

Daniel S. Defenbacher Papers, 1939-1951

Accession Code: 94.09.DO

Collection Code: WAC RG1 S1

Inclusive Dates: 1935-1951

Volume: 13.5 linear ft., 27 boxes

Prepared by: Martha Ruddy, 11/98

Provenance

These papers are part of the Walker Art Center's institutional records. They have been stored in various locations since Defenbacher's resignation in 1951. Since 1971 they have been stored on the roof.

Biography

Daniel Shafer Defenbacher was born in Dover, Ohio in 1906, and grew up in Muncie, Indiana. He attended St. John's Military Academy in Delafield, Wisconsin and received his A.B. degree from Carnegie Institute of Technology (CIT) in Pittsburgh in 1930. During 1931 he pursued graduate studies in architecture at CIT. In the early 1930's he moved to Charlotte, North Carolina to work as a designer and salesman for Wade Manufacturing Company, a concern that designed and manufactured commercial interior fixtures. He briefly practiced as an architect, in a partnership set up in Raleigh, North Carolina. In 1935 he was appointed North Carolina state director for the Federal Art Project (FAP) of the Works Progress Administration (WPA), and established the earliest community art centers in Raleigh and Greensboro. Defenbacher's strong vision of the art center as an educational environment for the creation and teaching of art, and his obvious talents in working with people and resources to put his concepts into practice, quickly earned him recognition in Washington. He was asked to oversee the establishment of art centers in the Southeast, and within months was brought to Washington to initiate the Federal Art

Project's program of art centers nationwide. He was instrumental in developing the economic model used by the FAP, which required the communities requesting assistance in establishing an art center to raise the first dollars needed, thereby triggering additional WPA support.

Defenbacher felt this model gave communities more of a stake in their art centers, and increased the chances of the centers' survival beyond a period of federal subsistence. In Washington he worked for Thomas C. Parker, Assistant Director to Holger Cahill, Director of the Federal Art Project. In his capacity as Regional Advisor, Defenbacher travelled throughout the United States setting up some 73 community art centers.

In 1938 Defenbacher was contacted by the Minnesota Arts Council (MAC) to help create an art center in Minneapolis. The Minnesota Arts Council was a group of arts-minded citizens, enthusiastically led by attorney, Rolf Ueland. The group wanted to build a community art center in the Walker Gallery that would serve as a venue for local artists. This initiative had the support of Archie Walker, president of the Walker Gallery.

The Minnesota Arts Council was inspired by Defenbacher's approach to building an art center rooted in the community, a place that would become a vital hub of cultural and artistic activity. Defenbacher, for his part, was intrigued with the possibility of starting an art center with the distinct advantage of a large facility, and a collection, already in place. With Defenbacher's help and advice, MAC succeeded in raising \$5,000 in public donations for an art center and school. That level of public financing leveraged \$35,000 of WPA salaries and support. They also succeeded in convincing Defenbacher to leave the Federal Art Project and become the first Director of the new Walker Art Center.

The Walker Art Center opened with great fanfare on January 4, 1940. Defenbacher's mission was to create an environment that would bring art and people together. He wanted his

museum to educate and engage visitors through its exhibitions and through classes and workshops. During the early 1940's, Defenbacher struggled with shortages caused by the War, and the unreliability--and eventual termination--of WPA funding. His curatorial staff was drafted: LeRoy Davidson, Assistant Director, left for the War Department in 1943; curatorial assistant John Huseby was also drafted early on. During the war years, Defenbacher relied heavily on the support of the Walker family. Hudson Walker, New York art dealer and grandson of T.B. Walker, exerted considerable influence in the early years, helping to organize several exhibitions as well as some early purchases, most notably Franz Marc's *Large Blue Horses* in 1942. Hudson Walker continued his close association with the Art Center, promoting exhibitions and lending paintings from his own personal collection for important exhibitions on such artists as Marsden Hartley and Alfred Maurer. Hudson's sister, Louise Walker, who had managed the T.B. Walker Collection during the late 1930's, continued to provide curatorial assistance at the Art Center. In 1941 Defenbacher and Louise were married. Louise continued to work at the Walker Art Center until 1947, researching the T.B. Walker Collection, and serving as editor of the *Bulletin*, the Art Center local insert for the *Magazine of Art*.

Defenbacher focused the exhibition program quickly on what would become cornerstones of the Walker Art Center during the 1940's: architecture and design. One of his early major accomplishments was the *Idea House* (called *Idea House I*). This was a full-scale house, embodying contemporary design principles, built on the hill behind the museum and open for public exhibition in 1941. It was the first exhibition house built by any American museum.

In 1943 the WPA pulled out of the Art Center entirely and the T.B. Walker Foundation assumed complete fiscal responsibility for the Walker Art Center. By 1944 Defenbacher was able to hire several key staff, including William M. Friedman , Assistant Director in charge of

Exhibitions, and Hilde Reiss, curator of the Everyday Art Gallery and editor of Everyday Art Quarterly (see Exhibition Files for brief biographies of William Friedman and Hilde Reiss). Together, Defenbacher, Friedman and Reiss advanced an exhibition program centered around architecture and design, which garnered national attention and critical praise. Throughout his years as Director of the Walker Art Center, Defenbacher was involved in several associations and committees in the field of art. He was a member of the American Federation of Arts, and in 1948 became a member of the Board of Trustees. Among other organizations in which Defenbacher participated were the Midwest Museums Association, Midwestern College Art Association, the Industrial Advisory Committee of the AFA, and the Woodstock Art Conference. In 1946, he served on the Jury for Awards of the Third Annual Pepsi-Cola "Paintings of the Year". He gave numerous speeches and served on a number of panels. In June, 1950, Defenbacher gave the commencement address at Lawrence College in Appleton, Wisconsin and received an honorary degree.

Early in 1951 Defenbacher requested a one-year leave-of-absence from the Board of Directors of the Walker Art Center. This was granted and later made permanent. He served as the Director of the Ft. Worth Museum of Art for several years, then moved to California, where he was President of the California College of Arts and Crafts in Oakland. In the late 1950's, he joined the architectural firm of Victor Gruen. WACA has little information about Defenbacher after this point. Daniel Defenfacher died in St. Petersburg, Florida 1986.

Scope and Content

The Daniel S. Defenbacher papers, 1935-1951, is the first series in the record group Director's Office. Within this series are subseries: 1. Alphabetical Files; 2. Artists Correspondence; 3. T.B. Walker Collection, and 4. WPA 1935-1939.

