

H. Harvard Arnason papers, 1951 – 1960

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Collection Code: WAC RG1 S2

Inclusive Dates: 1951 - 1960

Volume: 20.5 linear ft, 41 boxes

Provenance

These papers are part of the Walker Art Center's institutional records. They have been stored in various locations at the Walker since Arnason's resignation in December 1960.

Biography

Hjorvardar Harvard Arnason was born in 1909 in Winnipeg, Manitoba. He was the youngest of six children, all of whom were given both an Icelandic and an English name by their parents, who had emigrated from Iceland around 1898. Arnason spoke both Icelandic and English as a child. He attended Gordon Bell High School and entered the University of Manitoba to study science. In the late 1920s, after one year at university, he moved with his parents to Chicago — a transition precipitated by the earlier Canadian depression. He worked in an investment banking house for 2 years and enrolled in Northwestern University, obtaining his degree in English and Comparative Literature in 1931.

He continued his study of English literature in graduate school at Northwestern, taking courses in the fledgling art history department from Renssaler W. Lee. In 1935, he received a scholarship to study art history at Princeton University, where the emphasis was on classical, medieval and renaissance art. “Modern art” began in the 17th century, and there was virtually no study of 20th century art at all. Under the tutelage of Rufus Morey, cataloger of the Museo Sacro of the Vatican, Arnason specialized in early Christian liturgical silver of Italy and Gaul. Before receiving his MFA from Princeton in 1939, Arnason lectured in art history at Northwestern for a brief stint, and studied on a summer scholarship at the Courtauld Institute in London.

From 1938 to 1942 Arnason worked as Research Assistant and Lecturer for the Frick Collection in New York City, where he gave several weekly lecture and Sunday radio talks about the collection. He also taught the introductory art history survey course at Hunter College. During these years, as the center of the world shifted from Europe to New York, Arnason spent time visiting the galleries and museums of New York and developed a keen interest in modern art.

From 1942 to 1945 Arnason worked for the Office of War Information, serving for two years as Senior Field Representative in Iceland, and subsequently in Washington

theater. In 1946, he was an alternate U.S. Representative to the planning committee for UNESCO, based in London and Paris, and then attended the first UNESCO session in November and December of 1946 in Paris as a technical advisor for the United States delegation.

In 1947, he returned to the United States to resume his career as a visiting professor in art history at the University of Chicago. He accepted the chairmanship of the newly reorganized Department of Art at the University of Minnesota in late 1947. He was always interested in the relationship between museums and scholarship, and became a member of the Walker Art Center Board of Directors in 1950. Also in 1950, he guest curated the Fifth Biennial Purchase Exhibition of Contemporary American Painting. When Daniel S. Defenbacher left the Walker in the spring of 1951, Arnason was asked by the Walker Art Center board to become temporary director. He remained for ten years, concurrently holding his positions as head of the Art Department at the University of Minnesota and Director of the Walker Art Center.

At the Walker, Arnason inherited an institution with a reputation for lively, innovative exhibitions—particularly in the field of design, but with very few modern paintings or sculpture in the collection. He began at once to build the permanent collection, concentrating primarily on sculpture, which was relatively inexpensive in the early 1950s. Arnason's exhibition program introduced important American and European artists to the area. David Smith, Stuart Davis, Saul Baizerman, Jaques Lipchitz, Alexander Calder, Barbara Hepworth, Gerhard Marcks were among those given one person shows (see Exhibition Files). He also worked to broaden the scope of the Art Center's program to include lectures, films, dance, and music, and in 1953, created an affiliated volunteer organization called the Center arts Council to program such events.

During his years at the Walker, Arnason and his wife, Elizabeth Hickcox Yard, lived with their two children, Eleanor and Jon, in Idea House II, an exhibition house of contemporary design principles, built by the Art Center on a hill behind the museum in 1947.

In 1955 Arnason was awarded a Fulbright Fellowship, and spent a year in Paris researching the history of renaissance and modern sculpture. The Walker Art Center was left in the charge of Sidney Simon, Assistant Director. Again in 1958, Arnason was away from the Art Center for a year teaching at the University of Hawaii and then traveling and lecturing for the State Department throughout Japan, Korea, the Philippines, Hong Kong, Pakistan, Afghanistan, Iran, and Israel. Martin Friedman, who had joined the Walker staff in 1958, served as acting director in Arnason's absence.

In December 1960 Arnason accepted the position of Vice President of the Solomon R. Guggenheim Foundation, in charge of running the Guggenheim Museum in New York City. He held that position until he retired in 1969. He wrote many books, monographs, and articles. On medieval, 18th century and modern art. A History of

courses. For illustrations in that book, Arnason selected many works from the Walker Art Center that he had purchased for the permanent collection, including: *Prometheus* by Jacques Lipchitz, *Nike* by Saul Baizerman, *Horse and Rider* by Marino Marini, *Colonial Cubism* by Stuart Davis and *The Royal Bird* by David Smith. He also maintained his connection to the Walker by his election to the Board of Trustees of the T.B. Walker Foundation. Arnason died on May 28, 1986 in New York City.

Scope and Content

The H. Harvard Arnason Papers, 1951-1960, is the second series in the record group Director's Office. Within the Arnason Papers, are subseries: Alphabetical Files, Artists Correspondence and Chronological Files. The Alphabetical Files constitute the bulk of the series, and are the files kept by the Director's Office containing correspondence, office memos, lists, brochures, telegrams, packing and shipping orders, photographs and clippings. The Director's Office includes the curatorial staff as well, and within these papers will be found correspondence of William M. Friedman, Assistant Director from 1943-1952; Huldah Curl, Curatorial Assistant from 1949-1961; Norman Nagle, Curator of Architecture from 1952-1953; Sidney Simon, Senior Curator from 1953-1958; James Elliott, Curatorial Assistant from 1953-1956; Meg Torbert, Design Curator, 1951-1963; and Martin Friedman who joined the staff in 1958 as Senior Curator.

The folders within the Alphabetical Files are arranged alphabetically by their headings and then chronologically by year. Overall, they reflect the day-to-day operations of the museum, as well as the organizations and people with whom Arnason was professionally connected. Many folder headings recur frequently. *Packing and Shipping Orders* are the forms filled out whenever artworks were shipped out or received by the Walker. *Telegrams*, a prominent folder heading throughout the 1940's and early 1950's, disappears by the end of the 1950's. *A-Z Correspondence Files* are the general correspondence of Arnason. *Travel* folders contain notes and schedules about Arnason's many trips. *Exhibitions Possible and Impossible* contain correspondence and notes about exhibitions which never materialized. *Dealers* contains correspondence and

brochures from dealers and commercial galleries around the country about various exhibitions and artists. *Walker Art Center: Board of Directors* traces the increasing involvement of the Walker Board of Directors in the museum's activities, including fundraising, programming and acquisitions.

Several folder headings indicate ways in which the institution evolved under Arnason's directorship. For example, *Staff Worksheets* contain minutes of staff meetings and detailed lists of work assignments and reflects the administrative reforms Arnason undertook at the Art Center as he sought to simultaneously manage two institutions: the Walker Art Center and the Department of Art at the University of Minnesota. Throughout the 1950's, certain museum activities, including *Education*, and *Membership*, began to take on more prominence and eventually developed into departments within the Art Center. Diane Williams was hired as the first Educational Curator in 1955, and immediately began summer art classes and an on-going educational program for the Walker [Box 19, Folders 14--20]. *Tours and Lectures* become a function of this department, and are subsequently filed under *Education*. Inquiries about the *Walker Art Center School* continue an entire decade after closing in 1949. Recognition of the importance of museum membership prompts initiatives to sustain and increase that important component of the Art Center, like the *Member's Open House* on March 28, 1954 [Box 16, Folder 08].

