Since 2006, CLAS has been designated by the U.S. Department of Education as a National Resource Center on Latin America. As a comprehensive NRC, we receive federal funding to educate undergraduate and graduate students, K–16 educators, the business community, and the general public about Latin America. We receive Foreign Language and Area Studies (FLAS) funding from the Department of Education to support the study of Portuguese and K’iche’ Mayan as well as other indigenous languages.

CLAS pursues a model of interdisciplinary collaboration that builds on departmental strengths and pulls together research from every school and college at Vanderbilt. Our model effectively combines research, teaching, and service around particular topics (e.g., malnutrition in Guatemala, race relations in Brazil) that are inherently interdisciplinary.
CLAS is home to world-class programs in Brazilian studies, Maya studies, Andean studies, and the Black Atlantic. Vanderbilt faculty expertise covers areas of national importance and theoretical relevance including multidimensional approaches to poverty (health, education, economic development), political participation (democratic values, social movements), and subaltern histories and representations (Afro-Latin Americans, indigenous peoples).

- CLAS is the only interdisciplinary center to work across the entire campus, with 128 faculty spanning 17 departments and 9 schools
- 17% of A&S faculty have teaching or research interests in Latin America
- Vanderbilt hosts several important LAS journals: Ancient Mesoamerica, Afro-Hispanic Review, Ameriquests, Journal of Luso-Hispanic Studies
- Our new VU Press series on Latin America has clear public policy relevance
- Over 3,500 undergraduate students take LAS content and language classes each year, and more than 175 graduate and professional students focus on LAS topics. We offer over $100,000 in summer funding for student research and language study annually. Our degree programs include:
  - Undergraduate major and minor in LAS
  - Undergraduate minor in Brazilian Studies
  - M.A. in LAS
  - Joint degrees: MBA/M.A. and M.P.H./M.A.

A key part of our NRC mandate is to serve the greater good as a public resource on Latin America in the following ways:

- CLAS public engagement programs reach approximately 75,000 each year
- We host or co-sponsor over 100 events each academic year targeting K–16 teachers, the university, local businesses, and the general public
- We foster strong, active collaborations with area colleges (e.g., Fisk, MTSU, WKU, UT), cultural organizations (e.g., Frist Center, Cheekwood, Nashville Public Library), and other LAS centers
Latin American Studies provides an ideal space for substantive trans-institutional research and teaching initiatives. We facilitate disciplines coming together to address issues that are multifaceted and yet geographically bounded.

We have active projects with every school and college on campus:

**School of Medicine/Children’s Hospital**
- Dual M.P.H./M.A. program
- Central America Immersion Integrated Science Course (ISC)
- Internships and annual surgical trips to Moore Pediatric Surgery Center in Guatemala

**School of Nursing**
- Rotation in global health in Central America
- Midwifery program exchange
- Community health course

**Owen Graduate School of Management**
- Joint M.A./MBA (and Americas eMBA Program)
- Latin Business Case Competition (with the Latin Business Student Association)

**Peabody College of Education and Human Development**
- Graduate certificate program
- Evaluation program

**Vanderbilt Law School**
- Exchange program with Fundação Getúlio Vargas (São Paulo) Law School

**Blair School of Music**
- Blair student immersion in Costa Rica
- *Misa Criolla* performances

**Vanderbilt Divinity School**
- Graduate certificate program
- Liberation Theology programming

**School of Engineering**
- Service-learning course in Guatemala for biomedical engineering students
- Collaboration with Universidad del Valle in Guatemala

**College of Arts and Science**
- Latin American Public Opinion Project (LAPOP)
- Institute for Coffee Studies

**Graduate School**
- Graduate certificate program

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### LAS Faculty at Vanderbilt