The bulk of the papers in this series are the subseries one, Alphabetical Files, which originated as the files of the Director's Office, and reflect the day-to-day operation of running the Walker Art Center during the years 1940-1951. These papers do not contain curatorial documents pertaining to exhibitions; those files are to be found in the Exhibition Record Group.

The Defenbacher papers chart the growth of the Walker Art Center from its New Deal beginnings, to its status a decade later as a major regional art museum, with a national reputation for innovative exhibitions, particularly in the field of design. Most of the papers are the correspondence of Daniel Defenbacher. The files also include the correspondence of William M. Friedman, Assistant Director (1944-1952), and of Norman A. Geske, Curatorial Assistant (1946-1949). To a lesser extent will be found correspondence of Hilde Reiss, Curator of the Everyday Art Gallery and first editor of *Everyday Art Quarterly* (1945-1950), Carol Kottke, Curatorial Assistant (1944-1951), and Louise Walker Defenbacher, Curatorial Research and editor of *Walker Art Center Bulletin* (1940-1948). Correspondence is filed alphabetically, usually under the correspondent's affiliated institution, though sometimes by personal name. If there was extended correspondence with a particular person, or regarding a particular subject, that person or subject will have a separately labelled folder. For the most part, the folder headings are those used in the original files.

Besides correspondence, these folders also contain memoranda, minutes from board meetings, drafts and copies of speeches and policy statements, standard publicity releases, handwritten notes, packing and shipping order forms, telegrams, printed material and some photographs. The folders are arranged alphabetically by subject heading, and then chronologically by year. Within the folder, items are arranged chronologically. Small and printed items, such as postcards or brochures, are grouped at the back.

Some folder headings occur regularly. There is a yearly file for the *T.B. Walker Foundation*, containing Defenbacher's correspondence with members of the Foundation, and agenda and minutes of the yearly Trustee's meetings. There are also yearly folders for *Walker Art Center: Board of Trustees*, tracing the evolution of that Board. Defenbacher's correspondence with Hudson Walker, New York City art dealer and grandson of T.B. Walker, is filed almost every year under *Walker, Hudson D.*, and charts the considerable influence Hudson had on the early years of the Art Center's development. There are also frequently occurring folder headings which relate to the routine business of the Art Center: *Activities* contains weekly Art Center activity sheets; *Insurance* contains the routine monthly reporting made to the Center's insurance company; *Packing and Shipping* contains carbon shipping orders; *Publicity: Local* and *Publicity: National* contain copies of releases sent to publications; *Telegrams* to and from the Director's Office are batched together by year, and filed under that heading beginning in 1944; *Tours and Lectures* contain requests from schools, community groups and individuals about tours of the museum. *Defenbacher, Daniel S./Personal* and *Friedman, William M./Personal* also appear regularly. They contain correspondence relating to matters, or travel, outside the Walker Art Center. Defenbacher, for example, served on a neighborhood community board, for which he kept minutes and correspondence, and also made many arrangements for the frequent trips he took in his boat on the Mississippi River.

Walker Art Center School is another folder heading that appears yearly. It usually contains requests for information about the school, even after its demise in 1950. The Walker Art Center School was a critical element of the early Art Center, but most of its documentation appears to have been lost. It began as a free, WPA-sponsored school, but curtailed its classes and began to charge modest fees when government support was withdrawn in 1943. Mac

LeSueur was the Director of the School, and there was a staff of 8-12 artists, among them Evelyn Raymond, Arthur Kerrick, Leon Sorkin, Russell Peterson, and Lorraine Le Sueur.

Files for the early years, when the WPA staffed the Center, are scarce. Once the WPA left in April of 1943 Defenbacher, full of ideas and plans for the future, had to accomplish the myriad tasks of running the institution almost single-handedly. It was not until 1944, with World War II winding down, that William Friedman joined the staff as Assistant Director. His wife, Hilde Reiss, arrived shortly after to become Curator of the Everyday Art Gallery. The addition of these key staff members inaugurated a highly productive phase at the Walker. This accounts for the jump in the number of files beginning in 1944, steadily increasing over the next several years. By 1946, the alphabetized correspondence files are fully utilized.

Defenbacher took every opportunity in his correspondence to promote the activities of the Art Center, and to build working relationships with other institutions. He had a wide range of contacts and associates from his years at the FAP, and once he became Director of the Walker, he was quick to establish acquaintances with other museum directors, with art dealers and experts, corporate and industry leaders, and with artists, designers and architects. The appraisal and restoration work undertaken for the T.B. Walker Collection resulted in friendships and correspondence with W.G. Constable of the Museum of Fine Arts, Boston, Lloyd Goodrich of the Whitney Museum of American Art, Julius and Ingrid Maerta Held of Columbia University and the New York Historical Society, Charles Sterling of the Louvre, and others. Defenbacher's on-going correspondence with other museum directors included Daniel Catton Rich at the Art Institute of Chicago, Mitch Wilder at Colorado Springs Fine Arts Center, Burton Cummings at the Milwaukee Art Institute, Henri Marceau at the Philadelphia Museum of Art, and Grace L. McCann Morley at the San Francisco Museum of Art.

The files document the range of Defenbacher's professional activities. He was a member of the American Federation of Arts (AFA), and was elected to its Board of Trustees in 1948. Other arts organizations with which he participated included the Midwest Museums Association, the Midwestern College Art Association, the Industrial Advisory Committee of the AFA, and the Woodstock Art Conference. His advice was sought by community groups around the country as to the best way of starting up a museum (for example, see Box 03, Folder 08: *Akron Art Institute*). He was a popular speaker and frequently asked to participate in conferences and panels. One example is the *Good Design is Your Business* panel, held at the Albright Knox Gallery in Buffalo, New York in 1947, on which Defenbacher served with Edgar Kaufman, Jr. of the Museum of Modern Art (see Box 07, Folder 16). Defenbacher was always willing to speak out against any attempt to stifle contemporary artistic creation, as shown by his forceful championship of the State Department's art program, which was discontinued, by the State Department itself, in 1947 (see Box 10, Folder 04: *State Department Art Program*).

The late 1940's was an active time for the Walker Art Center. The ambitious exhibition program, highlighted by the *Everyday Art Gallery*, and *Idea House II*, had achieved much national publicity, due in large measure to Defenbacher's carefully orchestrated public relations campaigns (see Exhibition Files). In 1948, the Midwest Museums Conference was held in the Twin Cities, with the Walker as a host institution (see Box 13, Folder 07: *Midwest Museums Conference*). Also in 1948, the Walker initiated a program of New Music, Dance and Film (see Box 13, Folders 12-15). In light of the intense pace of activity by the final years of that decade the files reveal that William Friedman was assuming more of the daily control of the Center while Defenbacher traveled away from Minneapolis. A business venture with designer Arthur Carrara to manufacture a new children's toy, the Magnet Master, which was marketed through

the Walker Art Center, consumed much of his time (see Box 16, Folders 03 and 04: *Carradan Associates*; Box 21, Folder 03: *Carradan Associates*). The venture proved unsuccessful.

