Ubiquitous Streams
Seeing Moving Images in the Age of Digital Media
April 3–4, 2014

About cmap (comparative media arts project)
A series of interdisciplinary colloquia, lectures, and experimental workshops, cmap@vanderbilt is designed to explore the history, theory, and culture of older and newer media. The project examines the way in which different media structure the production of knowledge, the modes of cultural exchange, and the registers of artistic expression and sensory perception. As importantly, the project examines the possibilities of building innovative academic programs and research networks around the critical analysis and innovative making of media objects at Vanderbilt. For more questions, please contact lutz.koepnick@vanderbilt.edu.

Co-sponsored by the Department of Art; Cinema & Media Arts; the Curb Center for Art, Enterprise, and Public Policy; the Department of Germanic & Slavic Languages; and the Robert Penn Warren Center for the Humanities

https://my.vanderbilt.edu/cmap/conferences/cmap2/
Wednesday, April 2

5:00-7:00 Preconference Workshop
Buttrick Hall, Room 015
Teresa Hubbard / Alexander Birchler

Thursday, April 3

Bishop Joseph Johnson Black Cultural Center Auditorium
2301 Vanderbilt Place

4:00: Opening Remarks
Jennifer Fay, Vanderbilt University

4:15: Session I
Barbara Klinger, Indiana University Bloomington
“Cinema and Immortality”
Respondent: Paul Young, Vanderbilt University

7:00: Film Screening, Buttrick Hall, Room 103
*Grand Paris Texas* (2009), with introduction by filmmakers
Teresa Hubbard / Alexander Birchler
Panel Discussion: Teresa Hubbard / Alexander Birchler;
Jennifer Fay & Paul Young, Vanderbilt University
Moderator: Lutz Koepnick, Vanderbilt University

Friday, April 4

First Amendment Forum, Seigenthaler Center
1207 18th Avenue South

8:30: Continental Breakfast

9:00: Opening Remarks
Lutz Koepnick, Vanderbilt University

9:15-10:30: Session II
Anna McCarthy, Tisch School of the Arts, New York University
“From Work to Content: Formats, Properties, Texts”
Respondent: Vesna Pavlović, Vanderbilt University

10:30-10:45: Break

10:45-12:15: Session III
Peter Krapp, University of California, Irvine
“Let it Bleep, Keep it Sample”
Respondent: John Sloop, Vanderbilt University
Friday, April 4 (continued)
12:15-1:45: Lunch
2:00-3:30: Session IV
    Dan Levin, Vanderbilt University
3:30-4:00: Break
4:00-5:30: Workshop, Yamada Conference Room, Curb Center, 1801 Edgehill
    “Moving Images and Media Studies Today: Teaching and Research Within and Beyond the Academy”
    Facilitators: Lutz Koepnick, Jennifer Fay, & Paul Young, Vanderbilt University

Participants

Jennifer Fay
Fay is Director of Cinema & Media Arts at Vanderbilt University as well as Associate Professor in both Cinema & Media Arts and English. Fay’s interests involve studying the intersection of political culture and cinema. She is author and co-author of *Theaters of Occupation: Hollywood and the Reeducation of Postwar Germany* and *Film Noir: Hard-Boiled Modernity and the Cultures of Globalization*.

Teresa Hubbard / Alexander Birchler
Hubbard / Birchler have been working collaboratively in video, photography, and sculpture since 1990. Their work invites suggestive, open-ended reflections on memory, place, and cinema. Hubbard / Birchler’s work is held in numerous public collections including the Museum of Contemporary Art, Los Angeles; the Hirshhorn Museum and Sculpture Garden at the Smithsonian, Washington D. C.; Kunsthaus Zurich, Switzerland; Modern Art Museum Fort Worth; Museum of Fine Arts Houston; Yokohama Museum of Art, Japan; and the Pinakothek der Moderne, Munich, Germany. Hubbard is a Professor in the Department of Art and Art History at the University of Texas at Austin. Hubbard / Birchler are also Graduate Faculty members at the Milton Avery Graduate School of the Arts, Bard College, New York.

Barbara Klinger
Klinger is Professor of Film and Media Studies at Indiana University Bloomington. Klinger’s research and teaching focus on US cinema, film exhibition and reception, fan studies, cinema and new media, film and convergence culture, media theory and criticism, and gender studies. Klinger’s work is widely published, and she is currently completing two book projects.
Lutz Koepnick
Koepnick is the Gertrude Conaway Professor of German and Cinema & Media Arts at Vanderbilt University. Koepnick has published extensively on film, media theory, visual culture, new media aesthetic, and intellectual history from the nineteenth to the twenty-first century.

Peter Krapp
Krapp is Professor of Film and Media Studies and English at the University of California, Irvine. Krapp’s interests include digital culture and media history, secret communications and cultural memory, history and theory of gadgets, and games and simulations. In addition to being widely published, he also has lectured in Africa, Asia, Australia, Europe, and the United States.

Dan Levin
Levin is both Director of Graduate Studies and Professor of Psychology and Human Development at Vanderbilt University. Levin’s research is focused on the interface between concepts and visual perception. Levin’s recent project involves collaboration with the McCandliss lab to explore how natural events shape reasoning about the theory of mind.

Anna McCarthy
McCarthy is Professor of Cinema Studies at Tisch School of the Arts at New York University. She is widely published, and her research interests include television history, sponsored film, education film, history of technology, material culture, cultural policy, governmentality, trauma, and biopolitics.

Vensa Pavlović
Pavlović is Assistant Professor of Art at Vanderbilt University. Pavlović has exhibited solo shows at the Frist Center for the Visual Arts in Nashville, the Museum of History of Yugoslavia in Belgrade, and the Crocker Art Museum in Sacramento. She received the 2012 Art Matters Foundation grant.

John Sloop
Sloop is both Senior Associate Dean of the College of Arts and Science and Professor in the Department of Communication Studies at Vanderbilt University. Sloop has published work on mass media production and consumption as well as research on public discussions of gender ambiguity. Sloop is currently working on a series of case studies dealing with gender, sexuality, citizenship, and mediation.

Paul Young
Young is Associate Professor in both Cinema & Media Arts and English at Vanderbilt University. Young’s intended profession was producing films or complaining about them. Instead, he’s found that critical analysis and historical research provide a pleasing middle ground.