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>College of Arts and Science</strong></td>
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<td>African American Diaspora</td>
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<td>Anthropology</td>
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<td>Art</td>
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<td>Earth &amp; Environmental Sciences</td>
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<tr>
<td>Economics</td>
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<td>English</td>
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<td>French and Italian</td>
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<td>History of Art</td>
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<td>Latin American Studies</td>
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<td>Medicine, Health &amp; Society</td>
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<td>Spanish &amp; Portuguese</td>
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<tr>
<td><strong>Total A&amp;S Faculty</strong></td>
<td><strong>90</strong></td>
</tr>
</tbody>
</table>

|                                |        |
| **Professional Schools**       |        |
| College of Education           | 10     |
| School of Divinity             | 1      |
| School of Engineering          | 1      |
| School of Law                  | 5      |
| School of Business             | 2      |
| School of Medicine             | 12     |
| School of Music                | 3      |
| School of Nursing              | 4      |
| **Total Prof. Faculty**        | **38** |
ONE VANDERBILT IN GUATEMALA AND
INDIGENOUS LANGUAGE INITIATIVES

Our “One Vanderbilt in Guatemala” initiative serves as an exemplary model of trans-institutional collaborations coordinated through our Guatemala Field Station.

It involves faculty and students from medicine, nursing, engineering, education, business, anthropology, political science, and other fields who work on 14 overlapping projects focused on health and development. Approximately 50 students per year travel to Guatemala for research and service-learning projects. These projects, along with our K’iche’ Mayan language program, serve as a basis for K–12 and public outreach, such as the Popol Wuj marionette show developed with the Nashville Public Library. We are home to the leading program in Guatemalan and Mayan studies.

Moore Pediatric Surgery Center and Vanderbilt’s Children’s Hospital: field station; surgical brigades, rotations and site for immersion ISC course for medical students

K’iche’ Mayan Language: full two-year AY sequence (beginning to advanced); Oxlajuj Iq’ Mayan Language Institute summer field school in Nahualá

Vanderbilt Cancuén Archaeological Project: led by Arthur Demarest; integrating development and health care with eco-tourism and archaeology

Biomedical Engineering: service-learning course led by Cynthia Paschal; collaboration with engineering students at Universidad del Valle

Project Pyramid: course with Owen Graduate School of Management involves graduate students in economic development projects in Guatemala

Primeros Pasos/Inter-American Health Alliance: pediatric clinic serving 10 K’iche’ Mayan communities; base for service-learning trips (VISAGE, Manna, Alternative Spring Break); site for immersion ISC course for medical students and midwifery students

Tamarindo Archaeological Project: led by Markus Eberl

Institute for Coffee Studies: collaborates with Anacafé on multidimensional measures of development around small-scale coffee production in Guatemala

VISAGE Guatemala (MHS 3210): year-long course on health and development with summer study abroad component in Guatemala

Mani+: collaborative effort to combat childhood malnutrition; involves graduate and undergraduate students

Nursing and IGH: midwifery and M.P.H. students conduct research and work with our partner clinics

Conexión Guatemala: brings together 15 humanitarian mission efforts based in Nashville

Outreach: Popol Wuj marionette show with Nashville Public Library; curriculum materials for La Camioneta documentary

LAPOP: bi-annual national public opinion surveys and 2014 impact evaluation of the Central America Regional Security Initiative
BRAZILIAN STUDIES AND PORTUGUESE AT VANDERBILT

CLAS began as the United States’ first Institute for Brazilian Studies in 1947. With student and faculty collaborations spanning history, anthropology, political science, business, medicine, law, and education, CLAS fosters a holistic approach to understanding Brazil’s past, present, and future.

Rooted in our deep faculty strengths in Brazil, our One Vanderbilt in Brazil Initiative led by Marshall Eakin integrates work done in different schools and programs at Vanderbilt, increases faculty and student interaction, and strengthens ties with our Brazilian partners.