In 1950 seven new members, including H. Harvard Arnason, were added to the Walker Art Center Board of Directors. At the same time Rolf Ueland, who had led the fund-raising campaign in 1938 to establish the Walker Art Center, resigned from the Board (see Box 25, Folder 08: *Walker Art Center: Board of Directors*). Less than a year later, Defenbacher requested, and received, a leave of absence from the Walker Art Center. William Friedman became Acting Director for several months. H. Harvard Arnason was asked to assume the Directorship in June, 1951.

Defenbacher's correspondence with artists is contained in the subseries, Artists Correspondence. This is primarily correspondence with local artists. He did not have a wide acquaintanceship with artists, and relied heavily on Hudson Walker for his connections to the New York art world, on William Friedman's friendships with designers and artisans, and on Norman Geske's trained art historical background, and his relations with local artists (see container list for artist's names).

The subseries, T.B. Walker Collection, contains material relating to the research and evaluation by various experts hired by the Walker Art Center of the T.B. Walker Collection during the 1940's (see container list for expert's names). This effort, primarily overseen by Louise Walker Defenbacher, resulted in a sale of over 1,500 items from the collection by Gimbel Brothers of New York in the fall of 1945. In the early 1950's an unpublished catalog of the T.B. Walker Collection was produced. The papers in this subseries are contained within one Hollinger box, and are arranged chronologically. They are further sub-divided by folder headings representing either dealers (for example, *M. Knoedler & Co., Inc.*), experts (for

example, *Stirling, Charles*, or *Soria, Martin*), or parts of the collection (for example, *Arms Collection*, or *Ceramics: Correspondence: Loo*).

The subseries WPA 1935-1939, contains Daniel Defenbacher's files from 1935-1939, composed of his correspondence during the time he worked as Assistant Regional Advisor for the Federal Art Project in the Work Progress Administration before he came to the Walker. These particular files indicate Defenbacher's hectic travel schedule, as he worked with communities across the country setting up art centers. Starting in 1938, these files contain some of his correspondence with the Minnesota Arts Council, and Minnesota WPA officials.

Reference

There are several reference tools to be used in conjunction with these papers. For information on exhibitions during Daniel Defenbacher's tenure see: Record Group 2: Exhibitions. For more information on the Minnesota Arts Council see Minnesota Arts Council Papers. For more information about the Defenbacher's WPA years see: Archives of American Art: WPA Oral History Project.

Restrictions

No Restrictions.

Separation Note

Ephemeral materials such as exhibition announcements for non-Walker shows have been removed, see: Artists Files, Walker Art Center Library.

Access

By appointment only.

Container list to follow

Daniel Defenbacher Folder Inventory

I

Loc	Box	Folder	Date
AR-DSD 001	001	Brown, Bob to Rolf Ueland; October 8, 1938	1938
AR-DSD 001	002	Haupers, Clement to Rolf Ueland; December 5, 1938	1938
AR-DSD 001	003	Le Sueur, Mac to Rolf Ueland; n.d.	[1939]
AR-DSD 001	004	Sternberg, Harry to Daniel Defenbacher; circa July, 1944	[1944]
AR-DSD 001	004	Sternberg, Harry to Daniel Defenbacher; circa September, 1944	[1944]
AR-DSD 001	004	Sternberg, Harry to Daniel Defenbacher; n.d.	[1944]
AR-DSD 001	005	Erik-Alt, Lenore to William Friedman; October 17, 1945	1945
AR-DSD 001	005	Erik-Alt, Lenore to William Friedman; September 18, 1945	1945
AR-DSD 001	006	Leger, Fernand to Daniel Defenbacher; July 11, 1945	1945
AR-DSD 001	007	Chandler, Houston E. to William Friedman; September 23, 1946	1946
AR-DSD 001	008	Deren, Maya to "Gentlemen"; January 26, 1946	1946
AR- DSD001	001	009 Rood, John to Daniel Defenbacher; October 17, 1946	1946
AR-DSD 001	009	Rood, John to William Friedman; December 15, 1946	1946
AR-DSD 001	010	Weber, Max to Daniel Defenbacher regarding Weber's painting "Motherhood", September 29, 1946	1946

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Loc	Box	Folder	Date
AR-DSD 001	010	Weber, Max to Daniel Defenbacher regarding Weber's painting "Motherhood," October 12, 1946	1946
AR-DSD 001	010	Weber, Max to Daniel Defenbacher regarding Weber's painting "Motherhood," November 12, 1946	1946
AR-DSD 001	011	Chermayeff, Serge to William Friedman; January 8, 1947	1947
AR-DSD 001	012	Hayter, Stanley William to Daniel Defenbacher; December 7, [1947]	[1947]
AR-DSD 001	013	Larsen, Erling to John Huseby; March 8, 1947	1947
AR-DSD 001	013	Larsen, Erling to John Huseby; June 12, 1947	1947
AR-DSD 001	013	Larsen, Erling to Norman Geske; August 2, 1947	1947
AR-DSD 001	013	Larsen, Erling to Norman Geske; August 6, 1947	1947
AR-DSD 001	013	Larsen, Erling to Norman Geske; August 14, 1947	1947
AR-DSD 001	013	Larsen, Erling to Norman Geske; September 2, 1947	1947
AR-DSD 001	013	Larsen, Erling to Norman Geske; circa September, 1947	[1947]
AR-DSD 001	014	Schroder, Fridtjof to William Friedman; September 20, 1947	1947
AR-DSD 001	015	Weber, Max to Daniel Defenbacher; February 10, 1947	1947
AR-DSD 001	016	Winholtz, Caleb to Norman Geske; November 30, 1947	1947