Films, music and lectures, had been offered occasionally at the Art Center, but became permanent features of Arnason's expanded vision of the Walker's program. There were regular film series, presentations of music performances and many lectures including the 1960 series *The Critic, the Artist and the Public* with lectures by Erik

Barnouw, Alfred Frankenstein, Alfred Kazin, Authur Knight, Hilton Kramer and Gilbert Seldes [Box 34, Folders 09-13].

Many of the lectures, films and music performances presented at the Walker in the 1950's were sponsored by the *Center Arts Council* (CAC)[Box 12, Folder 11]. The CAC was formed in 1953 by members of the Walker Art Center dedicated to the presentation of contemporary performing arts--music, opera, drama, film. This volunteer organization was a formative influence at the Walker, and in the community at large throughout the 1950's and sparked the initial proposals for the *Guthrie Theatre* by Oliver Rea and Peter Zeisler [Box 34, Folders 29-32] in 1960. Besides presenting events, the CAC oversaw the operation of the *Sales and Rental Gallery* in conjunction with curator Huldah Curl. In 1957 and 1958 the Sales and Rental program was given an operating grant by the Rockefeller Foundation [Box 30, Folder 15] (see also: Administration).

Arnason established the fine arts as the primary focus of the exhibition program at the Walker Art Center in the 1950's, while the applied arts and architecture, which were the dominant programs in the previous decade, assumed a supporting role. As a result, the Everyday Art Gallery became the Design Gallery, and the *Everyday Art Quarterly* became the *Design Quarterly*. The first several issues of *Design Quarterly* were guest edited by Belle Krasne [Box 15, Folder 08: *Belle Krasne: Design Quarterly*] until Meg Torbert, (who left the Walker Art Center staff in 1952) returned as design curator and *Design Quarterly* editor in 1955.

From the beginning of his directorship Arnason was keenly interested in building the Walker's permanent collection, with a particular emphasis on sculpture [Box 14, Folder 12: *Walker Art Center: Purchase Policy*]. *An Acquisition* (sometimes called

Purchase) Committee was established by the Board of Directors in 1951 and a systematic effort to augment the Walker's collection with contemporary sculpture and painting was undertaken. To that end, the dealers with whom Arnason corresponds are, for the most part, different from those Defenbacher dealt with in the 1940's, and represent a new generation of artists. The dealers represented in these files can be found in *Galleries / Dealers* and include: Sam Kootz, Curt Valentin, Martha Jackson, Catherine Viviano, Edith Halpert, and Bertha Shaefer. When Martin Friedman arrives at the Walker in 1958, he undertakes an extensive evaluation of past acquisitions [Box 27; Folder 06 *Acquisitions: Research and Reports, 1958-1960*].

The overlap of Arnason's parallel position as head of the Art Department at the University is evident in the many folders labeled *University*, and in his extensive correspondence with local artists who were also on the faculty of the University, including John Rood, Harold Tovish, Marianne Pineda and Kyle Morris. He was also mindful of filling staff positions at both institutions as is apparent in folders labeled *Applicants*. Arnason conducted laborious searches for Walker staff positions and would simultaneously search for candidates qualified to teach at the University or work at the University Gallery. One of the benefits of Arnason's position at both institutions was his interest in engaging students in the arts. Young people were encouraged to attend openings and lectures at the Walker and could attend events for half-price.

Arnason had a wide association with other museum directors around the country, who he corresponded with regularly, among them were Grace L. McCann Morley [Box 17 Folder 8 *San Francisco Museum of Art, 1954*]; Daniel Catton Rich, Art Institute of Chicago; James Plaut [Box 13 Folder 11 *Institute of Contemporary Art, Boston, 1953*];

Perry Rathbone, St. Louis Museum of Art and Museum of Fine Arts, Boston; and James Johnson Sweeney, Guggenheim Museum. In 1952 Arnason and Adelyn Breeskin of the Baltimore Museum of Art, established the Museum Exhibition Exchange [Box 09, Folder 13 *Museum Cooperative: Museum Exhibition Association, 1952-1955*]. This was a cooperative exhibition exchange program between twelve member institutions, all of them committed to contemporary art.

Arnason was involved in many professional arts organizations as well. He was a member of the Executive Committee of the *American Federation of Arts* (AFA), and was also very active as a member of the Editorial Committee of the *Magazine of Arts*. He was a member of the *American Museum Association* and the *Association of American Museum Directors*. He was also a member of the Artist Equity Association, the Midwest College Art Association and served on the Arts Committee for the *Minnesota Statehood Centennial* [Box 30 Folder 03, 1958]. He served on many juries, most notably to select young American artists for the exhibit sponsored by the AFA for the 1958 *Brussels Universal and International Exhibition* [Box 23, Folder 18].

A notable feature of Arnason's tenure as Director of the Walker is his prolonged absenteeism from the institution which is reflected in these files. Between 1953 and 1958 Sidney Simon is periodically acting director, and then Martin Friedman, who replaces Simon in 1958, is acting director from 1959 to 1960. Simon and Friedman take on the many managerial tasks in running the Art Center while keeping Arnason informed from his various locations.

The Subseries Artists Correspondence contain the original letters sent by artists to the Director's Office. They have been preserved in mylar sleeves, and filed alphabetically

by name. Copies of these letters can be found within the Alphabetical Files. These letters will be indexed by artist name.

The Subseries Chronological Files, are carbon copies of Arnason's correspondence arranged chronologically. The Chron Files have not been processed as they are duplicates of the Alphabetical Files.

H. Harvard Arnason File Inventory

loc	Box	Folder	Date
A-HHA	01	01 A Correspondence	1951
A-HHA	01	02 Air Travel Cards	1951
A-HHA	01	03 American Association of Museums: Twin Cities Meeting: May29-30, 1952	1951-1952
A-HHA	01	04 American Federation of Arts	1951
A-HHA	01	05 American Federation of Arts	1951
A-HHA	01	06 American Federation of Arts: Magazine of Art	1951
A-HHA	01	07 Applications	(1950) 1951
A-HHA	02	01 Arnason, H. Harvard: Midwest College Art Conference	1951
A-HHA	02	02 Arnason, H. Harvard: Personal	1951
A-HHA	02	03 Arnason, H. Harvard: Trip: New York	1951
A-HHA	02	04 Arnason, H. Harvard: Trip: East	1951
A-HHA	02	05 Arnason, H. Harvard: University Correspondence	1951 (1951-1952)
A-HHA	02	06 Arnason, H. Harvard: University Correspondence	1951 (July--Dec.)
A-HHA	02	07 B Correspondence	1951
A-HHA	02	08 C Correspondence	1951

H. Harvard Arnason File Inventory

loc	Box	Folder	Date	
A-HHA	02	09	Catalogs Requested	1951
A-HHA	02	10	Colorado Springs Fine Arts Center: Mitch Wilder	1951
A-HHA	02	11	Curatorial Applicants: Senior / Education	1951-1952
A-HHA	02	12	Curatorial Applicants: Senior / Education	1951-1952
A-HHA	03	01	D Correspondence	1951
A-HHA	03	02	E Correspondence	1951
A-HHA	03	03	Eberlein, Fred E.	1951
A-HHA	03	04	Exhibitions Impossible	1951-1952
A-HHA	03	05	Exhibition Schedules	1950-1952
A-HHA	03	06	F Correspondence	1951
A-HHA	03	07	Films	1951
A-HHA	03	08	G Correspondence	1951
A-HHA	03	09	Galleries / Dealers: New York	1951
A-HHA	03	10	H Correspondence	1951
A-HHA	03	11	Held, Ingrid, Maerta: Restorer	1951