- Over 20 faculty specializing in Brazil (history; anthropology; Portuguese; economics; medicine, health, and society; art; Brazilian literature and film studies; law; business; biology; Earth and environmental sciences; sociology; political science; and medicine)
- Core institutional partnership with University of São Paulo (USP)
- FLAS-approved intensive summer program, Portuguese Language and Brazilian Culture in São Paulo with Tulane and PUC-SP
- Joint Americas MBA with USP-FIA
- Vanderbilt Law School faculty and student exchanges with Fundação Getulio Vargas (São Paulo)
- Deep ties between Vanderbilt's Graduate Program in Economic Development (GPED) and Brazil
- RePORT Brazil (Regional Prospective Observational Research for Tuberculosis), a joint collaboration between Vanderbilt and six sites in Brazil funded by NIH and the Brazilian Ministry of Health
- CCASAnet (Caribbean, Central and South American network) for HIV epidemiology with sites in Rio, São Paulo, and Belo Horizonte
- Coorte Brasil, a retrospective study of Brazilian and US clinical cohorts examining HIV and cancer
- Co-sponsorship of Brazilian Studies Reading Group to bring visiting speakers and provide a forum for the discussion of contemporary Brazilian topics
- LAPOP Brazil survey, covering 2,482 households representing five geographic regions
- Brazilian Studies minor
- Brazilian Literature and Film Studies
- FLAS fellowships for Brazilian and Portuguese
- Major library holdings on Brazil and the Ecclesiastical and Secular Sources for Slave Societies (ESSSS) database
- Vanderbilt Trans-Institutional Programs (TIPS) Initiative "Building a Multidisciplinary Approach to Assessing the Quality of Health Care in Brazil"
ANDEAN STUDIES

Vanderbilt has become a leader in Andean Studies with faculty in anthropology, medicine, law, and Spanish leading research projects in Peru, Bolivia, Colombia, Chile, and Argentina.

Vanderbilt has a special strength in Andean archaeology and ethnohistory. Faculty research ranges from the first peopling of the Americas to Incan imperialism, from prehispanic war and violence to urban planning of the first Spanish settlements, and ranges across Chile, Bolivia, and Peru. Sociocultural anthropological research focuses on grassroots protests, political violence, and human rights in Colombia and Bolivia; historians look at Afro-Colombian history; and literary scholars look at the interplay of indigenous and Spanish texts in the Andean tradition.

Faculty in law and political science take a comparative approach to constitutions in Andean countries and the role of the judiciary in Peru, while medical school faculty and students participate in infectious disease research projects in the region, a rotation in Bogotá for residents in oral and maxillofacial surgery, and infectious cancer research and interventions.

BLACK ATLANTIC STUDIES AND AFRICAN POPULATIONS IN LATIN AMERICA AND THE CARIBBEAN

Often ignored in earlier histories of the region, Vanderbilt has special strength in the emergent field of Black Atlantic Studies.

Faculty research topics include Afro-Catholicism and Santería; slavery, marriage, and the struggle for emancipation; the military/political history of African-descended peoples; literature and social struggles; and economy, labor, and migration. Vanderbilt faculty direct key research projects on the Black Atlantic such as the Ecclesiastical and Secular Sources for Slave Societies database and the Voices from Our Americas oral history project, and they edit the Afro-Hispanic Review. With the Robert Penn Warren Center, CLAS supports the Circum-Atlantic Studies Seminar to invite speakers and hold events on Afro-Cuba, Afro-Brazil, and Afro-Colombia.

MEXICAN STUDIES

The Mexican Studies Group is co-sponsored by the Robert Penn Warren Center for the Humanities and the Center for Latin American Studies.

The Mexican Studies group aims to raise the profile of research related to Mexico on Vanderbilt’s campus. This group brings together faculty and graduate students from history, political science, literature, sociology, art, anthropology, music, pedagogy, and Latin American studies. In addition to monthly meetings to discuss in-progress work authored by members and invited scholars from beyond Vanderbilt, the Mexican Studies Group also holds interdisciplinary seminars and colloquia on matters related to Mexico and the border with the United States.
LAPOP

Vanderbilt is home to the Latin American Public Opinion Project, the largest and most respected public opinion survey in the region.

LAPOP administers the **AmericasBarometer**, the most expansive survey project in the Western Hemisphere and the only one of democratic public opinion and behavior for all of the Americas. Surveys are conducted every other year; the last round in 2014 included 28 countries and more than 50,000 interviews. LAPOP also publishes a bi-weekly **Insights** series on individual facets of public opinion.

Over the last decade, LAPOP has received millions of dollars in external funding from government and international agencies, as well as private foundations, in support of its various studies on public opinion in the Americas and beyond. LAPOP’s survey data and impact evaluation studies serve as a key resource for the U.S. Department of State, the United Nations Development Project, the Organization for American States, and the Inter-American Development Bank. CLAS works closely with LAPOP to organize seminars for the dissemination of data to Vanderbilt faculty and students and those at regional universities.