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Loc	Box	Folder	Date
AR-DSD 001	017	Albers, Joseph to Daniel Defenbacher, October 2, 1948	1948
AR-DSD 001	018	Archipenko, Alexander to "Dear Sirs"; September 12, 1948	1948
AR-DSD 001	019	Bloch, Martin to Daniel Defenbacher; January 5, 1948	1948
AR-DSD 001	019	Bloch, Martin to Daniel Defenbacher; n.d. [1948]	[1948]
AR-DSD 001	019	Bloch, Martin to Daniel Defenbacher; October 18, 1948	1948
AR-DSD 001	020	Bornstein, Eli to William Friedman; July 15, 1948	1948
AR-DSD 001	021	Cunningham, Merce to "Dear Sir"; October 12, 1948	1948
AR-DSD 001	022	Lasansky, Mauricio to Carol Kottke; February 3, 1948	1948
AR-DSD 001	023	Morrison, Helen to William Friedman; n.d. [1948]	[1948]
AR-DSD 001	023	Morrison, Helen to William Friedman; n.d. [June, 1948]	[1948]
AR-DSD 001	023	Morrison, Helen to William Friedman; n.d. [1948]	[1948]
AR-DSD 001	023	Morrison, Helen to William Friedman; n.d. [May, 1948]	[1948]
AR-DSD 001	024	Rood, John to William Friedman; July 8, 1948	1948
AR-DSD 001	025	Shearer, Sybil to William Friedman; n.d. [April, 1948]	[1948]

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Loc	Box	Folder	Date
AR-DSD 001	026	Smith, David to William Friedman; April 14, 1948	1948
AR-DSD 001	027	Sternberg, Harry to Daniel Defenbacher; n.d.	[1948]
AR-DSD 001	028	Wachowiak, Frank to Norman Geske; October 24, 1948	1948
AR-DSD 001	029	Weber, Hugo to William Friedman; April 23, 1948	1948
AR-DSD 001	029	Weber, Hugo to William Friedman; July 30, 1948	1948
AR-DSD 001	030	Wright, Frank Lloyd to William Friedman; November 5, 1948	1948
AR-DSD 001	031	Abbott, Berenice to Daniel Defenbacher; February 14, 1949	1949
AR-DSD 001	032	Archipenko, Alexander to Daniel Defenbacher; March 11, 1949	1949
AR-DSD 001	032	Archipenko, Alexander to Daniel Defenbacher; August 14, 1949	1949
AR-DSD 001	033	Cunningham, Merce to Daniel Defenbacher; March 23, 1949	1949
AR-DSD 001	034	Drewes, Werner to William Friedman; October 18, [1949]	[1949]
AR-DSD 001	035	Evergood, Philip to Daniel Defenbacher; August 1, 1949	1949
AR-DSD 001	036	Fossum, Sydney to Norman Geske; July 15, 1949	1949
AR-DSD 001	037	Haupers, Clement to Norman Geske; n.d.	[1949]

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Loc	Box	Folder	Date
AR-DSD 001	038	Hirsch, Joe to Daniel Defenbacher; n.d.	[1949]
AR-DSD 001	038	Hirsch, Joe to Daniel Defenbacher; November 28, 1949	1949
AR-DSD 001	039	MacKenzie, Warren and Alix to William Friedman; n.d. [July, 1949]	1949
AR-DSD 001	040	Rhodes, Daniel to William Friedman; May 19, [1949]	[1949]
AR-DSD 001	040	Rhodes, Daniel to William Friedman; June 1, [1949]	[1949]
AR-DSD 001	040	Rhodes, Daniel to William Friedman; October 26, [1949]	[1949]
AR-DSD 001	040	Rhodes, Daniel to William Friedman; December 28, [1949]	[1949]
AR-DSD 001	041	Schroder, Fridtjof to William Friedman; April 19, 1949	1949
AR-DSD 001	042	Sternberg, Harry to Daniel Defenbacher; February 9, 1949	1949
AR-DSD 001	042	Sternberg, Harry to Daniel Defenbacher; [September, 1949]	1949
AR-DSD 001	042	Sternberg, Harry to Daniel Defenbacher; n.d.	[1949]
AR-DSD 001	042	Sternberg, Harry to Daniel Defenbacher; n.d.	[1949]
AR-DSD 001	043	Wilde, John to Daniel Defenbacher; n.d. [1949]	[1949]
AR-DSD 001	043	Wilde, John to Norman Geske; February 12, 1949	1949

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Loc	Box	Folder	Date
AR-DSD 001	043	Wilde, John to Norman Geske; July 20, 1949	1949
AR-DSD 001	043	Wilde, John to Norman Geske; March 29, 1949	1949
AR-DSD 001	044	Bornstein, Eli to William Friedman; January 9, 1950	1950
AR-DSD 001	044	Bornstein, Eli to William Friedman; January 27, 1950	1950
AR-DSD 001	045	Cunningham, Merce to Daniel Defenbacher; March 10, 1950	1950
AR-DSD 001	046	Evergood, Philip to Daniel Defenbacher; September 5, 1950	1950
AR-DSD 001	047	Kuniyoshi, Yasuo to Daniel Defenbacher; August, 1950	1950
AR-DSD 001	048	Rhodes, Daniel to William Friedman; February 16, 1950	1950
AR-DSD 001	049	Sternberg, Harry to Daniel Defenbacher; n.d. [1950]	[1950]
A-DSD	01	01 Correspondence: General	1939
A-DSD	01	02 Minnesota State WPA / FAP	1939
A-DSD	01	03 Reports from the Director	1939 - 1944
A-DSD	01	04 Semi-Annual Statements	1939 - 1941
A-DSD	01	05 T.B.Walker Foundation	1938 - 1941

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Loc	Box	Folder	Date	
A-DSD	01	06	Art Fair Proposal	1940
A-DSD	01	07	Children's Newspaper	1940
A-DSD	01	08	Defenbacher, D.S.(Daniel Shafer): Personal	1940 - 1941
A-DSD	01	09	Membership	1940 - 1941
A-DSD	01	10	Minnesota Arts Council: Correspondence	1940
A-DSD	01	11	Monthly Statements	1940 - 1942
A-DSD	01	12	Press Releases	1940 - 1941
A-DSD	01	13	Radio Broadcasts	1940 - 1941
A-DSD	01	15	Walker Art Center Opening: General Information	(1939) 1940
A-DSD	01	16	Walker, Hudson D.	1940 - 1941
A-DSD	01	17	Carnegie Application	1941
A-DSD	01	18	Membership	1941
A-DSD	01	19	Minnesota Arts Council	1941
A-DSD	01	20	Parking Facilities	1941

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Loc	Box	Folder	Date
A-DSD	01	21 Walker Art Center: Board of Trustees, Minutes of Meetings	1941
A-DSD	01	14 Walker Art Center: Budgets, Receipts and Disbursements	1940 - 1942
A-DSD	02	01 Minnesota Arts Council	1942
A-DSD	02	02 T.B.Walker Foundation, Archie Walker	1942
A-DSD	02	03 Walker Art Center: Annual Report of the Director	1942
A-DSD	02	04 Walker Art Center: Exhibition Plan	1942
A-DSD	02	05 Walker, Hudson D.	1942
A-DSD	02	06 WPA Form #380	1942
A-DSD	02	07 WPA Form #7	1942
A-DSD	02	08 American Art Research Council	1943
A-DSD	02	09 Defenbacher, Louise Walker: Frick Art Reference Library	1943 - 1946
A-DSD	02	10 Defenbacher, Louise Walker: Hispanic Society of America	(1942) 1943
A-DSD	02	11 Defenbacher, Louise Walker: Jade	(1939) 1943 - 1945
A-DSD	02	12 Defenbacher, Louise Walker: General Correspondence	1943

