

**Performing Arts records, Coordinator, Suzanne Weil,  
1969- 1976**

Accession Code: 94.02.PA  
Collection Code: WAC RG 6 S3  
Inclusive Dates: 1968- 1976  
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Prepared by: Jill Vuchetich

Provenance:

These files are part of the Walker Art Center institutional records. They were created by Walker Art Center staff and stored on the roof since 1971.

Bio / History:

Suzanne Weil, 1934 -, was Performing Arts Coordinator for the Walker Art Center from January 1969 to October 1976. Prior to becoming Performing Arts Coordinator, Weil was a member of the Center Arts Council (CAC) for many years. She was active on the Jazz Committee and became president of the CAC in 1969. She and her husband, Fred Weil, Jr., were also very active Walker Art Center members. Fred Weil served on the Walker's board of directors from 1967 - 1972. In January 1969 Suzanne Weil was hired as a consultant to assist the current Performing Arts Coordinator, John Ludwig, while he prepared to takeover as General Manager of the Center Opera Company. In July 1969, Weil was appointed to the coordinator's position.

Under Weil's leadership the Performing Arts department presented dance, music, poetry, theater events and residencies. The program framework that Weil developed continues to shape the Performing Arts at the Walker Art Center.

Weil also became known as a rock promoter after she began scheduling rock concerts on Sunday evenings at the Guthrie Theater. Weil booked legendary rock musicians at the start of their careers. Among the artists she brought to the Twin Cities were Elton John, The Grateful Dead, The Mothers of Invention and Patti Smith. The concerts served to fill many gaps. Bands on a tour generally traveled Sundays without stopping for a performance. The Guthrie Theater was dark on Sunday nights. Weil connected the dots and booked acts on Sunday nights thus providing the area with a popular series of Sunday night concerts. The concerts also provided much needed revenue to present poets, choreographers, and avant-garde musicians; the core of the Walker's performing arts program.

In the fall of 1976 Weil accepted a new position at the National Endowment of the Arts in Washington, DC as the Director of Dance Programming. Nigel Redden became the Walker Art Center's Performing Arts Coordinator in November 1976.

During her career, Weil also served as the Senior Vice President for Programming and Public Information at PBS, and the Executive Director for the

Sundance Institute. She continues to be active in the performing arts community as an independent producer. She produced Mikhail Baryshnikov's White Oaks Dance Project, presented by the Walker Art Center and the University of Minnesota in September 2001.

Scope and Content:

**Arrangement:** The Coordinator records, also referred to as programming files are divided into four subseries: administration, music, dance, and theater. Within each subseries the folders are arranged chronologically by season. A season begins in July and ends the following June.

**Description:** The Programming files of the Coordinator contain information regarding events organized by the Walker Art Center in various venues around the Twin Cities including The Guthrie Theater, State Theater, and Cedar Cultural Center. Events fall into three categories: music, dance and theater. Theater also contains poetry and intermedia.

In her first full season as coordinator (1969/1970), Weil greatly expanded the pop, jazz, blues, and folk concerts that began in the 1960s

under John Ludwig; as well as the rock concerts she began on Sunday nights. Acts presented that season at various venues around the Twin Cities included Elvin Jones, Chuck Berry, B.B. King, Arlo Guthrie, Sam and Dave, and The Band. Weil also began to expand the focus of the performing arts program to include experimental and avant-garde artists, such as John Cage's "Musicircus" April 11, 1970 in the Macalester Gymnasium.

Over her tenure, Weil, deepened the residency program, especially in dance. Presenting dance companies like Merce Cunningham, Twyla Tharpe, and Grand Union for repeated week long, or longer, residencies. With the opening of the Barnes building in May of 1971, Grand Union; a collection of choreographers including Trisha Brown, Yvonne Rainer, and David Gordon were in residence for a memorable week of dance classes, and performances in and around the Walker Art Center with local dancers and citizens participating as well as watching. This residency began a long association of the dancers in Grand Union with the Walker Art Center; both as part of Grand Union and with their own dance companies. Likewise, Weil presented theater companies in-residence that returned for repeated visits to the Twin Cities, such as Mabou Mines in 1971, 1973, and 1975.

Weil had a personal and easy style with the artists she presented as reflected in her correspondence. She made sure she knew what the artists

required for their visits as well as their preferences for such things as food, housing, and transportation. Often, artists would stay at her house and her hospitality became legendary. As part of her 1975 residency at the Walker, Twyla Tharp dedicated a new dance to Weil entitled “Sue’s Leg” as a tribute to her support of the dance community. And when Weil was featured in a Minneapolis Star Tribune article, (Thursday April 3, 1975 see Press Files: Staff), John Cage submitted a ‘laudatory’ poem about Weil’s abilities to the reporter, Roy Close, when asked about her.

Besides bringing nationally known experimental artists to the Twin Cities, Weil also dedicated a portion of the program schedule to local artists. Most significantly the series Choreographers Evening began in December 1971. Choreographers Evening is a showcase for local dancers to present their work to the community. Likewise, in 1973, a fledgling organization of student composers at the University of Minnesota called, Minnesota Composers Forum, began to present concerts featuring new works by their members now known nationally as, American Composers Forum. In 1970 the well-respected St. Paul Chamber Orchestra performed a series of concerts; a tradition that lasted for decades. For the duration of her tenure, Weil also was a programmer for the Sandstone Prison Art Program, where she would book music acts to perform for inmates in Sandstone, Minnesota.

Suzanne Weil’s tenure as Performing Arts Coordinator ended in the fall of 1976. She left an amazing legacy of programs for future coordinators and

curators to build upon. The Coordinator files reflect her contributions to the Walker in the depth and breadth of her programming.

Restrictions:

No Restrictions

Separation Note:

None

Access:

By appointment only.

Container List to follow

## WALKER ART CENTER INSTITUTIONAL RECORDS: FOLDER INVENTORY

|   |     |      |                                                                                              |           |
|---|-----|------|----------------------------------------------------------------------------------------------|-----------|
| 3 | 001 | 001  | Coordinator, Sue Weil: Administration: Budget                                                | 1969-1970 |
| 3 | 001 | 002  | Coordinator, Sue Weil: Administration: Conference of Association of Amercian Dance Companies | 1969-1970 |
| 3 | 001 | 003  | Coordinator, Sue Weil: Music: Contemporary Music Project, Spring 1970                        | 1969-1970 |
| 3 | 001 | 004  | Coordinator, Sue Weil: Administration: correspondence                                        | 1969-1970 |
| 3 | 001 | 005  | Coordinator, Sue Weil: correspondence: Ant Farm ( unrealized)                                | 1969-1970 |
| 3 | 001 | 006  | Coordinator, Sue Weil: Music: Electronic Music Project                                       | 1969-1970 |
| 3 | 001 | 007  | Coordinator, Sue Weil: Administration: Expenses                                              | 1969-1970 |
| 3 | 001 | 007a | Coordinator, Sue Weil: Administration: Walker Art Center Opening Committee                   | 1969-1970 |
| 3 | 001 | 008  | Coordinator, Sue Weil: Music: Mothers of Invention with Alice Cooper, 7/13/69                | 1969-1970 |
| 3 | 001 | 009  | Coordinator, Sue Weil: Music: Elvin Jones, 7/27/69                                           | 1969-1970 |
| 3 | 001 | 010  | Coordinator, Sue Weil: Music: Fleetwood Mac, cancelled                                       | 1969-1970 |
| 3 | 001 | 011  | Coordinator, Sue Weil: Music: Koerner and Murphy, 8/24/69                                    | 1969-1970 |
| 3 | 001 | 012  | Coordinator, Sue Weil: Music: Chuck Berry                                                    | 1969-1970 |
| 3 | 001 | 013  | Coordinator, Sue Weil: Music: Silver Apples, 10/5/69                                         | 1969-1970 |
| 3 | 001 | 014  | Coordinator, Sue Weil: Music: Steve Miller Band with Bozo Dog Doo DahBand, 10/12/69          | 1969-1970 |

| Series | Box | Folder |                                                                                                                     | Date      |
|--------|-----|--------|---------------------------------------------------------------------------------------------------------------------|-----------|
| 3      | 001 | 015    | Coordinator, Sue Weil: Music: B.B. King, 10/19/69                                                                   | 1969-1970 |
| 3      | 001 | 016    | Coordinator, Sue Weil: Music: John Eaton, 11/2/69 (artist correspondence)                                           | 1969-1970 |
| 3      | 001 | 017    | Coordinator, Sue Weil: Music: Joe Cocker with the Sons                                                              | 1969-1970 |
| 3      | 001 | 018    | Coordinator, Sue Weil: Music: Tim Hardin, 11/16/69                                                                  | 1969-1970 |
| 3      | 001 | 019    | Coordinator, Sue Weil: Music: Noncert, 11/18/69                                                                     | 1969-1970 |
| 3      | 001 | 020    | Coordinator, Sue Weil: Music: Arlo Guthrie, 11/23/69                                                                | 1969-1970 |
| 3      | 001 | 021    | Coordinator, Sue Weil: Music: Incredible String Band, 11/30/69                                                      | 1969-1970 |
| 3      | 002 | 001    | Coordinator, Sue Weil: Music: Bach Society Christmas Concert, 12/14/69                                              | 1969-1970 |
| 3      | 002 | 002    | Coordinator, Sue Weil: Music: Composer Series: Aaron Copland, 2/24/70; Gunther Schuller, 3/17/70; John Cage 4/14/70 | 1969-1970 |
| 3      | 002 | 003    | Coordinator, Sue Weil: Music: Bobby Blue Bland, 2/5/70                                                              | 1969-1970 |
| 3      | 002 | 004    | Coordinator, Sue Weil: Music: Sam and Dave, 2/15/70                                                                 | 1969-1970 |
| 3      | 002 | 005    | Coordinator, Sue Weil: Music: Doug Kershaw, 3/1/70                                                                  | 1969-1970 |
| 3      | 002 | 006    | Coordinator, Sue Weil: Music: The Band / Rev Wilkins, 3/22/70                                                       | 1969-1970 |
| 3      | 002 | 007    | Coordinator, Sue Weil: Music:Howlin Wolf, 4/2/70                                                                    | 1969-1970 |
| 3      | 002 | 008    | Coordinator, Sue Weil: Music:John Cage Musicircus, 4/11/70                                                          | 1969-1970 |
| 3      | 002 | 009    | Coordinator, Sue Weil: Music:Seven Evenings of New Music, 5/1-3, 11-14/70                                           | 1969-1970 |



| Series | Box | Folder |                                                                                                                                        | Date      |
|--------|-----|--------|----------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 3      | 002 | 010    | Coordinator, Sue Weil: Music: 7 Evenings: National Endowment for the Arts                                                              | 1969-1970 |
| 3      | 002 | 011    | Coordinator, Sue Weil: Music: Ewan MacColl and Peggy Seeger, 5/570                                                                     | 1969-1970 |
| 3      | 002 | 012    | Coordinator, Sue Weil: Music: Gordon Lightfoot, 5/7/1070                                                                               | 1969-1970 |
| 3      | 002 | 013    | Coordinator, Sue Weil: Music: Summer Music Project                                                                                     | 1969-1970 |
| 3      | 002 | 014    | Coordinator, Sue Weil: Music: The Pentagle, 6/7/70                                                                                     | 1969-1970 |
| 3      | 002 | 015    | Coordinator, Sue Weil: Music: James Taylor, 6/21/70                                                                                    | 1969-1970 |
| 3      | 002 | 016    | Coordinator, Sue Weil: Music: Sonny Terry and Brownie McGee, 6/30/70                                                                   | 1969-1970 |
| 3      | 002 | 017    | Coordinator, Sue Weil: Dance: Merce Cunningham Residency, September 1969                                                               | 1969-1970 |
| 3      | 002 | 018    | Coordinator, Sue Weil: Dance: Murray Louis Residency: 4/18-25-70                                                                       | 1969-1970 |
| 3      | 002 | 019    | Coordinator, Sue Weil: Dance: James Cunningham, 5/24/70                                                                                | 1969-1970 |
| 3      | 002 | 020    | Coordinator, Sue Weil: Theater: Poetry on the West Bank Series, February 1970                                                          | 1969-1970 |
| 3      | 003 | 001    | Coordinator, Sue Weil: Administration: Budget                                                                                          | 1970-1971 |
| 3      | 003 | 002    | Coordinator, Sue Weil: Administration: Contemporary Music Project: Composer-in-Residence, Sydney Hodkinson, September 1970 - June 1972 | 1970-1972 |
| 3      | 003 | 003    | Coordinator, Sue Weil: Administration: Correspondence                                                                                  | 1970-1971 |
| 3      | 003 | 004    | Coordinator, Sue Weil: Administration: Correspondence: Christmas Cards                                                                 | 1970-1971 |
| 3      | 003 | 005    | Coordinator, Sue Weil: Administration: Downtown Council Notes                                                                          | 1970-1971 |