<table>
<thead>
<tr>
<th>Country</th>
<th>Degrees of Satisfaction with Democracy (0-100 Scale)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Uruguay</td>
<td>89.0</td>
</tr>
<tr>
<td>Costa Rica</td>
<td>59.1</td>
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<tr>
<td>Ecuador</td>
<td>56.5</td>
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<tr>
<td>Panama</td>
<td>55.4</td>
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<tr>
<td>El Salvador</td>
<td>52.7</td>
</tr>
<tr>
<td>Nicaragua</td>
<td>52.7</td>
</tr>
<tr>
<td>Argentina</td>
<td>52.5</td>
</tr>
<tr>
<td>Trinidad &amp; Tobago</td>
<td>51.6</td>
</tr>
<tr>
<td>Chile</td>
<td>51.1</td>
</tr>
<tr>
<td>Bolivia</td>
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<tr>
<td>Guatemala</td>
<td>49.7</td>
</tr>
<tr>
<td>Belize</td>
<td>48.4</td>
</tr>
<tr>
<td>Paraguay</td>
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</tr>
<tr>
<td>Dominican Republic</td>
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<tr>
<td>Honduras</td>
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</tr>
<tr>
<td>Brazil</td>
<td>45.9</td>
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<tr>
<td>Jamaica</td>
<td>44.7</td>
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<tr>
<td>Peru</td>
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<tr>
<td>Colombia</td>
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<tr>
<td>Mexico</td>
<td>41.5</td>
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<tr>
<td>Haiti</td>
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<tr>
<td>Guyana</td>
<td>39.3</td>
</tr>
<tr>
<td>Venezuela</td>
<td>37.9</td>
</tr>
</tbody>
</table>

FOR MORE INFORMATION, VISIT
VANDERBILT LIBRARY COLLECTIONS AND DIGITAL RESOURCES ON LATIN AMERICA

Vanderbilt’s Heard Library has special depth in Colombian, Brazilian, and Mesoamerican resources and is building its Andean and Caribbean collections. LAS Bibliographer Paula Covington enhances these collections through regular book buying trips to Central and South America.

Special collections include:
- Colombiana collection, called the finest outside of Colombia, anchored by the J. León Helguera Collection
- Simon Collier Collection of early tango recordings, publications, and memorabilia
- Arbena Sports Collection
- Manuel Zapata Olivella Collection of Afro-Colombian materials and a collection of rare, early Latin American travel accounts
- 725 Mayan language materials, including reproductions of several Mesoamerican codices
- Dean’s Fellows recently supported the digitization of significant portions of the Helguera and Zapata Olivella collections, which can be viewed online at helguera.library.vanderbilt.edu and mzo.library.vanderbilt.edu.

The Mesoamerican anthropology and archaeology collection serves as a national resource through our collaborative efforts with the Association of Research Libraries’ (ARL) Global Resources Project and the Latin Americanist Research Resources Project.

Open-access digital collections developed in collaboration with Vanderbilt faculty include:
- Ecclesiastical and Secular Sources for Slave Societies (ESSSS) database of endangered archives from Cuba, Brazil, and Colombia relating to Africans and Afro-descended peoples (vanderbilt.edu/esss)
- Voices from Our America collection of oral histories from Panama (voicesamerica.library.vanderbilt.edu)
- Latin American Periodicals Table of Contents Project (laptoc.library.vanderbilt.edu)
- LAPOP’s AmericasBarometer survey of democratic values and behaviors (vanderbilt.edu/lapop/survey-data.php)
OUTREACH: K-12, POSTSECONDARY, BUSINESS, AND GENERAL PUBLIC

CLAS outreach programs reach over 75,000 per year and are based on strong collaborations with local partners, regional postsecondary institutions, and minority-serving institutions (MSIs).

