
Irena and Stephen Kahne  
Margo Leavin and Wendy Brandow  
McKnight Acquisition Fund  
Amy Mestel  
Midway Contemporary Art, Minneapolis  
Annie and Peter Remes  
Doreen Remen and Steven Weiner  
Ronning Family Foundation  
Allen Ruppersberg  
The Estate of Carolee Schneemann  
Dr. Phyllis Kammerman Sher and Dr. Kenneth Fred Swaiman in memory of their parents, Shirley and Seymour Kammerman and Shirley and Lester Swaiman  
Justin Smith Purchase Fund  
Andy Song  
The Buddy Taub Foundation, Jill and Dennis Roach, Directors  
VIA Art Fund  
Clinton and Della Walker Acquisition Fund  
T. B. Walker Acquisition Fund
AFFINITY GROUPS
The Walker gratefully acknowledges the following individuals for their support of Walker Art Center acquisitions and programs.

COLLECTORS’ COUNCIL
Bruno Freeman, co-chair
Jacqueline Griffith Crowley, co-chair
Anonymous
Archer Bondarenko Munificence Fund
Ellen Archibald
Ellen and Jan Breyer
James Cahn and Jeremiah Collatz
Jacqueline Griffith Crowley
Bruno Freeman
Karen and Ken Heithoff
Janie and Orrin Kirschbaum
Anne Labovitz and Bill Gamble
Ron Lotz and Randy Hartten
Martha (Muffy) MacMillan
Jennifer L. Martin
The David and Leni Moore Family Foundation
Monica and David Nassif / Rose Francis
Foundation
Brian J. Pietsch and Christopher Hermann
Mary and Tom Racciatti
Peter and Annie Remes
John and Lois Rogers
Susan and Rob White

EDUCATION COUNCIL
Simone Ahuja, chair
Martha and Bruce Atwater
Jenny and Ryan French
Ann Hatch
Carol and Aaron Mack
Amelia and Jeremy Schultz
Jane Trosdahl
Susan and Robert White
Susan Ziel and Dan Pesut

PRODUCERS’ COUNCIL
David Moore, Jr., co-chair
Peter Remes, co-chair
Kathie Goodale
Nor Hall and Roger Hale
King’s Fountain/Barbara Watson Pillsbury and
Henry Pillsbury*
Emily Maltz
Dr. William W. and Nadine M. McGuire

LENI and David Moore, Jr./The David and Leni Moore Family Foundation
Annie and Peter Remes
Therese Sexe and David Hage
Mike and Elizabeth Sweeney

NAMED ENDOWMENT FUNDS FOR OPERATIONS AND PROGRAMS
The following individuals, families, and organizations are gratefully acknowledged for their named endowment funds that provide ongoing support for Walker Art Center operations and programs (market value as of June 30, 2019).

FUNDS OF $2,000,000–$5,000,000
Dayton Hudson Foundation Fund for the Minneapolis Sculpture Garden
Doris Duke Charitable Foundation through the Doris Duke Performing Arts Endowment Fund
The Wallace Foundation Excellence Award
Margaret and Angus* Wurtele Visual Arts Fund

FUNDS OF $1,000,000–$1,999,999
John Cowles Family Trust Internship Fund
Frederick R. Weisman Fund for the Minneapolis Sculpture Garden

FUNDS OF $500,000–$999,999
Virginia Dwan Registration Fund for Care of the Permanent Collection
Aaron and Carol Mack Fund for the Mack Lecture Series
Ruben/Bentson Fund for the Acquisition, Conservation, and Presentation of Media

FUNDS OF $100,000–$499,999
N. Bud Grossman Fund for the Minneapolis Sculpture Garden
Hearst Endowed Fund for Education and Community Programs
Ted Mann Fund for Education
The Andrew W. Mellon Foundation Fund for Publications
Susan Mary Shuman Okie Fund for Library and Archives
Funds of up to $99,999
Alma Walker Fund for Library and Archives

Named Endowment Funds for Art Acquisitions
The following individuals, families, and organizations are gratefully acknowledged for their named endowment funds that provide an ongoing source of income for the acquisition of new works of art and continual growth of the Walker Art Center’s permanent collection (market value as of June 30, 2019).

