

Greetings Artists:

Here are some technical guidelines for both your audition and Choreographers evening in general

Technical support for auditions

Auditions will take place on an empty stage, under work lighting. The floor is Marley covered wooden sprung dance floor. We will have a section of Tap floor we can provide if requested in advance. We will have a playback speaker with a 'Aux' style cable as well as a monitor for video playback.

Given the time and logistical constraints of auditions we won't be able to support additional projections, rigging, or audio setup.

If you have any questions please feel free to reach out to

Wyatt.heatehringtonTilka@Walkerart.org

General technical information for Choreographers evening.

Overall, the event has a low-tech approach. Please keep this in mind as you continue to refine your work. Both the curator and Walker will collaborate closely with artists to support their tech needs for a successful presentation.

Should your work be selected; we will ask you to fill out a form stating all your tech needs and considerations. Benny and the Walker tech staff will discuss in detail what technical support can and cannot be provided and work closely with you to support a successful presentation of your work.