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|---------------|------------|---------------|------------------------------------------------------------------------------------------|-------------|
| 3             | 003        | 006           | Coordinator, Sue Weil: Administration: Expenses                                          | 1970-1971   |
| 3             | 003        | 007           | Coordinator, Sue Weil: Administration:Minnesota State Arts Council: Dance Advisory Panel | 1970-1971   |
| 3             | 003        | 008           | Coordinator, Sue Weil: Administration: Sandstone Prison Program                          | 1970-1971   |
| 3             | 003        | 009           | Coordinator, Sue Weil: Administration: Sandstone Prison Program: correspondence          | 1970-1972   |
| 3             | 003        | 010           | Coordinator, Sue Weil: Administration: The Space                                         | 1970-1971   |
| 3             | 003        | 011           | Coordinator, Sue Weil: Administration: Walker Art Center opening, 5/15/71                | 1969-1971   |
| 3             | 003        | 012           | Coordinator, Sue Weil: Music: Frank Zappa and the Mothers of Invention, 7/5/70           | 1970-1971   |
| 3             | 003        | 013           | Coordinator, Sue Weil: Music: Home Grown, 8/23/70                                        | 1970-1971   |
| 3             | 003        | 014           | Coordinator, Sue Weil: Music: Leon Russell, 9/6/70                                       | 1970-1971   |
| 3             | 003        | 015           | Coordinator, Sue Weil: Music: Youngbloods, 9/20/70                                       | 1970-1971   |
| 3             | 003        | 016           | Coordinator, Sue Weil: Music: The Grateful Dead, 10/18/70                                | 1970-1971   |
| 3             | 003        | 017           | Coordinator, Sue Weil: Music: Leonard Cohen, 11/11/70                                    | 1970-1971   |
| 3             | 004        | 001           | Coordinator, Sue Weil: Music: John Sebastian / Podipto, 11/15/70                         | 1970-1971   |
| 3             | 004        | 002           | Coordinator, Sue Weil: Music: Elton John / Podipto, 11/29/70                             | 1970-1971   |
| 3             | 004        | 003           | Coordinator, Sue Weil: Music:Saint Paul Chamber Orchestra, 12/20/70                      | 1970-1971   |
| 3             | 004        | 004           | Coordinator, Sue Weil: Music:Leo Kottke, 12/26/70                                        | 1970-1971   |

| Series | Box | Folder | Date                                                                             |           |
|--------|-----|--------|----------------------------------------------------------------------------------|-----------|
| 3      | 004 | 005    | Coordinator, Sue Weil: Music:Neil Young, 1/4/71                                  | 1970-1971 |
| 3      | 004 | 006    | Coordinator, Sue Weil: Music:Czech Chamber Orchestra, 1/17/71                    | 1970-1971 |
| 3      | 004 | 007    | Coordinator, Sue Weil: Music:Nobody's Old Favorites, 1/31/71                     | 1970-1971 |
| 3      | 004 | 008    | Coordinator, Sue Weil: Music:Taj Mahal, 2/4/71                                   | 1970-1971 |
| 3      | 004 | 009    | Coordinator, Sue Weil: Music: Ian and Sylvia, 2/28/71                            | 1970-1971 |
| 3      | 004 | 010    | Coordinator, Sue Weil: Music: Gordon Lightfoot, 3/7/71                           | 1970-1971 |
| 3      | 004 | 011    | Coordinator, Sue Weil: Music: Miles Davis, 3/19/71                               | 1970-1971 |
| 3      | 004 | 012    | Coordinator, Sue Weil: Music: Jethro Tull / Brethren, 4/1/71                     | 1970-1971 |
| 3      | 004 | 013    | Coordinator, Sue Weil: Music: Don Ellis and Friends, 4/4/71                      | 1970-1971 |
| 3      | 004 | 014    | Coordinator, Sue Weil: Music: Van Morrison cancelled                             | 1970-1971 |
| 3      | 004 | 015    | Coordinator, Sue Weil: Music:Laura Nyro / Podipto, 4/25/71                       | 1970-1971 |
| 3      | 004 | 016    | Coordinator, Sue Weil: Music:Kris Kristopherson, 5/3/71                          | 1970-1971 |
| 3      | 004 | 017    | Coordinator, Sue Weil: Music:Ermerson, Lake and Palmer / Mott the Hople, 5/11/71 | 1970-1971 |
| 3      | 004 | 018    | Coordinator, Sue Weil: Music:John Mayall 5/16/71                                 | 1970-1971 |
| 3      | 004 | 019    | Coordinator, Sue Weil: Music: Willliam Albright / William Bolcom, 5/19/71        | 1970-1971 |
| 3      | 004 | 020    | Coordinator, Sue Weil: Music: Livingston Taylor, 5/30/71                         | 1970-1971 |

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| 3      | 004 | 021    | Coordinator, Sue Weil: Music: Tom Paxton / Judee Sill, 6/13/71                                                                         | 1970-1971        |
| 3      | 004 | 022    | Coordinator, Sue Weil: Dance: Murray Louis Residency, 4/19-24/71                                                                       | 1970-1971 (1972) |
| 3      | 004 | 023    | Coordinator, Sue Weil: Dance: Minneapolis Ballet, 5/7/71                                                                               | 1970-1971        |
| 3      | 004 | 024    | Coordinator, Sue Weil: Dance: Grand Union Residency, 5/24-29/71                                                                        | (1969) 1970-1971 |
| 3      | 004 | 025    | Coordinator, Sue Weil: Dance: Marilyn Wood / James Burns: Environmental Workshop, unrealized                                           | 1970-1971        |
| 3      | 005 | 001    | Coordinator, Sue Weil: Theater: Company of the Unicorn, 11/29/70                                                                       | 1970-1971        |
| 3      | 005 | 002    | Coordinator, Sue Weil: Theater: Stratford National Theatre of Canada, residency Guthrie Theatre, 2/24-3/13/71                          | 1970-1971        |
| 3      | 005 | 003    | Coordinator, Sue Weil: Poetry: Allen Ginsberg, 4/14/71                                                                                 | 1970-1971        |
| 3      | 005 | 004    | Coordinator, Sue Weil: Three Works in Six Places: Perrault, Weiner, Acconci proposal unrealized                                        | 1970-1971        |
| 3      | 005 | 005    | Coordinator, Sue Weil: Administration: Contemporary Music Project: Composer-in-Residence, September 1970 - June 1972, Sydney Hodkinson | 1971-1972        |
| 3      | 005 | 006    | Coordinator, Sue Weil: Administration: Correspondence                                                                                  | 1971-1972        |
| 3      | 005 | 007    | Coordinator, Sue Weil: Administration: Expenses                                                                                        | 1971-1972        |
| 3      | 005 | 008    | Coordinator, Sue Weil: Administration: Experimental College: Correspondence                                                            | 1971-1972        |
| 3      | 005 | 009    | Coordinator, Sue Weil: Administration: Experimental College: John Matheson, December 1971 - February 1972                              | 1971-1972        |
| 3      | 005 | 010    | Coordinator, Sue Weil: Administration: Experimental College: Scott Jackson, January 1972                                               | 1971-1972        |
| 3      | 005 | 011    | Coordinator, Sue Weil: Administration: Experimental College: Mike Furlong, February 1972                                               | 1971-1972        |

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| 3      | 005 | 012    | Coordinator, Sue Weil: Administration: Experimental College: Lee Fletcher, March - October 1972           | 1971-1972 |
| 3      | 005 | 013    | Coordinator, Sue Weil: Administration: Experimental College: Susan Tilson, June - July 1972               | 1971-1972 |
| 3      | 005 | 014    | Coordinator, Sue Weil: Administration: Performing Arts Schedules, Annual Report                           | 1971-1972 |
| 3      | 005 | 015    | Coordinator, Sue Weil: Administration: Prison Art                                                         | 1971-1972 |
| 3      | 005 | 016    | Coordinator, Sue Weil: Administration: Prison Art: Stillwater                                             | 1971-1972 |
| 3      | 005 | 017    | Coordinator, Sue Weil: Administration: Sandstone Prison Program: correspondence                           | 1971-1972 |
| 3      | 005 | 018    | Coordinator, Sue Weil: Administration: Sandstone Prison Program: Withers                                  | 1971-1972 |
| 3      | 005 | 019    | Coordinator, Sue Weil: Music: Cat Stevens / Judee Sills / Victoria, 7/4/71                                | 1971-1972 |
| 3      | 005 | 020    | Coordinator, Sue Weil: Music: Water Music, 7/14/71                                                        | 1971-1972 |
| 3      | 005 | 021    | Coordinator, Sue Weil: Music: Tony Hauser, 9/12/71                                                        | 1971-1972 |
| 3      | 006 | 001    | Coordinator, Sue Weil: Music: Crosby and Stills / Judee Sill, 9/19/71                                     | 1971-1972 |
| 3      | 006 | 002    | Coordinator, Sue Weil: Music: Shawn Phillips, 9/26/71                                                     | 1971-1972 |
| 3      | 006 | 003    | Coordinator, Sue Weil: Music: Johnny Rivers / Fanny, 10/10/71                                             | 1971-1972 |
| 3      | 006 | 004    | Coordinator, Sue Weil: Music: Nobody's Old Favorites III: William Albright and Sydney Hodkinson, 10/26/71 | 1971-1972 |
| 3      | 006 | 005    | Coordinator, Sue Weil: Music: Miro Opening, 10/31/71                                                      | 1971-1972 |
| 3      | 006 | 006    | Coordinator, Sue Weil: Music: Saint Paul Chamber Orchestra, Explorations Concerts                         | 1971-1972 |

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| 3      | 006 | 007    | Coordinator, Sue Weil: Music:Greg Smith Singers, 11/7/71                                           | 1971-1972 |
| 3      | 006 | 008    | Coordinator, Sue Weil: Music:Carly Simon cancelled                                                 | 1971-1972 |
| 3      | 006 | 009    | Coordinator, Sue Weil: Music:Beach Boys, 11/21/71                                                  | 1971-1972 |
| 3      | 006 | 010    | Coordinator, Sue Weil: Music:Seatrain / Jonathan Edwards 11/28/71                                  | 1971-1972 |
| 3      | 006 | 011    | Coordinator, Sue Weil: Music: Randy Newman / Bonnie Raitt, 12/5/71                                 | 1971-1972 |
| 3      | 006 | 012    | Coordinator, Sue Weil: Music: Minnesota Orchestra Brass Quintet: Burgoyne Diller opening, 12/11/71 | 1971-1972 |
| 3      | 006 | 013    | Coordinator, Sue Weil: Music: Minnesota String Trio, 12/09/71                                      | 1971-1972 |
| 3      | 006 | 014    | Coordinator, Sue Weil: Music: Saint Paul Chamber Orchestra / Bach Society, 12/19/71                | 1971-1972 |
| 3      | 006 | 015    | Coordinator, Sue Weil: Music: Leo Kottke, 12/26/71                                                 | 1971-1972 |
| 3      | 006 | 016    | Coordinator, Sue Weil: Music:Max Neuhaus "Water Whistle", 12/31/71                                 | 1971-1972 |
| 3      | 006 | 017    | Coordinator, Sue Weil: Music:Leventritt Series                                                     | 1971-1972 |
| 3      | 007 | 001    | Coordinator, Sue Weil: Music: Seals and Crofts / Jackson Browne, 1/9/72                            | 1971-1972 |
| 3      | 007 | 002    | Coordinator, Sue Weil: Music: Berlin Philharmonic Octet, 1/23/72                                   | 1971-1972 |
| 3      | 007 | 003    | Coordinator, Sue Weil: Music: Bill Withers, 1/30/72                                                | 1971-1972 |
| 3      | 007 | 004    | Coordinator, Sue Weil: Music: Prine / Goodman / Koloc, 2/5/72                                      | 1971-1972 |
| 3      | 007 | 005    | Coordinator, Sue Weil: Music: Skogie and the Flaming Pachucos / Blue Freedom, 2/20/72              | 1971-1972 |