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Loc	Box	Folder	Date
A-DSD	02	13 Defenbacher, Louise Walker: Metropolitan Museum of Art	1943
A-DSD	02	14 Defenbacher, Louise Walker: New York Public Library	1943
A-DSD	02	15 Defenbacher, Louise Walker: Otto Fukushima	1943
A-DSD	03	01 Fuel Oil	1943 - 1944
A-DSD	03	02 Idea House: General Correspondence	1943 - 1945
A-DSD	03	03 Objects for Sale: Dealers and Others	1943 - 1946
A-DSD	03	04 Peasant Woman at Prayer	1943 - 1944
A-DSD	03	05 Photographic Department: Rolphe Dauphin	1943
A-DSD	03	06 Walker Art Center : Policy Drafts	1943 - 1947
A-DSD	03	07 Walker, Hudson D.	1943
A-DSD	03	08 Akron Art Institute	1944 - 1945
A-DSD	03	09 Art Institute of Chicago	1944
A-DSD	03	10 Defenbacher, D.S. (Daniel Shafer): Personal	1944
A-DSD	03	11 Defenbacher, D.S. (Daniel Shafer): Reports, Speeches	1944

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Loc	Box	Folder	Date
A-DSD	03	12 Huggins, Mabel I.	1944 - 1946
A-DSD	03	13 John Levy Galleries	1944 - 1949
A-DSD	03	14 P - General Correspondence	1944
A-DSD	03	16 Publicity: Exhibition Schedules	1944
A-DSD	03	17 Publicity: Releases	1944
A-DSD	03	18 R - General Correspondence	1944
A-DSD	03	20 Recommendations	1944
A-DSD	03	15 Philadelphia Museum of Art	1944
A-DSD	03	19 Receipts	1944
A-DSD	04	01 S - General Correspondence	1944
A-DSD	04	02 T - General Correspondence	1944
A-DSD	04	03 T.B. Walker Foundation	1944
A-DSD	04	04 Telegrams	1944
A-DSD	04	05 Treasury Department	1944

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Loc	Box	Folder	Date
A-DSD	04	06 U - General Correspondence	1944
A-DSD	04	07 V - General Correspondence	1944
A-DSD	04	08 W - General Correspondence	1944
A-DSD	04	09 Walker Art Center School	1944
A-DSD	04	10 Walker, Hudson D.	1944
A-DSD	04	11 Activities	1945 - 1946
A-DSD	04	13 Benvenuto Panels	1945 - 1946
A-DSD	04	14 Correspondence, General	1945
A-DSD	04	15 Defenbacher, Louise Walker: Magazine of Art--Walker Art Center Edition	1945 - 1946
A-DSD	04	16 Delson, Robert: Tallahassee Art Center, Florida Design Academy	1945 - 1946
A-DSD	04	17 Display Cases	1945 - 1946
A-DSD	04	18 Everyday Art Gallery	1945-1948
A-DSD	04	19 Exhibitions: Impossible or Inactive	1945
A-DSD	04	12 Applications	1945 - 1946

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Loc	Box	Folder	Date	
A-DSD	05	01	Exhibition Not Realized: Distortion in Art	1945-1957
A-DSD	05	02	Exhibition Not Realized: Forgeries and Fakes: Correspondence	1945-1947
A-DSD	05	03	Exhibition Not Realized: Forgeries and Fakes: Research	n.d. [1945-1947]
A-DSD	05	04	Friedman, William M.: Personal	1945 - 1946
A-DSD	05	04a	T.B. Walker Foundation	1945
A-DSD	05	05	Tour and Lecture Schedule	1945 - 1947
A-DSD	05	06	Walker Art Center: Board of Trustees	1945
A-DSD	05	07	Walker Art Center: Financial	1945 - 1946
A-DSD	05	08	Walker, Hudson D.	1945
A-DSD	05	09	A - General Correspondence	1946
A-DSD	05	10	American Federation of Arts: Museum Survey	1946
A-DSD	05	11	B - General Correspondence	1946
A-DSD	05	12	Building Maintenance	1946
A-DSD	05	13	Bulletin: Walker Art Center Edition, Magazine of Art	1946

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date
A-DSD	05	14 C - General Correspondence	1946
A-DSD	05	15 D - General Correspondence	1946
A-DSD	06	01 Defenbacher, D.S. (Daniel Shafer): Personal	1946
A-DSD	06	02 Defenbacher, D.S. (Daniel Shafer): Personal; Russell H. Bacon	1946
A-DSD	06	03 Everyday Art Gallery: Floor Plans	1946
A-DSD	06	04 Exhibition Inquiries	1946-1947
A-DSD	06	05 Exhibitions: Miscellaneous and Impossible	1946-1947
A-DSD	06	06 Exhibition Schedule	1946 - 1948
A-DSD	06	07 F - General Correspondence	1946
A-DSD	06	08 Film and Slide Catalogs	1946
A-DSD	06	09 G - General Correspondence	1946
A-DSD	06	10 H - General Correspondence	1946
A-DSD	06	11 Halpert, Edith: The Downtown Gallery	1946 - 1949
A-DSD	06	12 I - General Correspondence	1946

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date
A-DSD	06	13 Incoming - Outgoing Reports	1946 Jan - July
A-DSD	06	14 Incoming - Outgoing Reports	1946 Aug - Dec
A-DSD	06	16 Insurance	1946
A-DSD	06	15 Inquiries: General	1946
A-DSD	07	01 J - General Correspondence	1946
A-DSD	07	02 K - General Correspondence	1946
A-DSD	07	03 Kaufman, Edgar , Jr.	1946
A-DSD	07	04 L - General Correspondence	1946
A-DSD	07	05 M - General Correspondence	1946
A-DSD	07	06 Mather, Mrs. Bess F. (Foster): Department of Art Education, Minneapolis Public Schools	1946
A-DSD	07	07 Minnesota State Art Bill	1946 - 1947
A-DSD	07	08 N - General Correspondence	1946
A-DSD	07	09 O - General Correspondence	1946
A-DSD	07	10 Office Memos	1946

