CREATIVE EXPRESSION PATHWAYS WORKSHOPS

The Ingram Commons
Immersion Pathways Workshops

Experiencing Creative Connections: An Immersive Multimodal Workshop for Creative Entrepreneurs
10/30, 4-6 p.m.
The Wondry

Join Stephanie Pruitt, a Nashville-based poet and social practice artist, for a workshop on creative expression and the use of design elements in branding and marketing. After earning her MFA in Creative Writing at Vanderbilt (’10) she has published poems as public art in cement at the Sounds Stadium, on the walls of the downtown public library, and in poetry vending machines throughout the city. She served as a Commissioner for Metro Arts and is on the Board of Directors of the Arts & Business Council. Pruitt is the founder of No Starving Artist where she helps artists of all disciplines make a life and living with their art.

Creative Problem-Solving: Using Human-Centered Design and Rapid Prototyping
2/9, 2-4 p.m.
The Commons Center MPR

Dr. Elizabeth Meadows, Assistant Director of the Curb Center, will lead a workshop that teaches participants to use tenants of human-centered design as a way to creatively approach problems. Elizabeth leads the Curb Scholars Program and the Creative Campus Initiative, organizing workshops, events, and a micro-grant program that offer faculty, staff, students, and members of the Nashville community opportunities to engage in creative practice; meet with artists, entrepreneurs, and emerging creatives; and develop innovative projects and collaborations on Vanderbilt’s campus and with our local community.

Creating Careers Through Storytelling
3/15, 4-5 p.m.
The Commons Center, MPR

Larissa “Larz” May, (’15) wants to help you tell your story authentically. A public speaker, producer, and social media strategist, Larz boasts partnerships with clients such as Teen Vogue, Sephora, Formula X, Rebecca Minkoff, and the mobile shopping app, Spring. Larz helps young professionals and students share and discuss life behind and beyond the social stories on their social media accounts. Most recently, she produced Grace Vanderwaal’s first music video, which received over 1,000,000 views in the first 24 hours, for Columbia Records.

Coordinated through The Ingram Commons Immersion Pathways Workshops program by:
Elizabeth Meadows, Ph.D.
Senior Lecturer, Dept. of English
Assistant Director, Curb Center for Art, Enterprise, & Public Policy