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## Partitura asturias piano pdf

Isaac Albéniz's Suite Española, Op. 47, is a suite for solo piano. It consists mainly of works written in 1886, which were grouped together in 1887, in honor of the Queen of Spain. Like many of Albeniz's works for the piano, these pieces depict different regions and musical styles in Spain. The above text from the Wikipedia article Spanish Suite No. 1, Op. 47 text is available under CC BY-SA 3.0. Spanish Suite No. 1Op. 47 Al → Albéniz, → Spanish Suite No. 1 → 5. Asturias (Explanation)... The Spanish Suite Op. 47 by Spanish composer Isaac Albéniz consists mainly of works written in 1886, which were grouped in 1887, in honor of the Queen of Spain. Like many of Albéniz's piano works, these pieces are paintings from different regions and music from Spain. This work is part of the nationalist stream related to romance. Albéniz was then under the influence of Felipe Pedrell, who turned him away from European aesthetic salon music and drew him to nationalism, in this case Spanish. But on the other hand, his is a nationalism past the sieve of sophistication and stylization. The above text is available under creative commons attribution-ShareAlike license. It uses material from a Wikipedia article Spanish Suite Op. 47 (Albéniz). Spanish Suite No. 1Op. 47 All sheet music → Albéniz, → Suite No. 1 → 5. Asturias (Explanation)... ⇒ 4 more: Soprano • Alto 1, 2 • Tenor • Baryton ⇒ 4 more: Piano score (Obo) • Piano score (Clarinet) • Piano score (Soprano sax) • Piano score (Alto sax) • Flute • Oboe • Clarinet • Soprano sax • Alto sax Javascript is required to submit files. 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