An important part of our work is making the research and teaching that go on campus wide relevant to policymakers, teachers, and the community at large. On average, we organize 100 educational and cultural events per year that impact more than 75,000; the impact of these efforts is amplified through teachers who attend many of our events. Our outreach strategy builds upon faculty areas of expertise in ways that simultaneously enrich research and teaching, and we program multiple activities around a specific visitor or event.

CLAS faculty members from across departments participate in virtually 100 percent of teacher training and outreach events, reflecting deep commitment to the program. We work with faculty in education to involve pre-service teachers in our programs and curriculum development activities. We supported production of the *La Camioneta* (2012) documentary and worked with director Mark Kendall and local teachers to develop educational materials around it, disseminating them to postsecondary institutions across the country.

Collaborations with MSI’s and regional institutions are a hallmark of our outreach programming, including:

- Professional development workshops with Tuskegee University (on Brazil in 2012, the Cuban literacy campaign in 2013, and Zora Neale Hurston in 2015)
- Annual Festa Junina with Fisk University
- Initiative to support Portuguese language instruction for students at Fisk and Tuskegee with Fulbright Language Teaching Assistants from Brazil
- Regional Affiliated Faculty program creates substantive ties to faculty at surrounding institutions (TSU, MTSU, UT, Austin Peay, and Rhodes)

Teacher Advisory Board
Denise Croker, Harpeth Hall School
Stephanie Knight, Center for Applied Second Language Studies
Caroline Miller, Glencliff High School
Anne Moctezuma, Martin Luther King Jr. Academic Magnet School
Paul Troy, Hillsboro High School

For more information, visit
Programs that target the wider Nashville community include:

- *Popol Wu* marionette show, developed with the Nashville Public Library, brings the sacred text of the K’iche’ Maya to Davidson County.
- Educational programs on Latin America at the Dia de los Muertos festival with Cheekwood Botanical Gardens, Celebrate Nashville, and art exhibits at the Frist Center.
- CLAS partnerships with local businesses (e.g., Caterpillar Financial, Nissan, Bridgestone, and LP) deepen cross-cultural management skills and provide expertise on Latin America through regular seminars.

Our national impact extends to:

- Vanderbilt and Tulane’s co-ordination of the CLASP Américas Award for Children and Young Adult Literature in recognition of U.S. published works of fiction, poetry, folklore, or selected nonfiction that authentically and engagingly portray Latin America, the Caribbean, or Latinos in the United States.

### CLAS Outreach Activities and Impact by Category, 2014-17

<table>
<thead>
<tr>
<th>ACTIVITIES</th>
<th># EVENTS</th>
<th># PARTICIPANTS</th>
<th># IMPACTED*</th>
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</thead>
<tbody>
<tr>
<td><strong>K-16 TOTALS</strong></td>
<td>178</td>
<td>12,924</td>
<td>196,996</td>
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<tr>
<td>Teacher Workshops</td>
<td>18</td>
<td>463</td>
<td>80,562</td>
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<tr>
<td>Summer Institutes</td>
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<td>58</td>
<td>8,881</td>
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<tr>
<td>Educator Conferences</td>
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<td>580</td>
<td>95,730</td>
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<tr>
<td>Speaker Series and Other</td>
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<td>300</td>
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<tr>
<td>Affiliated Faculty Program</td>
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<td>30</td>
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<tr>
<td>Instructional Resources**</td>
<td>111</td>
<td>8,708</td>
<td>8,708</td>
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<tr>
<td><strong>BUSINESS, PUBLIC AND GOVERNMENT TOTALS</strong></td>
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<td>Cultural Arts Events</td>
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<td>Films</td>
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<td>490</td>
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<td>Medical/Cultural Competency</td>
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<td><strong>MSI COLLABORATION TOTALS</strong></td>
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<td>Teacher Workshops with MSIs</td>
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<tr>
<td>Events with MSIs</td>
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<tr>
<td><strong>TOTAL FOR ALL OUTREACH</strong></td>
<td>340</td>
<td>26,196</td>
<td>221,956</td>
</tr>
</tbody>
</table>

*Multiplier for K-12 outreach is 174; multiplier only used for K-12 conferences, professional development workshops and K-12 summer institutes. To avoid double-counting participants and impacts, Teacher Workshops with MSIs (Tuskegee and TSU) are not counted towards Teacher Workshops under K-16 Outreach.