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date
A-DSD	07	11 P - General Correspondence	1946
A-DSD	07	12 Press Releases	1946
A-DSD	07	13 Publicity, A - O	1946
A-DSD	07	14 Publicity, S - Z	1946
A-DSD	07	15 R - General Correspondence	1946
A-DSD	07	16 Recommendations	1946
A-DSD	07	17 S - General Correspondence	1946
A-DSD	07	18 Social Security	1946
A-DSD	07	19 Staff	1946
A-DSD	08	01 T - General Correspondence	1946
A-DSD	08	02 T.B. Walker Foundation	1946
A-DSD	08	03 Telegrams	1946
A-DSD	08	04 Theater	1946
A-DSD	08	05 U - General Correspondence	1946

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date
A-DSD	08	06 W - General Correspondence	1946
A-DSD	08	07 Walker Art Center: Board of Trustees	1946
A-DSD	08	08 Walker Art Center School	1946
A-DSD	08	09 Walker, Hudson D.	1946
A-DSD	08	10 Warner, Keith	1946 - 1947
A-DSD	08	11 Weber, Max	1946 - 1947
A-DSD	08	12 White, Bob (Robert)	1946 - 1947
A-DSD	08	13 Y & Z - General Correspondence	1946
A-DSD	08	14 A, B, C - General Correspondence	1947
A-DSD	08	15 Activities	1947
A-DSD	08	16 Albright Gallery: "Good Design is Your Business" Forum	1947
A-DSD	08	17 American Art Annual	1947 - 1948
A-DSD	08	18 American Crayon Company	1947 - 1949
A-DSD	08	19 Art Institute of Chicago: Henry Moore Symposium	1947

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date	
A-DSD	08	20	Christmas Exhibition Letters	1947
A-DSD	08	21	D - General Correspondence	1947
A-DSD	09	01	E, F - General Correspondence	1947
A-DSD	09	02	"Everyday Art: USA" / Magazine of Art	1947
A-DSD	09	03	Exhibition Not Realized: Idea House Program: Six Architects (Exhibition: Designs for Idea Houses III	1947
A-DSD	09	04	Exhibition Not Realized: Masteller	(1946) 1947
A-DSD	09	05	Exhibitions Not Realized: Helen Morrison	1947 - 1948
A-DSD	09	06	Exhibitions Not Realized: Stueben Glass	1947
A-DSD	09	07	Exhibitions Not Realized: Two Cities	1947
A-DSD	09	08	Exhibition Schedule	1947
A-DSD	09	09	Friedman, William, M. : Personal	1947
A-DSD	09	10	G - General Correspondence	1947
A-DSD	09	11	G.I. Training Program	1947 - 1948
A-DSD	09	13	H - General Correspondence	1947

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date	
A-DSD	09	14	Held, Julius and Ingrid Maerta: Restorers	1947 - 1948
A-DSD	09	15	Houses: Interior Furnishings	1947
A-DSD	09	16	I - General Correspondence	1947
A-DSD	09	17	Idea House: Attendance Records	1947
A-DSD	09	18	Indian Collection	1947-1948
A-DSD	09	19	Insurance	1947
A-DSD	09	20	J, K, L - General Correspondence	1947
A-DSD	09	21	Minnesota Gallery	1947
A-DSD	09	22	Minnesota Territorial Centennial (1949)	1947 - 1949
A-DSD	09	12	Gimbel Brothers	1947
A-DSD	10	01	Photographic Orders	(1946) 1947 - 1948
A-DSD	10	02	S - General Correspondence	1947
A-DSD	10	03	Slide Information	1947
A-DSD	10	04	State Department Art Program	1947

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date
A-DSD	10	05 T - General Correspondence	1947
A-DSD	10	06 T.B. Walker Foundation	1947-1948
A-DSD	10	07 Telegrams	1947
A-DSD	10	08 U - General Correspondence	1947
A-DSD	10	09 V - General Correspondence	1947
A-DSD	10	11 Walker Art Center: Board of Directors	1947
A-DSD	10	12 Walker Art Center: Monthly Financial Statements	1947
A-DSD	10	13 Walker Art Center School	1947
A-DSD	10	14 Walker, Hudson D.	1947
A-DSD	10	15 Y - General Correspondence	1947
A-DSD	10	16 A - General Correspondence	1948
A-DSD	10	17 Activities	1948
A-DSD	10	18 American Federation of Arts	1948
A-DSD	10	10 W - General Correspondence	1947

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date
A-DSD	11	01 American Federation of Arts: UNESCO	1948
A-DSD	11	02 B - General Correspondence	(1947) 1948
A-DSD	11	03 Book Corner	1948 - 1949
A-DSD	11	04 C - General Correspondence	1948
A-DSD	11	05 Colorado Springs Fine Arts Center	1948
A-DSD	11	06 D - General Correspondence	1948
A-DSD	11	07 Dealers	1948 - 1949
A-DSD	11	08 Defenbacher, D.S.(Daniel Shafer): Personal	(1947) 1948 Jan -
A-DSD	11	09 Defenbacher, D.S.(Daniel Shafer): Personal	1948 July - Dec
A-DSD	11	10 Defenbacher, D.S. (Danniel Shafer): Personal: Minnesota Boating Association	1948
A-DSD	11	11 Defenbacher, D.S. (Daniel Shafer): Personal: Minnesota Boating Association	1948
A-DSD	12	01 E - General Correspondence	(1947) 1948
A-DSD	12	02 Exhibitions Not Realized: David Smith Sculpture Show	1948
A-DSD	12	03 Exhibitions Not Realized: Minneapolis Tomorrow	1948

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date
A-DSD	12	04 F - General Correspondence	(1947) 1948
A-DSD	12	05 Fifth Six-State Sculpture Show: Postponed	1948
A-DSD	12	06 Friedman, William M.: Midwestern Architectural Survey Project: Frank Lloyd Wright	1948
A-DSD	12	07 Friedman, William M.: Personal	1948
A-DSD	12	08 G - General Correspondence	1948
A-DSD	12	09 H - General Correspondence	1948
A-DSD	12	10 I - General Correspondence	1948
A-DSD	12	11 Idea House: Attendance Records	1948
A-DSD	12	12 Insurance	1948
A-DSD	12	13 J - General Correspondence	1948
A-DSD	13	01 K - General Correspondence	1948
A-DSD	13	02 Kottke, Carol: Correspondence	1948 - 1950 (1951)
A-DSD	13	03 Kottke, Carol: Making Pictures	1948
A-DSD	13	04 L - General Correspondence	1948

