Tsev Neeg Phau Ntawv Qhia Ua Hauj Lwm
Family Activity Guide

Five Ways In (Tsib Txoj Hau Kev Uas Muaj Feem Xyuam): Cov ntsiab lus los ntawm Kev Suav Sau
Five Ways In: Themes from the Collection

Kos duab thiab sau los ntawm Tou Yia Xiong
Illustrated and coauthored by Tou Yia Xiong
Welcome to *Five Ways In* at the Walker Art Center!

In this exhibition, you’ll see artworks from the Walker’s collection arranged into five themes: Outside, Inside, Self, Everyday, and Everything.

Use this guide with your family and friends to explore the galleries. The activities and illustrations you see in this book were created by artists who live and work in the Twin Cities and wanted to share a piece of their community with you. Each of the 4 booklets—available in English, Spanish, Hmong, and Somali—has different activities, try all of them and learn something new!
Sab Nrauv

Outside

Find the group of four large photographs that are almost completely white, except for the colorful icehouses across the middle. Catherine Opie came to Minnesota to photograph ice-fishing houses on one of our many frozen lakes. They are used for fishing in winter. Opie was interested in photographing temporary gathering places, especially ones that are important for socializing with family and friends.

Imagine what the people inside these icehouses are saying to each other while they fish in the cold. Write out their conversation in the speech bubbles. In the blue box, draw the fish and plants that live below the surface of the lake.
Next, find the very large painting of a room with a couch and a door, made with only the colors yellow, red, green, blue, black, and white. Roy Lichtenstein sometimes used comic strips as inspiration for his famous Pop Art paintings. Pop is a style of art based on popular culture, that often included simple, bold images of everyday items. It was used widely in the 1950s and ’60s.

Look at the wall behind the couch and you will see a painting within a painting! It is based on an old comic featuring Donald Duck and Mickey Mouse.

Create your own comic. How will this story end?
In this gallery, two walls are covered in paintings and photographs of individual people. Find the image of a Hmong boy who just got a haircut.* It's black and white, and the boy is sitting outside on a porch in front of a white door.

The artist, Wing Young Huie, lives and works in the Twin Cities and photographs people in different local communities. This picture is part of a group of photos he took in the largely Hmong community of Frogtown. He wanted to capture the beauty of people living their everyday lives.

Make your own haircut art. Draw your own hair, the hairstyle of a family member or friend, or a stranger you see in the museum or on the street.

*This photograph is subject to rotation and may not be on view at certain times.
Find the wall covered in ten large pictures of Campbell’s soup cans. Andy Warhol is a famous American artist who created colorful images of common, household items.

The inspiration for this artwork was his favorite lunch: he claimed he ate Campbell’s soup every day for 20 years. What kind of food or soup do you eat at home with family and friends? Draw them on the blank cans.

Fun Idea: Look at the different kinds of letters on the soup cans. Some are blocky and some are loopy. Try to copy some of the letters to write out a Hmong word!
Nyob rau sab nraub qaum ntawm cov duab, muaj ib tes hauj lwm ua plaub ceg loj loj uas yog tsos daj thiab tsos dawb. Saib deb deb tuaj nws zoo li ib daim duab kos, tiam sis thaum koj nkag mus ze, koj yuav pom tias qhov tseeb nws yog ib daim ntaub ntos yam ruaj khov ua ke uas muaj kab muaj kis qaun.

Tawm koj li qaun ntaub rau hauv cov kab mus rau sab xis. Sim ua ntau yam qaun, duab ntxo thiab tsos. Koj li qaun zoo ib yam los sis txawv tes hauj lwm ntawm daim duab ntawm sab phab tsa li cas?

In the back of the gallery, there is a large rectangular work that is yellow and white. From far away it looks like a painting, but when you get close, you'll see that it is actually fabric woven tightly together into a complex pattern.

Design your own piece of fabric in the grid to the right. Try different shapes, shading, and colors. How is your pattern similar or different to the work on the gallery wall?
Tou Yia Xiong nyob rau hauv nroog St. Paul–yog ib tus kws tawm qauv duab khoom ua si thiab yog tus kws kos duab txog ntau yam. Nws paub zoo txog kev tawm qauv kos duab, kev tsim ua cov game (nkees), thiab tawm qauv khoom ub no. Vim kev ua ib tus kws paub kos duab tau ntau yam thiaj li ua rau nws ua tau ntau yam sib txawv qhia rau hauv ib zaj dab neeg hais txog kev nyob sib haum ua ib pab ib pawg. Lub hauv paus ntawm nws bxoj hauj lwm kos duab no yog tshwm sim los ntawm kev siv nws tej khoom plig uas nws tau los ntawm bxoj kev nws tawm qauv txog kev nws cov duab kos raws li nws bxoj kev ntshaw uas muaj ntau cov duab thiab ntau cov yeeb yam.

Tou Yia Xiong is a St. Paul–based toy designer and illustrator working across multiple creative disciplines. He has experience in graphic design, game development, and product design. Being a well-rounded creator allows him to make connections between different platforms to tell a cohesive story. His work is rooted in play, from the award-winning toys he designs to his whimsical illustrations formed by shapes and textures.