**Instructional Resources include new online curriculum resources, Lending Library and culture box checkouts. Impact for curriculum resources not currently tracked.
During their month-long stay, Visiting Resource Professors participate in a graduate research seminar, offer a non-credit special topics seminar, and interact with graduate students and the CLAS community at large. Visiting Resource Professors have included Chilean author and filmmaker Alberto Fuguet, who filmed *Música Campesina* while in residence; the Colombian father of cultural studies in Latin America, Jesús Martín Barbero; leading theologian, ecofeminist, and a Brazilian Sister of Our Lady Ivone Gebara; co-founder of the Mexican Migration Project, Jorge Durand; and Afro-Cuban artist María Magdalena Campos Pons who engaged Vanderbilt students and the Nashville community with exhibits and performances on campus and at the Frist Center for the Visual Arts.

**VISITING RESOURCE PROFESSOR PROGRAM**

**CLAS funds annual residencies for distinguished scholars, politicians, writers, or artists from Latin America.**

During their month-long stay, Visiting Resource Professors participate in a graduate research seminar, offer a non-credit special topics seminar, and interact with graduate students and the CLAS community at large. Visiting Resource Professors have included Chilean author and filmmaker Alberto Fuguet, who filmed *Música Campesina* while in residence; the Colombian father of cultural studies in Latin America, Jesús Martín Barbero; leading theologian, ecofeminist, and a Brazilian Sister of Our Lady Ivone Gebara; co-founder of the Mexican Migration Project, Jorge Durand; and Afro-Cuban artist María Magdalena Campos Pons who engaged Vanderbilt students and the Nashville community with exhibits and performances on campus and at the Frist Center for the Visual Arts.
DEGREE PROGRAMS

LAS degree programs are intended to create greater understanding of the region’s history, culture, political economy, and social organization as well as cultivate the ability to think strategically about global issues.

Undergraduate Major and Minor in Latin American Studies
The LAS major requires 36 hours of coursework distributed among three areas (history, language, literature, and art history, social sciences), advanced proficiency in one language (Spanish, Portuguese, or an indigenous Latin American language), and intermediate proficiency in another of these languages.

The LAS minor requires 15 hours of interdisciplinary coursework and proficiency in at least one Latin American language. CLAS also offers a 4 + 1 program for undergraduate majors who decide to pursue an M.A. directly; students take graduate courses their senior year and complete an additional 18 hours and write a thesis in the fifth year.

Undergraduate Minor in Brazilian Studies
The minor in Brazilian Studies requires 15 hours of approved coursework. Minors must take the core course Introduction to Brazil (LAS 2102) and demonstrate language proficiency by taking Intermediate Portuguese (PORT 2203) or through testing. For the remaining credit hours, students complete three courses from separate Areas of Study: one course in Portuguese Language and Literature (Area 1), one course in Brazilian Society, History, and Cultures (Area II), and one course in Brazil in Regional and Global Context (Area III).
Master of Arts in Latin American Studies and DUAL Degrees
CLAS offers a two-year master’s program in LAS. All students accepted to the program receive full tuition and stipend support through FLAS or arts and science fellowships. The M.A. in Latin American Studies requires course work with Latin American content or with subject matter that is closely related to the area.

Candidates for the M.A. choose a thesis (24 semester hours plus thesis) or non-thesis (33 hours) option. Each option includes Latin American Studies 5901 (an interdisciplinary seminar which focuses on research methodologies and the use of reference materials for Latin Americanists). Master’s degree candidates are expected to demonstrate advanced proficiency in one of the three languages (Spanish, Portuguese, or an indigenous Latin American language) and intermediate proficiency in another.

CLAS offers dual degree programs with Owen (MBA/M.A.) and the medical school (M.P.H./M.A.). Applicants must apply and be accepted to both programs to pursue a dual degree.