H. Harvard Arnason File Inventory

loc	Box	Folder	Date	
A-HHA	03	12	I Correspondence	1951
A-HHA	03	13	Idea House II: Inquiries	1951
A-HHA	03	14	Inquiries: General	(1950) 1951
A-HHA	03	15	Insurance	1951
A-HHA	03	16	J, K Correspondence	1951
A-HHA	03	17	L Correspondence	1951
A-HHA	04	01	M Correspondence	1951
A-HHA	04	02	Members Lounge	1951
A-HHA	04	03	McCausland, Elizabeth: Hartley Monograph: University Gallery	1951-1952
A-HHA	04	04	Museum of Modern Art	1951
A-HHA	04	05	N Correspondence	1951
A-HHA	04	06	O Correspondence	1951
A-HHA	04	07	Office Memos	1951
A-HHA	04	08	P Correspondence	1951
A-HHA	04	09	Packing and Shipping Orders	1951

H. Harvard Arnason File Inventory

loc	Box	Folder	Date	
A-HHA	04	10	Packing and Shipping Orders	1951
A-HHA	04	11	Press Releases	1951
A-HHA	04	12	Publicity	1951
A-HHA	05	01	Publicity: Local	1951
A-HHA	05	02	Publicity: Local	1951
A-HHA	05	03	Publicity: National	1951
A-HHA	05	04	Purchase Committee	1951
A-HHA	05	05	Q, R Correspondence	1951
A-HHA	05	06	Recommendations	1951
A-HHA	05	07	S Correspondence	1951
A-HHA	05	08	Staff	1951
A-HHA	05	09	Staff Meetings	1951
A-HHA	05	10	Staff Schedules	1951
A-HHA	05	11	T Correspondence	1951
A-HHA	05	12	T.B. Walker Foundation	1951

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loc	Box	Folder	Date	
A-HHA	05	13	Telegrams	1951
A-HHA	05	14	Telegrams	1951-1952 (1953)
A-HHA	06	01	Tours and Lectures	1951
A-HHA	06	02	U, V Correspondence	1951
A-HHA	06	03	UNESCO	1951
A-HHA	06	04	University of Minnesota: University Gallery	1951
A-HHA	06	05	W Correspondence	1951
A-HHA	06	06	Walker, Archie D.	1951
A-HHA	06	07	Walker Art Center: Board of Directors: Meeting Agenda and Minutes	1951
A-HHA	06	08	Walker Art Center: Board of Directors: Correspondence / Committee Meetings	(1950) 1951
A-HHA	06	09	Walker Art Center: Monthly Financial Statements	1951-1952
A-HHA	06	10	Walker Art Center School: Inquiries	1951
A-HHA	06	11	Walker, Hudson D.	(1950) 1951
A-HHA	06	12	X, Y, Z Correspondence	1951
A-HHA	07	01	A Correspondence	(1951) 1952

H. Harvard Arnason File Inventory

loc	Box	Folder	Date	
A-HHA	07	02	American Association of Museums: Twin Citites Meeting: Publicity	1952
A-HHA	07	03	American Association of Museums: Twin Cities Meeting: Thank You Notes	1952
A-HHA	07	04	American Federation of Arts	1952
A-HHA	07	05	American Federation of Arts: Magazine of Art	1952
A-HHA	07	06	American Federation of Arts: Magazine of Art: Member Subscriptions	1952-1953
A-HHA	07	07	Applications	1952
A-HHA	07	08	Arnason, H. Harvard: American Association of Museums: Twin Cities Conference, May, 1952	1952
A-HHA	07	09	Arnason, H. Harvard: Personal	1952
A-HHA	07	10	Art of the Film: Bookings / Contracts / Shipping	1952-1953
A-HHA	08	01	B Correspondence	1952
A-HHA	08	02	C Correspondence	1952
A-HHA	08	02a	Center Arts Council	1952
A-HHA	08	03	College Art Associatin of AMerica	1952
A-HHA	08	04	D Correspondence	1952
A-HHA	08	05	E, F Correspondence	(1951) 1952

H. Harvard Arnason File Inventory

loc	Box	Folder	Date
A-HHA	08	06	Edith and Milton Lowenthal Collection (1951) 1952-1953
A-HHA	08	07	Edith and Milton Lowenthal Collection: Catalog 1952-1953
A-HHA	08	08	Educational Programs 1952
A-HHA	08	09	Exhibition Not Realized: Gericault 1952-1955
A-HHA	08	10	Exhibition Not Realized: School of Paris 1952
A-HHA	08	11	Exhibition Schedules 1952
A-HHA	08	12	Film Series: General 1952
A-HHA	08	13	Film Series: Schedules and Bookings 1952
A-HHA	08	14	Film Series: Schedules and Bookings 1952
A-HHA	08	15	G Correspondence 1952
A-HHA	08	16	Galleries / Dealers 1952-1953
A-HHA	09	01	H Correspondence 1952
A-HHA	09	02	Held, Ingrid, Maerta: Restorer 1952-1953
A-HHA	09	03	I Correspondence 1952
A-HHA	09	04	Inquiries: General 1952

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loc	Box	Folder	Date	
A-HHA	09	05	J, K Correspondence	1952
A-HHA	09	06	L Correspondence	1952
A-HHA	09	07	Idea House II	1952
A-HHA	09	08	M Correspondence	1952
A-HHA	09	09	Map: Museums of the Twin Cities (used for the AAM Convention, 1952)	1952
A-HHA	09	10	Membership	1952
A-HHA	09	11	Membership Drive	1952
A-HHA	09	12	Membership: Promotion	1952-1953 (?)
A-HHA	09	13	Museum Cooperative: Museum Exhibition Association	1952-1955
A-HHA	09	14	Museum of Modern Art	1952
A-HHA	09	15	Music Programs: Not Realized	1952
A-HHA	10	01	N Correspondence	1952
A-HHA	10	02	Nagle, Norman C.: Personal	1952
A-HHA	10	03	O Correspondence	1952
A-HHA	10	04	Office Memos	1952

H. Harvard Arnason File Inventory

loc	Box	Folder	Date
A-HHA	10	05 P Correspondence	1952
A-HHA	10	06 Packing and Shipping Orders	(1951) 1952
A-HHA	10	07 Packing and Shipping Orders	1952
A-HHA	10	08 Packing and Shipping Orders	1952
A-HHA	10	09 Publicity: Local	1952
A-HHA	10	10 R Correspondence	1952
A-HHA	10	11 S, T, U, V Correspondence	1952
A-HHA	10	12 T.B. Walker Foundation	1952
A-HHA	10	13 Staff Schedules	1952
A-HHA	11	01 Travel: Chicago	1952
A-HHA	11	02 Travel: Detroit	1952
A-HHA	11	03 Travel: East Coast	1952
A-HHA	11	04 Travel: Kansas State College	1952
A-HHA	11	05 Travel: New York: College Art Association, June	1952
A-HHA	11	06 Travel: Omaha	1952

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loc	Box	Folder	Date	
A-HHA	11	07	Travel: Texas	1952
A-HHA	11	08	Tours and Lectures	1952-1953
A-HHA	11	09	University of Minnesota: Correspondence	(1951) 1952
A-HHA	11	10	University of Minnesota: University Gallery	1952-1954
A-HHA	11	11	W Correspondence	1952
A-HHA	11	12	Walker, Archie D.	1952
A-HHA	11	13	Walker Art Center: Board of Directors	1952
A-HHA	11	14	Walker Art Center: Financial Statements	1952-1953
A-HHA	11	15	Walker Art Center School: Inquiries	1952 (1953)
A-HHA	11	16	Walker, Hudson, D.	1952
A-HHA	12	01	A Correspondence	(1952) 1953
A-HHA	12	02	American Association of Museums	1953
A-HHA	12	03	American Federation of Arts	(1952) 1953
A-HHA	12	04	Arnason, H. Harvard	1953
A-HHA	12	05	Art Education	1953