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| 3      | 007 | 006    | Coordinator, Sue Weil: Music: Mahavishnu Orchestra, 2/27/72                            | 1971-1972 |
| 3      | 007 | 007    | Coordinator, Sue Weil: Music:First Minnesota Moving and Stroage Warehouse Band, 3/2/72 | 1971-1972 |
| 3      | 007 | 008    | Coordinator, Sue Weil: Music:Philip Brunelle / Benjamin Britten, 3/10/72               | 1971-1972 |
| 3      | 007 | 009    | Coordinator, Sue Weil: Music: Connections: Glen Shirley                                | 1971-1972 |
| 3      | 007 | 010    | Coordinator, Sue Weil: Music: Morton Subotnick, 3/21-23/72 (residency)                 | 1971-1972 |
| 3      | 007 | 011    | Coordinator, Sue Weil: Music:Bertam Turetsky, 4/15/72                                  | 1971-1972 |
| 3      | 007 | 012    | Coordinator, Sue Weil: Music:Cathy Berberian, 4/16/72                                  | 1971-1972 |
| 3      | 007 | 013    | Coordinator, Sue Weil: Music:Shawn Phillips, 4/23-24/72                                | 1971-1972 |
| 3      | 007 | 014    | Coordinator, Sue Weil: Music:Philip Glass, 4/29-30/72                                  | 1971-1972 |
| 3      | 007 | 015    | Coordinator, Sue Weil: Music: Tom Rush, 4/30/72                                        | 1971-1972 |
| 3      | 007 | 016    | Coordinator, Sue Weil: Music: Peter Maxwell Davies                                     | 1971-1972 |
| 3      | 007 | 017    | Coordinator, Sue Weil: Music: Richard Trythall, 5/6/72                                 | 1971-1972 |
| 3      | 007 | 018    | Coordinator, Sue Weil: Music: It's A Beautiful Day / Billy Joel , 5/7/72               | 1971-1972 |
| 3      | 007 | 019    | Coordinator, Sue Weil: Music: Mark / Almond, 5/21/71                                   | 1971-1972 |
| 3      | 007 | 020    | Coordinator, Sue Weil: Music: Urban Arts Program                                       | 1971-1972 |
| 3      | 007 | 021    | Coordinator, Sue Weil: Music: Todd Rundgren, 6/4/72                                    | 1971-1972 |

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| 3      | 007 | 022    | Coordinator, Sue Weil: Music: Dale Warland Singers, 6/11/72                                                                     | 1971-1972 |
| 3      | 007 | 023    | Coordinator, Sue Weil: Dance: Minnesota State Arts Council Dance Panel                                                          | 1971-1972 |
| 3      | 007 | 024    | Coordinator, Sue Weil: Dance: Deborah Hay, September 1971 unrealized                                                            | 1971-1972 |
| 3      | 008 | 001    | Coordinator, Sue Weil: Dance: Marilyn Wood: The City as a Theater: Downtown Explorations, 11/13/71 (Making the City Observable) | 1971-1972 |
| 3      | 008 | 002    | Coordinator, Sue Weil: Dance: Choreographers Evening: Judith Brin, 12/8/71                                                      | 1971-1972 |
| 3      | 008 | 003    | Coordinator, Sue Weil: Dance Choreographers Evening, January (not on calendar)                                                  | 1971-1972 |
| 3      | 008 | 004    | Coordinator, Sue Weil: Dance: Dance Theater of Harlem Residency, February 1972: Contracts and Programs                          | 1971-1972 |
| 3      | 008 | 005    | Coordinator, Sue Weil: Dance: Dance Theater of Harlem residency, February 1972 : Correspondence                                 | 1971-1972 |
| 3      | 008 | 006    | Coordinator, Sue Weil: Dance: Dance Theater of Harlem residency, February 1972: Expenses                                        | 1971-1972 |
| 3      | 008 | 007    | Coordinator, Sue Weil: Dance: Dance Theater of Harlem residency, February 1972: Public Relations                                | 1971-1972 |
| 3      | 008 | 008    | Coordinator, Sue Weil: Dance: Dance Theater of Harlem residency, February 1972: Public Relations                                | 1971-1972 |
| 3      | 008 | 009    | Coordinator, Sue Weil: Dance: Dance Theater of Harlem residency February 1972: Tech Requirements                                | 1971-1972 |
| 3      | 008 | 010    | Coordinator, Sue Weil: Dance: Dance Theater of Harlem February 1972: Ticket Info                                                | 1971-1972 |
| 3      | 008 | 011    | Coordinator, Sue Weil: Dance: Merce Cunningham Residency, March 1972                                                            | 1971-1972 |
| 3      | 008 | 012    | Coordinator, Sue Weil: Dance: Merce Cunningham Residency, March 1972                                                            | 1971-1972 |
| 3      | 008 | 013    | Coordinator, Sue Weil: Dance: Merce Cunningham Residency, March 1972: Promotional / Press                                       | 1971-1972 |



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| 3      | 008 | 014    | Coordinator, Sue Weil: Dance: James Cunningham: The Acme Dance Company Residency, April 1972                                        | 1971-1972 |
| 3      | 008 | 015    | Coordinator, Sue Weil: Dance: James Cunningham: The Acme Dance Company Residency, April 1972                                        | 1971-1972 |
| 3      | 009 | 001    | Coordinator, Sue Weil: Dance: Feast of the Circle Dancers, 4/28/72                                                                  | 1971-1972 |
| 3      | 009 | 002    | Coordinator, Sue Weil: Dance: Choreographers Evening: Nadine Jette, 5/1, 12/72                                                      | 1971-1972 |
| 3      | 009 | 003    | Coordinator, Sue Weil: Dance: Choreographers Evening: Charles Moulton, 6/16/72                                                      | 1971-1972 |
| 3      | 009 | 004    | Coordinator, Sue Weil: Theater: Mabou Mines residency, 11/1-3/71                                                                    | 1971-1972 |
| 3      | 009 | 005    | Coordinator, Sue Weil: Theater: Poetry Show: Keillor, Bitz, Reager, Arndt, 11/26/71                                                 | 1971-1972 |
| 3      | 009 | 006    | Coordinator, Sue Weil: 365 Days, 1/21-23/72                                                                                         | 1971-1972 |
| 3      | 009 | 007    | Coordinator, Sue Weil: Diane Wakoski, 1/23/72                                                                                       | 1971-1972 |
| 3      | 009 | 008    | Coordinator, Sue Weil: Music: Urban Arts Program: Poetry and Song Writing, 1/25/72                                                  | 1971-1972 |
| 3      | 009 | 009    | Coordinator, Sue Weil: Michael Dennis Browne / Keith Harrison, 2/6/72                                                               | 1971-1972 |
| 3      | 009 | 010    | Coordinator, Sue Weil: Alvin Greenberg / Carl Rakosi, 3/26/72                                                                       | 1971-1972 |
| 3      | 009 | 011    | Coordinator, Sue Weil: Poetry: Keith Gunderson / Stanley Kiesel, 5/14/72                                                            | 1971-1972 |
| 3      | 009 | 012    | Coordinator, Sue Weil: Poetry Tom McGarth / Stehpen Dunn                                                                            | 1971-1972 |
| 3      | 009 | 013    | Coordinator, Sue Weil: Poetry: Urban Arts Program Poetry, June - July, (Randy Larsen / Diana Nordquist, Rick Shope / Sherry Noethe) | 1971-1972 |
| 3      | 009 | 014    | Coordinator, Sue Weil: Administration: Association of American Dance Company                                                        | 1972-1973 |

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| 3             | 009        | 015           | Coordinator, Sue Weil: Administration: Carleton Women's Symposium                                      | 1972-1973   |
| 3             | 009        | 016           | Coordinator, Sue Weil: Administration: Contemporary Music Project                                      | 1972-1973   |
| 3             | 009        | 017           | Coordinator, Sue Weil: Administration: Correspondence, July - December 1972                            | 1972-1973   |
| 3             | 009        | 018           | Coordinator, Sue Weil: Administration: Correspondence, January - June, 1973                            | 1972-1973   |
| 3             | 009        | 019           | Coordinator, Sue Weil: Administration: Expenses                                                        | 1972-1973   |
| 3             | 009        | 020           | Coordinator, Sue Weil: Administration: Experimental College: Tim Levine                                | 1972-1973   |
| 3             | 009        | 021           | Coordinator, Sue Weil: Administration: Experimental College: Brian Lee                                 | 1972-1973   |
| 3             | 009        | 022           | Coordinator, Sue Weil: Administration: grants : New Music                                              | 1972-1973   |
| 3             | 009        | 023           | Coordinator, Sue Weil: Administration: Insider                                                         | 1972-1973   |
| 3             | 010        | 001           | Coordinator, Sue Weil: Administration: MSAC (Minnesota State Arts Council) Dance                       | 1972-1973   |
| 3             | 010        | 002           | Coordinator, Sue Weil: Administration: Model Cities, Cultural Arts Centers                             | 1972-1973   |
| 3             | 010        | 003           | Coordinator, Sue Weil: Administration: National Entertainment Conference                               | 1972-1973   |
| 3             | 010        | 004           | Coordinator, Sue Weil: Administration: Performing Arts Schedules                                       | 1972-1973   |
| 3             | 010        | 005           | Coordinator, Sue Weil: Administration: Prison Program: Sandstone                                       | 1972-1973   |
| 3             | 010        | 006           | Coordinator, Sue Weil: Administration:Related Programming: American Indian Exhibition, 1972<br>general | 1972-1973   |
| 3             | 010        | 007           | Coordinator, Sue Weil: Music: Water Music / Brass Ensemble / Philip Brunelle, 7/12/72                  | 1972-1973   |

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| 3             | 010        | 008           | Coordinator, Sue Weil: Music: Mark Naftalin, 7/30/72                              | 1972-1973 |
| 3             | 010        | 009           | Coordinator, Sue Weil: Music: Whole Earth Rainbow Band, 8/5/72                    | 1972-1973 |
| 3             | 010        | 010           | Coordinator, Sue Weil: Music: Mahavishnu Orchestra, 8/13/72                       | 1972-1973 |
| 3             | 010        | 011           | Coordinator, Sue Weil: Music: Argent Pure Food and Drug Act, 8/20/72 not realized | 1972-1973 |
| 3             | 010        | 012           | Coordinator, Sue Weil: Music: Michael and Tony Hauser, 9/10/72                    | 1972-1973 |
| 3             | 010        | 013           | Coordinator, Sue Weil: Music: Coexistence, 9/20/72                                | 1972-1973 |
| 3             | 010        | 014           | Coordinator, Sue Weil: Music: Randy Newman / Jim Croce, 10/8/72                   | 1972-1973 |
| 3             | 010        | 015           | Coordinator, Sue Weil: Music: Boz Scaggs / Dr. John the Night Tripper, 12/10/72   | 1972-1973 |
| 3             | 010        | 016           | Coordinator, Sue Weil: Music: American Indian exhibition: pop music               | 1972-1973 |
| 3             | 010        | 017           | Coordinator, Sue Weil: Music: American Indian exhibition: traditional music       | 1972-1973 |
| 3             | 011        | 001           | Coordinator, Sue Weil: Music: Commander Cody / Merry Clayton, 10/29/72            | 1972-1973 |
| 3             | 011        | 002           | Coordinator, Sue Weil: Music: Knocky Parker, 10/30/72                             | 1972-1973 |
| 3             | 011        | 003           | Coordinator, Sue Weil: Music: Paul Winster, 11/5/72                               | 1972-1973 |
| 3             | 011        | 004           | Coordinator, Sue Weil: Music: Curtis Mayfield / Danny Holien, 11/12/72            | 1972-1973 |
| 3             | 011        | 005           | Coordinator, Sue Weil: Music: Taj Mahal / Steely Dan, 11/19/72                    | 1972-1973 |
| 3             | 011        | 006           | Coordinator, Sue Weil: Music: Bach Christmas Concert, 12/17/72                    | 1972-1973 |