Graduate Certificate in Latin American Studies
The Certificate in Latin American Studies that allows graduate students to document their specialization in Latin America and encourages them to extend their studies beyond their disciplinary specialization. The certificate is awarded in conjunction with the master’s or Ph.D. degree. The certificate has three primary requirements:
• Completion of at least 12 credit hours of interrelated graduate coursework on Latin America, with at least 6 hours coming from outside the student's home discipline
• Demonstration of conversational or reading proficiency in Spanish, Portuguese, or an indigenous Latin American language
• Participation in a minimum of 5 CLAS events
STUDENT SUMMER RESEARCH FUNDING

Foreign Language and Area Studies Fellowships
The Center for Latin American Studies at Vanderbilt University receives funding from the Department of Education to support FLAS awards for intensive language study. Fellowships provide tuition expenses (up to $5,000) for the study of Portuguese, K‘iche’ Mayan, Quechua, or another indigenous language, and a $2,500 stipend. Any graduate or undergraduate student with Luso-Brazilian or indigenous language-related interests and who is a U.S. citizen or permanent U.S. resident is eligible to apply.

Tinker Field Research Grants
CLAS receives funding from the Tinker Foundation matched by funds from the College of Arts and Science to support field research by students conducting pre-dissertation research in Latin America. Awards are for approximately $2,000 each and are intended to support initial hands-on field research and the development of independent research projects.

Simon Collier Travel Award
A historian of Chile with an expertise in Argentine tango, Simon Collier served as a former director of Vanderbilt CLAS and was chair of the Department of History. Simon Collier Travel Awards preferentially fund student research in Chile and Argentina, although awards may also be given for projects on cultural arts and research elsewhere in Latin America. Ranging from $500 to $2,000, these awards are available to both undergraduate and graduate students enrolled at Vanderbilt University.

FACULTY FUNDING
CLAS provides funding for faculty to develop new courses or expand existing ones through Faculty Curriculum Development Awards. These funds are used towards travel, research, or the creation of instructional supplies that will be used to develop new curriculum materials or new courses. CLAS supports visiting speakers and other events related to Latin America at Vanderbilt organized by departments and schools.

OVERSIGHT AND EVALUATION
CLAS reports to the dean of the College of Arts and Science and is overseen by a faculty steering committee that includes our core disciplines and professional school representatives.

CLAS works closely with evaluation experts from Vanderbilt’s Peabody College to develop and implement an assessment plan that is carefully integrated into all of our key activities to ensure continuous improvement of our academic program, outreach activities, and key priorities as outlined by the Department of Education.

Our model includes event evaluations, pre- and post-surveys of teacher workshops and institutes, an annual teacher focus group, K–12 classroom observations, an annual faculty focus group, semi-annual surveys on the library’s LAS collection and resources, as well as language and SACS evaluations.

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### LAS FACULTY BY DISCIPLINE

#### AFRICAN AMERICAN AND DIASPORA STUDIES
- Tiffany Ruby Patterson
- Gilman W. Whiting
- Alicia Monroe

#### AMERICAN STUDIES
- Gabriel Torres

#### ANTHROPOLOGY
- Jada Ben-Nettes
- Carwell Bjoek-James
- Beth Conklin
- Arthur Demarest
- Tom Dillehay
- Markus Eberl
- Edward F. Fischer
- William R. Fowler, Jr.
- Lesley Gil
- T.S. Harvey
- John Janusek
- Patricia Netherly
- Charles E. Orser, Jr.
- Norbert Ross
- Mareike Sattler
- Tiffany Tung
- Steven Wennke
- Anna Catesby Yant

#### ART
- Maria Magdalena Campos-Pons
- Vesna Pavlović
- Mel Ziegler

#### BIOLOGICAL SCIENCES
- Maria Lucia Jorge

#### EARTH AND ENVIRONMENTAL SCIENCES
- Guilherme Gualda

#### ECONOMICS
- Ana Regina Vides de Andrade
- Andrew Dusman
- Federico Gutierrez

#### ENGLISH
- Candice Amich
- Vera Kutziński
- Lorraine Lopez
- Marzia Milazzo
- Ifoema Nwanikwo

#### FRENCH AND ITALIAN
- Robert Barsky
- Paul Miller

#### HISTORY
- Richard Blackett
- Celso Castilho
- Marshall C. Eakin
- Jane Landers
- William Frank Robinson
- Edward Wright-Rios