H. Harvard Arnason File Inventory

loc	Box	Folder	Date	
A-HHA	12	06	Art News	1953-1955
A-HHA	12	07	Art of the Film: Class List	1953
A-HHA	12	08	B Correspondence	1953
A-HHA	12	09	Building Improvements	1953
A-HHA	12	10	C Correspondence	(1952) 1953
A-HHA	12	11	Center Arts Council	1953
A-HHA	13	01	Educational Curator	1953
A-HHA	13	02	Everyday Art Quarterly	1953
A-HHA	13	03	Exhibition Not Realized: Buckminster Fuller	1953-1955
A-HHA	13	04	Exhibition Not Realized: Minneapolis Architecture	1953-1954
A-HHA	13	05	Exhibitions Impossible	1953-1954
A-HHA	13	06	Exhibition Schedule	1953-1955
A-HHA	13	07	F, G Correspondenc	1953
A-HHA	13	08	Frankenstein, Alfred	1953
A-HHA	13	09	H, I Correspondence	1953

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loc	Box	Folder	Date	
A-HHA	13	10	Inquiries: General	1953
A-HHA	13	11	Institute of Contemporary Art: Boston	1953
A-HHA	13	12	International Design Conference: Aspen	1953
A-HHA	13	13	J, K Correspondence	1953
A-HHA	13	14	Kudos	(1952) 1953
A-HHA	13	15	L Correspondence	1953
A-HHA	13	16	M Correspondence	(1952) 1953
A-HHA	13	17	McCauseland, Elizabeth	1953-1954
A-HHA	13	18	Membership: Newcomers	1953
A-HHA	13	19	Minneapolis Institute of Art	1953
A-HHA	13	20	Minneapolis Public Schools	1953
A-HHA	13	21	Munson-Williams-Proctor Institute	1953
A-HHA	13	22	Museum of Modern Art	1953
A-HHA	13	23	N Correspondence	1953
A-HHA	13	24	Publicity	1953

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loc	Box	Folder	Date	
A-HHA	14	01	Sunday Recorded Programs	1953-1955
A-HHA	14	02	Tours	1953
A-HHA	14	03	Travel: Detroit: February	1953
A-HHA	14	04	Travel: Madison: February	1953
A-HHA	14	05	Travel: New York: October	1953
A-HHA	14	06	Travel: St. Louis: March	1953
A-HHA	14	07	Travel: Toronto / Buffalo: June	1953
A-HHA	14	08	U, V, W Correspondence	1953 (1954)
A-HHA	14	09	University of Minnesota: Art Department	1953-1954
A-HHA	14	10	Walker, Archie D.	1953-1954
A-HHA	14	11	Walker Art Center: Board of Directors	1953 (1954)
A-HHA	14	12	Walker Art Center: Purchase Policy	1953
A-HHA	14	13	Walker Art Center School: Inquiries	1953-1954
A-HHA	14	14	Women's Club	1953-1954
A-HHA	15	01	American Federation of Arts	1954-1955

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loc	Box	Folder	Date	
A-HHA	15	02	F, G Correspondence	1954-1955
A-HHA	15	03	Film Program	1954
A-HHA	15	04	Film Program	1955
A-HHA	15	05	Galleries / Dealers: New York	1954-1955
A-HHA	15	06	Held, Ingrid, Maerta: Restorer	1954
A-HHA	15	07	J, K Correspondence	1954-1955
A-HHA	15	08	Krasne, Belle: Design Quarterly	1954
A-HHA	15	09	L Correspondence	1954-1955
A-HHA	16	01	M Correspondence	(1953) 1954
A-HHA	16	02	Membership Brochure	1954
A-HHA	16	03	Membership: Promotion	1954-1955
A-HHA	16	04	Minneapolis Institute of Art	(1952,1953) 1954
A-HHA	16	05	Minneapolis Public Schools	1954
A-HHA	16	06	Museum of Modern Art	1954
A-HHA	16	07	N Correspondence	1954

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loc	Box	Folder	Date	
A-HHA	16	08	Open House: March 28th	1954
A-HHA	16	09	P Correspondence	1954
A-HHA	16	10	Packing and Shipping Orders	1954
A-HHA	16	11	Packing and Shipping Orders	1954
A-HHA	17	01	Packing and Shipping Orders	1954
A-HHA	17	02	Packing and Shipping Orders	1954
A-HHA	17	03	Publicity: Local	1954
A-HHA	17	04	Q Correspondence	1954
A-HHA	17	05	R Correspondence	1954
A-HHA	17	06	Recommendations	1954
A-HHA	17	07	S Correspondence	(1953)1954
A-HHA	17	08	San Francisco Museum of Art	1954
A-HHA	17	09	Staff Meeting Notes	1954-1955
A-HHA	18	01	T Correspondence	(1953) 1954
A-HHA	18	02	T.B. Walker Foundation	1954

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loc	Box	Folder	Date	
A-HHA	18	03	Telegrams	1954
A-HHA	18	04	Toledo Art Museum	1954
A-HHA	18	05	Tours	1954
A-HHA	18	06	Tour Guide Payments	1954
A-HHA	18	07	U Correspondence	1954
A-HHA	18	08	University of Minnesota: General	1954-1955
A-HHA	18	09	University of Minnesota: Tweed Gallery	1954
A-HHA	18	10	W Correspondence	1954
A-HHA	18	11	Walker Art Center: Board of Directors	1954
A-HHA	18	12	Walker, Hudson D.	(1953) 1954
A-HHA	19	01	A Correspondence	1955
A-HHA	19	02	Acquisitions Possible: Inactive	1955-1956
A-HHA	19	03	Acquisitions Possible: Inactive: Photos	1955-1956
A-HHA	19	04	American Association of Museums	1955
A-HHA	19	05	Applications	1955

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loc	Box	Folder	Date	
A-HHA	19	06	Artist Inquiries	1955
A-HHA	19	07	B Correspondence	(1954) 1955
A-HHA	19	08	C Correspondence	1955
A-HHA	19	09	Calder, Alexander	1955-1957
A-HHA	19	10	College Art Association	(1954) 1955
A-HHA	19	11	Curatorial Requests	1955
A-HHA	19	12	Design Quarterly: Subscription Reports	1955
A-HHA	19	13	E Correspondence	1955
A-HHA	19	14	Education	1955
A-HHA	19	15	Education: Summer: From Scarlatti to Schoenberg	1955
A-HHA	19	16	Education: Summer: Jr. and Sr. High Sketch Class	1955
A-HHA	19	17	Education: Summer: Outdoor Painting Class for Adults	1955
A-HHA	19	18	Education: Summer: Puppet Workshop	1955
A-HHA	19	19	Education: Summer: Registration	1955
A-HHA	19	20	Education: Summer: Workshops for Younger Children	1955

H. Harvard Arnason File Inventory

loc	Box	Folder	Date	
A-HHA	20	01	Education: Tours	1955
A-HHA	20	02	Education: Tour Guide Payments	1955
A-HHA	20	03	F, G Correspondence	1955
A-HHA	20	04	Fundraising	1955
A-HHA	20	05	H Correspondence	1955
A-HHA	20	06	Held, Ingrid Maerta: Restorer	1955
A-HHA	20	07	Inquiries: General	1955
A-HHA	20	08	M Correspondence	(1954) 1955
A-HHA	20	09	Museum Correspondence: A--M (by city)	(1954) 1955
A-HHA	20	10	Museum Correspondence: N--Z (by city)	1955
A-HHA	20	11	Museum Correspondence: New York City	(1954) 1955
A-HHA	20	12	Museum Exhibition Association	1955-1957
A-HHA	20	13	Music Programs	1955
A-HHA	21	01	N Correspondence	(1954) 1955
A-HHA	21	02	O Correspondence	1955

