

Pair with: Mark Bradford, *Analog*, 2004

[[Optional Description copy]] Gallery Assistant Christopher E. Harrison takes inspiration from this work for his own abstract painting practice.

[[Transcript]]

My name is Christopher E. Harrison. I'm a Gallery Assistant here at the Walker. I've been here for about 12 years. I'm also a practicing artist here in the Twin Cities.

We're looking at Analog by Mark Bradford. 2004; oil, paper, on canvas. When I first encountered it, it really felt like the city to me. It felt like this brick wall. And then there was these shoes that were, you know, running across the sidewalk. And I thought that was a really interesting view for an artwork, not so commonplace. And it was something that I could relate to because I grew up in a small city.

He goes around and finds these sheets of paper from the urban environment and collages them into his pieces. He really uses the texture of the materials to create an environment. And I think that that's pretty cool to see, and to even want to emulate, you know? [chuckles] How can I get that feel? How can I get that grittiness in my own work? You really get a physical story about his environment as well as a metaphorical story about his environment. So I think that that's a pretty cool way to communicate about his experience and his part of history.