#### HISTORY OF ART
- Leonard Folgarait

#### LATIN AMERICAN STUDIES
- Paula Covington
- Avery Dickins de Giron
- Nicolette Kostiw
- Dominique Béhague
- David L. Ernst
- Susan Gesnier-Weber

#### MEDICINE, HEALTH AND SOCIETY
- Jonathan Hiskey
- Noam Lupu
- Cecelia Mo
- Efren O. Pérez
- Mitchell Seligson
- Elizabeth Zechariah

#### PHYSICS AND ASTRONOMY
- Joe Bandy
- Daniel Cornfield
- David Hess
- Mariano Sana

#### POLITICAL SCIENCE
- Frances Alpren
- Jose L. Aznar
- Susan Berk-Seligson
- Victoria Burrus
- Lorraine Catanzaro
- José Cárdenas-Bursen
- Rachel Roth Chiguluri
- Sarah Delassus
- Heraldo Falconi
- Earl E. Fitz
- Edward Friedman
- Victoria Cardeñoso Gardner
- Chalene Hulmut
- Clint Hendrix
- Ruth Hill
- Christina Karageorgou-Bastek
- Benjamin Legg
- Alicia Lorenzo
- William Luis
- Patrick Murphy
- N. Michelle (Sheperd) Murray
- Elena Olayagasti-Segovia
- Emanuelle Oliveira-Monte
- Marianis Ortiz
- Carolina Palacios
- Maria Paz Pintané
- Philip Rasco
- Benigno Trigo
- Cynthia Wasik
- Katherine Wesolek
- Andrés Zamora

#### BLAIR SCHOOL OF MUSIC
- Ryan Middagh
- Jose Silba
- Thomas Verrier

#### DIVINITY SCHOOL
- Fernando Segovia

#### OWEN GRADUATE SCHOOL OF MANAGEMENT
- David Parsley
- Bart Victor

#### PEABODY COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT
- Corey Brady
- Ashley Carse
- Xu Cravens (Evaluation)
- Ana Cristina da Silva
- Shannon Daniel
- Carolyn Heinrich
- Brian Heuser
- Robert T. Jiménez
- Sarah VanHooser Sutter
- Zina Yzquierdo

#### SCHOOL OF ENGINEERING
- Cynthia Paschal

#### SCHOOL OF LAW
- Terry Manoney
- Spring Miller
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- John W. Brock III
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- Carlos Grijalva
- Douglas Heimburger
- Marie Martin
- Peter Martin
- Douglas Morgan
- Brent Saviole
- Timothy Sterling

#### SCHOOL OF NURSING
- Carol Etherington
- Natasha McClure
- Mavis Schorn
- Carol Ziegler

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**Center for Latin American Studies**

- **Director**: Edward F. Fischer
- **Executive Director**: Avery Dickins de Giron
- **Assistant Director**: Nicolette Kostiw

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**Outreach Coordinator**
- Colleen McCoy

**Administrative Assistant II**
- Alma Paz-Sanmiguel

**Director of Brazilian Initiatives**
- Marshall Eakin

**VIGH Director of Latin American Sites**
- Doug Morgan

**Latin American Studies Bibliographer**
- Paula Covington

**Steering Committee 2017–2018**
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- Celso Castilho (History)
- Markus Eberl (Anthropology)
- Carolyn Heinrich (Peabody)
- Jon Hosie (Political Science)
- Doug Morgan (Medicine)
- Tiffany Patterson (African American and Diaspora Studies)

**CLAS Regional Affiliated Faculty**
- Rhonda Collier, Tuskegee University (English)
- Theron Corse: Tennessee State University (History)
- Gregory Hammond, Austin Peay State University (History)
- Larry Harrington: former Executive Director of Inter-American Development Bank
- Michael LaRoss: Rhodes College (History)
- Jana Morgan: University of Tennessee (Political Science)
- Stephen Morris: Middle Tennessee State University (Political Science)
- Richard Pace: Middle Tennessee State University (Anthropology)
- Gerald Reed: Middle Tennessee State University (Political Science)
- Christoph Rosenmüller: Tennessee State University (History)

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Edited by Avery Dickins de Giron

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