H. Harvard Arnason File Inventory

loc	Box	Folder	Date
A-HHA	21	03 P Correspondence	(1954) 1955
A-HHA	21	04 Packing and Shipping Orders	1955
A-HHA	21	05 Packing and Shipping Orders	1955
A-HHA	21	06 Publicity: Local	1955
A-HHA	21	07 R Correspondence	1955
A-HHA	21	08 S Correspondence	1955
A-HHA	21	09 Schapiro, Meyer: Lecture	1955
A-HHA	21	10 Special Events (Maya Deren correspondence)	1955
A-HHA	22	01 T Correspondence	1955
A-HHA	22	02 T.B. Walker Foundation	(1954) 1955
A-HHA	22	03 Telegrams	1955
A-HHA	22	04 UNESCO	1955-1957
A-HHA	22	05 University of Minnesota: Department of Art	1955
A-HHA	22	06 V Correspondence	1955
A-HHA	22	07 W Correspondence	1955

H. Harvard Arnason File Inventory

loc	Box	Folder	Date
A-HHA	22	08 Walker Art Center: Board of Directors	1955
A-HHA	22	09 Walker, Hudson, D.	(1954) 1955
A-HHA	22	10 Acquisitions Possible: Inactive	(1955) 1956-1957
A-HHA	22	11 Acquisitions Possible: Inactive: Unidentified Photos	1956-1958
A-HHA	22	12 American Federation of Arts	1956-1957
A-HHA	22	13 Art In America	1956-1957
A-HHA	22	14 Dealer Correspondence:	1956-1957
A-HHA	22	15 Dealer Correspondence: Europe	1956-1957
A-HHA	23	01 Exhibitions Impossible	1956-1959
A-HHA	23	02 Exhibitions Possible	1956
A-HHA	23	03 Exhibitions Possible: Illuminations	1956-1957
A-HHA	23	04 Harvard University: Report on Comittee on the Visual Arts	1956
A-HHA	23	05 Obsolete Addresses	1956-1957
A-HHA	23	06 Program Proposals	1956
A-HHA	23	07 R, S, T Correspondence	1956

H. Harvard Arnason File Inventory

loc	Box	Folder	Date	
A-HHA	23	08	Staff Worksheets	1956
A-HHA	23	09	Walker Art Center: Board of Directors: Correspondence (Don Judkins re: Sage Cowles)	(1955) 1956
A-HHA	23	10	Walker, Hudson D.	1956
A-HHA	23	11	A Correspondence	1957
A-HHA	23	12	Acquisitions: Prints	1957
A-HHA	23	13	American Association of Museums: Annual Meeting, Lincoln, Ne.	1957
A-HHA	23	14	Applications	(1954,1956) 1957
A-HHA	23	15	Artist Inquiries	1957
A-HHA	23	16	Association of Art Museum Directors	1957
A-HHA	23	17	B Correspondence	(1956) 1957
A-HHA	23	18	Brussels Universal and International Exhibition, 1958	1957-1958
A-HHA	23	19	C Correspondence	1957
A-HHA	23	20	College Art Association	(1956) 1957
A-HHA	24	01	D Correspondence	1957
A-HHA	24	02	Dealer Correspondence: New York	(1956) 1957

H. Harvard Arnason File Inventory

loc	Box	Folder	Date	
A-HHA	24	03	E Correspondence	1957
A-HHA	24	04	Education	1957-1958
A-HHA	24	05	Education: Tours	1957
A-HHA	24	06	Education: Tour Guide Payments	1957
A-HHA	24	07	Events: Allen Downs Films	1957
A-HHA	24	08	Events: Emilie Pray Programs	(1956) 1957
A-HHA	24	09	Events: Daniel C. Rich Lecture	1957
A-HHA	24	10	Events: Isaac Rosenfeld Memorial Program	(1956) 1957
A-HHA	24	11	Events: Mark Schorer Lecture	1957
A-HHA	24	12	Events: Winter Lecture Series	1957
A-HHA	24	13	Exhibitions: Circulating	1957-1959
A-HHA	24	14	Exhibitions Possible	1957-1958
A-HHA	24	15	F Correspondence	1957
A-HHA	24	16	Film	(1956) 1957
A-HHA	25	01	G Correspondence	(1956) 1957

H. Harvard Arnason File Inventory

loc	Box	Folder	Date
A-HHA	25	02 H Correspondence	1957
A-HHA	25	03 I Correspondence	1957
A-HHA	25	04 Inquiries: General	1957
A-HHA	25	05 Inquiries: General	
A-HHA	25	06 J Correspondence	1957
A-HHA	25	07 K Correspondence	1957
A-HHA	25	08 L Correspondence	(1956) 1957
A-HHA	25	09 M Correspondence	1957
A-HHA	25	10 Midwest Museums Conference	1957
A-HHA	25	11 Minneapolis Institute of Art	1957
A-HHA	25	12 Minnesota State Art Society	1957
A-HHA	25	13 Museum Correspondence: A--M (by city)	(1956) 1957
A-HHA	25	14 Museum Correspondence: N--Z (by city)	1957
A-HHA	25	15 Museum Correspondence: Canada	(1956) 1957
A-HHA	25	16 Museum Correspondence: Europe	(1956) 1957

H. Harvard Arnason File Inventory

loc	Box	Folder	Date	
A-HHA	25	17	Museum Correspondence: New York	1957
A-HHA	25	18	N Correspondence	1957
A-HHA	25	19	National Council on the Arts and Government	1957
A-HHA	26	01	P Correspondence	1957
A-HHA	26	02	Packing and Shipping Orders	1957
A-HHA	26	03	Print Council of America	1957
A-HHA	26	04	Publications: National	1957
A-HHA	26	05	Q Correspondence	1957
A-HHA	26	06	R Correspondence	1957
A-HHA	26	06a	Rockefeller Foundation: Sales and Rental Gallery	1957
A-HHA	26	07	S Correspondence	1957
A-HHA	26	08	Staff Worksheets	1957
A-HHA	26	09	T, U Correspondence	1957
A-HHA	26	10	University of Minnesota: Tweed Gallery	1957
A-HHA	26	11	U.S. Information Agency	1957

H. Harvard Arnason File Inventory

loc	Box	Folder	Date
A-HHA	26	12 W Correspondence	1957
A-HHA	26	13 Walker, Archie D.	1957
A-HHA	26	14 Walker Art Center: Board of Directors	1957
A-HHA	26	15 Walker, Hudson D.	1957
A-HHA	26	16 Walker Publications: Copy and Mailing Orders	1957
A-HHA	26	17 Women's Club Art Salon	1957
A-HHA	27	01 A Correspondence	(1957) 1958
A-HHA	27	02 Acquisitions Possible	1958
A-HHA	27	03 Acquisitions Possible	(1957) 1958
A-HHA	27	04 Acquisitions Possible: Photo of "Monument Symbolisant La Liberation de L'Esprit" by Antoine	1958
A-HHA	27	05 Acquisitions Possible: Inactive	1958
A-HHA	27	06 Acquisitions: Research and Reports	1958-1960
A-HHA	27	07 American Association of Museums	1958
A-HHA	27	08 American Federation of Arts	1958
A-HHA	27	09 Applications	(1957) 1958