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| 3      | 011 | 007    | Coordinator, Sue Weil: Music: Leo Kottke / Russell Pikal / Cole, 12/19-20/72             | 1972-1973 |
| 3      | 011 | 008    | Coordinator, Sue Weil: Music: Back to Black                                              | 1972-1973 |
| 3      | 011 | 009    | Coordinator, Sue Weil: Music: Miles Davis, 1/28/73                                       | 1972-1973 |
| 3      | 011 | 010    | Coordinator, Sue Weil: Music: MacPhail Faculty, 1/28/73                                  | 1972-1973 |
| 3      | 011 | 011    | Coordinator, Sue Weil: Music: Dan Hicks and his Hot Licks, 2/4/73                        | 1972-1973 |
| 3      | 011 | 012    | Coordinator, Sue Weil: Music: Weather Report, 2/11/73                                    | 1972-1973 |
| 3      | 011 | 013    | Coordinator, Sue Weil: Music: Carleton Contemporary Ensemble, 2/14/73                    | 1972-1973 |
| 3      | 011 | 014    | Coordinator, Sue Weil: Music: David Bromberg, 2/24/73                                    | 1972-1973 |
| 3      | 011 | 015    | Coordinator, Sue Weil: Music: Dale Warland Singers, 3/4/73                               | 1972-1973 |
| 3      | 011 | 016    | Coordinator, Sue Weil: Music: John Prine / Bonnie Raitt, 3/10/73                         | 1972-1973 |
| 3      | 011 | 017    | Coordinator, Sue Weil: Music: Sharon Isbin, 03/11/73                                     | 1972-1973 |
| 3      | 011 | 018    | Coordinator, Sue Weil: Music: First Minnesota Moving and Storage Warehouse Band, 3/12/73 | 1972-1973 |
| 3      | 011 | 019    | Coordinator, Sue Weil: Music: Bette Midler, 3/13/73                                      | 1972-1973 |
| 3      | 011 | 020    | Coordinator, Sue Weil: Music: Pauline Oliveros, 3/13-14/73                               | 1972-1973 |
| 3      | 012 | 001    | Coordinator, Sue Weil: Music: Kenneth Threadgill, 3/16/73                                | 1972-1973 |
| 3      | 012 | 002    | Coordinator, Sue Weil: Music: Joshua Rifkin, 3/17/73                                     | 1972-1973 |

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| 3      | 012 | 003    | Coordinator, Sue Weil: Music: Mahavishnu Orchestra, 3/18/73                                        | 1972-1973 |
| 3      | 012 | 004    | Coordinator, Sue Weil: Music: Thursday Musical Student Ensemble, 3/25/73                           | 1972-1973 |
| 3      | 012 | 005    | Coordinator, Sue Weil: Music: Zaj, 4/1/73                                                          | 1972-1973 |
| 3      | 012 | 006    | Coordinator, Sue Weil: Music: French Music and Wine, 4/11/73                                       | 1972-1973 |
| 3      | 012 | 007    | Coordinator, Sue Weil: Music: Easley Blackwood, 4/29/73                                            | 1972-1973 |
| 3      | 012 | 008    | Coordinator, Sue Weil: Music: Aliza Ngono / Abadingi 5/2/73                                        | 1972-1973 |
| 3      | 012 | 009    | Coordinator, Sue Weil: Music: Jim Croce cancelled / Steve Goodman, 5/6/73                          | 1972-1973 |
| 3      | 012 | 010    | Coordinator, Sue Weil: Music: Kensley Rosen, 5/9, 16,73                                            | 1972-1973 |
| 3      | 012 | 011    | Coordinator, Sue Weil: Music: Malvina Reynolds, 5/18/73                                            | 1972-1973 |
| 3      | 012 | 012    | Coordinator, Sue Weil: Music: Andre Bolotowski, 5/30/73                                            | 1972-1973 |
| 3      | 012 | 013    | Coordinator, Sue Weil: Music: Dave Bromberg                                                        | 1972-1973 |
| 3      | 012 | 014    | Coordinator, Sue Weil: Music: Swedish Concert, 6/13/73                                             | 1972-1973 |
| 3      | 012 | 015    | Coordinator, Sue Weil: Music: Kandinsky, 6/17/73                                                   | 1972-1973 |
| 3      | 012 | 016    | Coordinator, Sue Weil: Dance: Choreographers Evening: Christina Patoski, 7/28/72 (not on calendar) | 1972-1973 |
| 3      | 012 | 017    | Coordinator, Sue Weil: Dance: Dance in the Cities, July                                            | 1972-1973 |
| 3      | 012 | 018    | Coordinator, Sue Weil: Administration: Minneapolis Public Schools Saturday Classes                 | 1972-1973 |

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| 3      | 012 | 019    | Coordinator, Sue Weil: Dance: Choreographers Evening: Bob Rice, 9/29/72                                     | 1972-1973 |
| 3      | 012 | 020    | Coordinator, Sue Weil: Dance: American Indian Form and Tradition Exhibition: George Morrison correspondence | 1972-1973 |
| 3      | 012 | 021    | Coordinator, Sue Weil: Dance: Twyla Tharp (residency): November 1972                                        | 1972-1973 |
| 3      | 013 | 001    | Coordinator, Sue Weil: Dance: Lar Lubovitch residency, 2/5 - 6/73                                           | 1972-1973 |
| 3      | 013 | 002    | Coordinator, Sue Weil: Dance: Choreographers Carnival: Avi Davis, 2/23/73                                   | 1972-1973 |
| 3      | 013 | 003    | Coordinator, Sue Weil: Administration: Urban Arts Dance                                                     | 1972-1973 |
| 3      | 013 | 004    | Coordinator, Sue Weil: Dance: James Cunningham Dance Company: residency, April                              | 1972-1973 |
| 3      | 013 | 005    | Coordinator, Sue Weil: Dance: Choreographers Evening: Aletta Hudgens, 4/25/73                               | 1972-1973 |
| 3      | 013 | 006    | Coordinator, Sue Weil: Dance: Choreographers Evening: Steve Kimmel, 5/20/73                                 | 1972-1973 |
| 3      | 013 | 007    | Coordinator, Sue Weil: Dance: Dance Theater of Harlem residency, May                                        | 1972-1973 |
| 3      | 013 | 008    | Coordinator, Sue Weil: Dance: Choreographers Evening: Charles Moulton, 6/11/73                              | 1972-1973 |
| 3      | 013 | 009    | Coordinator, Sue Weil: Dance: Nataraj Rajaram, 6/24/73                                                      | 1972-1973 |
| 3      | 013 | 010    | Coordinator, Sue Weil: Theater: Prairie Home Entertainment, 9/30/72                                         | 1972-1973 |
| 3      | 013 | 011    | Coordinator, Sue Weil: Theater: American Indian: Form and Tradition Exhibition related programming          | 1972-1973 |
| 3      | 013 | 012    | Coordinator, Sue Weil: Theater: American Indian Exhibition: poetry                                          | 1972-1973 |
| 3      | 013 | 013    | Coordinator, Sue Weil: Poetry: Patti Smith                                                                  | 1972-1973 |

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| 3             | 013        | 014           | Coordinator, Sue Weil: Poetry: Four Women Poets of the Twin Cities, 4/6/73                       | 1972-1973   |
| 3             | 013        | 015           | Coordinator, Sue Weil: Poetry: May Poetry Reading                                                | 1972-1973   |
| 3             | 013        | 016           | Coordinator, Sue Weil: Theater: Rick Shope Mime Troupe                                           | 1972-1973   |
| 3             | 013        | 017           | Coordinator, Sue Weil: Theater: Mabou Mines June (residency)                                     | 1972-1973   |
| 3             | 014        | 001           | Coordinator, Sue Weil: Administration: Alliance for Arts Education / Minnesota Arts in Education | 1973-1974   |
| 3             | 014        | 002           | Coordinator, Sue Weil: Administration: Annual Report and Performance Schedules                   | 1973-1974   |
| 3             | 014        | 003           | Coordinator, Sue Weil: Administration: Association of American Dance Companies                   | 1973-1974   |
| 3             | 014        | 004           | Coordinator, Sue Weil: Administration: Bush Fellowship                                           | 1973-1974   |
| 3             | 014        | 005           | Coordinator, Sue Weil: Administration: Correspondence, July - September                          | 1973-1974   |
| 3             | 014        | 006           | Coordinator, Sue Weil: Administration: Correspondence, October 1973 - March 1974                 | 1973-1974   |
| 3             | 014        | 007           | Coordinator, Sue Weil: Administration: Correspondence, April - June 1974                         | 1973-1974   |
| 3             | 014        | 008           | Coordinator, Sue Weil: Administration: Expenses                                                  | 1973-1974   |
| 3             | 014        | 009           | Coordinator, Sue Weil: Administration: Minnesota State Arts Council: Dance Panel                 | 1973-1974   |
| 3             | 014        | 010           | Coordinator, Sue Weil: Administration: National Endowment for the Arts: Jazz                     | 1973-1974   |
| 3             | 014        | 011           | Coordinator, Sue Weil: Administration: New Focus Community Advisory Committee                    | 1973-1974   |
| 3             | 014        | 012           | Coordinator, Sue Weil: Administration: New Music grants                                          | 1973-1974   |

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| 3             | 014        | 013           | Coordinator, Sue Weil: Administration: Sandstone                              | 1973-1974   |
| 3             | 015        | 001           | Coordinator, Sue Weil: Administration: State Bicentennial Panel               | 1973-1974   |
| 3             | 015        | 002           | Coordinator, Sue Weil: Administration: Swedish Exhibition                     | 1973-1974   |
| 3             | 015        | 003           | Coordinator, Sue Weil: Administration: Video                                  | 1973-1974   |
| 3             | 015        | 004           | Coordinator, Sue Weil: Administration: University of Wisconsin intern program | 1973-1974   |
| 3             | 015        | 005           | Coordinator, Sue Weil: Music: Harry Partch: Navies / Visions unrealized       | 1973-1974   |
| 3             | 015        | 006           | Coordinator, Sue Weil: Music: Roof concerts                                   | 1973-1974   |
| 3             | 015        | 007           | Coordinator, Sue Weil: Music: Block Party                                     | 1973-1974   |
| 3             | 015        | 008           | Coordinator, Sue Weil: Music: Bobby Lyle, 8/26/73                             | 1973-1974   |
| 3             | 015        | 009           | Coordinator, Sue Weil: Music: Charles Mingus, 9/23/73                         | 1973-1974   |
| 3             | 015        | 010           | Coordinator, Sue Weil: Music: Dan Hicks / Martin Mull 9/30/73                 | 1973-1974   |
| 3             | 015        | 011           | Coordinator, Sue Weil: Music: Saint Paul Chamber Perspective                  | 1973-1974   |
| 3             | 015        | 012           | Coordinator, Sue Weil: Music: Whole Earth Rainbow Band, 10/5/73               | 1973-1974   |
| 3             | 015        | 013           | Coordinator, Sue Weil: Music: Jim Croce / Tony Joe White, cancelled           | 1973-1974   |
| 3             | 015        | 014           | Coordinator, Sue Weil: Music: Electric Stereopticon, 10/13/73                 | 1973-1974   |
| 3             | 015        | 015           | Coordinator, Sue Weil: Music: Minnesota Composer's Forum, 10/19/73            | 1973-1974   |