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date	
A-DSD	13	05	Look Magazine: Des Moines Art Center	1948
A-DSD	13	06	M - General Correspondence	(1947) 1948
A-DSD	13	07	Midwest Museums Conference	1948
A-DSD	13	08	Milwaukee Art Institute: Conference on Business and Industrial Sponsorship of the Arts	1948 Dec 4
A-DSD	13	09	Minnesota State Art Society	1948
A-DSD	13	10	Minnesota Territorial Centennial (1949)	1948 - 1949
A-DSD	13	11	N - General Correspondence	1948
A-DSD	13	12	New Dance: Sybil Shearer	1948
A-DSD	13	13	New Movies (Film)	1948
A-DSD	13	14	New Music and Dance	1948
A-DSD	13	15	New Music and Dance: Patron List	1948
A-DSD	13	16	O - General Correspondence	1948
A-DSD	13	17	Office Memos	1948
A-DSD	14	01	P - General Correspondence	1948

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date	
A-DSD	14	02	Packing & Shipping Orders	1948
A-DSD	14	03	Packing & Shipping Orders	1948
A-DSD	14	04	Publicity: Local	1948
A-DSD	14	05	Publicity: National	1948
A-DSD	14	06	R - General Correspondence	(1947) 1948
A-DSD	14	07	Receipts	1948
A-DSD	14	08	Rochester Art Center	(1947) 1948
A-DSD	14	09	S - General Correspondence	1948
A-DSD	14	10	Staff	1948
A-DSD	14	11	T - General Correspondence	1948
A-DSD	14	12	Telegrams	1948
A-DSD	14	13	Theater Plans	1948
A-DSD	14	14	Tours and Lectures	1948
A-DSD	15	01	U, V - General Correspondence	1948

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date
A-DSD	15	02 UNESCO: Plastic Frames	1948 - 1950
A-DSD	15	03 W - General Correspondence	1948
A-DSD	15	04 Walker Art Center: Board of Directors	1948
A-DSD	15	05 Walker Art Center Policies	1948
A-DSD	15	06 Walker Art Center School	1948
A-DSD	15	07 Walker, Hudson, D.	1948
A-DSD	15	08 War Assets Administration Sale: Correspondence with American Federation of Arts	1948
A-DSD	15	09 X, Y, Z - General Correspondence	1948
A-DSD	15	10 Young, Mrs. F. Keen	1948
A-DSD	15	11 A - General Correspondence	1949
A-DSD	15	12 Activities	1949
A-DSD	15	13 American Federation of Arts	(1948) 1949
A-DSD	15	14 Applications	1949
A-DSD	16	01 B - General Correspondence	1949

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date
A-DSD	16	02 C - General Correspondence	1949
A-DSD	16	03 Carradan Associates: Financial Reports (Magnet Master)	1949 - 1950
A-DSD	16	04 Carradan Associates: Photo Releases (Magnet Master)	1949
A-DSD	16	05 D - General Correspondence	1949
A-DSD	16	06 Defenbacher, D.S. (Daniel Shafer): Personal	1949
A-DSD	16	07 Defenbacher, D.S. (Daniel Shafer): Personal: Minnesota Boating Association	1949
A-DSD	16	08 Detroit Institute of Art: "For Modern Living"	1949
A-DSD	17	01 E - General Correspondence	1949
A-DSD	17	02 F - General Correspondence	1949
A-DSD	17	03 Friedman, William M.: Art Education Conference / MoMA	1949
A-DSD	17	04 Friedman, William M.: Midwestern Architectural Survey Project: Purcell and Elmslie	1949
A-DSD	17	05 G - General Correspondence	1949
A-DSD	17	06 H - General Correspondence	1949
A-DSD	17	07 Held, Ingrid: Restorer	1949

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date	
A-DSD	17	08	I - General Correspondence	1949
A-DSD	17	09	Idea House II: General Inquiries	1949
A-DSD	17	10	Inquiries: General	1949
A-DSD	17	11	Insurance	1949
A-DSD	17	12	J - General Correspondence	1949
A-DSD	17	13	K - General Correspondence	1949
A-DSD	17	14	Kraushaar Galleries	1949
A-DSD	17	15	L - General Correspondence	1949
A-DSD	18	01	M - General Correspondence / Memos	1949
A-DSD	18	02	Magazine of Arts: Notes and Comments	1949
A-DSD	18	03	Midwestern College Art Conference: Minneapolis	1949 Nov 10 - 12
A-DSD	18	04	MoMA	1949
A-DSD	18	05	N - General Correspondence	1949
A-DSD	18	06	O - General Correspondence	1949

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date
A-DSD	18	07 P - General Correspondence	1949
A-DSD	18	08 Packing & Shipping Orders	1949 Jan - June
A-DSD	18	09 Packing & Shipping Orders	1949 July - Dec
A-DSD	18	10 Personnel	1949
A-DSD	19	05 Recommendations	1949
A-DSD	19	06 Releases	1949
A-DSD	19	07 S - General Correspondence	1949
A-DSD	19	08 Sales Gallery	1949
A-DSD	19	09 T - General Correspondence	1949
A-DSD	19	10 Telegrams	1949
A-DSD	19	11 Tours and Lectures	1949
A-DSD	19	12 Towle Manufacturing: Silver Design Clinic	1949
A-DSD	19	13 Trustees: Special Mailing	1949
A-DSD	19	01 Printmaking Conference: Midwestern College Art Conference	1949

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date	
A-DSD	19	02	Publicity: Local	1949
A-DSD	19	03	Publicity: National	1949
A-DSD	19	04	R - General Correspondence	1949
A-DSD	20	01	U, V, X, Y, Z - General Correspondence	1949
A-DSD	20	02	University Microfilms	1949 - 1950
A-DSD	20	03	W - General Correspondence	(1948) 1949
A-DSD	20	04	Walker Art Center, Board of Directors	(1948) 1949
A-DSD	20	05	Walker, Hudson, D.	1949
A-DSD	20	06	A - General Correspondence	(1949) 1950
A-DSD	20	07	Activities	1950
A-DSD	20	08	Air Travel Card	1950
A-DSD	20	09	American Association of Museums, Colorado Springs	1950 May 29 - 31
A-DSD	20	10	American Federation of Arts	1950
A-DSD	20	11	American Federation of Arts: Industrial Advisory Committee	1950