H. Harvard Arnason File Inventory

loc	Box	Folder	Date
A-HHA	27	10	Art in America (1957) 1958
A-HHA	27	11	Artist Biographies n.d. 1958 (?)
A-HHA	27	12	Association of Art Museum Directors 1958
A-HHA	27	13	B Correspondence 1958
A-HHA	28	01	C Correspondence 1958
A-HHA	28	02	College Art Association 1958-1959
A-HHA	28	03	Community Arts Programs 1958
A-HHA	28	04	D Correspondence 1958
A-HHA	28	05	Davis, Stuart: Monograph: Correspondence, Research notes, Photos 1958-1959
A-HHA	28	06	Dealer Correspondence (1957) 1958
A-HHA	28	07	Dealer Correspondence: Europe 1958
A-HHA	28	08	Dealer Correspondence: New York 1958
A-HHA	28	09	Dealer Lists: New York (1955) 1958
A-HHA	28	10	E Correspondence 1958
A-HHA	28	11	Education: Tours 1958

H. Harvard Arnason File Inventory

loc	Box	Folder	Date	
A-HHA	28	12	Education: Tour Guide Payments	1958
A-HHA	28	13	Events	1958-1959
A-HHA	28	14	Exhibitions Not Realized: Joseph Stella	1958-1960
A-HHA	28	15	Exhibitions Possible	(1957) 1958
A-HHA	29	01	F Correspondence	1958
A-HHA	29	02	Film Program	(1957) 1958
A-HHA	29	03	Ford Foundation	(1957) 1958
A-HHA	29	04	Foundations	1958
A-HHA	29	04a	Friedman, Martin: Correspondence	1958-1959
A-HHA	29	05	G Correspondence	1958
A-HHA	29	06	Government Correspondence	1958
A-HHA	29	07	H Correspondence	1958
A-HHA	29	08	Held, Ingrid Maerta: Restorer	1958-1959
A-HHA	29	09	I Correspondence	1958
A-HHA	29	10	Inquiries: General	1958

H. Harvard Arnason File Inventory

loc	Box	Folder	Date	
A-HHA	29	11	J, K Correspondence	1958
A-HHA	29	12	Kaye, Harold	1958-1959
A-HHA	29	13	L Correspondence	1958
A-HHA	29	14	Lecture Series	1958-1959
A-HHA	29	15	Levy-Zgodava Concert	(1957) 1958
A-HHA	29	16	Longman, Lester: 3-D Lecture	1958
A-HHA	30	01	M Correspondence	1958
A-HHA	30	02	Minneapolis Institute of Arts	1958
A-HHA	30	03	Minnesota Statehood Centennial	1958
A-HHA	30	04	Museum Correspondence A--M (by city)	1958
A-HHA	30	05	Museum Correspondence N--Z (by city)	1958
A-HHA	30	06	Museum Correspondence: Canada	1958
A-HHA	30	07	Museum Correspondence: Europe	1958
A-HHA	30	08	Museum Correspondence: New York	1958
A-HHA	30	09	Museum Exhibition Association	1958

H. Harvard Arnason File Inventory

loc	Box	Folder	Date	
A-HHA	30	10	N Correspondence	1958
A-HHA	30	11	P Correspondence	1958
A-HHA	30	12	Print Council of America	1958
A-HHA	30	13	Publications: National	1958
A-HHA	30	14	R Correspondence	1958
A-HHA	30	15	Rockefeller Foundation Grant: Sales and Rental Gallery (second)	1958-1959
A-HHA	30	16	S Correspondence	(1957) 1958
A-HHA	31	01	T Correspondence	1958
A-HHA	31	02	T.B. Walker Foundation: Board of Trustees	1958
A-HHA	31	03	U Correspondence	1958
A-HHA	31	04	V Correspondence	1958
A-HHA	31	05	W Correspondence	1958
A-HHA	31	06	Walker, Archie D.	1958
A-HHA	31	07	Walker Art Center: Board of Directors	1958
A-HHA	31	08	Walker Art Center School: Inquiries	1958

H. Harvard Arnason File Inventory

loc	Box	Folder	Date	
A-HHA	31	09	Walker, Hudson D.	1958
A-HHA	31	10	Walker Publications: Copy and Mailing Orders	1958
A-HHA	31	11	X, Y, Z Correspondence	1958
A-HHA	31	12	Acquisitions Possible	1959
A-HHA	31	13	American Exhibition in Moscow	1959
A-HHA	31	14	American Exhibition in Moscow: Pierce Butler	1959
A-HHA	31	14a	Association of Art Museum Directors	1959
A-HHA	31	15	Civil Defense	1959
A-HHA	32	01	The Critic, the Artist and the Public	1959-1960
A-HHA	32	02	The Critic, the Artist and the Public: Publicity	1959-1960
A-HHA	32	03	Dealer Correspondence: New York	1959-1960
A-HHA	32	04	Exhibitions Possible: Inactive	1959-1960
A-HHA	32	05	Farnham Art Show	1959
A-HHA	32	06	First National Bank	1959
A-HHA	32	07	Ford Foundation	1959

H. Harvard Arnason File Inventory

loc	Box	Folder	Date	
A-HHA	32	08	Foundations	1959
A-HHA	32	09	Government Correspondence: Tariff Law Amendment, H.R. 2505	1959
A-HHA	32	10	M Correspondence	1959-1960
A-HHA	32	11	Minneapolis Institute of Art	1959
A-HHA	32	12	Museum Correspondence: Europe	1959-1960
A-HHA	32	13	Museum Correspondence	1959-1960
A-HHA	33	01	Publications	1959
A-HHA	33	02	Q, R Correspondence	1959-1960
A-HHA	33	03	S Correspondence	1959-1960
A-HHA	33	04	Smithsonian Institution: Travelling Exhibitions	1959-1960
A-HHA	33	05	T.B. Walker Foundation	1959
A-HHA	33	06	Walker Art Center: Board of Directors: Acquisition Fund Committee	1959
A-HHA	33	07	Walker Publications: Copy and Mailing Orders	1959
A-HHA	33	08	A Correspondence	(1959) 1960
A-HHA	33	09	Acquisitions Possible	1960-61

H. Harvard Arnason File Inventory

loc	Box	Folder	Date
A-HHA	33	09a Acquisitions Possible: Pre-Columbian Sculpture	1960
A-HHA	33	10 American Federation of Arts	(1959) 1960
A-HHA	33	11 American Association of Museums	1960
A-HHA	33	12 Applications	1960
A-HHA	34	01 Arnason, H. Harvard: Personal: International Agency Correspondence	1960
A-HHA	34	02 Arnason, H. Harvard: Personal: International Educational Exchange Service: Frederick A.	1960
A-HHA	34	03 Art in America	(1959) 1960
A-HHA	34	04 B Correspondence	1960
A-HHA	34	05 C Correspondence	(1959) 1960
A-HHA	34	05a Ceramics National 1960	1959-1961
A-HHA	34	06 College Art Association	1960
A-HHA	34	07 College / University Correspondence	1960
A-HHA	34	08 The Critic, the Artist and the Public: Erik Barnouw	1960
A-HHA	34	09 The Critic, the Artist and the Public: Alfred Frankenstein	1960
A-HHA	34	10 The Critic, the Artist and the Public: Alfred Kazin	?

