Welcome to *Five Ways In* at the Walker Art Center!

In this exhibition, you'll see artworks from the Walker’s collection arranged into five themes: Outside, Inside, Self, Everyday, and Everything.

Use this guide with your family and friends to explore the galleries. The activities and illustrations you see in this book were created by artists who live and work in the Twin Cities and wanted to share a piece of their community with you. Each of the 4 booklets—available in English, Spanish, Hmong, and Somali—has different activities, so try all of them and learn something new!
Start by finding the enormous painting of people sailing on the ocean. The artist wanted to show a black American family having a good time. Kerry James Marshall is a black artist from Los Angeles who creates large paintings of African American families.

Spend a few minutes looking at this painting and then use your imagination to create a story about the family. Where are they going? What are they hearing? Smelling? Feeling? Write your observations in the space to the right.
Look for the book that has the middle carved out of it. This artist wanted to create a small model of his house, but in a surprising way. He used a laser cutter to make over 900 “cross sections” of different parts of the house. Then, he put the pages together to make a book. Together, the cut-outs make an exact 3D replica of his own home.

Start by drawing a cross section of an apple, then try a cross section of a bowl of fruit. Finally, draw a cross section of your home or school.

Your House  Olafur Eliasson
Find the large wall full of different hairstyles and wigs. Black artist Lorna Simpson created *Wigs (portfolio)* to explore the history of African American hairstyles and beauty standards over time.

Think about how you’ve changed over time. What kind of hairstyles, clothing, or glasses have you had before? What about in the future? Draw yourself at different points in your life.
In the corner of this gallery, find a brown sculpture that looks like a baking pan with lumpy shapes growing out of it. Yayoi Kusama wanted to question the roles and responsibilities traditionally assigned to women in the 1960s, which were mostly limited to cooking, cleaning, and taking care of children.

What kind of chores do you do at home? Some kids are assigned to set the table at dinner or make their bed in the morning. Draw a picture of you doing your chore—then transform it into something crazy or weird, just like Kusama.
Look for the only round painting in the gallery. Ta-coumba Aiken, who lives and works in St. Paul, used musical rhythms as the inspiration for the playful patterns and lines in this grey and blue painting.

Imagine this painting as a song. What does it sound like? Write your own lyrics!

Time Traveler’s Lover (hua)  Ta-coumba Aiken
Cori Lin is a Japanese/Taiwanese American illustrator and designer. In her work, she focuses on the stories of people of color and other marginalized people, bringing their experiences to the center. She sees art and design as crucial part of our society’s slow movement toward justice.