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date
A-DSD	20	12 Applications	1950
A-DSD	21	01 B - General Correspondence	1950
A-DSD	21	02 C - General Correspondence	1950 (1951)
A-DSD	21	03 Carradan Associates (Magnet Master)	1950
A-DSD	21	04 The Clearing	1950
A-DSD	21	05 Colorado Springs Fine Arts Center	1950
A-DSD	21	06 D - General Correspondence	1950
A-DSD	21	07 Defenbacher, D.S. (Daniel Shafer): Florida Gulf Coast Art Center	1950
A-DSD	21	08 Defenbacher, D.S. (Daniel Shafer): Lawrence College Commencement	1950
A-DSD	21	09 Defenbacher, D.S. (Daniel Shafer): Personal	1950
A-DSD	22	01 E - General Correspondence	(1949) 1950
A-DSD	22	02 Exhibitions Possible: Modern Office Furniture	1950
A-DSD	22	03 F - General Correspondence	(1949) 1950
A-DSD	22	04 Film	1950

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date	
A-DSD	22	05	Friedman, William M.: American Association of Museums, Colorado Springs	1950
A-DSD	22	06	Friedman, William M.: Central Design Index	1950
A-DSD	22	07	Friedman, William M.: Contemporary House	n.d. (1950)
A-DSD	22	08	Friedman, William M.: Dallas Craft Guild Show	1950 Feb
A-DSD	22	09	Friedman, William M.: Trip East / Chicago	1950 April
A-DSD	22	10	Friedman, William M.: Trip East / South / Mid-West	1950 July - Aug
A-DSD	22	11	G - General Correspondence	1950
A-DSD	22	12	H - General Correspondence	1950
A-DSD	22	13	Held, Ingrid: Restorer	1950
A-DSD	22	14	I, J - General Correspondence	(1949) 1950
A-DSD	22	15	Idea House	1950
A-DSD	22	16	Indian Collection	(1949) 1950
A-DSD	22	17	Inquiries: General	1950
A-DSD	22	18	Insurance	(1949) 1950

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date	
A-DSD	23	01	K, L - General Correspondence	1950
A-DSD	23	02	M - General Correspondence	(1949) 1950
A-DSD	23	03	Magazine of Art	1950
A-DSD	23	04	MoMA: Correspondence	(1949) 1950
A-DSD	23	05	Museum Survey	1950
A-DSD	23	06	N, O - General Correspondence	1950
A-DSD	23	07	Office Memos	1950
A-DSD	23	08	P - General Correspondence	1950
A-DSD	23	09	Packing & Shipping Orders	1950
A-DSD	24	01	Publicity: Local	1950
A-DSD	24	02	Publicity: National	1950
A-DSD	24	03	Q, R - General Correspondence	(1949) 1950
A-DSD	24	04	Rail Travel	1950
A-DSD	24	05	Recommendations	1950

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date	
A-DSD	24	06	Rochester Art Center	1950
A-DSD	24	07	S - General Correspondence	(1949) 1950 Jan -
A-DSD	24	08	S - General Correspondence	(1949) 1950 June -
A-DSD	24	10	Telegrams	1950
A-DSD	24	09	T - General Correspondence	1950
A-DSD	25	01	Tours and Lectures	1950
A-DSD	25	02	Towle Manufacturing: Silver Design Clinic	1950
A-DSD	25	03	U - General Correspondence	(1948,1949) 1950
A-DSD	25	04	V - General Correspondence	1950
A-DSD	25	05	Veterans Administration	1950
A-DSD	25	06	W - General Correspondence	1950
A-DSD	25	07	Walker, Archie D.	1950
A-DSD	25	08	Walker Art Center: Board of Directors	1950
A-DSD	25	09	Walker Art Center: Personnel	1950

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date
A-DSD	25	10 Walker Art Center School	1950
A-DSD	25	11 Walker Art Center: Theater	1950
A-DSD	25	12 Walker, Hudson D.	1950
A-DSD	25	13 X, Y, Z - General Correspondence	1950
A-DSD	25	14 Defenbacher, D.S. (Daniel Shafer): Personal	1951
A-DSD	26	01 T.B. Walker Collection: M. Knoedler & Co., Inc.	1941 - 1949
A-DSD	26	02 T.B. Walker Collection: Jade Purchase and Excise Tax	1941 - 1946
A-DSD	26	03 T.B. Walker Collection: Arms Collection	1942 - 1945
A-DSD	26	04 T.B. Walker Collection: John Nicholson	1943 - 1945
A-DSD	26	05 T.B. Walker Collection: Ceramics: Correspondence, Loo	1944 - 1946
A-DSD	26	06 T.B. Walker Collection: Examinations and Reports: American Painting	1944
A-DSD	26	07 T.B. Walker Collection: Karl Lehmann: Examination: Vases	1944
A-DSD	26	08 T.B. Walker Collection: Miniatures	1944 - 1945
A-DSD	26	09 T.B. Walker Collection: Stirling, Charles	1944

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder	Date
A-DSD	26	10 T.B. Walker Collection: Ceramics: Correspondence, Chait	1945, 1949
A-DSD	26	11 T.B. Walker Collection: Gimbel Brothers	1945 - 1946
A-DSD	26	12 T.B. Walker Collection: Karl Lehmann: Jewelry	1945
A-DSD	26	13 T.B. Walker Collection: Martin Soria: Spanish Painting	1945 - 1946
A-DSD	26	14 T.B. Walker Collection: The Chinese Gallery, Ltd.	1946 - 1947
A-DSD	26	15 T.B. Walker Collection: W.G. Constable: Italian Painting	1946
A-DSD	26	16 T.B. Walker Collection: Kardex, Codes	1946
A-DSD	26	17 T.B. Walker Collection: Ceramics: Correspondence, Komor	1947 - 1949
A-DSD	26	18 T.B. Walker Collection: Ceramics: Correspondence, Low-Ber	1947
A-DSD	26	19 T.B. Walker Collection: Ceramics: Correspondence, Monroe	1947
A-DSD	26	20 T.B. Walker Collection: Paintings, Label Information	n.d.
A-DSD	27	01 Defenbacher, D.S.(Daniel Shafer): WPA (Works Progress Administration)	1935 - 1937
A-DSD	27	02 Defenbacher, D.S.(Daniel Shafer): WPA (Works Progress Administration)	1938 - 1939
A-DSD	27	03 Minnesota Arts Council: Correspondence (SEPARATED see SC-MAC B2 F1)	1938 June -- Oct

Daniel Defenbacher Folder Inventory

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Loc	Box	Folder		Date
A-DSD	27	04	Minnesota Arts Council: Correspondence (SEPARATED see SC-MAC B2 F1)	1938 Nov - Dec
A-DSD	27	05	Minnesota Arts Council: Correspondence (SEPARATED see SC-MAC B2 F1)	1939 Jan - Mar
A-DSD	27	06	Minnesota Arts Council: Correspondence (SEPARATED see SC-MAC B2 F1)	1939 April - Dec