H. Harvard Arnason File Inventory

loc	Box	Folder	Date	
A-HHA	34	11	The Critic, the Artist and the Public: Arthur Knight	1960
A-HHA	34	12	The Critic, the Artist and the Public: Hilton Kramer	1960
A-HHA	34	13	The Critic, the Artist and the Public: Gilbert Seldes	1960
A-HHA	34	14	Corporate Membership	1960
A-HHA	34	15	Cultural Care Packages	1960
A-HHA	34	16	D Correspondence	1960
A-HHA	34	17	Dealer Correspondence	1960
A-HHA	34	18	Dealer Correspondence: Europe	(1959) 1960
A-HHA	34	19	E Correspondence	1960
A-HHA	34	20	Education	1960
A-HHA	34	20a	Events	1960
A-HHA	34	20b	Events: Sultner Welles, Donald	1960
A-HHA	34	21	Exhibitions Possible: Yugoslavia Exhibition	1960-1961
A-HHA	34	22	Exhibitions Impossible	(1959) 1960
A-HHA	34	23	F Correspondence	1960

H. Harvard Arnason File Inventory

loc	Box	Folder	Date
A-HHA	34	24	First National Bank (1959) 1960
A-HHA	34	25	Ford Foundation 1960
A-HHA	34	26	Fuller, Buckminster: Lecture 1960
A-HHA	34	27	Fuller, Buckminster: Lecture: Serge Boutourline tapes and transcription 1960
A-HHA	34	28	G Correspondence (1959) 1960
A-HHA	35	01	Guthrie Theatre Project 1960
A-HHA	35	02	Guthrie Theatre Project: Design 1960
A-HHA	35	03	Guthrie Theatre Project: Financial Statements 1960
A-HHA	35	04	H Correspondence (1959) 1960
A-HHA	35	05	I Correspondence 1960
A-HHA	35	06	Inquiries: General 1960
A-HHA	35	07	J Correspondence 1960
A-HHA	35	08	K Correspondence (1959) 1960
A-HHA	35	09	L Correspondence 1960
A-HHA	35	10	Library 1960

H. Harvard Arnason File Inventory

loc	Box	Folder	Date	
A-HHA	35	11	Membership	1960
A-HHA	35	12	Midwest College Art Conference	1960
A-HHA	35	13	Midwest Museums Conference	1960
A-HHA	35	14	Minneapolis Institute of Art	(1959) 1960
A-HHA	35	15	Museums Association	1960
A-HHA	35	16	Museum Correspondence: A--Z (by city)	(1959) 1960
A-HHA	35	17	Museum Correspondence: Canada	1960
A-HHA	35	18	Museum Correspondence: New York	(1959) 1960
A-HHA	35	19	Museum Exhibitions Association	1960
A-HHA	35	20	Museum of Fine Arts, Boston: Television Series	1960
A-HHA	36	01	N, O Correspondence	1960
A-HHA	36	02	National Council on the Arts and Government	1960
A-HHA	36	03	Non-Walker Events	1960
A-HHA	36	04	P Correspondence	(1959) 1960
A-HHA	36	05	Print Council of America	1960

H. Harvard Arnason File Inventory

loc	Box	Folder	Date	
A-HHA	36	06	Publicity	1960
A-HHA	36	08	Society for Contemporary Music: January 11, 1961	1960-1961
A-HHA	36	09	Staff Memos	1960
A-HHA	36	10	T, U Correspondence	1960
A-HHA	36	11	T.B. Walker Foundation	1960
A-HHA	36	12	University of Minnesota	1960
A-HHA	36	13	V, W Correspondence	(1959) 1960
A-HHA	36	14	Walker, Archie D.	1960
A-HHA	36	15	Walker Art Center: Board of Directors	(1959) 1960
A-HHA	36	16	Walker Art Center Publications: Copy and Mailing Orders	1960
A-HHA	36	17	Walker, Hudson D.	1960
A-HHA	36	18	X, Y, Z Correspondence	1960
AR-HHA001	001	Burlin, Paul to H. Harvard Arnason; August 12, 1951	1951	
AR-HHA001	002	Fossum, Syd to H. Harvard Arnason; July 23, 1951	1951	
AR-HHA001	003	Lechay, James to William Friedman; October 24 [1951]	[1951]	

H. Harvard Arnason File Inventory

loc	Box	Folder	Date
AR-HHA001	004	Motherwell, Robert to H.Harvard Arnason; November 23, 1951	1951
AR-HHA001	005	Smith, David to H.Harvard Arnason; n.d.	[1951]
AR-HHA001	005	Smith, David to H.Harvard Arnason; n.d.	[1951]
AR-HHA001	006	Tovish, Harold (Red) to H.Harvard Arnason; August 17, 1951	1951
AR-HHA001	006	Tovish, Harold (Red) to William Friedman; September 1, 1951	1951
AR-HHA001	007	Brewer, Floyd to H.Harvard Arnason; October 9, 1952	1952
AR-HHA001	007	Brewer, Floyd to Huldah Curl; June 2, 1952	1952
AR-HHA001	008	Crawford, Ralston to H. Harvard Arnason; July 2, 1952	1952
AR-HHA001	008	Crawford, Ralston to H. Harvard Arnason; March 28, 1952	1952
AR-HHA001	009	Dillingham, Orval to H. Harvard Arnason; February 24, 1952	1952
AR-HHA001	010	Erik-Alt, Lenore to William Friedman; February 23, 1952	1952
AR-HHA001	011	Fossum, Syd to H. Harvard Arnason; April 19, 1952	1952
AR-HHA001	011	Fossum, Syd to H. Harvard Arnason; January 29, 1952	1952
AR-HHA001	012	Hayter, Stanley William to William Friedman; May 29, 1952	1952
AR-HHA001	013	Maclver, Loren to H. Harvard Arnason; February 11, 1952	1952

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loc	Box	Folder	Date
AR-HHA001	013	Maclver, Loren to H. Harvard Arnason; March 9, 1952	1952
AR-HHA001	014	Motherwell, Robert to H. Harvard Arnason; February 12, 1952	1952
AR-HHA001	014	Motherwell, Robert to H. Harvard Arnason; January 1, 1952	1952
AR-HHA001	015	Smith, David to H. Harvard Arnason; June 16, 1952	1952
AR-HHA001	015	Smith, David to H. Harvard Arnason; n.d.	[1952]
AR-HHA001	015	Smith, David to H. Harvard Arnason; November 3, 1952	1952
AR-HHA001	016	Tovish, Harold (Red) to H. Harvard Arnason; August 25, 1952	1952
AR-HHA001	016	Tovish, Harold (Red) to H. Harvard Arnason; July 12, 1952	1952
AR-HHA001	017	Granlund, Paul T. to H. Harvard Arnason; October 6, 1953	1953
AR-HHA001	018	Haley, John to H. Harvard Arnason; October 28, 1953	1953
AR-HHA001	019	Morris, George L.K. to H. Harvard Arnason; May 18, [1953]	[1953]
AR-HHA001	020	Motherwell, Robert to H. Harvard Arnason; February 10, 1953	1953
AR-HHA001	020	Motherwell, Robert to H. Harvard Arnason; January 21, 1953	1953
AR-HHA001	021	Neiman, Leroy to Huldah Curl; November 1, 1953	1953
AR-HHA001	022	Smith, David to H. Harvard Arnason; January 6, 1953	1953

H. Harvard Arnason File Inventory

loc	Box	Folder	Date
AR-HHA001	023	Szarkowski, John to H. Harvard Arnason; November 14, 1953	1953
AR-HHA001	024	Turnbull, Murray to H. Harvard Arnason; October 16, 1953	1953
AR-HHA001	025	Fink, Don to Huldah Curl; October 31, 1954	1954
AR-HHA001	026	Fuller, Buckminster to H. Harvard Arnason; February 8, 1954	1954
AR-HHA001	027	Kilian, Austin to "Gentlemen"; November 4, 1954	1954
AR-HHA001	028	Marcks, Gerhard to H. Harvard Arnason; February 22, 1954	1954
AR-HHA001	029	Morrison, George to Mrs. Morgan; April 16, 1954	1954
AR-HHA001	030	Quirt, Walter to H. Harvard Arnason; April 11, 1954	1954
AR-HHA001	031	Rood, John to H. Harvard Arnason; April 17, [1954]	[1954]
AR-HHA001	032	Tovish, Harold (Red) to H. Harvard Arnason; August 10, 1954	1954
AR-HHA001	033	Wildenhain, Marguerite to H. Harvard Arnason; n.d. [1954]	[1954]
AR-HHA001	034	Calder, Alexander to H. Harvard Arnason; October 10, 1955	1955
AR-HHA001	034	Calder, Alexander to "Sirs"; November 24, 1955	1955
AR-HHA001	035	Deren, Maya to Sidney Simon; May 2, 1955	1955
AR-HHA001	035	Deren, Maya to Sidney Simon; May 8, 1955	1955

