Seek and Find!
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Can you find all of the artworks and complete the activities using the clues below?

Grab your family or a friend and try it out! You can print this page before you arrive, or use a blank piece of paper and a pencil to record your answers while using a mobile device.

All artworks can be found in the Minneapolis Sculpture Garden across the street from the Walker Art Center.

Tips for Visiting the Garden

• Practice physical distancing and keep at least 6 feet between you and others as you explore.
• Keep you and your family safe by not touching the art.
• The Garden is open from 6 am to 12 midnight every day.
• Restrooms are available in the Walker Art Center, please enter on Vineland Place. Garden restrooms are currently closed.
• You can find a map of the Garden here using Walker & Garden free wi-fi network: walkerart.org/visit/garden

Share your day on social media using @walkerartcenter and #walkerartcenter!

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**1**

Look up, look down, look all around. Can you find an artwork that looks like a shadow on the ground? There are 7 throughout the Garden—can you spot them all?

Do you notice your own shadow? Experiment with moving your body to see if you can cast a shadow that’s similar to the artworks.

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**2**

You don't need electricity to cause a commotion, find a sculpture that's in a state of motion!

Take a close look. What is causing the sculpture to move? Write your answer here:

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**3**

It’s a trick of the eye! Wow this artist is good! Can you find a horse that seems like it’s made of wood?

This sculpture looks like it’s made of wood, but it’s not!

What do you think it’s made of?

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**4**

If you look up and see this, you must be inside ...

draw a picture of the statue my walls hide:

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**5**

Is that music I hear? Yes, it’s chimes in the wind.

Stand under my branches and take it all in.

Make up a movement that reminds you of this sculpture. Perform it for your family or friends!

Answers on the second page.
1. Ta-coumba Aiken and Seitu Jones created these sculptures that were inspired by important people in the history of Minnesota, such as Cloud Man, a Dakota Chief who founded a farming village on the shores of Bde Maka Ska. They made them by tracing shadows of people on the ground and casting them in bronze, incorporating seeds that are native to Minneapolis to create the bumpy textures you see. Writer Rosemary Soyini Vinelle Guyton wrote poems for some of the sculptures. One of the sculptures is only visible when the sidewalk is wet.

Ta-coumba T. Aiken, Rosemary Soyini Vinelle Guyton, and Seitu Jones, Shadows at the Crossroads, 2019, Commissioned with funds from the T. B. Walker Acquisition Fund, 2019; Courtesy Walker Art Center

2. There are many sculptures that move in the Garden, such as Spinner by Alexander Calder (air makes it move); Spoonbridge and Cherry by Claes Oldenburg and Coosje Van Bruggen (water); and Arikidea by Mark di Suvero (people, wind). Find as many as you can!

3. Deborah Butterfield creates sculptures using found materials such as wood, scrap metal, or straw. While Woodrow, her first outdoor sculpture, appears to be made of branches, it is actually metal in order to better withstand the elements. To create the sculpture, Butterfield cast each stick in bronze, then reassembled and welded the pieces together to form the horse’s body. She then added a surface treatment, or patina, to mimic the color of the original sticks. The result is known as trompe l’oeil, or “trick of the eye”.

Deborah Butterfield, Woodrow, 1988, Gift of Harriet and Edson W. Spencer, 1998; Courtesy Walker Art Center

4. Theaster Gates often uses recycled materials from historically Black neighborhoods across Chicago’s South Side. He creates spaces such as Black Vessel for a Saint that bring communities together for connection and reflection. Gates saved this statue of St. Laurence from a demolished church in his neighborhood.

Theaster Gates, Black Vessel for a Saint, 2017, Commissioned by the Walker Art Center with funds provided by the Frederick R. Weisman Collection of Art, the Martin and Brown Foundation, the Butler Family Fund, the Justin Smith Purchase Fund, and Marilyn and Larry Fields, 2017; Courtesy Walker Art Center

5. Composer John Cage often created music using chance procedures, such as coin tosses and number randomization. The artist Pierre Huyghe was inspired by Cage’s song Dream and created Wind Chime (after “Dream”), located in a tree in the Minneapolis Sculpture Garden. Listen to the wind “playing” different songs on the wind chimes. The sounds change depending on the direction of the wind and how hard it is blowing.

Pierre Huyghe, Wind Chime (after “Dream”), 1997 / 2009, Purchased with funds provided by the Frederick R. Weisman Collection of Art, 2009; Courtesy Walker Art Center