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| 3             | 015        | 016           | Coordinator, Sue Weil: Music:Olivier Messiaen / Yvonne Loriad residency, 10/21-22/73 | 1973-1974   |
| 3             | 016        | 001           | Coordinator, Sue Weil: Music: Pointer Sisters / Martin Mull, 11/11/73                | 1973-1974   |
| 3             | 016        | 002           | Coordinator, Sue Weil: Music: Minnesota Composers Forum, 11/16/73                    | 1973-1974   |
| 3             | 016        | 003           | Coordinator, Sue Weil: Music: Musica Varia, 11/19/73                                 | 1973-1974   |
| 3             | 016        | 004           | Coordinator, Sue Weil: Music: Middle Spink Creek Boys, 11/24/73                      | 1973-1974   |
| 3             | 016        | 005           | Coordinator, Sue Weil: Music: John Prine / Leon Redbone, 12/2/73                     | 1973-1974   |
| 3             | 016        | 006           | Coordinator, Sue Weil: Music: Musical Offering, 12/9/73                              | 1973-1974   |
| 3             | 016        | 007           | Coordinator, Sue Weil: Music: Bo Conrad Spit Band, 12/14/73                          | 1973-1974   |
| 3             | 016        | 008           | Coordinator, Sue Weil: Music: Leo Kottke, 12/16/73                                   | 1973-1974   |
| 3             | 016        | 009           | Coordinator, Sue Weil: Music: Bach Christmas Concert, 12/19/73                       | 1973-1974   |
| 3             | 016        | 010           | Coordinator, Sue Weil: Music: Michael Johnson, 12/30/73                              | 1973-1974   |
| 3             | 016        | 011           | Coordinator, Sue Weil:Music: Exhibition New Learning Spaces and Places               | 1973-1974   |
| 3             | 016        | 012           | Coordinator, Sue Weil: Music: Dudley Rigg's Brave New Workshop / Park Board, 1/2/74  | 1973-1974   |
| 3             | 016        | 013           | Coordinator, Sue Weil: Pierrot Cunaire / Eight Songs, 1/25, 28/74                    | 1973-1974   |
| 3             | 016        | 014           | Coordinator, Sue Weil: Music: New Music Ensemble / Conrad De Jong, 1/30/74           | 1973-1974   |
| 3             | 016        | 015           | Coordinator, Sue Weil: Music: Milo Fine Free Jazz Ensemble, 2/1/74                   | 1973-1974   |

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| 3             | 016        | 016           | Coordinator, Sue Weil: Music: Jackson Browne / Linda Ronstadt, 2/3,4/74                 | 1973-1974   |
| 3             | 016        | 017           | Coordinator, Sue Weil: Music: Miles Davis, 2/5/74                                       | 1973-1974   |
| 3             | 016        | 018           | Coordinator, Sue Weil: Music: Steve Goodman, 2/23/74                                    | 1973-1974   |
| 3             | 016        | 019           | Coordinator, Sue Weil: Music: Bobby Short, 2/24/74                                      | 1973-1974   |
| 3             | 016        | 020           | Coordinator, Sue Weil: Music: Sharon Isbin / Rachel Brudnoy, 3/2/74                     | 1973-1974   |
| 3             | 016        | 021           | Coordinator, Sue Weil: Music: MacPhail Faculty                                          | 1973-1974   |
| 3             | 016        | 022           | Coordinator, Sue Weil: Music: First Minnesota Moving and Storage Warehouse Band, 3/4/74 | 1973-1974   |
| 3             | 016        | 023           | Coordinator, Sue Weil: Music: Hiram Titus, 3/10/74                                      | 1973-1974   |
| 3             | 016        | 024           | Coordinator, Sue Weil: Music: Natural Life, 3/17/74                                     | 1973-1974   |
| 3             | 017        | 001           | Coordinator, Sue Weil: Music: Minnesota Chamber Chorale, 3/18/74                        | 1973-1974   |
| 3             | 017        | 002           | Coordinator, Sue Weil: Music: Sharon Isbin, 4/1/74                                      | 1973-1974   |
| 3             | 017        | 003           | Coordinator, Sue Weil: Music: Garrison Keillor, 4/7/74                                  | 1973-1974   |
| 3             | 017        | 004           | Coordinator, Sue Weil: Music: Art Resnick, 4/19/74                                      | 1973-1974   |
| 3             | 017        | 005           | Coordinator, Sue Weil: Music: Harry Chapin, 4/26/74                                     | 1973-1974   |
| 3             | 017        | 006           | Coordinator, Sue Weil: Music: Dave Ray / Tony Glover, 4/28/74                           | 1973-1974   |
| 3             | 017        | 007           | Coordinator, Sue Weil: Music: James Taylor, 5/1/74                                      | 1973-1974   |

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| 3      | 017 | 008    | Coordinator, Sue Weil: Music: Herbie Hancock, 5/6/74                                    | 1973-1974 |
| 3      | 017 | 009    | Coordinator, Sue Weil: Music: Pamela Shaffer, 5/12/74                                   | 1973-1974 |
| 3      | 017 | 010    | Coordinator, Sue Weil: Music: Commander Cody / Hoyle Axton 5/19/74                      | 1973-1974 |
| 3      | 017 | 011    | Coordinator, Sue Weil: Music: Carol Wincenc, 5/21/74                                    | 1973-1974 |
| 3      | 017 | 012    | Coordinator, Sue Weil: Music: Minnesota Composers Forum, 5/24/74                        | 1973-1974 |
| 3      | 017 | 013    | Coordinator, Sue Weil: Music: Jesse Colin Young / Janis Ian, 5/26/74                    | 1973-1974 |
| 3      | 017 | 014    | Coordinator, Sue Weil: Music: Jazz Conference, 6/2 - 3/74                               | 1973-1974 |
| 3      | 017 | 015    | Coordinator, Sue Weil: Music: Michael Johnson, 6/9/74                                   | 1973-1974 |
| 3      | 017 | 016    | Coordinator, Sue Weil: Music: Mark Naftalin, 6/12/74                                    | 1973-1974 |
| 3      | 017 | 017    | Coordinator, Sue Weil: Music: Scandinavisk Musik, 6/30/74                               | 1973-1974 |
| 3      | 017 | 018    | Coordinator, Sue Weil: Dance: Choreographers Evening: Larry White, 8/17/73              | 1973-1974 |
| 3      | 017 | 019    | Coordinator, Sue Weil: Dance: Setterfield / Gordon / Rudner / Dunn residency: September | 1973-1974 |
| 3      | 017 | 020    | Coordinator, Sue Weil: Dance: Pilobolus Dance Theater, 11/5-10/73 (residency)           | 1973-1974 |
| 3      | 017 | 021    | Coordinator, Sue Weil: Dance: Minnesota Dance Theater, Loyce Houlton, 11/30/73          | 1973-1974 |
| 3      | 017 | 022    | Coordinator, Sue Weil: Dance: Twyla Tharp residency, 1/23 - 27/74                       | 1973-1974 |
| 3      | 017 | 023    | Coordinator, Sue Weil: Dance: Choreographers Evening: Candy Bartell, 2/14/74            | 1973-1974 |

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| 3             | 018        | 001           | Coordinator, Sue Weil: Dance: Cosmos Nancy Hauser Dance Company, 2/16/74      | 1973-1974   |
| 3             | 018        | 002           | Coordinator, Sue Weil: Dance: Choreographers Evening: Connie Evingson 3/24/74 | 1973-1974   |
| 3             | 018        | 003           | Coordinator, Sue Weil: Dance: Erick Hawkins, 3/29/74                          | 1973-1974   |
| 3             | 018        | 004           | Coordinator, Sue Weil: Dance: Cage / Cunningham Dialogue, April - May 1974    | 1973-1974   |
| 3             | 018        | 005           | Coordinator, Sue Weil: Dance: Utah Repertory Dance Theater, 4/4/74            | 1973-1974   |
| 3             | 018        | 006           | Coordinator, Sue Weil: Dance: Louis Falco residency, 4/8-13/74                | 1973-1974   |
| 3             | 018        | 007           | Coordinator, Sue Weil: Dance: Meredith Monk / The House residency: 5/1-5/74   | 1973-1974   |
| 3             | 018        | 008           | Coordinator, Sue Weil: Dance: Harry Martin Trio, 5/30 - 31/74                 | 1973-1974   |
| 3             | 018        | 009           | Coordinator, Sue Weil: Dance: Choreographers Evening: Vonnie Swanson, 6/28/74 | 1973-1974   |
| 3             | 018        | 010           | Coordinator, Sue Weil: Theater: Minnesota Playwriting, July - September 1973  | 1973-1974   |
| 3             | 018        | 011           | Coordinator, Sue Weil: Theater: Gerald Vizenor, 9/6/73                        | 1973-1974   |
| 3             | 018        | 012           | Coordinator, Sue Weil: Theater: Rick Shope                                    | 1973-1974   |
| 3             | 018        | 013           | Coordinator, Sue Weil: Theater: Minneapolis Writers Workshop                  | 1973-1974   |
| 3             | 018        | 014           | Coordinator, Sue Weil: Theater: San Francisco Mime Troupe, 10/26-27/73        | 1973-1974   |
| 3             | 018        | 015           | Coordinator, Sue Weil: Theater: Garrison Keillor / Gregory Btz, 1/4,5/75      | 1974-1975   |
| 3             | 018        | 016           | Coordinator, Sue Weil: Theater: Women Poets of Twin Cities, 2/2 - 3/74        | 1973-1974   |

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| 3      | 019 | 001    | Coordinator, Sue Weil: Theater: Artists from Carleton                                                | 1973-1974 |
| 3      | 019 | 002    | Coordinator, Sue Weil: Theater: Iowa Theater Lab, 2/15/74                                            | 1973-1974 |
| 3      | 019 | 003    | Coordinator, Sue Weil: Theater: El Teatro Nuevo, 3/2/74<br>(aka El Teatro Nuevo)                     | 1973-1974 |
| 3      | 019 | 004    | Coordinator, Sue Weil: Theater: Heart of the Earth Survival School: poetry reading 3/5/74            | 1973-1974 |
| 3      | 019 | 005    | Coordinator, Sue Weil: Theater: Michael Hennessey, 4/26/74                                           | 1973-1974 |
| 3      | 019 | 006    | Coordinator, Sue Weil: Theater: Michael Berryhill, 4/27/74                                           | 1973-1974 |
| 3      | 019 | 007    | Coordinator, Sue Weil: Theater: Illusion Theater, 5/10/74                                            | 1973-1974 |
| 3      | 019 | 008    | Coordinator, Sue Weil: Theater: Mother's Day reading: Stanley Kiesel and Keith Gunderson, 5/12/74    | 1973-1974 |
| 3      | 019 | 009    | Coordinator, Sue Weil: Theater: Father's Day reading, 6/16/74                                        | 1973-1974 |
| 3      | 019 | 010    | Coordinator, Sue Weil: Administration: Academy Theater and City Center proposal                      | 1974-1975 |
| 3      | 019 | 011    | Coordinator, Sue Weil: Advertising costs                                                             | 1974-1975 |
| 3      | 019 | 012    | Coordinator, Sue Weil: Alliance: Computer Ticket project                                             | 1974-1975 |
| 3      | 019 | 013    | Coordinator, Sue Weil: Administration: Annual Report and Performing Arts Schedule                    | 1974-1975 |
| 3      | 019 | 014    | Coordinator, Sue Weil: Administration: AADC / Association of American Dance Co.: Long Range Planning | 1974-1975 |
| 3      | 019 | 015    | Coordinator, Sue Weil: Administration: AADC / Association of American Dance Co.                      | 1974-1975 |
| 3      | 019 | 016    | Coordinator, Sue Weil: Association of College, University, and Community Arts Administrators         | 1974-1975 |

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| 3             | 019        | 017           | Coordinator, Sue Weil: Administration: Board report                                      | 1974-1975   |
| 3             | 019        | 018           | Coordinator, Sue Weil: Correspondence, July 1974 - January 1975                          | 1974-1975   |
| 3             | 020        | 001           | Coordinator, Sue Weil: Correspondence, February - June 1975                              | 1974-1975   |
| 3             | 020        | 002           | Coordinator, Sue Weil: Correspondence: Lowell Cross                                      | 1974-1975   |
| 3             | 020        | 003           | Coordinator, Sue Weil: expenses, general                                                 | 1974-1975   |
| 3             | 020        | 004           | Coordinator, Sue Weil: Ferber Learning Society                                           | 1974-1975   |
| 3             | 020        | 005           | Coordinator, Sue Weil: Internship: LaVonne Swanson                                       | 1974-1975   |
| 3             | 020        | 006           | Coordinator, Sue Weil: Mailing List                                                      | 1974-1975   |
| 3             | 020        | 007           | Coordinator, Sue Weil: Administration: Minnesota Alliance for Arts in Education          | 1974-1975   |
| 3             | 020        | 008           | Coordinator, Sue Weil: Administration: MSAC / Dance Panel (Minnesota State Arts Council) | 1974-1975   |
| 3             | 020        | 009           | Coordinator, Sue Weil: Administration: New Music grants                                  | 1974-1975   |
| 3             | 020        | 010           | Coordinator, Sue Weil: Administration: Poetry Coordinator, Stanley Kiesel                | 1974-1975   |
| 3             | 020        | 011           | Coordinator, Sue Weil: Administration: Projected Images exhibition                       | 1974-1975   |
| 3             | 020        | 012           | Coordinator, Sue Weil: Administration: Public Broadcasting Service (PBS)                 | 1974-1975   |
| 3             | 021        | 001           | Coordinator, Sue Weil: Quick Ticket                                                      | 1974-1975   |
| 3             | 021        | 002           | Coordinator, Sue Weil: Ticket Craft                                                      | 1974-1975   |

