The 10th Annual Undergraduate Writing Symposium

Sun., March 25, 3–7 p.m.
John Seigenthaler Center
2:30-3:00 p.m.  Participant Check-In

3:00 p.m.  Opening Remarks
Seigenthaler: Lecture Hall 116
John Bradley

3:20-4:20 p.m.  Session One
Perceptions of Crisis and Response
Writing Studio: Room 106B
Panel Chair John Bradley

“Protecting the Nation from Foreign Terrorist Entry into the United States:” Religion, Immigration, and Security in the Trump Administration
Madison Lindeman, Class of 2019

Inequalities rising with the waves: global perspectives on climate justice
Sydney Allen, Class of 2018

Naming and Narrating: Literary Investigations
Seigenthaler: Classroom 109
Panel Chair Roger Moore

Telling a Mortal’s Tale: Exploring Narrative Techniques in Homer’s The Odyssey
Melanie Lu, Class of 2021

Faustus the Outsider
Robert Wake, Class of 2021

Name Theory: Language and Power in The Sympathizer
Vivian Saxon, Class of 2018

Untold Histories
Seigenthaler: Conference Room 106
Panel Chair Simone McCarter

Remembering the Forgotten: A Look into the Remembered and Underrepresented in World War II History
Samantha Smith, Class of 2019

Reversals in Constructions of Identity Through the Eyes of “Embodied Citizens” in The Bluest Eye
Jasmin Norford, Class of 2021

The Waves of Tears Between Cuba and Key West: Exile Anecdotes
Anthony Rios, Class of 2019
Identities in Focus, Identities in Flux  
Seigenthaler: Lecture Hall 116  
Panel Chair Beth Estes  

She Was Beautiful  
Shannon Flynn, Class of 2020  

Moss  
Victoria Taylor, Class of 2018  

“Remember. Remember where I came from. And do good, always.”  
Kelly Perry, Class of 2018  

Exploring Loss through Fiction  
Curb Center: Yamada Conference Room 146A  
Panel Chair Megan Minarich  

Choque  
Alena Casares, Class of 2018  

Salt of the Earth  
Kristen Abram, Class of 2018  

Post-Fire/A.D.  
Andrew Elsakr, Class of 2019  

4:30-5:30 p.m. Session Two  
Understanding Disease in Context  
Seigenthaler: Lecture Hall 116  
Panel Chair LaTonya Trotter  

Barriers to Effective PSA Screening  
Stefan Marasligiller, Class of 2019  

Malaria: From Miasmatic Beliefs to Mosquitoes  
Kelly Perry, Class of 2018
Session Two Continued

Paradoxes of History and Tragedy
Writing Studio: Room 106B
Panel Chair Marshall Eakin

Every Man His Own Historian: Will Durant and the Price of Popularizing History
Crofton Kelly, Class of 2019

Fear and Loathing in Greek Tragedy
Isabella Hancock, Class of 2018

Engaging in the Struggle: Reflections of Life & Self
Curb Center: Yamada Conference Room 146A
Panel Chair Beth Estes

Micrography
Matthew Austin, Class of 2019

Here and There
Lauren Furman, Class of 2020

Collection of Poems
Ben Osterlund, Class of 2019

Objects of Culture and History: Tea, Cartoons, and Ruins
Seigenthaler: Classroom 109
Panel Chair Betsey Robinson

Japanese Tea, Ceremony and Ceramics: Agents of Healing, Transformation and Dynamic Cultural Symbolism
Matthew Shorten, Class of 2020

Disney’s Reinforcement of Western Values and Ideals of Beauty
Victoria Offei-Dua, Class of 2018

Romanticizing Ruin: The Imaginative Landscapes of Hubert Robert
Samantha C. Smith, Class of 2018
Critiquing Sexism in Literature and Popular Culture
Seigenthaler: Conference Room 106
Panel Chair Elizabeth Essin

A Vicious Cycle: The Implications of Sexual Harassment in the Workplace Comedy
Christina Carter, Class of 2019

Collective Bargaining
Beth Varley, Class of 2019

Why Ask Women?: The Limitations of Patriarchal Utopias
Victoria Preston, Class of 2020

5:30-6:00 p.m. Closing Plenary Session: Senior Reflections Panel
Seigenthaler: Lecture Hall 116
Facilitator John Bradley

Join us as a panel of senior symposium participants reflect on their journey as writers during their Vanderbilt education, their next steps, and the writing advice they have for students earlier in the process.

6:00-7:00 p.m. Reception for the Panelists and Guests
Seigenthaler Center Rotunda
Special Thanks and Acknowledgements

Brad Daugherty  Roger Moore
Marshall Eakin  Betsey Robinson
Elizabeth Essin  LaTonya Trotter
Gary Jaeger

Beth Estes, Academic Support Coordinator and Lead Symposium Organizer
Sarah Friddle, Writing Studio Office Administrator
    Campus Copy
    Marketing Solutions
    The Writing Studio staff

Come visit the Writing Studio at 1801 Edgehill Avenue or Commons Center 217!
217 Commons Center
Sunday 1:00-10:00 PM
Monday 3:00-10:00 PM
Tuesday 3:00-10:00 PM

1801 Edgehill Avenue
Monday 9:00 AM-5:00 PM
Tuesday 9:00 AM-5:00 PM
Wednesday 9:00 AM– 10:00 PM
Thursday 9:00 AM– 10:00 PM
Friday 9:00 AM-5:00 PM

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