Funds of $1,000,000–$1,999,999
Butler Family Fund
Justin Smith Purchase Fund
T. B. Walker Acquisition Fund

Funds of $100,000–$999,999
Julie and Babe Davis Acquisition Fund
Miriam and Erwin Kelen Acquisition Fund for Drawings
The McKnight Acquisition Fund
Clinton and Della Walker Acquisition Fund
Frederick R. Weisman Sculpture Acquisition Fund

The Legacy Circle
Anonymous (5)
Dennis Albrecht
Betty J. Anderson*
Lawrence G. Anderson and Esperanza Guerrero-Anderson
Howard Ansel
Jerry Artz
Martha and Bruce Atwater
Mike and Roz Baker*
Barbara Bentson
Carol Vaughan Bemis
Antay S. Bilgutay
Edward H. Borkon
Peggy and Ralph Burnet
Darlene J. and Richard P. Carroll
Sage and John Cowles*
Mrs. Julius E. Davis*
Julia W. and Kenneth* Dayton
Martha Dayton and Thomas Nelson
Mary H. Dayton*
Violet Deiro*
Helen De Michiel and David Madson
Katharine DeShaw and Mark McConnell
Sally Foy Dixon*
Mary Anne Ebert and Paul Richard Stembler
Denise M. Engebretson*
Stephen Figlmiller
Dolly J. Fiterman*
Shirley and Miles* Fiterman
Dorothy Simpson Fobes*
John Gabbert
Martha Gabbert
Sylvia and Arnold Goldman*
Doug and Jane Gorence
John and Deanne Greco
Ronya and Lawrence Greenberg
Agnes Gund and Daniel Shapiro
Kathy Halbreich
Eleanor L. Harris
Ann M. Hatch
Diane and Tony Hofstede
Lynette Homer
Deborah Hopp
J Erin Hutchinson
Frank J. Indihar, MD* and Anita M. Pampusch, PhD
Linda E. Johnson
Nancy Johnson
Sara Jones
Erwin and Miriam Kelen
J. Howard Kittleson*
Mr. and Mrs. William Kling
Kathryn and Amie Kolesar
Sue Kotila
Felice Kronfeld*
Barbara S. Longfellow*
Linda Luksan and David Munn
Donna and Cargill* MacMillan
Dr. and Mrs. Malcolm A. McCannel*
Dr. William W. and Nadine M. McGuire
Donald McNeil and Emily Galusha
Allan E. “Pat” Mulligan*
LuAnn and Will Nevers
Meg and B.J. Nodzon
Heather Nordstrom
Richardson and Susan Okie*
Karen L. Peterson
Brian J. Pietsch and Christopher Hermann
Patrick B. Porter Educational Fund
Jody Post
Stephen Reinstein
Dr.* and Mrs. Stacy Roback
Barbara and Tom* Ruben
Mr. and Mrs. Edmond R. Ruben*
Berneen Rose Rudolph
Richard Russell
Louis Safer*
William Boss Sandberg*
Art* and Nancy Schwalm
Craig Seacotte*
Drs. Phyllis K. Sher and Kenneth F. Swaiman
Alec Soth
Harriet and Edson Spencer*
Edward O. Swanson*
John and Laura Taft
Roman and Alice* Verostko
Joanne and Philip* Von Blon
Archie D. Walker Jr. and Amy C. Walker*
Marge and Irv Weiser
William Weisman
Mindy Wexler
Helen Winton Whitney*
Darcy Winter
Brian Woolsey
Margaret and Angus* Wurtele
R.D. Zimmerman and Lars Peterssen
Shirley Zimmerman

*deceased
## FINANCIAL STATEMENT

**Walker Art Center**  
**Condensed Statement of Financial Position**  
**June 30, 2019**

### Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$11,042,464</td>
</tr>
<tr>
<td>Investments</td>
<td>224,043,405</td>
</tr>
<tr>
<td>Receivables</td>
<td>5,287,812</td>
</tr>
<tr>
<td>Inventories</td>
<td>344,393</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>311,860</td>
</tr>
<tr>
<td>Property and equipment (net of depreciation)</td>
<td>74,349,552</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$315,379,486</strong></td>
</tr>
</tbody>
</table>