H. Harvard Arnason File Inventory

loc	Box	Folder	Date
AR-HHA001	035	Deren, Maya to Sidney Simon; April 29, 1954	1954
AR-HHA001	035	Deren, Maya to Sidney Simon; June 4, 1954	1954
AR-HHA001	035	Deren, Maya to Mrs. Robert Morgan; November 6, 1953	1953
AR-HHA001	036	Granlund, Paul T. to H. Harvard Arnason; April 11, 1955	1955
AR-HHA001	036	Granlund, Paul T. to H. Harvard Arnason; February 14, 1955	1955
AR-HHA001	036	Granlund, Paul T. to H. Harvard Arnason; March 26, 1955	1955
AR-HHA001	036	Granlund, Paul T. to H. Harvard Arnason; May 10, 1955	1955
AR-HHA001	037	Pineda, Marianna to H. Harvey Arnason; January 29, 1955	1955
AR-HHA001	038	Silverman, Howard to Sidney Simon; September 19, 1955	1955
AR-HHA001	039	Szarkowski, John to H. Harvard Arnason; February 24, 1955	1955
AR-HHA001	040	Brooks, Reva to Nancy (Miller); February 27, 1956	1956
AR-HHA001	040	Brooks, Reva to Nancy (Miller); January 12, 1956	1956
AR-HHA001	041	Calder, Alexander to H. Harvard Arnason; November 16, 1956	1956
AR-HHA001	041	Calder, Alexander to H. Harvard Arnason; September 13, 1956	1956
AR-HHA001	042	Rood, John to H. Harvard Arnason; February 15, 1956	1956

H. Harvard Arnason File Inventory

loc	Box	Folder	Date
AR-HHA001	043	Takal, Peter to Sidney Simon; July 19, 1956	1956
AR-HHA001	044	Tovish, Harold (Red) to H. Harvard Arnason; September 28, 1956	1956
AR-HHA001	044	Tovish, Harold (Red) to Sidney Simon; April 17, 1956	1956
AR-HHA001	045	Aronson, Irene to H. Harvard Arnason; June 1, 1957	1957
AR-HHA001	046	Calder, Alexander to H. Harvard Arnason; January 21, 1957	1957
AR-HHA001	046	Calder, Alexander to H. Harvard Arnason; March 9, 1957	1957
AR-HHA001	046	Calder, Alexander to H. Harvard Arnason; October 8, 1957	1957
AR-HHA001	047	Cook, Howard to H. Harvard Arnason; December 16, 1957	1957
AR-HHA001	047	Cook, Howard to H. Harvard Arnason; December 3, 1957	1957
AR-HHA001	048	Goeritz, Mathias to H. Harvard Arnason; June 9, 1957	1957
AR-HHA001	049	Lasansky, Mauricio to H. Harvard Arnason; November 11, 1957	1957
AR-HHA001	050	Motherwell, Robert to Sidney Simon; April 1, 1957	1957
AR-HHA001	051	Rosenberg, James N. to H. Harvard Arnason; December 24, 1957	1957
AR-HHA001	052	Sabatini, Raphael to H. Harvard Arnason; May 28, 1957	1957
AR-HHA001	053	Albers, Anni to "Sir"; May 27, 1958	1958

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loc	Box	Folder	Date
AR-HHA001	054	Aronson, Irene to H. Harvard Arnason; June 9, 1958	1958
AR-HHA001	054	Aronson, Irene to Huldah Curl; December 14, [1958]	[1958]
AR-HHA001	055	Brenson, Theodore to H. Harvard Arnason; April 18, 1958	1958
AR-HHA001	055	Brenson, Theodore to H. Harvard Arnason; March 17, 1958	1958
AR-HHA001	056	Citron, Minna to H. Harvard Arnason; October 13, 1958	1958
AR-HHA001	057	Cook, Howard to H. Harvard Arnason; January 12, 1958	1958
AR-HHA001	058	Davis, Stuart to H. Harvard Arnason; December 12, 1958	1958
AR-HHA001	059	Eshoo, Robert to "Gentlemen"; May 28, 1958	1958
AR-HHA001	060	Fink, Don to H. Harvard Arnason; January 28, 1958	1958
AR-HHA001	061	Gabo, Naum to H. Harvard Arnason; August 13, 1958	1958
AR-HHA001	061	Gabo, Naum to H. Harvard Arnason; September 22, 1958	1958
AR-HHA001	062	Harkavy, Minna to H. Harvard Arnason; June 21m, 1958	1958
AR-HHA001	063	MacKenzie, Warren to H. Harvard Arnason; July 5, 1958	1958
AR-HHA001	064	Mitchell, Fred to H. Harvard Arnason; n.d. [1958]	[1958]
AR-HHA001	065	Norotzky, Norman to H. Harvard Arnason; October 8, 1958	1958

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loc	Box	Folder	Date
AR-HHA001	066	Neiman, LeRoy to Sidney Simon; March 18, 1958	1958
AR-HHA001	067	Pevsner, Antoine to H. Harvard Arnason; August 6, 1958	1958
AR-HHA001	067	Pevsner, Antoine to H. Harvard Arnason; July 20, 1958	1958
AR-HHA001	068	Szarkowski, John to Martin Friedman; April 14, 1958	1958
AR-HHA001	069	Tryggvadottir, Nina to H. Harvard Arnason; December 2, 1958	1958
AR-HHA001	070	Arnest, Bernard to Huldah Curl; December 17, 1959	1959
AR-HHA001	071	Manship, Paul to H. Harvard Arnason; December 4, 1959	1959
AR-HHA001	071	Manship, Paul to H. Harvard Arnason; May 30, 1959	1959
AR-HHA001	072	Pearlstein, Philip to H. Harvard Arnason; n.d. [November, 1959]	[1959]
AR-HHA001	073	Watkins, Franklin to Martin Friedman; July 24, 1959	1959
AR-HHA001	074	Arnest, Bernard to H. Harvard Arnason; March 14, 1960	1960
AR-HHA001	074	Arnest, Bernard to H. Harvard Arnason; May 2, 1960	1960
AR-HHA001	075	Blanch, Arnold to H. Harvard Arnason; September 1960	1960
AR-HHA001	076	Fossum, Syd to H. Harvard Arnason; July 19, 1960	1960
AR-HHA001	077	Fuller, Sue to H. Harvard Arnason; October 20, 1960	1960

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loc	Box	Folder	Date
AR-HHA001	078	Kidder, Hilda to Forrest Selvig; n.d. [1960]	[1960]
AR-HHA001	078	Kidder, Hilda to Forrest Selvig; n.d. [1960]	[1960]
AR-HHA001	079	Paris, Harold to H. Harvard Arnason; June 27, 1960	1960
AR-HHA001	080	Semmel, Joan to Martin Friedman; August 16, 1960	1960
AR-HHA001	081	Springer, Ferdinand to H. Harvard Arnason; June 29, 1960	1960
AR-HHA001	082	Fuller, Sue to Mrs. Robert H. Miller; January 17, 1961	1961