

Pairs with Wing Young Huie, *Family on Front Steps – Frogtown, 1996*

[[Optional Description copy]] Gallery Assistant Christopher E. Harrison reflects on the moment captured in Wing Young Huie's photo.

[[Transcript]]

My name is Christopher E. Harrison. I am a Gallery Assistant here at the Walker. I'm also a practicing artist and university adjunct professor. The piece that I'm looking at right now is Wing Young Huie's photo entitled Family on Front Steps.

What I find interesting about it is the warmth and the feeling of community that it portrays. It's very portrait-like, but it looks like it's just pulled from someone's camera roll. It's very warm and very spontaneous. It looks like the people in the photo are talking to each other, like they don't realize that the camera is actually on them. They know that they're going to take a picture, but it's that time right before the photographer says, "OK, look at the camera and say 'cheese.'" It looks like they're still kind of adjusting their clothes or talking to each other. It feels very real.

The intimacy of the piece can make it very relatable. Because, you know, no matter what culture you're from, or what status you're from, at one point you probably have taken a picture with your family or your friends or people who are dear to you. So there is that basic human connection there, of togetherness. And I think that's what resonates with this photo for me, and I would think would resonate with other people as well.