### Liabilities and Net Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payables</td>
<td>$2,087,565</td>
</tr>
<tr>
<td>Deferred charge</td>
<td>390,000</td>
</tr>
<tr>
<td>Unearned income</td>
<td>420,520</td>
</tr>
<tr>
<td>Deferred rent</td>
<td>174,927</td>
</tr>
<tr>
<td>Special assessment liability</td>
<td>3,366,012</td>
</tr>
<tr>
<td>Asset retirement obligation</td>
<td>707,054</td>
</tr>
<tr>
<td>Derivative financial instrument liability</td>
<td>46,025</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>$7,192,103</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Without donor restrictions</strong></td>
<td></td>
</tr>
<tr>
<td>Undesignated</td>
<td>70,479,359</td>
</tr>
<tr>
<td>Board-designated endowment</td>
<td>36,296,118</td>
</tr>
<tr>
<td><strong>With donor restrictions</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>308,187,383</strong></td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>$315,379,486</strong></td>
</tr>
</tbody>
</table>

The condensed statement of operations and the condensed statement of financial position are derived from the financial statements of the Walker Art Center as of June 30, 2019, which have been audited by KPMG LLP. The statement of operations does not include receipts and disbursements of funds for the acquisition of works of art, and the statement of financial position does not include the value of the museum’s collection. A complete set of the Walker’s audited financial statements for 2018–19 is available upon request.

Mary M. Polta, CFO
Walker Art Center  
Condensed Statement of Operations  
June 30, 2019

**Income**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program earned income</td>
<td>$2,583,158</td>
</tr>
<tr>
<td>Museum Admissions, Walker Shop, Food Service/_facility rental, Other</td>
<td>$2,226,975</td>
</tr>
<tr>
<td>Avant Garden Gala</td>
<td>$1,219,859</td>
</tr>
<tr>
<td>Contributions</td>
<td>$8,348,664</td>
</tr>
<tr>
<td>Endowment Draw</td>
<td>$6,624,500</td>
</tr>
<tr>
<td><strong>Total Income</strong></td>
<td><strong>$21,003,156</strong></td>
</tr>
</tbody>
</table>

**Expense**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>$10,863,183</td>
</tr>
<tr>
<td>Walker Shop, Food Service/Facility rental</td>
<td>$1,116,885</td>
</tr>
<tr>
<td>Fund-raising/Membership</td>
<td>$1,752,174</td>
</tr>
<tr>
<td>Administration</td>
<td>$4,604,598</td>
</tr>
<tr>
<td>Building Operations</td>
<td>$2,649,966</td>
</tr>
<tr>
<td><strong>Total Expense</strong></td>
<td><strong>$20,986,806</strong></td>
</tr>
</tbody>
</table>

**Net Income from Operations** | **$16,350**
2018–2019
Income $21,003,156

- Gala Avant Garden: 6%
- Museum Admissions, Walker Shop, Food Service/Facility Rental, Other: 11%
- Program-Earned Income: 12%
- Endowment Draw: 31%
- Contributions: 40%

2018–2019
Expense $20,986,806

- Walker Shop, Food Service/Facility Rental: 5%
- Fundraising/Membership: 8%
- Building Operations: 13%
- Administration: 22%
- Programs: 52%
EXECUTIVE DIRECTOR
Mary Ceruti

PRESIDENT
John Christakos

VICE PRESIDENT
Patrick Peyton

TREASURER
John P. Whaley

SECRETARY
Teresa Rasmussen

PUBLIC MEMBERS
Mark Addicks
Simone Ahuja
Jan Breyer
Y. Ralph Chu, MD
James Dayton*
Andrew S. Duff
Mark Greene
Sima Griffith
Daniel Grossman, MD
Julie Guggemos
Nina Hale
Karen Heithoff
Seena Hodges
Andrew Humphrey
William Jonason
Mark Jordahl
Chris Killingstady
Anne Labovitz
Valerie Lemaine, MD
John Liddacoat
Jennifer Martin
Muffy MacMillan
David Moore, Jr.
Jim Murphy
Monica Nassif
Michael Peterman
Brian Pietsch
Peter Remes
Joel Ronning

WALKER FAMILY MEMBERS
Ann W. Cadwalader
Ann Hatch
Jean K. Walker Lowell
Gil Roeder
Adrian Walker
Elaine B. Walker

HONORARY TRUSTEES
H. B. Atwater, Jr.
Ralph Burnet
Julia W. Dayton
Erwin Kelen
Lawrence Perlman
Steve Shank

NATIONAL ADVISORY BOARD
Ann Birks
John Dayton
Martha Gabbert
Jeanne Levitt
Mary and John Pappajohn
Mary and Dick Payne
Robert and Rebecca Pohlad
Lois and John Rogers
Judy and Steve Shank
Elizabeth and Mike Sweeney
Margaret Wurtele
Audrey Wilf

*deceased