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| 3      | 021 | 003    | Coordinator, Sue Weil: Walker Art Center Ticket Sales                                        | 1974-1975 |
| 3      | 021 | 004    | Coordinator, Sue Weil: Music: Water Music / Brass Ensemble / Philip Brunelle, 7/11/74        | 1974-1975 |
| 3      | 021 | 005    | Coordinator, Sue Weil: Music: Wolverines, 7/22/74                                            | 1974-1975 |
| 3      | 021 | 006    | Coordinator, Sue Weil: Music: Mike Elliot Trio (Six on the Roof), 7/24/74                    | 1974-1975 |
| 3      | 021 | 007    | Coordinator, Sue Weil: Music: Middle Spunk Creek Boys, 7/27/74                               | 1974-1975 |
| 3      | 021 | 008    | Coordinator, Sue Weil: Music: Blegen and Sayer (Six on the Roof), 8/3/74                     | 1974-1975 |
| 3      | 021 | 009    | Coordinator, Sue Weil: Music: Brunelle / Roberts, (Fiddle Music for a Summer Night), 8/12/74 | 1974-1975 |
| 3      | 021 | 010    | Coordinator, Sue Weil: Music: Harp and Bow Band, 8/14/74                                     | 1974-1975 |
| 3      | 021 | 011    | Coordinator, Sue Weil: Music: fSarah Vaughn / Wolverines, 8/18/74                            | 1974-1975 |
| 3      | 021 | 012    | Coordinator, Sue Weil: Music: Michael and Anthony Hauser (Six on the Roof), 8.21.74          | 1974-1975 |
| 3      | 021 | 013    | Coordinator, Sue Weil: Music: Art Resnick Quartet (Six on the Roof), 8/28/74                 | 1974-1975 |
| 3      | 021 | 014    | Coordinator, Sue Weil: Music: Malvina Reynolds, 9/6-8/74                                     | 1974-1975 |
| 3      | 021 | 015    | Coordinator, Sue Weil: Music: Saint Paul Chamber Orchestra, 9/24/74 - 5/7/75                 | 1974-1975 |
| 3      | 021 | 016    | Coordinator, Sue Weil: Music: Maryanne Amacher residency, (Projected Images), 9/29/74        | 1974-1975 |
| 3      | 021 | 017    | Coordinator, Sue Weil: Music: Barbara Nymark, 9/29/74                                        | 1974-1975 |
| 3      | 021 | 018    | Coordinator, Sue Weil: Music: Ozark Mountain Daredevils, 9/29/74                             | 1974-1975 |

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| 3      | 022 | 001    | Coordinator, Sue Weil: Music: Twin Cities Music Conference, 10/2, 17 / 74                  | 1974-1975 |
| 3      | 022 | 002    | Coordinator, Sue Weil: Music: Leventritt Series, 10/6/74 - 4/13/75                         | 1974-1975 |
| 3      | 022 | 003    | Coordinator, Sue Weil: Music: Randy Newman / Ry Cooder, 10/6/74                            | 1974-1975 |
| 3      | 022 | 004    | Coordinator, Sue Weil: Music: Morton Subotnick, 10/14-19/74 (residency) (Projected Images) | 1974-1975 |
| 3      | 022 | 005    | Coordinator, Sue Weil: Music: Charles Ives 100th Birthday, 10/20/74                        | 1974-1975 |
| 3      | 022 | 006    | Coordinator, Sue Weil: Music: Loudon Wainwright III / David Loggins, 10/20/74              | 1974-1975 |
| 3      | 022 | 007    | Coordinator, Sue Weil: Music: Maria Muldaur, 10/27/74 (cancelled)                          | 1974-1975 |
| 3      | 022 | 008    | Coordinator, Sue Weil: Music: Waylon Jennings / Tracy Nelsen / Mother Earth, 11/3/74       | 1974-1975 |
| 3      | 022 | 009    | Coordinator, Sue Weil: Music: Jackson Browne / Wendy Waldman, 11/11/74                     | 1974-1975 |
| 3      | 022 | 010    | Coordinator, Sue Weil: Music: New Music Ensemble concerts, 11/14/74 - 5/14/75              | 1974-1975 |
| 3      | 022 | 011    | Coordinator, Sue Weil: Music: MacPhail Faculty recitals, 11/17/74 - 2/23/75                | 1974-1975 |
| 3      | 022 | 012    | Coordinator, Sue Weil: Music: Leo Kottke / Emmylou Harris/ Drippy Moon, 12/7/74            | 1974-1975 |
| 3      | 022 | 013    | Coordinator, Sue Weil: Music: Koerner, Ray and Glover, 12/8/74                             | 1974-1975 |
| 3      | 022 | 014    | Coordinator, Sue Weil: Music: Bach Christmas Concert, 12/20/74                             | 1974-1975 |
| 3      | 022 | 015    | Coordinator, Sue Weil: Music: Keith Jarrett Quartet, 12/22/74                              | 1974-1975 |
| 3      | 023 | 001    | Coordinator, Sue Weil: Music: Mark Naftalin, 12/27/74                                      | 1974-1975 |



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| 3             | 023        | 002           | Coordinator, Sue Weil: Music: Sharon Isbin, 1/3/75                     | 1974-1975   |
| 3             | 023        | 003           | Coordinator, Sue Weil: Music: Whole Earth Rainbow Band, 1/17/75        | 1974-1975   |
| 3             | 023        | 004           | Coordinator, Sue Weil: Music: Artists from Carleton                    | 1974-1975   |
| 3             | 023        | 005           | Coordinator, Sue Weil: Music: Minnesota Composers Forum, 2/7/75        | 1974-1975   |
| 3             | 023        | 006           | Coordinator, Sue Weil: Music: Max Neuhaus, 2/10-24/75 (residency)      | 1974-1975   |
| 3             | 023        | 007           | Coordinator, Sue Weil: Music: John Prine, 2/16/75                      | 1974-1975   |
| 3             | 023        | 008           | Coordinator, Sue Weil: Music: Leonard Cohen, 2/24/75                   | 1974-1975   |
| 3             | 023        | 009           | Coordinator, Sue Weil: Music: Willie Murphy and The Bees, 3/2/75       | 1974-1975   |
| 3             | 023        | 010           | Coordinator, Sue Weil: Music: Eight Songs for a Mad King, 3/4,9/75     | 1974-1975   |
| 3             | 023        | 011           | Coordinator, Sue Weil: Music: UMD Chamber Players,3/13/75              | 1974-1975   |
| 3             | 023        | 012           | Coordinator, Sue Weil: Music: Minnesota Opera Studio, 3/14,16/75       | 1974-1975   |
| 3             | 023        | 013           | Coordinator, Sue Weil: Music: Luther Stripling, 3/16/75                | 1974-1975   |
| 3             | 023        | 014           | Coordinator, Sue Weil: Music: Tammy Wynette, 3/22/75                   | 1974-1975   |
| 3             | 023        | 015           | Coordinator, Sue Weil: Music: Milo Fine Free Jazz Ensemble, 3/28/75    | 1974-1975   |
| 3             | 023        | 016           | Coordinator, Sue Weil: Music: Waylon Jennings / Moger McGuinn, 3/31/75 | 1974-1975   |
| 3             | 023        | 017           | Coordinator, Sue Weil: Music: Shawn Phillips, 4/1-3/75                 | 1974-1975   |

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| 3      | 023 | 018    | Coordinator, Sue Weil: Music: Bill Monroe, 4/5/75                                                                     | 1974-1975 |
| 3      | 023 | 019    | Coordinator, Sue Weil: Music: Young Audiences Chamber Arts Trio, 4/5/75                                               | 1974-1975 |
| 3      | 024 | 001    | Coordinator, Sue Weil: Music: Saint Paul Chamber Choir, 4/20/75                                                       | 1974-1975 |
| 3      | 024 | 002    | Coordinator, Sue Weil: Music: Phi Beta cancelled                                                                      | 1974-1975 |
| 3      | 024 | 003    | Coordinator, Sue Weil: Music: Youth Symphonies, 4/27/75<br>aka Greater Twin Cities Youth Symponies - Chamber Ensemble | 1974-1975 |
| 3      | 024 | 004    | Coordinator, Sue Weil: Music: New York Saxophone Quartet, cancelled                                                   | 1974-1975 |
| 3      | 024 | 005    | Coordinator, Sue Weil: Music: Jerry Jeff Walker, 5/16/75                                                              | 1974-1975 |
| 3      | 024 | 006    | Coordinator, Sue Weil: Music: Lou Johnson Duo, 5/20/75                                                                | 1974-1975 |
| 3      | 024 | 007    | Coordinator, Sue Weil: Music: Jesse Colin Young 5/25/75                                                               | 1974-1975 |
| 3      | 024 | 008    | Coordinator, Sue Weil: Music: Philip Brunelle / William Huckaby, 5/25/75                                              | 1974-1975 |
| 3      | 024 | 009    | Coordinator, Sue Weil: Music: Lapis / Dick Paske, 6/2/75                                                              | 1974-1975 |
| 3      | 024 | 010    | Coordinator, Sue Weil: Music: Kensley Roseu, 6/4,8/75                                                                 | 1974-1975 |
| 3      | 024 | 011    | Coordinator, Sue Weil: Music: Elizabeth Wolff, 6/15/75                                                                | 1974-1975 |
| 3      | 024 | 012    | Coordinator, Sue Weil: Music: Michael Johnson, 6/22,29/75                                                             | 1974-1975 |
| 3      | 024 | 013    | Coordinator, Sue Weil: Dance: American Dance Festival, June - August                                                  | 1974-1975 |
| 3      | 024 | 014    | Coordinator, Sue Weil: Dance: Robert Moulton and Vern Sulton Residency, 7/8-10-74                                     | 1974-1975 |

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| 3             | 024        | 015           | Coordinator, Sue Weil: Dance: Choreographers Evening: Kathy Kennedy, 7/21/74      | 1974-1975   |
| 3             | 024        | 016           | Coordinator, Sue Weil: Dance: Minnesota Dance Theater, 7/29/74                    | 1974-1975   |
| 3             | 024        | 017           | Coordinator, Sue Weil: Dance: Sara and Jerry Pearson, 7/31/74                     | 1974-1975   |
| 3             | 024        | 018           | Coordinator, Sue Weil: Dance: Art Park, 8/28 - 9/2/74                             | 1974-1975   |
| 3             | 024        | 019           | Coordinator, Sue Weil: Dance: Joan Jonas residency, (Projected Images), 10/4-5/74 | 1974-1975   |
| 3             | 024        | 020           | Coordinator, Sue Weil: Dance: Viola Farber, 10/7-13/74                            | 1974-1975   |
| 3             | 025        | 001           | Coordinator, Sue Weil: Dance: Trisha Brown, 11/5-9/74 residency                   | 1974 - 1975 |
| 3             | 025        | 002           | Coordinator, Sue Weil: Dance: Feigenheimer / Siegenfeld                           | 1974-1975   |
| 3             | 025        | 003           | Coordinator, Sue Weil: Dance: Charlie Moulton, 12/22/74                           | 1974-1975   |
| 3             | 025        | 004           | Coordinator, Sue Weil: Dance: Pilobolus Dance Theater residency, 1/6-8/75         | 1974-1975   |
| 3             | 025        | 005           | Coordinator, Sue Weil: Dance: Luisa Maravilla, 1/22, 2/4/75                       | 1974-1975   |
| 3             | 025        | 006           | Coordinator, Sue Weil: Dance: Twyla Tharp: Classes, residency                     | 1974-1975   |
| 3             | 025        | 008           | Coordinator, Sue Weil: Dance: Twyla Tharp: financial                              | 1974-1975   |
| 3             | 025        | 009           | Coordinator, Sue Weil: Dance: Twyla Tharp: Foundation, residency                  | 1974-1975   |
| 3             | 025        | 010           | Coordinator, Sue Weil: Dance: Twyla Tharp: Notes, Schools, residency              | 1974-1975   |
| 3             | 025        | 011           | Coordinator, Sue Weil: Dance: Twyla Tharp: Programs, residency                    | 1974-1975   |

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| 3      | 025 | 012    | Coordinator, Sue Weil: Dance: Twyla Tharp: Promotion and reviews, residency                                   | 1974-1975 |
| 3      | 026 | 001    | Coordinator, Sue Weil: Dance: Twyla Tharp: television proposal                                                | 1974-1975 |
| 3      | 026 | 002    | Coordinator, Sue Weil: Dance: Twyla Tharp: Ticket Lists and Invitations                                       | 1974-1975 |
| 3      | 026 | 003    | Coordinator, Sue Weil: Dance: Choreographers Evening: Tony Schwinghamer, 2/14/75                              | 1974-1975 |
| 3      | 026 | 004    | Coordinator, Sue Weil: Dance: Choreographers Evening: Thomas Thompson, 2/17/75                                | 1974-1975 |
| 3      | 026 | 005    | Coordinator, Sue Weil: Dance: Barbara Dilley, 3/6/75                                                          | 1974-1975 |
| 3      | 026 | 006    | Coordinator, Sue Weil: Dance: Merce Cunningham: residency March                                               | 1974-1975 |
| 3      | 026 | 007    | Coordinator, Sue Weil: Dance: Merce Cunningham: residency March: correspondence                               | 1974-1975 |
| 3      | 026 | 008    | Coordinator, Sue Weil: Dance: Merce Cunningham: residency March : Financial information                       | 1974-1975 |
| 3      | 026 | 009    | Coordinator, Sue Weil: Dance: Merce Cunningham: residency March: Performance Space and technical requirements | 1974-1975 |
| 3      | 026 | 010    | Coordinator, Sue Weil: Dance: Merce Cunningham: residency March: public relations                             | 1974-1975 |
| 3      | 026 | 011    | Coordinator, Sue Weil: Dance: Choreographers Evening: Cheryl PLeskow, 4/12/75                                 | 1974-1975 |
| 3      | 026 | 012    | Coordinator, Sue Weil: Dance: Jo Lechay Dance Company, 5/9/75                                                 | 1974-1975 |
| 3      | 026 | 013    | Coordinator, Sue Weil: Dance: Yvonne Rainer, residency, 5/17-20/75                                            | 1974-1975 |
| 3      | 026 | 014    | Coordinator, Sue Weil: Dance: Douglas Dunn, 6/1/75                                                            | 1974-1975 |
| 3      | 026 | 015    | Coordinator, Sue Weil: Dance: Choreographers Evening: Alice Bloch, 6/11/75                                    | 1974-1975 |

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| 3      | 026 | 016    | Coordinator, Sue Weil: Poetry: Barbara Berlovitz / Domanique Serraud, 8/16/74                                          | 1974-1975 |
| 3      | 026 | 017    | Coordinator, Sue Weil: Poetry: Freya Manfred / Gerald Vizenor, 9/11/74                                                 | 1974-1975 |
| 3      | 026 | 018    | Coordinator, Sue Weil: Theater: Robert Whitman residency, (Projected Images), 9/23/74                                  | 1974-1975 |
| 3      | 027 | 001    | Coordinator, Sue Weil: Theater: Manhattan Project residency, 10/23-27/74                                               | 1974-1975 |
| 3      | 027 | 002    | Coordinator, Sue Weil: Theater: Peter Arnott Marionette Theater, 10/25-27/74                                           | 1974-1975 |
| 3      | 027 | 003    | Coordinator, Sue Weil: Theater: Ken Jacobs Apparition Theater of New York residency, (Projected Images), 10/31-11/2/74 | 1974-1975 |
| 3      | 027 | 004    | Coordinator, Sue Weil: Theater: Richard Shaw / Arnold Stead, 8/20/74                                                   | 1974-1975 |
| 3      | 027 | 005    | Coordinator, Sue Weil: Theater: Martha Roth / Femi Fatoba, 12/6/74                                                     | 1974-1975 |
| 3      | 027 | 006    | Coordinator, Sue Weil: Theater: Open Reading, 12/11/74                                                                 | 1974-1975 |
| 3      | 027 | 007    | Coordinator, Sue Weil: Theater: Keith Gunderson, M.D. Browne, Stanley Kiesel, 12/15/74                                 | 1974-1975 |
| 3      | 027 | 008    | Coordinator, Sue Weil: Theater: Madelen Gohlke and Roy McBride, 12/20/74                                               | 1974-1975 |
| 3      | 027 | 009    | Coordinator, Sue Weil: Theater: Open Reading, 1/5/75                                                                   | 1974-1975 |
| 3      | 027 | 010    | Coordinator, Sue Weil: Theater: Diane Wakoski, 1/10/75                                                                 | 1974-1975 |
| 3      | 027 | 011    | Coordinator, Sue Weil: Theater: Eve Merriam, 1/19/75                                                                   | 1974-1975 |
| 3      | 027 | 012    | Coordinator, Sue Weil: Theater: Five College Consortium, 1/26/75                                                       | 1974-1975 |
| 3      | 027 | 013    | Coordinator, Sue Weil: Poetry: Women Poets of Twin Cities, 2/13 - 28/75                                                | 1974-1975 |

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| 3             | 027        | 014           | Coordinator, Sue Weil: Poetry: March Readings New Focus                             | 1974-1975 |
| 3             | 027        | 015           | Coordinator, Sue Weil: Theater: Mabou Mines, April - May residency                  | 1974-1975 |
| 3             | 027        | 016           | Coordinator, Sue Weil: Poetry: April readings                                       | 1974-1975 |
| 3             | 027        | 017           | Coordinator, Sue Weil: Poetry: Lynn Middleton, 4/20/75                              | 1974-1975 |
| 3             | 027        | 018           | Coordinator, Sue Weil: Poetry: May readings                                         | 1974-1975 |
| 3             | 027        | 019           | Coordinator, Sue Weil: Poetry: June readings                                        | 1974-1975 |
| 3             | 027        | 020           | Coordinator, Sue Weil: Theater: Palace Theater, 6/20-21/75                          | 1974-1975 |
| 3             | 028        | 001           | Coordinator, Sue Weil: Administration: American Dance Festival                      | 1975-1976 |
| 3             | 028        | 002           | Coordinator, Sue Weil: Administration: Association of American Dance Company        | 1975-1976 |
| 3             | 028        | 003           | Coordinator, Sue Weil: Administration: Correspondence, July - October 1975          | 1975-1976 |
| 3             | 028        | 004           | Coordinator, Sue Weil: Administration: Correspondence, November 1975 - January 1976 | 1975-1976 |
| 3             | 028        | 005           | Coordinator, Sue Weil: Administration: Correspondence, February - April, 1976       | 1975-1976 |
| 3             | 029        | 001           | Coordinator, Sue Weil: Administration: Correspondence, May - June, 1976             | 1975-1976 |
| 3             | 029        | 002           | Coordinator, Sue Weil: Administration: Correspondence, Joan Evans                   | 1975-1976 |
| 3             | 029        | 003           | Coordinator, Sue Weil: Administration: Correspondence, Group Motion                 | 1975-1976 |
| 3             | 029        | 004           | Coordinator, Sue Weil: Administration: Correspondence, Cliff Keuter Dance Company   | 1975-1976 |

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| 3             | 029        | 005           | Coordinator, Sue Weil: Administration: Dayton's Computer Ticket System                     | 1975-1976 |
| 3             | 029        | 006           | Coordinator, Sue Weil: Administration: General Expenses                                    | 1975-1976 |
| 3             | 029        | 007           | Coordinator, Sue Weil: Administration:General Expenses: State Theater                      | 1975-1976 |
| 3             | 029        | 008           | Coordinator, Sue Weil: Administration: Fifth Birthday Party                                | 1975-1976 |
| 3             | 029        | 009           | Coordinator, Sue Weil: Administration: Federal Government Information                      | 1975-1976 |
| 3             | 029        | 010           | Coordinator, Sue Weil: Administration: MSAC / Dance Panel                                  | 1975-1976 |
| 3             | 029        | 012           | Coordinator, Sue Weil: Administration: Projects Proposals and Festivals                    | 1975-1976 |
| 3             | 029        | 013           | Coordinator, Sue Weil: Administration:Sandstone                                            | 1975-1976 |
| 3             | 029        | 014           | Coordinator, Sue Weil: Administration: Primitive Sculpture opening                         | 1975-1976 |
| 3             | 029        | 015           | Coordinator, Sue Weil: Administration: Upper Midwest Council Meeting, 6/2/76               | 1975-1976 |
| 3             | 029        | 011           | Coordinator, Sue Weil: Music: New Music Grants                                             | 1975-1976 |
| 3             | 030        | 001           | Coordinator, Sue Weil: Music: Bobby Short, 7/6/75                                          | 1975-1976 |
| 3             | 030        | 002           | Coordinator, Sue Weil: Music:Squeeze Me , Orange, 7/20/75                                  | 1975-1976 |
| 3             | 030        | 003           | Coordinator, Sue Weil: Dance: Robert Moulton and Vern Sulton Residency, 7/21, 8/2, 9/14/75 | 1975-1976 |
| 3             | 030        | 004           | Coordinator, Sue Weil: Music: Prairie Home Show, 8/9 - 10/75                               | 1975-1976 |
| 3             | 030        | 005           | Coordinator, Sue Weil: Music: Jean Ritchie, not realized                                   | 1975-1976 |

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| 3             | 030        | 006           | Coordinator, Sue Weil: Music: Steve Goodman, 9/7/75                           | 1975-1976   |
| 3             | 030        | 007           | Coordinator, Sue Weil: Music: Bruce Springsteen, 9/21/75                      | 1975-1976   |
| 3             | 030        | 009           | Coordinator, Sue Weil: Music: Azimuth Circle, 9/25/75                         | 1975-1976   |
| 3             | 030        | 010           | Coordinator, Sue Weil: Music: Tim Weisberg and Jean-Luc Ponty, 10/12/75       | 1975-1976   |
| 3             | 030        | 011           | Coordinator, Sue Weil: Music: Joan Morris and William Bolcom, 10/17/75        | 1975-1976   |
| 3             | 030        | 012           | Coordinator, Sue Weil: Music: Michael Murphy, 10/19/75                        | 1975-1976   |
| 3             | 030        | 013           | Coordinator, Sue Weil: Music: Minnesota Composers Forum                       | 1975-1976   |
| 3             | 030        | 008           | Coordinator, Sue Weil: Music: Saint Paul Chamber Orchestra Perspective Series | 1975-1976   |
| 3             | 031        | 001           | Coordinator, Sue Weil: Music: New Music Ensemble                              | 1975-1976   |
| 3             | 031        | 001a          | Coordinator, Sue Weil: Music: Young Concert Artists, 11/2/75 - 3/27/76        | 1975-1976   |
| 3             | 031        | 002           | Coordinator, Sue Weil: Music: Roy Buchanan and Larry Coryell, 11/9/75         | 1975-1976   |
| 3             | 031        | 003           | Coordinator, Sue Weil: Music: Ernst Krenek, 11/10/75                          | 1975-1976   |
| 3             | 031        | 004           | Coordinator, Sue Weil: Music: Flamenco Trio, 11/12/75                         | 1975-1976   |
| 3             | 031        | 005           | Coordinator, Sue Weil: Music: Philip Brunelle and William Huckaby, 11/13/75   | 1975-1976   |
| 3             | 031        | 006           | Coordinator, Sue Weil: Music: Tom Lieberman, 11/15/75                         | 1975-1976   |
| 3             | 031        | 007           | Coordinator, Sue Weil: Music: Hiram Titus, 11/21/75                           | 1975-1976   |



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| 3             | 031        | 008           | Coordinator, Sue Weil: Music: Ry Cooder, 11/23/75                       | 1975-1976   |
| 3             | 031        | 009           | Coordinator, Sue Weil: Music: Andrea Schussler 12/5/75                  | 1975-1976   |
| 3             | 031        | 010           | Coordinator, Sue Weil: Music: Leo Kottke / Leon Red Redbone, 12/6/75    | 1975-1976   |
| 3             | 031        | 011           | Coordinator, Sue Weil: Music: Tom Waits, 12/14/75                       | 1975-1976   |
| 3             | 031        | 012           | Coordinator, Sue Weil: Music: Artists from Carleton                     | 1975-1976   |
| 3             | 031        | 013           | Coordinator, Sue Weil: Music: Mark Naftalin, 1/2/76                     | 1975-1976   |
| 3             | 031        | 014           | Coordinator, Sue Weil: Music: Peter Lang, 1/3/76                        | 1975-1976   |
| 3             | 031        | 015           | Coordinator, Sue Weil: Music: Al Jarreau, cancelled                     | 1975-1976   |
| 3             | 031        | 016           | Coordinator, Sue Weil: Music: MacPhail Faculty                          | 1975-1976   |
| 3             | 031        | 017           | Coordinator, Sue Weil: Music: Middle Spunk Creek Boys, 1/23/76          | 1975-1976   |
| 3             | 031        | 018           | Coordinator, Sue Weil: Music: Sanford Margolis cancelled                | 1975-1976   |
| 3             | 032        | 001           | Coordinator, Sue Weil: Music: Janis Ian, 1/25/76                        | 1975-1976   |
| 3             | 032        | 002           | Coordinator, Sue Weil: Music: Friends of New Music: Ross French, 2/2/76 | 1975-1976   |
| 3             | 032        | 003           | Coordinator, Sue Weil: Music: Tribute to Sir Lennox Berkeley, 2/3/76    | 1975-1976   |
| 3             | 032        | 004           | Coordinator, Sue Weil: Music: Sarah Vaughn, 2/8/76                      | 1975-1976   |
| 3             | 032        | 005           | Coordinator, Sue Weil: Music: Augsburg Jazz Ensemble, 2/10/76           | 1975-1976   |

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| 3             | 032        | 007           | Coordinator, Sue Weil: Music: Arlo Guthrie, 2/14/76                                           | 1975-1976 |
| 3             | 032        | 008           | Coordinator, Sue Weil: Music: Sarita Roche, Clifton Warep and the Livingston Consort, 2/15/76 | 1975-1976 |
| 3             | 032        | 009           | Coordinator, Sue Weil: Music: University of Minnesota Men's Chorus, 2/27/76                   | 1975-1976 |
| 3             | 032        | 012           | Coordinator, Sue Weil: Music: Sharon Isbin: Performance and Master Class, March               | 1975-1976 |
| 3             | 032        | 013           | Coordinator, Sue Weil: Music: Musical Offering, 3/22/76                                       | 1975-1976 |
| 3             | 032        | 014           | Coordinator, Sue Weil: Music: Sue Martin                                                      | 1975-1976 |
| 3             | 032        | 015           | Coordinator, Sue Weil: Music: Dale Warland Singers, 4/9-10/76                                 | 1975-1976 |
| 3             | 032        | 016           | Coordinator, Sue Weil: Music: William Albright, 4/23/76                                       | 1975-1976 |
| 3             | 032        | 017           | Coordinator, Sue Weil: Music: Randy Newman, 4/30/76                                           | 1975-1976 |
| 3             | 032        | 018           | Coordinator, Sue Weil: Music: Minnesota Chorale cancelled                                     | 1975-1976 |
| 3             | 032        | 006           | Coordinator, Sue Weil: Music: Margaret Birkeland, 2/13/76                                     | 1975-1976 |
| 3             | 032        | 010           | Coordinator, Sue Weil: Music: Patti Smith, 3/7/76                                             | 1975-1976 |
| 3             | 032        | 011           | Coordinator, Sue Weil: Music: Roxy Music, 3/18/76                                             | 1975-1976 |
| 3             | 033        | 001           | Coordinator, Sue Weil: Music: Tanya Remenikova and Alexander Braginsky, 5/9/76                | 1975-1976 |
| 3             | 033        | 002           | Coordinator, Sue Weil: Music: Steve Mitchell, 5/10/76                                         | 1975-1976 |
| 3             | 033        | 003           | Coordinator, Sue Weil: Music: Bob Marley and the Wailers, 5/13/76                             | 1975-1976 |

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| 3             | 033        | 004           | Coordinator, Sue Weil: Music: Gary Sipes Recital, 5/23/76                               | 1975-1976   |
| 3             | 033        | 007           | Coordinator, Sue Weil: Music: Bach Society cancelled                                    | 1975-1976   |
| 3             | 033        | 008           | Coordinator, Sue Weil: Music: Sarita Roche, Elaine Eagle, Richard Zgodava, 6/6/76       | 1975-1976   |
| 3             | 033        | 009           | Coordinator, Sue Weil: Music: David Tudor's Rainforest, 6/12-16/76                      | 1975-1976   |
| 3             | 033        | 010           | Coordinator, Sue Weil: Dance: Feast of the Circle Dancers and Drummers, 9/ 5-6/1975     | 1975-1976   |
| 3             | 033        | 011           | Coordinator, Sue Weil: Dance: Choreographer's Evening: September - October              | 1975-1976   |
| 3             | 033        | 012           | Coordinator, Sue Weil: Dance: Grand Union Residency, 10/5-10/75                         | 1975-1976   |
| 3             | 033        | 013           | Coordinator, Sue Weil: Dance: Pilobolus Dance Theater Residency, 10/27-11/1/75          | 1975-1976   |
| 3             | 033        | 014           | Coordinator, Sue Weil: Dance: David Gordon and Valda Setterfield residency, 11/29-30/75 | 1975-1976   |
| 3             | 033        | 015           | Coordinator, Sue Weil: Dance: Kata Novak Festival Dancers, 12/6/75                      | 1975-1976   |
| 3             | 033        | 016           | Coordinator, Sue Weil: Dance: Choreographer's Evening: Solchi Five Women, 1/9/76        | 1975-1976   |
| 3             | 033        | 005           | Coordinator, Sue Weil: Music: Paul Boesing and Michele Barber / Gary Schulz, 5/23-24/76 | 1975-1976   |
| 3             | 033        | 006           | Coordinator, Sue Weil: Music: Keith Jarrett residency, 5/26-30/76                       | 1975-1976   |
| 3             | 034        | 001           | Coordinator, Sue Weil: Dance: Luisa Maravilla / Donn Pohreu, 4/2/76                     | 1975-1976   |
| 3             | 034        | 002           | Coordinator, Sue Weil: Dance: Sally Bowden Dancers, 4/3/76                              | 1975-1976   |
| 3             | 034        | 003           | Coordinator, Sue Weil: Dance: Laura Dean and Dnce Company Residency, 4/6-12/76          | 1975-1976   |

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| 3             | 034        | 004           | Coordinator, Sue Weil: Dance: Choreographer's Evening, Myron Johnson, 4/26/76                 | 1975-1976   |
| 3             | 034        | 005           | Coordinator, Sue Weil: Dance: Twyla Tharp Residency: Contracts, May                           | 1974-1975   |
| 3             | 034        | 006           | Coordinator, Sue Weil: Dance: Twyla Tharp Residency: Correspondence, May                      | 1974-1975   |
| 3             | 034        | 007           | Coordinator, Sue Weil: Dance: Twyla Tharp Residency: Financial Papers, May                    | 1974-1975   |
| 3             | 034        | 008           | Coordinator, Sue Weil: Dance: Twyla Tharp Residency: Notes, May                               | 1974-1975   |
| 3             | 034        | 009           | Coordinator, Sue Weil: Dance: Twyla Tharp Residency: Press local, May                         | 1974-1975   |
| 3             | 034        | 010           | Coordinator, Sue Weil: Dance: Twyla Tharp Residency: Programs and Press, May                  | 1974-1975   |
| 3             | 034        | 011           | Coordinator, Sue Weil: Dance: Twyla Tharp Residency: Press: Publicity, May                    | 1974-1975   |
| 3             | 034        | 012           | Coordinator, Sue Weil: Dance: Twyla Tharp Residency: State Theater, May                       | 1975-1976   |
| 3             | 035        | 001           | Coordinator, Sue Weil: Theater: Minnesota Ensemble Theater "The Ceiling", 7/9-10/75           | 1975-1976   |
| 3             | 035        | 002           | Coordinator, Sue Weil: Theater: Poetry: Jim Lensfestey and John McNally, 7/14/75              | 1975-1976   |
| 3             | 035        | 003           | Coordinator, Sue Weil: Theater: The Playwrights Lab, 7/26 and 8/23-24/75                      | 1975-1976   |
| 3             | 035        | 004           | Coordinator, Sue Weil: Theater: Poetry: Jeanne Andrews / John Rezmerski, 8/8/75               | 1975-1976   |
| 3             | 035        | 005           | Coordinator, Sue Weil: Theater: Poetry: Twin Cities Institute for Talented Youth, 9/30/75     | 1975-1976   |
| 3             | 035        | 006           | Coordinator, Sue Weil: Theater: Poetry: Gregory Bitz, Leon Hushcha, Jonathan Sisson, 10/31/75 | 1975-1976   |
| 3             | 035        | 007           | Coordinator, Sue Weil: Theater: Illusion Theater, 11/7-8/75                                   | 1975-1976   |

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| 3      | 035 | 008    | Coordinator, Sue Weil:Theater: Poetry: Minnesota Poetry Outloud Open Reading, 11/8/75                  | 1975-1976 |
| 3      | 035 | 009    | Coordinator, Sue Weil:Theater: Michael Hennessy Mime and Music Theater, 11/28/75                       | 1975-1976 |
| 3      | 035 | 010    | Coordinator, Sue Weil:Theater: Poetry from the Dakotas, Margaret Hasse and Franklin Brainard, 12/19/75 | 1975-1976 |
| 3      | 035 | 011    | Coordinator, Sue Weil:Theater: David Monarch Juggling,12/11,13/75                                      | 1975-1976 |
| 3      | 035 | 012    | Coordinator, Sue Weil: Theater: Playwrights Lab, 1/3,4,10,11/76                                        | 1975-1976 |
| 3      | 035 | 013    | Coordinator, Sue Weil: Theater: PoetryNew Plants Poetry Reading, 1/14/76                               | 1975-1976 |
| 3      | 035 | 014    | Coordinator, Sue Weil: Theater: Company of the Unicorn, 1/27,30/76                                     | 1975-1976 |
| 3      | 035 | 015    | Coordinator, Sue Weil: Theater: Poetry February J. F. Norhanen, 2/1,8/76                               | 1975-1976 |
| 3      | 035 | 016    | Coordinator, Sue Weil: Theater: Visinable - A Berry Adventure, 2/8/76                                  | 1975-1976 |
| 3      | 035 | 017    | Coordinator, Sue Weil: Theater: Poetry, William Stafford, 3/24/76                                      | 1975-1976 |
| 3      | 035 | 018    | Coordinator, Sue Weil: Theater: Feed Me Apples I'm Tired of Love, 3/26-27/76                           | 1975-1976 |
| 3      | 035 | 019    | Coordinator, Sue Weil: Theater: Pro Visional Theater Company, 4/3-4/76                                 | 1975-1976 |
| 3      | 035 | 020    | Coordinator, Sue Weil: Theater: Poetry Reading April: David Ignatow, 4/6, 25/76                        | 1975-1976 |
| 3      | 035 | 021    | Coordinator, Sue Weil: Theater: Jim Byrne 'Live' 4/10/76                                               | 1975-1976 |
| 3      | 035 | 022    | Coordinator, Sue Weil: Theater: Poetry May                                                             | 1975-1976 |
| 3      | 035 | 023    | Coordinator, Sue Weil: Theater: Poetry June                                                            | 1975-1976 |

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**Date**

3 035 024 Coordinator, Sue Weil: Dance: Choreographer's Evening, Bob Rice, 6/4/76

1975-1976